

"Escape From Aggregor"
696-005
Ben 10: Evolutions

Charlotte Fullerton

Story Editor
Dwayne McDuffie

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BEN 10: EVOLUTIONS
"Escape From Aggregor"
Written by Charlotte Fullerton

TEASER

FADE IN.

EXT. SNOW-COVERED HIMALAYAS - DAY

Open in the middle of an action sequence. BEN, GWEN and KEVIN are finishing up a mission already in progress:

A YETI monster, wearing a HIGH TECH HEADBAND, is getting the best of Ben as FOURARMS! The Yeti is a head taller than Fourarms and heaves our hero around like a rag doll.

1 YETI
 <attack growls>

Fourarms is thrown through the air and hits the snow-covered ground in a series of BACKFLIPS, sticking the landing and defiantly facing his foe. *

3 FOURARMS *
 (challenges)
 That all you got? *

The Yeti SLAPS his massive open hand down onto Fourarms, squashing him into the snow, leaving a Fourarms' shaped HOLE.

3a YETI *
 <effort> *

4 DR. ANIMO (O.S.)
 Oh, hardly, my dear Ben Tennyson.

MATCH DISSOLVE to reveal the Yeti is being controlled from afar by none other than Ben's old enemy, DR. ANIMO!

Both the Yeti and Dr. Animo wear matching MIND-CONTROL HEADBANDS.

5 DR. ANIMO (CONT'D)
 I've "got" the Yeti's mind!

5a YETI *
 <grunt> *

Fourarms climbs up out of the hole and lunges at the Yeti. They wrestle. The much larger Yeti easily has the upper hand.

6 FOURARMS *

<attack efforts>

[illegible]

Animo's headband GLOWS as he makes an attack gesture in the air with his hands.

The Yeti's headband GLOWS in response and the Yeti makes the same attack gesture for real in his fight against Fourarms.

8 DR. ANIMO
I, Dr. Animo, control the Yeti's
every move!

The Yeti holds Fourarms overhead, SLAMS him to the ground, and STOMPS on him.

9 FOURARMS
<efforts>

```
10                                YETI
                                <efforts>
```

11 DR. ANIMO
And I, Dr. Animo-

12 KEVIN
Dude. Stop saying your name. We
know who you are.

REVEAL - While Fourarms has been fighting the Yeti and Animo, KEVIN and GWEN are off to the side on the ground trying to dismantle Animo's BOMB!

13 DR. ANIMO
I, Doctor... (resists saying his
own name again) have activated my
Devolution Bomb, which shall turn
anyone within the range of its
blast into a yeti! (evil cackle)

Fourarms and the Yeti, mid-struggle, both turn and look quizzically in unison at Animo.

14 Eh?/Huh? YETI/FOURARMS

15 FOURARMS
 Seriously? That's your plan?

- 16 GWEN
Kind of reminds you of the old
days, doesn't it?
- 17 KEVIN
What, stupid plans? Guess so.
- 18 DR. ANIMO
Silence! You won't be so smug once
you and everyone else in this
hemisphere are all yetis!

Kevin, not looking up from his work hot-wiring the bomb

- 19 KEVIN
Wouldn't the plural be "yet-eye"?
You know, like "cacti"?
- 20 GWEN
(considers)
"Octopi."
- 21 FOURARMS
Guys!

Fourarms's four arms are pinned at his sides by the Yeti who opens wide to take a bite out of him!

- 22 YETI
<open-mouthed growl>

*

FADE IN.

EXT. SNOW-COVERED HIMALAYAS - CONTINUOUS

The Yeti's mouth is still open wide, ready to take a bite out of Fourarms.

- 23 YETI
<open-mouthed growl>

Fourarms struggles to get one of his pinned hands free to reach the OMNITRIX SYMBOL on his chest.

- 24 FOURARMS
<struggles>

Fourarms gets an idea and taps the OMNITRIX SYMBOL on his chest with his CHIN.

In a GREEN FLASH, Fourarms transforms into BRAINSTORM!

25 BRAINSTORM
Brainstorm!

The Yeti continues its motion and takes a bite out of Brainstorm, but breaks its teeth on Brainstorm's shell. *

The Yeti drops Brainstorm onto the snowy ground.

Brainstorm's little exoskeleton legs can't get any traction, they slip and slide under him.

27 BRAINSTORM (CONT'D) *
 <efforts> *

Dr. Animo's headband GLOWS as he makes attacking gestures in the air with his hands once again.

The Yeti's headband GLOWS in reply and he moves to attack Brainstorm.

