

BEN TEN:
Alien Force

“Simple”

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Fourth Draft, 11/24/08

TEASER

FADE IN:

EXT. Mr. Smoothy parking lot - day

Gwen and Kevin are lounging around Kevin's parked car.
Ben approaches sipping a Mr.
Soothy
. SHIP is in blob form, following Ben, sniffing around and playing like a dog.

Ship

Ship
ship

shipppp
!

ben

(t0 Ship)

Down boy!

(to Gwen and Kevin)

There
you guys are! I've been looking for you all morning.

Gwen

We know, we got the fifty messages you left.

Ben

It wasn't fifty messages.

Kevin

It was fifty
each
.

Ben

(irritated)

Anyway, I need you guys for a mission. It's off-planet.

Gwen

I've got Ti
Quan
Do practice tonight, Ben. Sorry.

Ben

Kevin?

Kevin

Yeah. No.

Ben

Seriously?

Gwen

We don't mind helping out, but we do have lives.

Ben

Well. Maybe you can say no to me, but you can't say no to this.

Ben produces a small
holoprojector
and switches it on.

Ben

A
holomail.
It was
teleported
to my room this morning.

ON THE IMAGE

It's the cutest little Alien Girl you've ever seen, her name is PROBITY, she's about 6. She earnestly stares into the camera.

Probity

Dear Mister Ben Ten, my name is Probity, my mom and dad told me all about how you saved the universe from the Highbreed.

Kevin

So you get
fanmail
, what's the big de--

Ben puts a finger to his lips.

Ben

Shhh.
You'll miss the important part.

PrOBITY

I hate war. Do you hate war, too? Because if you do, I wanted to know if you would come here and stop everybody from fighting. Anyway, even if you can't, I think you're great. Thank you.

The Hologram shuts off. Ben is pleased.

Ben

So, there you go.

Gwen

There you go, what?

Kevin can hardly believe it.

Kevin

Don't you get it? He wants us to go to some other planet and end their war.

Gwen

No, he couldn't mean...

(to Ben)

You can't mean...

Ben

(brightly)

Uh huh.

Kevin

Not that I'm even considering it, but how do you plan to stop a war.

Ben grins big, like he used to when he was ten.

Ben

Simple.

Fade oUT.

END TEASER

act one

FADE IN:

EXT.
OUTER SPACE - DAY

SHIP
soars through the stars.

Ship

Ship ship
shipppp!

Kevin (o.S.)

I can't believe we're doing this.

Int. Ship - day (continuous)

Kevin

Everybody
hates war.

But nobody's ever
does
anything about it.

BEN

Maybe that's because there's never been anybody like
me
before.

KEVIN

Oh right, the great Ben Ten's going to solve everything in one weekend.

Ben

It's a three day weeken
d
.

Gwen

I
like
that Ben cares enough to come all this way to help.

You could use a little of that yourself, Kevin.

KEVIN

War's like eating or sleeping, Gwen.

It's part of human nature.

BEN

That's where you're wrong.

Kevin walks over to Ben, making it clear he's the bigger and older one.

KEVIN

I think I know a little more about human nature than you do.

BEN

Yeah,
human
nature.

But these aren't humans.

So
ny
a

aah.

gwen

Really? “
Nyaaah
”?

Ship

Shipp
Ship ship!

Gwen

We’re approaching the planet.

THEIR
POV
- THE PLANET

It’s a big ball in space, with a black dotted line roughly down the middle.

BEN (o.S.)

Is that a big dotted line across that planet?

Kevin (o.S.)

Yep.

As they watch, the line erases itself, and redraws itself, moving over a little to one side.

GWEN (o.S.)

That definitely calls for a closer look.

BACK INSIDE

Ben

Ship! Lower!

The ship (v.O.)

Ship.

Ship.

Ship.

The ship drops downward.

GWEN

Ship never ceases to amaze me.

EXT. the planet - coNTINUOUS

As the ship descends:

KEVIN (o.S.)

If it's so amazing, how come it can't learn more than that one word?

A giant piece of machinery now comes into view; it's a HUGE vehicle that is dropping the obelisks into place.

INSIDE THE SHIP

Gwen

Well, now we know

where
the fence came from, but--

Suddenly
the whole ship

shudders.

THEIR
POV
- CONTINUOUS

Blue colored ray blasts
fired from blue soldiers on the ground
on one side of the obelisk
are exploding around the ship.

Ben (o.S.)

What are they shooting at
us
for?

