BEN TEN: Alien Force
"Simple"
Written by Stan Berkowitz
Fourth Draft, 11/24/08
TEASER
FADE IN:
EXT. Mr. Smoothy parking lot - day
Gwen and Kevin are lounging around Kevin's parked car. Ben approaches sipping a Mr. Soothy . SHIP is in blob form, following Ben, sniffing around and playing like a dog.
Ship
Ship ship
shipppp !
ben
(t0 Ship)
Down boy!

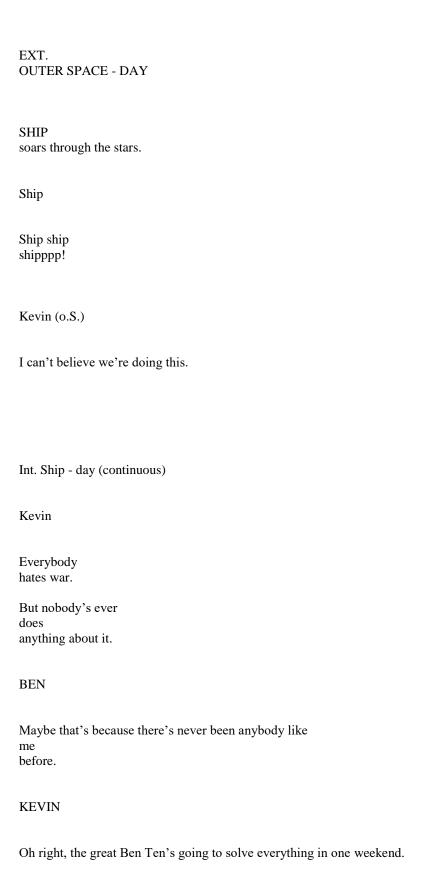
(to Gwen and Kevin)
There you guys are! I've been looking for you all morning.
Gwen
We know, we got the fifty messages you left.
Ben
It wasn't fifty messages.
Kevin
It was fifty each
Ben
(irritated)
Anyway, I need you guys for a mission. It's off-planet.
Gwen
I've got Ti Quan Do practice tonight, Ben. Sorry.
Ben
Kevin?

Kevin

Yeah. No.
Ben
Seriously?
Gwen
We don't mind helping out, but we do have lives.
Ben
Well. Maybe you can say no to me, but you can't say no to this.
Ben produces a small holoprojector and switches it on.
Ben
A holomail. It was teleported to my room this morning.
ON THE IMAGE
It's the cutest little Alien Girl you've ever seen, her name is PROBITY, she's about 6. She earnestly stares into the camera.
Probity
Dear Mister Ben Ten, my name is Probity, my mom and dad told me all about how you saved the universe from the Highbreed.

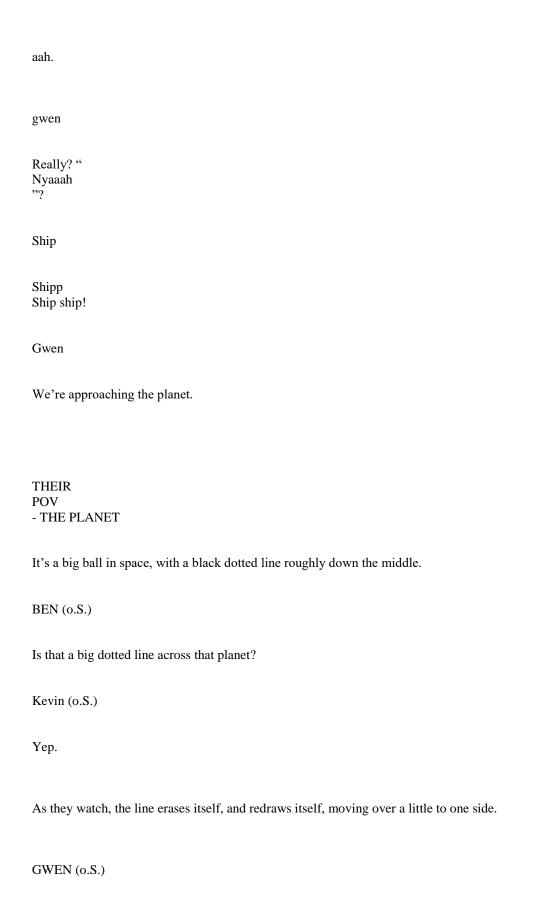
Kevin
So you get fanmail , what's the big de
Ben puts a finger to his lips.
Ben
Shhh. You'll miss the important part.
PrOBITY
I hate war. Do you hate war, too? Because if you do, I wanted to know if you would come here and stop everybody from fighting. Anyway, even if you can't, I think you're great. Thank you.
The Hologram shuts off. Ben is pleased.
Ben
So, there you go.
Gwen
There you go, what?
Kevin can hardly believe it.
Kevin
Don't you get it? He wants us to go to some other planet and end their war.
Gwen
No, he couldn't mean