28 DR. ANIMO
 Shellfish on ice? Delicious! Get him!

28a YETI *
 <growl> *

29 BRAINSTORM
 Ah, a battle of brain power, is it?
 I'm afraid you, sir, find yourself
 greatly out-matched.

29a DR. ANIMO *
 Get 'em! *

30 YETI *
 <attack growl>

As the Yeti lunges at him, Brainstorm opens up his head shell and fires BOLTS OF ELECTRICITY from his exposed brain directly at the Yeti's headband.

The monster's headband SPARKS uncontrollably, its power lights darken. The Yeti, mid-lunge, drops to his knees, free from Animo's control.

Then the lights on its headband re-ignite in BEN 10 GREEN! MATCH DISSOLVE to Grinning Brainstorm.

31 BRAINSTORM
 Yeti? As they say in the
 vernacular: "Sick 'em."

The Yeti springs back to life, turning on its former master.

32 YETI
 <attack growl>

*

33 DR. ANIMO
 No! I am your master! Obey me!
 Heel! Sit! Stay!

The Yeti chases down and grabs Dr. Animo upside down in its enormous fist, tears off the Dr.'s mind-control headband and crushes it.

34 DR. ANIMO (CONT'D)
 I'm still paying for that.

Brainstorm fires BOLTS OF ELECTRICITY from his exposed brain at the remaining headband on the Yeti. The green control lights wink out.

35 BRAINSTORM
 Your assistance was greatly
 appreciated. Go now. You are free.

36 YETI
 <grunts>

The Yeti dumps Dr. Animo unceremoniously over its shoulder into a snowbank and goes on its way.

36a DR. ANIMO
 Ooof...

Brainstorm's CLAW plucks Animo out of the snowbank and holds him aloft in an electrical field, captive. Yet he remains gleeful!.

37 ANIMO
 Ah, but you've forgotten one thing!
 My bomb is still going to go off,
 and there's nothing you can-

On Kevin - He already has the bomb casually in hand,
DISMANTLED.

38 KEVIN
 Yeah. Taken care of.

Dr. Animo slumps, truly defeated.

Gwen takes out her PLUMBERS' BADGE and talks into it.

39 GWEN
 Attention, Plumbers. Pick up in
 Sector 7G.

40 PLUMBER (V.O.)
(filtered)
Roger that, Gwen Tennyson. We're
already on our way.

A PLUMBER SHIP breaks the sound barrier suddenly appearing in the sky overhead.

Back on the ground, the voice from Gwen's BADGE continues.

41 PLUMBER (V.O.)
(filtered)
But why are you guys even out
there? All the real alien action is
going on back in your own hometown?
Right in downtown Bellwood!

Off Gwen, Kevin and Brainstorm's surprised reactions-

CUT TO:

ACT 1

*

EXT. DOWNTOWN BELLWOOD - NIGHT

To the sounds of MAYHEM, a local NEWS REPORTER holding a microphone talks directly into the camera in CLOSE-UP.

42 REPORTER
We're live at the scene of
destruction here in downtown
Bellwood, where what appears to be
an alien creature has been going on
a rampage!

43 RAMPAGING ALIEN
<aggressive growls & gargles>

WIDEN to reveal -

The massive TURTLE-LIKE "RAMPAGING ALIEN" (hereafter known as GALAPAGUS "GAL-uh-PAY-gus") is tearing the place apart!

COP CARS surround the perimeter, lights flashing. POLICE OFFICERS crouch behind their open car doors as shields and watch helplessly as Galapagus uproots FIRE HYDRANTS, causing plumes of WATER to spew forth; tears down STREET LAMPS causing dangerous electrical arcs in the air; and overturns empty parked CARS as if they were toys!

44 GALAPAGUS
<aggressive growls & gargles>

On the Reporter in CLOSE-UP

45

REPORTER

The one question on everyone's mind
is: "Where is Ben Tennyson?"

*

Ben, Gwen and Kevin come racing towards the scene on foot,
running up to the police perimeter.

*

A PROPELLER inside his chest revs up, its spinning causing a
whirlwind attack that buffets the police perimeter.

The cops crouched behind their car doors have to DIVE CLEAR
as their doors are forced shut by the wind - and their cars
rocked out of position!

*

Gwen fires up CIRCLE of PINK ENERGY on each hand and rushes
through the police perimeter into the fray.

*

Kevin defiantly stomps up and over the hood of a police car,
and with each step ABSORBS its black metal onto his legs
until it covers his body.

53

KEVIN

Not by the hair of my chinnie chin
chin.

Ben runs between the cop cars, wielding the ULTIMATRIX.