BEN, GWEN AND KEVIN

KEVIN

Duh.

GWEN

Translation: the fence must be some kind of borderline, and t
hey think we're the enemy.

SHIP

SHIPPP!

Kevin

,
Ben and Gwen lurch to the side
as Ship
zig
zags.

Ben

Good boy, no shooting back.

Kevin

(disbelieving)

What!?

Ship

Ship.

THE SKY

Executing a series of
zig-zag
maneuvers,
Ship
dodges the exploding shells, then soars
between the openings in the obelisk-fence. T
he gunfire from the blue army wanes.

INSIDE THE SHIP

KEVIN

Okay,
I vote we turn around
and head home

.
Gwen could still make Karate practice, and as a bonus, I don't have to get shot at.

BEN

Except we'd be throwing away a little girl's hope for a world without war
.

KeVIN

Life is full of disappointments, what is she, five? Past time she learned.

As Ben sadly shakes his head, t
he ship is rocked by another explosion.

Ben, Kevin and Gwen
look at the screen.

THEIR
POV

This time, the gunfire is coming from red soldiers on the other side of the border.

BACK TO BEN, GWEN AND KEVIN

BEN

Land us, Ship. I'll distract them.

Ben taps the
Omintrix
and transforms into:

jet ray

Jet Ray!

WIDE

Jet Ray soars away from the ship.

The soldiers turn their fire toward him, but he gracefully dodges their shells while swooping ever lower.

Soon, he lands in front of them.

Jet ray

Hold it!

Hold it!

Startled, awed, the
Red
soldiers hold their fire.

JET RAY

Any of you ever heard of...

Jet Ray now switches back to Ben.

Ben

... Ben Ten?

The
Red
soldiers are even more awed:

Soldiers

(
Amazed Walla:
Ben Ten!/It's him!/Etc.)

BEN

That's right, Ben Ten.

And I've come all this way to tell you that war
isn't cool.

Soldiers

(
Grunt
of curiosity)

Ben

See, war never accomplishes anything.

It's
pointless and
--

Ben's lost them already.

Soldiers

(
Grunt
of disagreement)

The RED LEADER now steps forward, calling out to his men:

Red leader

Get him!

The soldiers now raise their weapons, aiming at Ben.

Ben

Uh, guys?

ON THE SOLDIERS

Grim and ready to fire.

Ben

Hey if you want to get rough, how about a
tast
of
Humongosaur!

Ben hits the Omnitrix again and this time transforms into an alien we haven't seen before
,
living magnet called

Lodestar
.

lodestar

Lodestar!

(
d
isappointed
)

Aw
, man! This is no time to shake down a new guy.

The soldiers fire. A Lot.

Lodestar

Ow! Ow! Ow-ow-ow! Cut it out!

Lodestar

reflexively raises his hands
and
projects magnetic waves that
pulls their guns from their hands.

SoLDIERS

(cries of surprise)

The guns stick to Lodestar like flies on flypaper.
He pulls them off, one at a
time. Occasionally
, a stray flies in and conks him.

Lodestar

Hey! How do I get these
things--Ow!

But then he gets it,

LoDESTAR

Oh,
wait a minute
...

L
o
destar reverses his polarity, sending the guns flying far away from him. He stares down the now
weaponless soldiers.

Lodestar

As I was saying..

.

EXT. SHIP - DAY

Ship lands nearby, turning into a blob again, revealing Gwen and Kevin who walk towards where Lodestar is talking to the soldiers.

Lodestar

... and you've got to sit down with your enemies and talk to them.

They're human, too, you know.

Or whatever it is you guys are.

BACK TO KEVIN AND GWEN

Gwen

Is that a new one?

Kevin

Who keeps track?

Kevin now notices something off screen...

some of the scattered
weapons
on the ground all over

.

Seeing that Gwen seems to be enraptured by Ben's impromptu speech to the soldiers, Kevin picks one up, a red pistol-like weapon.

He opens the back of it and pulls out a small circuit board.

KEVIN

(to himself)

<
whistles
in appreciation>
!

A re
generating power pack
.

He slips the small circuit board into his pocket, then begins assembling

a
pile of weapons.
He grabs
onse
end of a rifle and pulls.

Kevin

(Effort GRUNT)

But there's someone else holding the other end, the porcupine-like ARGIT.

ARGIT

Hey! Finders keepers,
Leggo
of my--

He sees who he's playing tug-of war with.

Argit

Kevin!