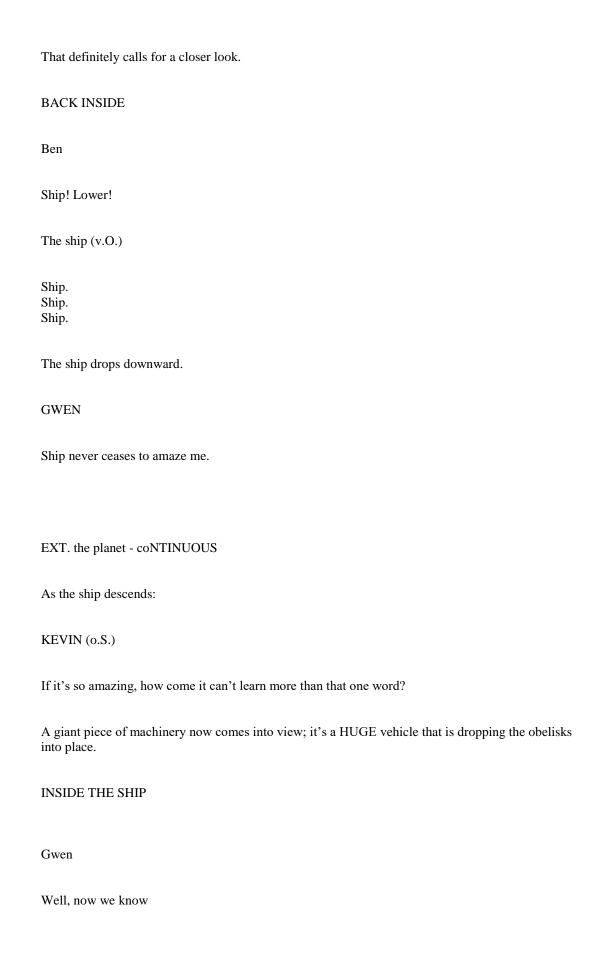
(to Ben)
You can't mean
Ben
(brightly)
Uh huh.
Kevin
Not that I'm even considering it, but how do you plan to stop a war.
Ben grins big, like he used to when he was ten.
Ben
Simple.
Fade oUT.
END TEASER
act one
FADE IN:



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Ben
It's a three day weeken
Gwen
I
like
that Ben cares enough to come all this way to help.
You could use a little of that yourself, Kevin.
KEVIN
War's like eating or sleeping, Gwen.
It's part of human nature.
BEN
That's where you're wrong.
Kevin walks over to Ben, making it clear he's the bigger and older one.
KEVIN
I think I know a little more about human nature than you do.
BEN
Yeah,
human
nature.
But these aren't humans.
So
ny
```

a





where the fence came from, but
Suddenly the whole ship
shudders.
THEIR POV - CONTINUOUS
Blue colored ray blasts fired from blue soldiers on the ground on one side of the obelisk are exploding around the ship.
Ben (o.S.)
What are they shooting at us for?
BEN, GWEN AND KEVIN
KEVIN
Duh.
GWEN
Translation: the fence must be some kind of borderline, and t hey think we're the enemy.
SHIP
SHIPPP!

Kevin Ben and Gwen lurch to the side as Ship zig zags. Ben Good boy, no shooting back. Kevin (disbelieving) What!? Ship Ship. THE SKY Executing a series of zig-zag maneuvers, Ship dodges the exploding shells, then soars between the openings in the obelisk-fence. T he gunfire from the blue army wanes. INSIDE THE SHIP **KEVIN** Okay, I vote we turn around and head home Gwen could still make Karate practice, and as a bonus, I don't have to get shot at.

BEN
Except we'd be throwing away a little girl's hope for a world without war .
KeVIN
Life is full of disappointments, what is she, five? Past time she learned.
As Ben sadly shakes his head, t he ship is rocked by another explosion.
Ben, Kevin and Gwen look at the screen.
THEIR POV
This time, the gunfire is coming from red soldiers on the other side of the border.
BACK TO BEN, GWEN AND KEVIN
BEN
Land us, Ship. I'll distract them.
Ben taps the Omintrix and transforms into:
jet ray
Jet Ray!

WIDE

The soldiers turn their fire toward him, but he gracefully dodges their shells while swooping ever lower. Soon, he lands in front of them. Jet ray Hold it! Hold it! Startled, awed, the Red soldiers hold their fire. JET RAY Any of you ever heard of... Jet Ray now switches back to Ben. Ben ... Ben Ten? The Red soldiers are even more awed: Soldiers Amazed Walla: Ben Ten!/It's him!/Etc.) BEN

Jet Ray soars away from the ship.

That's right, Ben Ten.

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And I've come all this way to tell you that w
just isn't cool.
Soldiers
Grunt
of curiosity)
Ben
See, war never accomplishes anything.
pointless and
Ben's lost them already.
Soldiers
Grunt
of disagreement)
The RED LEADER now steps forward, calling out to his men:
Red leader
Get him!
The soldiers now raise their weapons, aiming at Ben.
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Ben

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Uh, guys?
ON THE SOLDIERS
Grim and ready to fire.
Ben
Hey if you want to get rough, how about a
tast
of
Humongousaur!
Ben hits the Omnitrix again and this time transforms into an alien we haven't seen before
living magnet called
Lodestar
lodestar
Lodestar!
isappointed
Aw
, man! This is no time to shake down a new guy.
The soldiers fire. A Lot.
Lodestar
Ow! Ow! Ow-ow-ow! Cut it out!
```

reflexively raises his hands and projects magnetic waves that pulls their guns from their hands.
SoLDIERS
(cries of surprise)
The guns stick to Lodestar like flies on flypaper. He pulls them off, one at a time.Occasionally , a stray flies in and conks him.
Lodestar
Hey! How do I get these thingsOw!
But then he gets it,
LoDESTAR
Oh, waitaminute
L o destar reverses his polarity, sending the guns flying far away from him. He stares down the now weaponless soldiers.
Lodestar