54

BEN

So you like a cool breeze, huh?

He activates the Ultimatrix

TRANSFORMATION SEQUENCE

Reveal BIG CHILL

55

BIG CHILL

Big Chill!

Galapagus whirls around and locks focus on Big Chill

56

GALAPAGUS

<aggressive growls & gargles>

57

BIG CHILL

That's what they all say.
<breathe effort>

Big Chill lifts into the air and blows a freezing wind at Galapagus, whose spinning blades churn to life once again, causing another mighty BLAST OF AIR to meet Big Chill's midway. Both creatures are locked in a standstill by the force.

58 BIG CHILL (CONT'D)
 <effort>

59 GALAPAGUS
 <aggressive growls & gargles>

 BIG CHILL
01:05:23:23

*

*

60 BIG CHILL (CONT'D)
 Okay, so maybe you can hold your
 own against regular Big Chill. But
 I bet you're no match for-

*

Big Chill slaps the OMNITRIX SYMBOL on his chest and TRANSFORMS into -

ULTIMATE BIG CHILL!

61 ULTIMATE BIG CHILL
 Ultimate Big Chill!

Ultimate Big Chill shoots FLAMES from his fists at Galapagus.

62 ULTIMATE BIG CHILL (CONT'D)
 <attack effort>

Galapagus fires up his churning chest blades and hits the deck face down so their wind LIFTS him up and out of the line of fire in the nick of time! The flame turns into ICE DAGGERS, that stab into the building behind him.

63 GALAPAGUS
 <aggressive growls & gargles>

64 ULTIMATE BIG CHILL
 You said that before.

Gwen HEAVES a PINK BALL of ENERGY at Galapagus, surrounding him in the air and causing his lift to fail.

65 GWEN
 <effort>

65a GALAPAGUS
 Ooof...

Galapagus, encased in the bubble, crashes back to the ground causing a big round divot in the pavement. Gwen's ball of energy around him dissipates.

66 GALAPAGUS (CONT'D)
<aggressive growls & gargles>

67 GWEN
Don't you think it's kind of weird
how this creature hasn't actually
harmed anyone?

68 KEVIN
Not weird, just lucky.

69 GWEN
Really? Even though it easily could
have? It just demolished buildings,
cars, inanimate objects. No one's
that lucky.

70 ULTIMATE BIG CHILL
What, you think it's another baby
alien?

71 KEVIN
I am never changing a giant diaper
again.

METALLIC KEVIN holds his two fists together and swings himself around in a circle like a shot putter gaining momentum, then swings his fists together at the alien.

72 KEVIN (CONT'D)
<attack effort>

73 GALAPAGUS
<impact, then aggressive growls &
gargles again>

74 KEVIN
Them's fighting words! Probably.

75 GWEN
I don't think it's talking to you.

Galapagus is completely ignoring Kevin even though that's who just attacked him, and instead stays completely focused on Ultimate Big Chill.

76 GALAPAGUS
<aggressive growls & gargles>

*

The creature reaches out and tries to GRAB Ultimate Big Chill in flight who goes INTANGIBLE, Galapagus' hand passing harmlessly through and coming out the other side now encased in ICE.

77 GALAPAGUS (CONT'D)
<grunt of surprise>

Galapagus uses his ice-covered fist as a new weapon, without looking, swinging it around at Gwen!

78 GALAPAGUS (CONT'D)
<attack grunt>

Gwen quickly creates a PINK ENERGY SHIELD in front of her that takes the impact, shattering the ice on the creature's fist.

79 GWEN
<effort> Hey! Remember that dragon
we fought who turned out to be an
alien with a damaged translator? *

80 ULTIMATE BIG CHILL
Yeah. Good times, good times.

Ultimate Big Chill quickly swirls around Galapagus creating a localized winter storm, burying the alien in snow.

METALLIC KEVIN knocks frozen Galapagus away.

81 GWEN
(exasperated)
Our Plumbers' Badges work as
universal translators. Maybe we
should try them now.

82 KEVIN
I swear, if it's another baby...

With Galapagus' attention once again focused on Ultimate Big Chill, Kevin takes out his own PLUMBERS' BADGE and fires it up. It sends out old, Aquaman-style "telepathic waves. When they hit Galapagus, his growls turn into:

83 GALAPAGUS
<long sequence of aggressive growls
& gargles> *

Translated, Galapagus' aggressive-sounding howls and gargles suddenly become ENGLISH WORDS, calling out to Ben Tennyson, hero of the universe, but not in challenge, in relief!