Long time no see! You look different. Did you cut your hair?

KeVIN

No.

Argit

I was
just
going to call you.

I'll have that money I owe you real soon.

KEVIN

Uh, huh
.

What are you up to here, Argit?

ARGIT

Nothing!

KEVIN

(threatening)

Argit
, what's the scam.

ARGIT

Okay, I was

gonna
cut you in, honest.

These guys leave their weapons all over the place,
so
I scoop 'em up, paint 'em blue and sell 'em to the other guys.

Low overhead, big profits.

Kevin gives that some thought.

ArGIT

What?

KEVIN

Your overhead just went up. Come on.

Kevin leads Argit
O.S.

BACK TO
Lodestar

Who
reverts
back to Ben. Ben sits down on a rock, he's talking to Red Leader

Ben

Of course I want to hear your side.

ReD LEADER

Good, because y
ou've got us all wrong.

T

hey
attacked
us
; we're only defending ourselves.

BEN

Really?

The Leader and all the red soldiers nod solemnly... and then they're jolted by a series of explosions as shells land nearby.

The blue army's coming...

RED LEADER

See?

A look of determination comes over Ben's face, and he reaches for the Ominatrix again.

This time he becomes:

S
pider monkey

Spider Monkey!

And he now leaps out of frame.

QUICK CUTS...

...of blue soldiers firing their weapons... until spider webs shoot in from off-screen and entangle them.

Blue soldiers

(cries of surprise)

Spider Monkey is bounding through the blue lines, firing webs at soldiers, while at the same time acrobatically dodging their laser blasts.

SpIDER MONKEY

(ATTACKS and DODGES)

The Blue Leader

I
s standing at the back of his army, watching with binoculars as Spider Monkey works his way toward him.

He now calls out to a lieutenant:

Blue leader

It's one of those alien spider monkeys.

You know what to do.

The lieutenant nods and hurries off screen... and then the Blue Leader slowly raises his hands.

Spider Monkey now enters frame and approaches the seemingly defeated blue leader.

Spider monkey

Are you the guy in charge?

BLUE LEADER

I am.

SPIDER MONKEY

We
need to talk

.

BLUE LEADER

I'm a man of action, not talk.

SPIDER MONKEY

And look where it's gotten you.

BLUE LEADER

Indeed...

A thick cloud of greenish gas is suddenly sprayed at Spider Monkey from off screen.

NEW ANGLE

The Blue Leader's lieutenant is spraying gas from a fire extinguisher-sized sprayer.

SPIDER MONKEY

(coughing, gagging)

He quickly collapses, unconscious.

The Blue Leader's shadow now falls on him.

BLUE LEADER

... Look where it's gotten me.

Blue soldiers now drag Spider Monkey out of frame.

Fade out.

End act ONE.

ACT TWO

FADE IN:

EXT.

border - day

We're at the border between blue and red.

CAMERA sinks below the surface to a subterranean grotto during:

KeVIN (o.S.)

What's taking so long, Argit?

ArGIT (o.S.)

Gimme
a break,
Kev
...

INT. GROTTA - CONTINUOUS

Kevin's watching Argit spray paint a red weapon blue.

ARGIT

... I'm going as fast as I can.

He BLOWS on the paint to dry it faster.

Then there's a KNOCK at the door; Argit quickly throws on a blue smock, picks up several blue-painted weapons and hurries to one of the grotto's doors.

NEW ANGLE

Argit opens the upper half of the door, revealing some blue soldiers.

He hands them the blasters.

Argit

Here you are, gentlemen, the finest blasters money can buy... although my partner and I prefer the more time-tested forms of compensation.

One of the soldiers slaps some jewels into Argit's hand.

ARGIT

Much appreciated!

And
death
to the red guys!

As the soldiers leave with their new blasters, Argit closes the door, then starts to put the jewels into his pocket.

KEVIN (o.S.)

Argit...

Kevin is nearby, watching.

ARGIT

Oops.

Argit takes the jewels out of his pocket and puts them into a pirate-sized chest which already contains lots of gold and jewels.

Then there's another KNOCK, this time at a different door.

Argit immediately strips off his blue smock and puts on a red one; Kevin scoops a bunch of red weapons off the floor and hands them to Argit.

Argit now hurries to the second door, which is on the opposite side of the grotto.

When he opens this door, there are red soldiers waiting.

Argit offers them the weapons.

ARGIT

Here you go, my friends.

He hands over the weapons, and one of the soldiers gives him some gold nuggets in return.