Lodestar

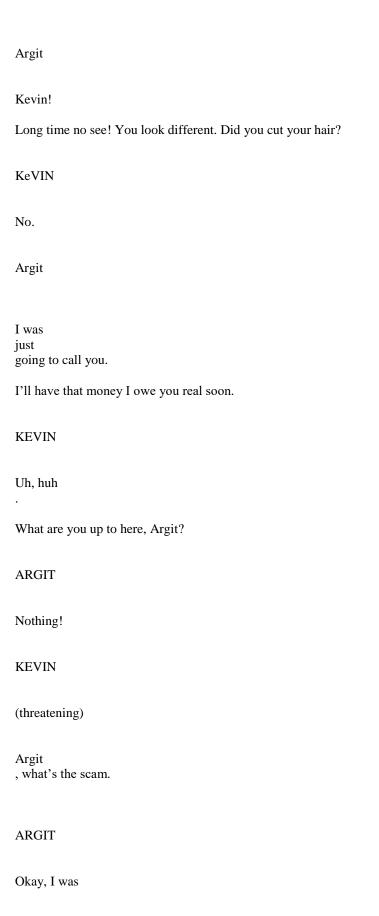
•	As I was saying
	EXT. SHIP - DAY
	Ship lands nearby, turning into a blob again, revealing Gwen and Kevin who walk towards where Lodestar
	is
1	talking to the soldiers.
	Lodestar
	Lodestar
	and you've got to sit down with your enemies and talk to them.
,	Гhey're human, too, you know.
	Or whatever it is you guys are.
	BACK TO KEVIN AND GWEN
	Gwen
	Is that a new one?
	Kevin
,	Who keeps track?
	Kevin now notices something off screen
	some of the scattered weapons
	on the ground all over

Seeing that Gwen seems to be enraptured by Ben's impromptu speech to the soldiers, Kevin picks one up, a red pistol-like weapon.

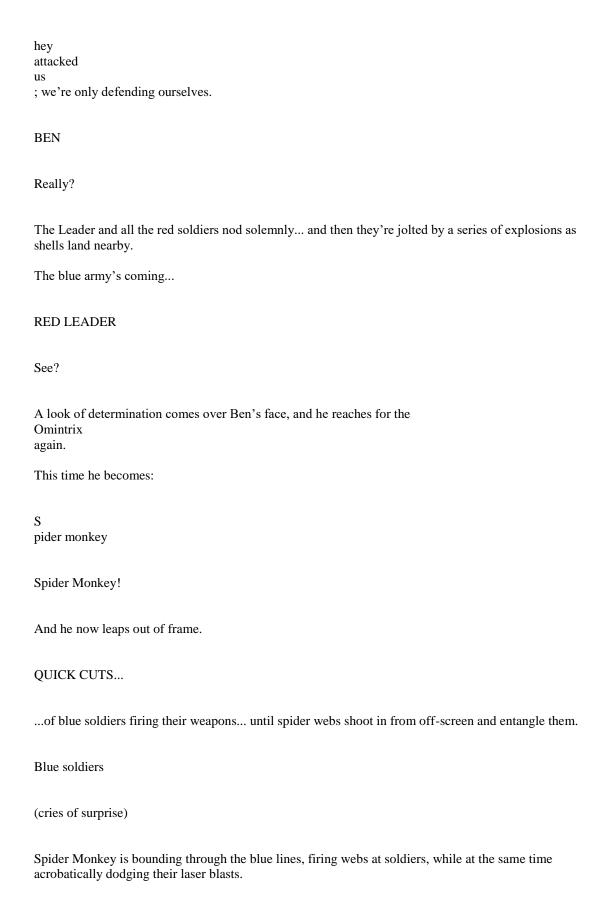
He opens the back of it and pulls out a small circuit board.