ARGIT

Ooh
, very nice.

Thank you!

And
death
to the red... uh, blue guys.

Argit now closes the door and shows Kevin the nuggets.
There's another knock at the opposite door.

Argit

I'm not expecting anybody...

Kevin forms his fist into a giant mallet and opens the door. Gwen is standing there.

GwEN

Nice little racket you've got here.

kevin

I can explain...

Gwen

You're making money off other people's misery?

Kev
i
n

Okay. I don't have to explain.

GWEN

I thought you were here to help Ben.

KEVIN

Gwen, when has Ben ever been in any trouble he couldn't get himself out of?

CUT TO:

EXT. FORT - DAY

Bound hand and foot, a struggling Spider Monkey is carried into frame by some blue soldiers.

Spider MONKEY

Don't you get it?

I'm not the enemy.

I believe in peace!

The soldiers now tie Spider Monkey to an upright pole in the middle of the fort's courtyard.

Near the pole is a firing squad, and behind them, a crowd of observers.

SpIDER MONKEY

(increasingly desperate)

Let me tell you who your real enemy is: it's war!

Listen to me--

(muffled)

The Blue Leader is now using the traditional blindfold as a gag for Spider Monkey.

As Ben's MUFFLED PROTESTS continue, the Blue Leader steps back and gives an order to the firing squad:

Blue LEADER

Ready...

SpiDER MONKEY

Guys...?

NEW ANGLE

CLOSE on Spider Monkey's bound hands; he tries to activate the Omnitrix, but he can't quite reach it.

Blue LEADER (o.S.)

Aim...

SpIDER MONKEY

Seriously,
guys

...

WIDE

A new voice suddenly rings out in the courtyard:

Probity
(o.S.)

Wait!

Everything stops as
Probity
pushes her way to the front of the crowd of observers.

Champ follows her.

Probity

(pointing at Spider Monkey)

That's Ben Ten!

I'm sure of it!

Crowd

(gasps)

Probity
and
her dog-like
a
lien pet
Champ start toward Spider Monkey; the Blue Leader is alarmed:

Blue LEADER

She doesn't know what she's talking about.
Fire!

The firing squad soldiers
fire. Gwen's force field
bloappears
from nowhere and blocks the beams.

gwen

Get yourself loose. I can't hold on much longer.

Probity
runs in behind Spider Monkey.

PrOBITY

I'll help!

VERY CLOSE

She
loosens Ben's ropes, he immediately activates
the Omnitrix and:

WIDE

Spider Monkey switches back to Ben.

CROWD

(gasps/ It
is
him!/ Ben Ten!/ Etc.)

As the now-loose ropes fall off Ben, the Blue Leader approaches him.

BLUE LEADER

You really

are
him.

(
beat
, softly)

So... what do we do now?

Probity
steps out from behind Ben, and:

Probity

Ooh
,
ooh
, I know.

Let's eat!

Champ BARKS his agreement.

CUT TO:

Int. Banquet hall - day

Ben watches in dismay as the Blue Leader and his men devour a lavish banquet.

Finally:

Ben

Do you guys always eat like this?

Blue leADER

(mouth full)

We have to keep our strength up.

For the war, you know.

BEN

I'll bet
she
doesn't eat like this every day.

Ben points to
Probity
, who is contentedly munching on a corn cob.

Nearby is Champ, chewing on a bone.

BLUE LEADER

Unfortunately, our citizens
must
sacrifice for the war effort.

BEN

But if there wasn't a war, she could eat better, and maybe even go to school.

BLUE LEADER

Ben Ten
, I hate war too, but our neighbors keep attacking us.

We have to defend ourselves.

BEN

But they say
the same thing
.

(
beat
)

Wait a minute!

If both of you are just defending yourselves... there doesn't have to be a war!

Probity
looks up from her corn cob and nods enthusiastically.

CuT TO:

INT. THE GROTTTO - DAY

Kevin and Argit are at the grotto's counter-top door, handing weapons over to blue soldiers.

ArGIT

Here you go, boys.

Use 'em in good health.

A blue soldier starts to hand over some jewels, but before Argit can get his hands on them, another BLUE SOLDIER pushes in from the back:

Blue soldier

Wait!

They've declared a truce!

No more fighting!

NEW ANGLE/OUTSIDE THE GROTTTO

BLUE SOLDIERS

(Huge cheer)

The blue soldiers run off excitedly... without Argit's weapons.

PAN to Argit, still at the door, as heartsick as the soldiers are happy.

Kevin now comes in beside him
and puts an arm around his shoulders

.

ARGIT

Best scam I ever
worked

...

KEVIN

Don't worry, they'll be shooting at each other again
in no time

.

ARGIT

You're just saying that to make me feel better.

CuT TO:

EXT. the border - day

The
giant
Kirby-esque
machine that
was
laying down the
obelisks is now pulling them out of the ground.

Inside this machine,
on an upper deck,
a 'peace' conference is in progress:

ReD LEADER (o.S.)

I say he was red.

Blue LEADER (o.S.)

He was blue.
I'd say any
idiot knows that
, but obviously you don't.

INT. "BORDER MACHINE" - DAY (CONTINUOUS)

A windowed room on top of the massive machine has been set up for a peace conference.

But right now, the Red Leader and Blue Leader are anything but peaceful; they're sitting on opposite sides of a conference table, shouting at each other:

As Ben and
Probity
watch from a corner:

RED LEADER

Red!

Blue leaDER

Blue!

CLOSE ON BEN AND
Probity

BEN

(softly)

What
are they talking about?

Probity

Zavin
, of course.

BEN

Who?

Probity

He was the
wisest
man who ever lived.

He gave us our laws, and stuff like that.

(
beat
, pointing)

There's his statue.

THEIR
POV
(THROUGH A WINDOW)

It's a
Liberty-sized statue of a robed man holding a book in one hand.

The statue is a sun-bleached white color.

Probity
(o.S.)

They made it a real long time ago, and all the paint's
faded away
.

BACK TO BEN AND
Probity

BEN

So no one can remember if he was red or blue, right?

Probity

You're so smart!

That's what all the fighting's about.

RED LEADER (o.S.)

Say, did you

call
me an
idiot
?

AT THE TABLE

BLUE LEADER

No, you're
underqualified!

The Red Leader leaps across the table at the Blue Leader.

ReD LEADER

(ATTACK)

As they try to choke each other:

BEN

Hey!

As the leaders' assistants get into the fray, Ben leaps in as well and is immediately batted aside. He lands hard in the corner, near Probity.

Ben

(2 IMPACTS)

As FIGHT WALLA is heard in the
b.g.
, Ben looks over at
Probity
, a little embarrassed.

ALL

(fight WALLA)

BEN

This is
harder than
I thought.

Probity

But you're Ben Ten!

You can do anything!

Ben starts to think about that.

Then:

ON THE BARGAINING TABLE

Everyone's still scuffling...

Men

(angry
walla
)

... until they're jolted by a thundering FOOTFALL.

Then a huge shadow falls over the table.

The men look up to see:

HUMONGOSAURUS

... who leans in close and growls:

Humongosaurus

Knock it off!

Cowed, the negotiators settle down, and Humongosaurus now
REVERTS
back to Ben.

BEN

That's better.

Now everybody shake hands.

The Red and Blue Leaders both fold their arms, unwilling.

BEN

All right, I'll start.

Ben reaches out to the Blue Leader with his right hand.

But for some reason, the Blue Leader's eyes widen with rage, and:

Blue LEADER

There, that proves it!

You were with
them
all along!

The Blue Leader storms toward the exit, his men following.

Ben turns to
Probity
:

BEN

What just happened?

Probity

You ruined everything!

You tried to shake with your right hand.

We
shake with the left.

Everyone
knows that!

ON THE BLUE LEADER

He's calling out to his followers as he leaves:

Blue leadER

Come on, men!

We've got a war to win!

Probity

Is horrified.

She runs out.

BeN

Probity
!

But there's no stopping her; she's gone.

CuT TO:

QUICK MONTAGE

Red hands pick up guns; so do blue hands.

Red tanks start to rumble forward, and so do blue ones.
And the border machine lays down a new border.

On
Ben's
horrified expression,
we

Fade out.

END ACT TWO

ACT THREE

FADE IN:

INT. GROTTTO - DAY

White-clad
Argit is handing over an
armload
of weapons to some red soldiers.

ArgiT

Death
to the blue guys!

And have a nice day.

Argit scoops up the soldiers' gold coins, and, as he makes his way to the treasure chest, he calls out to
Kevin, who's spray painting some weapons
WHITE
:

Argit

Gotta hand it to you,
Kev.

You were right about the truce not lasting.

How'd
you get to be so smart?

Kevin approaches him.

KEVIN

Experience.