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KEVIN
(to himself)
<
whistles
in appreciation>
A re
generating power pack
He slips the small circuit board into his pocket, then
begins assembling
pile of weapons.
He grabs
onse
end of a rifle and pulls.
Kevin
(Effort GRUNT)
But there's someone else holding the other end,
the porcupine-like ARGIT.
ARGIT
Hey! Finders keepers,
Leggo
of my--
```

He sees who he's playing tug-of war with.



gonna cut you in, honest.
These guys leave their weapons all over the place, so I scoop 'em up, paint 'em blue and sell 'em to the other guys.
Low overhead, big profits.
Kevin gives that some thought.
ArGIT
What?
KEVIN
Your overhead just went up. Come on.
Kevin leads Argit O.S.
BACK TO Lodestar
Who reverts back to Ben. Ben sits down on a rock, he's talking to Red Leader
Ben
Of course I want to hear your side.
ReD LEADER
Good, because y ou've got us all wrong.



SpIDER MONKEY
(ATTACKS and DODGES)
The Blue Leader
I s standing at the back of his army, watching with binoculars as Spider Monkey works his way toward him.
He now calls out to a lieutenant:
Blue leader
It's one of those alien spider monkeys.
You know what to do.
The lieutenant nods and hurries off screen and then the Blue Leader slowly raises his hands.
Spider Monkey now enters frame and approaches the seemingly defeated blue leader.
Spider monkey
Are you the guy in charge?
BLUE LEADER
I am.
SPIDER MONKEY
We need to talk

## I'm a man of action, not talk. SPIDER MONKEY And look where it's gotten you. **BLUE LEADER** Indeed... A thick cloud of greenish gas is suddenly sprayed at Spider Monkey from off screen. **NEW ANGLE** The Blue Leader's lieutenant is spraying gas from a fire extinguisher-sized sprayer. SPIDER MONKEY (coughing, gagging) He quickly collapses, unconscious. The Blue Leader's shadow now falls on him. **BLUE LEADER** ... Look where it's gotten me. Blue soldiers now drag Spider Monkey out of frame. Fade out.

**BLUE LEADER** 

End act ONE.

ACT TWO
FADE IN:
EXT.
border - day
We're at the border between blue and red.
CAMERA sinks below the surface to a subterranean grotto during:
KeVIN (o.S.)
What's taking so long, Argit?
ArGIT (o.S.)
Gimme a break, Kev
INT. GROTTO - CONTINUOUS
Kevin's watching Argit spray paint a red weapon blue.
ARGIT
I'm going as fast as I can.
He BLOWS on the paint to dry it faster.
Then there's a KNOCK at the door; Argit quickly throws on a blue smock, picks up several blue-painted weapons and hurries to one of the grotto's doors.

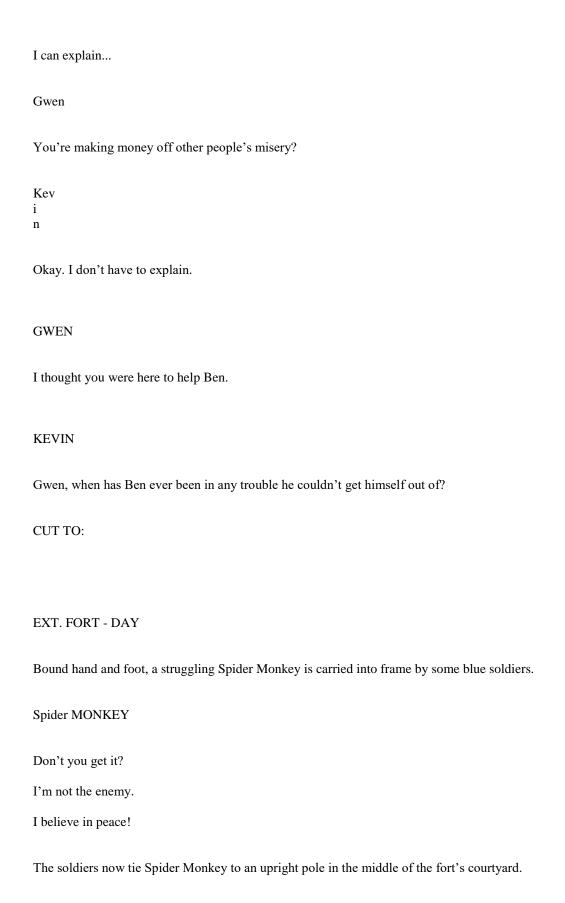
Argit opens the upper half of the door, revealing some blue soldiers.
He hands them the blasters.
Argit
Here you are, gentlemen, the finest blasters money can buy although my partner and I prefer the more time-tested forms of compensation.
One of the soldiers slaps some jewels into Argit's hand.
ARGIT
Much appreciated!
And death to the red guys!
As the soldiers leave with their new blasters, Argit closes the door, then starts to put the jewels into his pocket.
KEVIN (o.S.)
Argit
Kevin is nearby, watching.
ARGIT
Oops.
Argit takes the jewels out of his pocket and puts them into a pirate-sized chest which already contains lots of gold and jewels.

Then there's another KNOCK, this time at a different door.

NEW ANGLE

weapons off the floor and hands them to Argit. Argit now hurries to the second door, which is on the opposite side of the grotto. When he opens this door, there are red soldiers waiting. Argit offers them the weapons. **ARGIT** Here you go, my friends. He hands over the weapons, and one of the soldiers gives him some gold nuggets in return. **ARGIT** Ooh , very nice. Thank you! And death to the red... uh, blue guys. Argit now closes the door and shows Kevin the nuggets. There's another knock at the opposite door. Argit I'm not expecting anybody... Kevin forms his fist into a giant mallet and opens the door. Gwen is standing there. **GwEN** Nice little racket you've got here. kevin

Argit immediately strips off his blue smock and puts on a red one; Kevin scoops a bunch of red



Near the pole is a firing squad, and behind them, a crowd of observers.
SpIDER MONKEY
(increasingly desperate)
Let me tell you who your real enemy is: it's war!
Listen to me
(muffled)
The Blue Leader is now using the traditional blindfold as a gag for Spider Monkey.
As Ben's MUFFLED PROTESTS continue, the Blue Leader steps back and gives an order to the firing squad:
Blue IEADER
Ready
SpiDER MONKEY
Guys?
NEW ANGLE
CLOSE on Spider Monkey's bound hands; he tries to activate the Omnitrix, but he can't quite reach it.
Blue IEADER (o.S.)
Aim
SpIDER MONKEY
Seriously, guys

...

WIDE
A new voice suddenly rings out in the courtyard:
Probity (o.S.)
Wait!
Everything stops as Probity pushes her way to the front of the crowd of observers.
Champ follows her.
Probity
(pointing at Spider Monkey)
That's Ben Ten!
I'm sure of it!
Crowd
(gasps)
Probity and her dog-like a lien pet Champ start toward Spider Monkey; the Blue Leader is alarmed:
Blue IEADER
She doesn't know what she's talking about. Fire!

The firing squad soldiers fire. Gwen's force field bloappears from nowhere and blocks the beams.
gwen
Get yourself loose. I can't hold on much longer.
Probity runs in behind Spider Monkey.
PrOBITY
I'll help!
VERY CLOSE
She loosens Ben's ropes, he immediately activates the Omnitrix and:
WIDE
Spider Monkey switches back to Ben.
CROWD
(gasps/ It is him!/ Ben Ten!/ Etc.)
As the now-loose ropes fall off Ben, the Blue Leader approaches him.
BLUE LEADER

You really

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are
him.
(
beat
, softly)
So... what do we do now?
Probity
steps out from behind Ben, and:
Probity
Ooh
ooh
, I know.
Let's eat!
Champ BARKS his agreement.
CUT TO:
Int. Banquet hall - day
Ben watches in dismay as the Blue Leader and his men devour a lavish banquet.
Finally:
Ben
Do you guys always eat like this?
Blue leADER
(mouth full)
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We have to keep our strength up.
For the war, you know.
BEN
I'll bet
she
doesn't eat like this every day.
Ben points to
Probity
, who is contentedly munching on a corn cob.
Nearby is Champ, chewing on a bone.
BLUE LEADER
Unfortunately, our citizens
must
sacrifice for the war effort.
BEN
But if there wasn't a war, she could eat better, and maybe even go to school.
BLUE LEADER
Ben Ten
, I hate war too, but our neighbors keep attacking us.
We have to defend ourselves.
BEN
But they say
the same thing
beat
```