Kevin now pulls a coin out of Argit's pocket and looks at him accusingly.

ARGIT

Aw
, come on,

cut me
a little slack, will ya?

Kevin relents and flicks the coin back at Argit.

KEVIN

Why not?

We're in a growth industry, aren't we?

CuT TO:

Ext. Battlefield - daY

A QUICK MONTAGE; the blue and red armies re-engage.

Artillery is fired; soldiers charge; tanks begin to roll.

NEW ANGLE - A HILLTOP OVERLOOKING THE BATTLEFIELD

Gwen is looking down sadly at the battlefield.

Ben now steps into frame and moves in beside her.

BeN

If only they'd talked to each other.

GWEN

Seems like they were doing better
before
they started talking.

Ben

Talking's not the problem. It's listening.

CuT TO:

INT. RED RECORDING STUDIO - DAY

Surrounded by his lieutenants, the Red Leader sits at an old-fashioned microphone, making a propaganda broadcast:

Red LEADER

... and it's you, my fellow soldiers, who
are
the bulwark against the heathen blue hoards, who wrongly claim our
Zavin
as their own, and who would have our children
in school with blue trash
.

It is you who--

He's interrupted by a LOUD CRASH as the studio's door is kicked in... by SWAMPFIRE!

Swampfire

Enough!

Swampfire lurches toward the Red Leader, batting his lieutenants out of the way.

Lieutenants

(impact grunts, groans)

Some of the lieutenants fire their weapons, but the beams shoot harmlessly through Swampfire.

He grabs the Red Leader by the scruff of the neck and pulls him out of the studio.

CUT TO:

Ext. Mountaintop - day

Near the summit of a mountain range.

There's a small cave on one of the peaks; Swampfire now drags an hysterical Red Leader toward this cave.

ReD LEADER

Hellllp!

Don't hurt me, please...

Swampfire now drops the Red Leader at the front of the cave next to the Blue Leader.

Blue LEADER

I see he got you, too.

Confused, the Red Leader turns to Swampfire.

RED LEADER

What's going on here?

BEN

Nobody's
l
eaving
this
cave until you work out a peace treaty.

RED LEADER

Impossible!

Blue LEADER

That's what
I
told him!

Swampfire lets loose with a blast of fire that sends both men scurrying into the cave.

Then Swampfire switches back into Ben... and, just as Ben starts to sit down on a large rock:

Blue LEADER (o.S.)

(
echoey
)

Uh,
Ben Ten
?

BEN

That was fast.

The Red and Blue leaders now come back to the front of the cave.

BEN

Did you work out something?

BLUE LEADER

No, we just want to know when lunch is.

BEN

There's not going to be any lunch!

Or dinner.

Not 'til you two come up with a peace treaty.

ReD LEADER

You can't do that!

Ben holds up the Omnitrix; the Red Leader takes a step back.

RED LEADER

Easy,
Ben Ten
.

Violence never accomplishes anything.

Ben shakes his head in disbelief.

BEN

Did you hear what you just said?

Blue LEADER

He means
random
violence.

War is orderly violence.

BEN

(incredulous)

Orderly violence?

BLUE LEADER

We
need

war,
Ben Ten
.

ReD LEADER

That's right.

It gives people something to blame their problems on.

BLUE LEADER

If they can't afford houses or food or schools, it's the war's fault.

RED LEADER

If there were no war, they'd blame
us
for all that.

BLUE LEADER

Exactly.

So can we go now?

BEN

Are you kidding?

This is the first time you two have ever agreed on anything.

Blue LEADER

But--

Ben holds up the Omnitrix.

BEN

Get back in there!

Red and blue leader

(like children pouting)

Awwwww!

The leaders scamper back into the cave.

Int. The cave - coNTINUOUS

Blue LEADER

There's got to be another way out of here.

The Blue Leader takes out a small flashlight-like device and begins to explore the back of the cave.

RED LEADER

Where'd
you get that?

BLUE LEADER

What, this?

It's just a crystalline-light.

RED LEADER

Yeah, but I've got
this
...

The Red Leader points to his monocle; the Blue Leader smiles.

CUT TO:

Ext. Cave - day - LATER

B
ored B
en is
waiting
outside the cave when:

Blue LEADER (o.S.)

Ben Ten
?

We've come up with something.

BeN

Yesss!

He gets up and turns toward the front of the cave... where he sees the Blue Leader aiming his
crystalline-light
at him, and the Red Leader holding his monocle in front of the device, amplifying it into a brilliant
flash of light that takes Ben totally by surprise.

BEN

(cry of pain)

Briefly blinded, Ben stumbles backwards and falls off the
cliff
... into a miles-deep chasm!

BEN

(falling scream)

CLOSE ON BEN

Falling, he fumbles for the Omnitrix; his fingers blindly tap it... and, with the ground rushing at him, he switches into GOOP.

Goop

Goop!

An instant later, Goop splatters on the ground.

A beat, then Goop reconstitutes himself, and finally changes back into Ben... who rubs his head, and:

BEN

I'm really starting to hate those guys.

CUT TO:

EXT. THE BIG STATUE - DAY

Start on the face of the massive statue of
Zavin

, the law-giver, then pan down to show that the area at the statue's feet is about to become a battlefield.

This is where the red and blue armies are facing each other.

NEW ANGLE - GROUND LEVEL

The Red Leader is at the front of his lines, pacing.

Behind him, across the field, we can see the blue army, whose leader is also pacing, exhorting them.

ReD LEADER

Men, this fight isn't about land or money; it's about our honor and purity!

And above all, it's about the reputation of the great
Zavin!

He points upward.

CLOSE ON...

... the face of the statue.

And then we hear:

Way bi
g
(o.S.)

(
booming
)

What a load!

WAY BIG now lurches into view beside the statue; they're the same size.

Way BIG

You guys are fighting so you won't have to fix your
real
problems.

ON THE BLUE LEADER

Agitated, he calls out to his men:

Blue leADER

Don't listen to him; charge!

WIDE

The two armies charge each other... but Way Big puts

the side of
his
hand down on the ground,

separating
the armies.

WAY BIG

Y
ou're going to
have to
listen to me.

A few days ago, I got a letter from a little girl who lives here.
Doesn't matter if she's red or blue.
All she wants is for the war to stop...

QUICK CUT OF
Probity
, on a hilltop, listening.

WAY BIG

My friend Kevin said I'd never be able to fix everything in one weekend, and it looks like he was right.
So I've made a decision...

QUICK CUT of Gwen, listening.
Pleased.

WAY BIG

I'm going to stay here as long as it takes to make you guys come to your senses.

Way Big
rises to his full,
giganic
height and
defiantly folds his arms over his chest.
The soldiers
look around, confused.

WAY BIG

I've got
nothing but time.

Way Big now relaxes a little and puts a hand on the statue,
leaning
as a man might do with a
lamppost.

But the statue isn't secured very well; it teeters and collapses, smashing into a million pieces.

QUICK CUTS...

... of everyone -- all horrified.

BACK TO WAY BIG

WAY BIG

Aw
, man!

QUICK CUTS:

Blue leADER

Get him!

RED LEADER

Get him!

Soldiers from both armies begin to fire on Way Big; the ray blasts sting him:

WAY BIG

(cries of pain)

He now runs

O.S.

,
his
footfalls shaking the ground.

Gwen

(shouting)

Change into something smaller, or you'll never lose them!

Way Bib REVERTS to Ben. He and Gwen keep running.

CuT TO:

Int. GroTTO - daY

As RADIO MUSIC plays in the
b.g.
, Kevin and Argit paint weapons WHITE.

ArGIT

Gotta give you props,
Kev.

Painting everything white sure saves time.

KEVIN

And money.

The music STOPS.

Radio announcer (O.S.)

We interrupt this broadcast for a special bulletin.

The red and blue armies have just issued a joint declaration of war on the alien known as Ben Ten.

ARGIT

Hey, that's your friend, isn't it?

Kevin thinks about it for a long moment.

KEVIN

Yeah
, I suppose it is.

Kevin
reluctantly
drops everything, runs to the treasure chest, slams the lid shut and starts to carry it out of the grotto.

ARGIT

What are you doing?

KEVIN

What do you think?

Getting out while I can!

ARGIT

That's going to be too heavy.

Why don't you let me hold onto it for you?

For a moment, Kevin looks intently at Argit.

Then he BURSTS

OUT LAUGHING.

Kevin

(LAUGHS)

ARGIT

(shrugging)

It was worth a try.

CuT TO:

Ext. sHIP - day

Ben is now his normal self and, with Gwen, he's running toward blobby Ship, who responds by reforming into Spaceship mode.

Ship

Shiiiiipp!

Ben looks back and sees a bunch of red and blue soldiers
(now clad in purple)
coming up over a ridge toward
them.