Wait a minute!
If both of you are just defending yourselves there doesn't have to be a war!
Probity looks up from her corn cob and nods enthusiastically.
CuT TO:
INT. THE GROTTO - DAY
Kevin and Argit are at the grotto's counter-top door, handing weapons over to blue soldiers.
ArGIT
Here you go, boys.
Use 'em in good health.
A blue soldier starts to hand over some jewels, but before Argit can get his hands on them, another BLUE SOLDIER pushes in from the back:
Blue soldier
Wait!
They've declared a truce!
No more fighting!
NEW ANGLE/OUTSIDE THE GROTTO
BLUE SOLDIERS
(Huge cheer)
The blue soldiers run off excitedly without Argit's weapons.
PAN to Argit, still at the door, as heartsick as the soldiers are happy.

Kevin now comes in beside him and puts an arm around his shoulders **ARGIT** Best scam I ever worked **KEVIN** Don't worry, they'll be shooting at each other again in no time **ARGIT** You're just saying that to make me feel better. CuT TO: EXT. the border - day The giant Kirby-esque machine that was laying down the obelisks is now pulling them out of the ground. Inside this machine, on an upper deck, a 'peace' conference is in progress:

ReD LEADER (o.S.)

I say he was red.
Blue lEADER (o.S.)
He was blue. I'd say any idiot knows that , but obviously you don't.
INT. "BORDER MACHINE" - DAY (CONTINUOUS)
A windowed room on top of the massive machine has been set up for a peace conference.
But right now, the Red Leader and Blue Leader are anything but peaceful; they're sitting on opposite sides of a conference table, shouting at each other:
As Ben and Probity watch from a corner:
RED LEADER
Red!
Blue leaDER
Blue!
CLOSE ON BEN AND Probity
BEN
(softly)

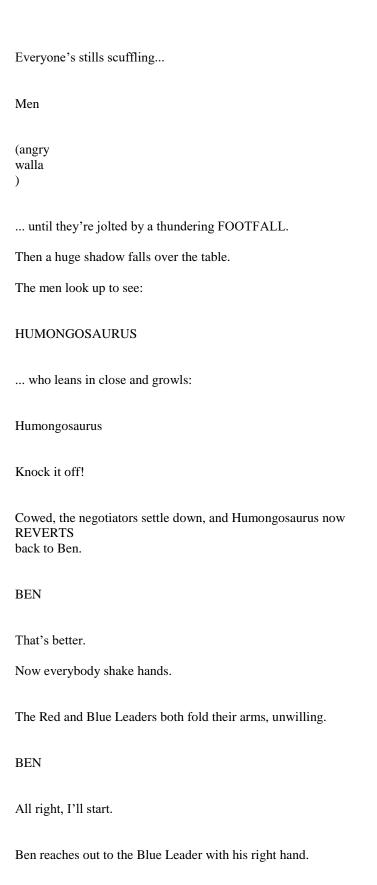
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What
are they talking about?
Probity
Zavin
, of course.
BEN
Who?
Probity
He was the
wisest
man who ever lived.
He gave us our laws, and stuff like that.
beat
, pointing)
There's his statue.
THEIR
POV
(THROUGH A WINDOW)
It's a
Liberty-sized statue of a robed man holding a book in one hand.
The statue is a sun-bleached white color.
Probity
(o.S.)
They made it a real long time ago, and all the paint's
faded away
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BACK TO BEN AND Probity
BEN
So no one can remember if he was red or blue, right?
Probity
You're so smart!
That's what all the fighting's about.
RED LEADER (o.S.)
Say, did you
call me an idiot ?
AT THE TABLE
BLUE LEADER
No, you're underqualified!
The Red Leader leaps across the table at the Blue Leader.
ReD LEADER
(ATTACK)

As they try to choke each other:

BEN
Hey!
As the leaders' assistants get into the fray, Ben leaps in as well and is immediately batted aside. He lands hard in the corner, near Probity.
Ben
(2 IMPACTS)
As FIGHT WALLA is heard in the b.g. , Ben looks over at Probity , a little embarrassed.
ALL
(fight WALLA)
BEN
This is harder than I thought.
Probity
But you're Ben Ten!
You can do anything!
Ben starts to think about that.
Then:

ON THE BARGAINING TABLE



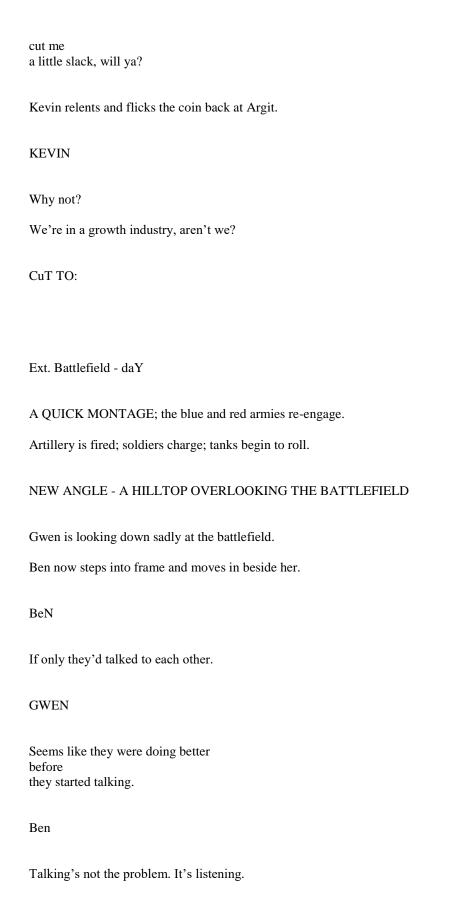
But for some reason, the Blue Leader's eyes widen with rage, and:
Blue lEADER
There, that proves it!
You were with them all along!
The Blue Leader storms toward the exit, his men following.
Ben turns to Probity :
BEN
What just happened?
Probity
You ruined everything!
You tried to shake with your right hand.
We shake with the left.
Everyone knows that!
ON THE BLUE LEADER
He's calling out to his followers as he leaves:
Blue leadER
Come on, men!
We've got a war to win!

Probity
Is horrified.
She runs out.
BeN
Probity !
But there's no stopping her; she's gone.
CuT TO:
QUICK MONTAGE
Red hands pick up guns; so do blue hands.
Red tanks start to rumble forward, and so do blue ones. And the border machine lays down a new border. On Ben's
horrified expression, we
Fade out.
END ACT TWO
ACT THREE
FADE IN:

# INT. GROTTO - DAY

Aw , come on,

White-clad Argit is handing over an armload of weapons to some red soldiers.
ArgiT
Death to the blue guys!
And have a nice day.
Argit scoops up the soldiers' gold coins, and, as he makes his way to the treasure chest, he calls out to Kevin, who's spray painting some weapons WHITE:
Argit
Gotta hand it to you, Kev.
You were right about the truce not lasting.
How'd you get to be so smart?
Kevin approaches him.
KEVIN
Experience.
Kevin now pulls a coin out of Argit's pocket and looks at him accusingly.
ARGIT



CuT TO:
INT. RED RECORDING STUDIO - DAY
Surrounded by his lieutenants, the Red Leader sits at an old-fashioned microphone, making a propaganda broadcast:
Red LEADER
and it's you, my fellow soldiers, who
the bulwark against the heathen blue hoards, who wrongly claim our
Zavin as their own, and who would have our children in school with blue trash
•
It is you who
He's interrupted by a LOUD CRASH as the studio's door is kicked in by SWAMPFIRE!
Swampfire
Enough!
Swampfire lurches toward the Red Leader, batting his lieutenants out of the way.
Lieutenants
(impact grunts, groans)
Some of the lieutenants fire their weapons, but the beams shoot harmlessly through Swampfire.
He grabs the Red Leader by the scruff of the neck and pulls him out of the studio.

CUT TO:

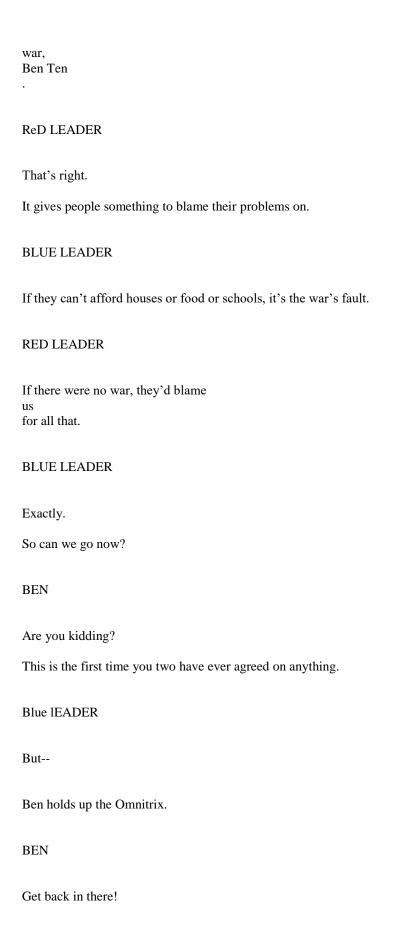
Ext. Mountaintop - day Near the summit of a mountain range. There's a small cave on one of the peaks; Swampfire now drags an hysterical Red Leader toward this cave. ReD LEADER Hellllp! Don't hurt me, please... Swampfire now drops the Red Leader at the front of the cave the Blue Leader. Blue IEADER I see he got you, too. Confused, the Red Leader turns to Swampfire. **RED LEADER** What's going on here? BEN Nobody's eaving cave until you work out a peace treaty.