Ben
now pushes Gwen inside the ship.

Ext. field - day - same time

Lugging the treasure chest, Kevin is struggling to keep ahead of some other

purple
soldiers.
They're gaining on him.

Still lugging the chest, Kevin sees
SHIP heading their way. He looks back at the charging horde gaining on him and makes a tough decision: he hurls the chest into a gully,

Kevin

(EFFORT)

T
hen sprints toward the ship.

INSIDE THE SHIP

As it slowly rises, Gwen is near-hysterical:

GWEN

We have to wait!

BEN

Gwen, I--

KEVIN (o.S.)

(
muffled
)

Ben!

Gwen!

Gwen hurries to the door and pops it open; she can see Kevin down below, running beneath the ship, the soldiers at his heels.

Gwen reaches down for him.

GWEN

Grab my hand!

He does, and she quickly pulls him up.

KEVIN

(breathless)

Thanks for waiting for me, Ben.

BEN

Any time.

GWEN

He was being sarcastic.

BEN

So was I.

OUTSIDE THE SHIP

It now blasts away from the angry soldiers.

INSIDE THE SHIP
- MOMENTS LATER

A melancholy Ben
now
goes to a porthole and watches the yellow planet recede into the distance.
After a long beat:

BeN

All I wanted to do was help.

How could it have gone so wrong?

GWEN

At least they're united now.

BEN

Yeah, against
me
.

GWEN

Well, there is that.
Let's hope they don't develop space travel any time soon
, huh?

Gwen now steps in behind Kevin, who's at the controls.

GWEN

I guess
mister cynical isn't
surprised by any of this.

KEVIN

(sniffle)

GWEN

Kevin?

Are you... crying?

Still seen from behind, Kevin nods.

Moved, Gwen cradles his head.

GWEN

Oh, you
do
have a heart.

CLOSE ON KEVIN...

As a tear dribbles down his cheek.

KEVIN

Yeah.
That's what poor people have instead of money.

Cut TO:

Ext. gulch - day

The treasure chest is where Kevin threw it.

CAMERA NOW PANS UP to show
Probity
approaching with Champ.

She's composing a
holo
letter
as she walks:

Probity

Dear
Mister
Ben Ten.

I don't have a home now, I have to work double-time at the factory, and it's all your fault.
I finally found something I hate more than war: you.

(
sees
the chest)

Hey, what's this?

Probity
opens the chest; the brilliant jewels and gold inside nearly blind her.

She SQUEALS with delight, off-handedly tosses her letter aside and begins to dig through the treasure.

Probity

(giggling)

Fade oUT.

THE END

(Name of Project)

by

(Name of First Writer)

(Based on, If Any)

Revisions by

(Names of Subsequent Writers,

in Order of Work Performed)

Current Revisions by

(Current Writer, date)

Name (of company, if applicable)

Address

Phone Number

Little girl
Sheer-lee
Ben
Kevin
Gwen
Ben/jet ray
Jet ray
Soldiers
Red leader
Ben/lodestar
Argit
BEN/spider monkey
Blue soldiers
Blue leader
Spider monkey
Crowd
Blue soldier
Men
Humongosaurus
Swampfire
Lieutenants
Way big/ben
Radio announcer
The ship
Probity
Ship
Lodestar
ALL
Red and blue leader
Goop

(V.O.)

(O.S.)

(O.C.)
(CONT'D)
(SUBTITLE)

INT
EXT
I/E

AN ALIEN PLANET
END TEASER
BEN'S SPACESHIP
SHIP
THE SHIP
END ACT ONE.
BORDER
GROTTO
FORT
BANQUET HALL
THE GROTTO
THE BORDER
"BORDER MACHINE"
QUICK MONTAGE
GULCH
END ACT TWO
BATTLEFIELD
RED RECORDING STUDIO
MOUNTAINTOP
THE CAVE
CAVE - DAY
THE BIG STATUE
FIELD - DAY
THE SHIP - DAY
THE PLANET
MR. SMOOTHY PARKING LOT
SHIP - DAY

DAY
NIGHT
AFTERNOON
MORNING
EVENING
LATER
MOMENTS LATER
CONTINUOUS
THE NEXT DAY
DAY (CONTINUOUS)
SAME TIME
A MOMENT LATER
DAY

CUT TO:
FADE IN:

FADE OUT.
FADE TO:
DISSOLVE TO:
BACK TO:
MATCH CUT TO:
JUMP CUT TO:
FADE TO BLACK.