RED LEADER

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Impossible!
Blue IEADER
That's what
told him!
Swampfire lets loose with a blast of fire that sends both men scurrying into the cave.
Then Swampfire switches back into Ben... and, just as Ben starts to sit down on a large rock:
Blue lEADER (o.S.)
echoey
Uh,
Ben Ten
BEN
That was fast.
The Red and Blue leaders now come back to the front of the cave.
BEN
Did you work out something?
BLUE LEADER
No, we just want to know when lunch is.
BEN
There's not going to be any lunch!
Or dinner.
```

Not 'til you two come up with a peace treaty.
ReD LEADER
You can't do that!
Ben holds up the Omnitrix; the Red Leader takes a step back.
RED LEADER
Easy, Ben Ten
Violence never accomplishes anything.
Ben shakes his head in disbelief.
BEN
Did you hear what you just said?
Blue lEADER
He means random violence.
War is orderly violence.
BEN
(incredulous)
Orderly violence?
BLUE LEADER

We need

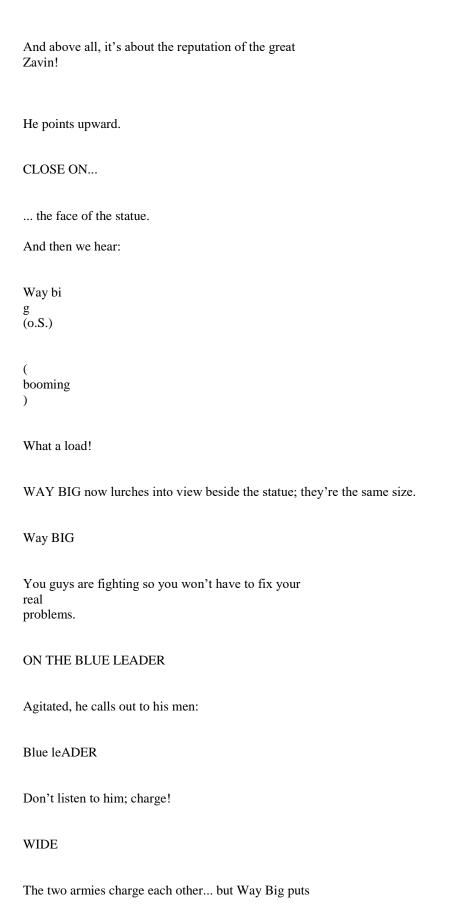




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CUT TO:
Ext. Cave - day - LATER
В
ored B
en is
waiting
outside the cave when:
Blue lEADER (o.S.)
Ben Ten
We've come up with something.
BeN
Yesss!
He gets up and turns toward the front of the cave... where he sees the Blue Leader aiming his
crytalline-light
at him, and the Red Leader holding his monocle in front of the device, amplifying it into a brilliant
flash of light that takes Ben totally by surprise.
BEN
(cry of pain)
Briefly blinded, Ben stumbles backwards and falls off the
... into a miles-deep chasm!
BEN
(falling scream)
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# CLOSE ON BEN

Falling, he fumbles for the Omnitrix; his fingers blindly tap it and, with the ground rushing at him, he switches into GOOP.
Goop
Goop!
An instant later, Goop splatters on the ground.
A beat, then Goop reconstitutes himself, and finally changes back into Ben who rubs his head, and:
BEN
I'm really starting to hate those guys.
CUT TO:
EXT. THE BIG STATUE - DAY
Start on the face of the massive statue of Zavin, the law-giver, then pan down to show that the area at the statue's feet is about to become a battlefield.
This is where the red and blue armies are facing each other.
NEW ANGLE - GROUND LEVEL
The Red Leader is at the front of his lines, pacing.
Behind him, across the field, we can see the blue army, whose leader is also pacing, exhorting them.
ReD LEADER
Men, this fight isn't about land or money; it's about our honor and purity!



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the side of his hand down on the ground,
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separating the armies.

### **WAY BIG**

Y ou're going to have to listen to me.

A few days ago, I got a letter from a little girl who lives here. Doesn't matter if she's red or blue. All she wants is for the war to stop...

QUICK CUT OF Probity , on a hilltop, listening.

#### **WAY BIG**

My friend Kevin said I'd never be able to fix everything in one weekend, and it looks like he was right.

So I've made a decision...

QUICK CUT of Gwen, listening.

Pleased.

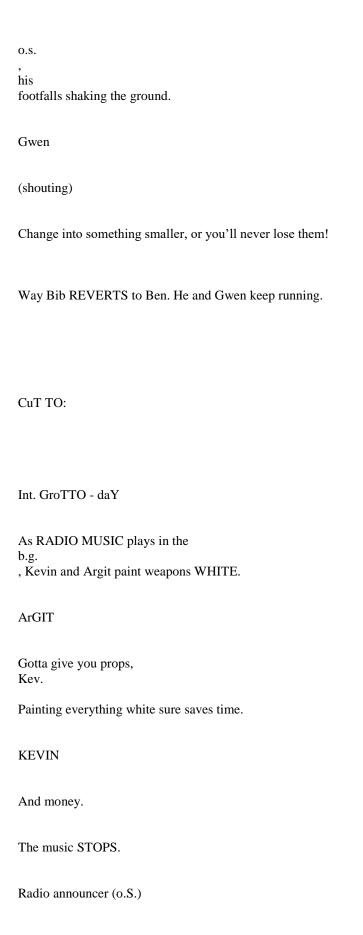
#### **WAY BIG**

I'm going to stay here as long as it takes to make you guys come to your senses.

Way Big rises to his full, giganic height and defiantly folds his arms over his chest. The soldiers look around, confused.

### WAY BIG

I've got nothing but time.
Way Big now relaxes a little and puts a hand on the statue, leaning as a man might do with a lampost.
But the statue isn't secured very well; it teeters and collapses, smashing into a million pieces.
QUICK CUTS
of everyone all horrified.
BACK TO WAY BIG
WAY BIG
Aw , man!
QUICK CUTS:
Blue leADER
Get him!
RED LEADER
Get him!
Soldiers from both armies begin to fire on Way Big; the ray blasts sting him:
WAY BIG
(cries of pain)
He now runs



We interrupt this broadcast for a special bulletin.
The red and blue armies have just issued a joint declaration of war on the alien known as Ben Ten.
ARGIT
Hey, that's your friend, isn't it?
Kevin thinks about it for a long moment.
220 y m. amano decodo to tor di tong montoni
KEVIN
REVIIN
Yeah
, I suppose it is.
Kevin reluctantly
drops everything, runs to the treasure chest, slams the lid shut and starts to carry it out of the grotto.
ARGIT
AROH
What are you doing?
very in a
KEVIN
What do you think?
Getting out while I can!
ARGIT
That's going to be too heavy.
Why don't you let me hold onto it for you?
For a moment, Kevin looks intently at Argit.
Then he BURSTS

OUT LAUGHING.
Kevin
(LAUGHS)
ARGIT
(shrugging)
It was worth a try.
CuT TO:
Ext. sHIP - day
Ben is now his normal self and, with Gwen, he's running toward blobby Ship, who responds by reforming into Spaceship mode.
Ship
Shiiiippp!
Ben looks back and sees a bunch of red and blue soldiers (now clad in purple) coming up over a ridge toward them.

Ext. field - day - same time

now pushes Gwen inside the ship.

```
Lugging the treasure chest, Kevin is struggling to keep ahead of
some other
purple
soldiers.
They're gaining on him.
Still lugging the chest, Kevin sees
SHIP heading their way. He looks back at the charging horde gaining on him and
makes a tough decision: he hurls the chest into a gully,
Kevin
(EFFORT)
T
hen sprints toward the ship.
INSIDE THE SHIP
As it slowly rises, Gwen is near-hysterical:
GWEN
We have to wait!
BEN
Gwen, I---
KEVIN (o.S.)
muffled
)
Ben!
```

Gwen!
Gwen hurries to the door and pops it open; she can see Kevin down below, running beneath the ship the soldiers at his heels.
Gwen reaches down for him.
GWEN
Grab my hand!
He does, and she quickly pulls him up.
KEVIN
(breathless)
Thanks for waiting for me, Ben.
BEN
Any time.
GWEN
He was being sarcastic.
BEN
So was I.
OUTSIDE THE SHIP
It now blasts away from the angry soldiers.
INSIDE THE SHIP

- MOMENTS LATER

A melancholy Ben
goes to a porthole and watches the yellow planet recede into the distance.
After a long beat:
BeN
All I wanted to do was help.
How could it have gone so wrong?
GWEN
At least they're united now.
BEN
Yeah, against
me
•
GWEN
W II d
Well, there is that.  Let's hope they don't develop space travel any time soon
, huh?
Gwen now steps in behind Kevin, who's at the controls.
GWEN
I guess mister cynical isn't
surprised by any of this.

KEVIN

(sniffle)
GWEN
Kevin?
Are you crying?
Still seen from behind, Kevin nods.
Moved, Gwen cradles his head.
GWEN
Oh, you do
have a heart.
CLOSE ON KEVIN
As a tear dribbles down his cheek.
KEVIN
Yeah. That's what poor people have instead of money.
Cut TO:
Ext. gulch - day
mi

The treasure chest is where Kevin threw it.

CAMERA NOW PANS UP to show Probity approaching with Champ.

She's composing a
holo letter
as she walks:
as she waiks.
Probity
Dear Mister Ben Ten. I don't have a home now, I have to work double-time at the factory, and it's all your fault. I finally found something I hate more than war: you.
( sees the chest)
Hey, what's this?
Probity opens the chest; the brilliant jewels and gold inside nearly blind her.
Che COUTAI Comide delight off handedly to come handed and having to die through the transmission
She SQUEALS with delight, off-handedly tosses her letter aside and begins to dig through the treasure.
Probity
(giggling)
Fade oUT.
THE END

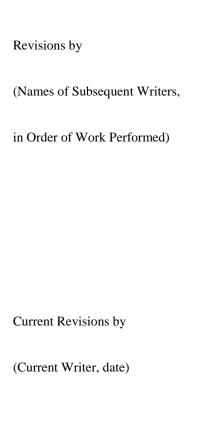
·		

(Name of Project)

by

(Name of First Writer)

(Based on, If Any)



Name (of company, if applicable)

Address

Phone Number

Little girl

Sheer-lee

Ben

Kevin

Gwen

Ben/jet ray

Jet ray

Soldiers

Red leader

Ben/lodestar

Argit

BEN/spider monkey

Blue soldiers

Blue leader

Spider monkey

Crowd

Blue soldier

Men

Humongosaurus

Swampfire

Lieutenants

Way big/ben

Radio announcer

The ship

Probity

Ship

Lodestar

ALL

Red and blue leader

Goop

(V.O.)

(O.S.)

(O.C.) (CONT'D) (SUBTITLE)

INT EXT I/E

AN ALIEN PLANET **END TEASER BEN'S SPACESHIP SHIP** THE SHIP END ACT ONE. **BORDER GROTTO FORT** BANQUET HALL THE GROTTO THE BORDER "BORDER MACHINE" **QUICK MONTAGE GULCH** END ACT TWO **BATTLEFIELD** RED RECORDING STUDIO **MOUNTAINTOP** THE CAVE CAVE - DAY THE BIG STATUE FIELD - DAY THE SHIP - DAY THE PLANET MR. SMOOTHY PARKING LOT SHIP - DAY

DAY
NIGHT
AFTERNOON
MORNING
EVENING
LATER
MOMENTS LATER
CONTINUOUS
THE NEXT DAY
DAY (CONTINUOUS)
SAME TIME
A MOMENT LATER
DAY

CUT TO: FADE IN:

FADE OUT.
FADE TO:
DISSOLVE TO:
BACK TO:
MATCH CUT TO:
JUMP CUT TO:
FADE TO BLACK.