84 GALAPAGUS (CONT'D)
-I had no idea how to find you, oh
great Ben Tennyson. So I thought if
I went on a "rampage," the famous
hero of Earth would eventually show
up to stop me. And here you are!

85 GWEN
 (to Kevin)
Happy?

86 ULTIMATE BIG CHILL
I have a phone number, you know.

Ultimate Big Chill powers down into Ben.

87 GALAPAGUS
Thank *Addwaitya* it worked! I don't
have much time, Ben Tennyson. I
need your help!

Off Ben, Gwen and Kevin's amazed expressions,

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN.

EXT. DOWNTOWN BELLWOOD - NIGHT - CONTINUOUS

Surrounded by rubble, Ben, Gwen and Kevin calmly face the monstrous turtle alien, Galapagus, who has ceased his rampage. But all around them, the cops and media stay assembled.

Kevin tries to wave them away.

88 KEVIN
Come on, people. Move along!
There's nothing to see here!

*

Ben and Galapagus converse.

91 BEN
Why do you need my help? You can obviously handle yourself pretty well in a fight, Mr.-

92 GALAPAGUS
Galapagus. Violence is not the way
of my people.

Ben looks at the debris-filled street.

93 BEN
 Could've fooled me.

94 GALAPAGUS

I am not here of my own free will.
But at least I was able to find the
great Ben Tennyson, famed in song
and story throughout the galaxy.

95 BEN
 (smug)
Hear that, guys? There's a song
about me.

96 KEVIN
Why should we trust this joker?
Just 'cause he's asking for help?

97 GALAPAGUS
Begging, if you prefer. I'm not
proud.

98 BEN
Let's hear it.

99 GALAPAGUS (V.O.)
I am from a peaceful planet called
Aldabra--

IN FLASHBACK:

EXT. ALDABRA - DAY

A beautiful lush green willowy world. A calm, serene scene as the tall grass covering the hillsides flows gently in the breeze. Galapagus narrates as we see what he describes.

100 GALAPAGUS (V.O.)
--Where, like the rest of my
people, I ate grass all day and
hovered above the ground, debating
philosophy and enjoying the great
gift of life.

Galapagus and OTHERS LIKE HIM do just that.

101 GALAPAGUS (V.O.)
My kind lacks aggression. Fighting
is not the way of my people. But in
my short time on Earth, I've
observed that your people fight
constantly.

CUT BACK TO:

EXT. BELLWOOD - NIGHT

102 KEVIN
Yeah? So how did you know how to
fight so good just now?

103 GALAPAGUS
I learned it in prison.

Kevin perks up.

104 KEVIN
Told you he couldn't be trusted.

*

FLASHBACK CONTINUES:

EXT. ALDABRA - DAY

The serenity of the previous scene is violently broken now by an 2-PRONGED SPEAR with Kirby-like GLYPHS on it, shooting ELECTRICITY into the midst of the flock of turtle aliens floating in the air, causing them to come crashing to the ground and scatter in terror!

108 TURTLE ALIENS
 <fearful wallah>

109 GALAPAGUS (V.O.)
 One day a stranger came to our
 world.

Reveal - AGGREGOR holding the spear, towering over a fallen TURTLE ALIEN.

110 GALAPAGUS (V.O.)
 With the amazing ability to absorb
 matter and energy.

Aggregor reaches out and ABSORBS the fallen turtle alien's ENERGY!

111 GALAPAGUS (V.O.)
 (considering it)
 Much like your metal friend here.

112 KEVIN (V.O.)
 An Osmosian? Doubt it.

113 GALAPAGUS (V.O.)
 Lying is not the way of my people.

The drained turtle shrivels and collapses. Aggregor tosses it aside.

114 DRAINED TURTLE
 <keep alive moan>

Galapagus, within the FLASHBACK, peeks fearfully at the proceedings from his hiding place in the tall grass. He steps on a TWIG. Aggregor's head TWITCHES!

Galapagus takes off running for his life!

115 GALAPAGUS
 <efforts>

He LEAPS forward like a baseball player about to slide home, fires up his spinning chest blades mid-leap, and lifts up into the air.

116 GALAPAGUS (CONT'D)
 <efforts>

Aggregor RIPS OPEN his own chest to reveal his own SPINNING
BLADES there now!

117 AGGREGOR
 (evil laughter)

Aggregor takes chase and hits the fleeing Galapagus with a
sharp gust of wind that knocks him off course and causes him
to painfully CRASH LAND.

118 GALAPAGUS
 <2 impacts>

Aggregor's chest blades die down, depleted after this one
use.

119 AGGREGOR
 <frustrated growl>

120 GALAPAGUS
 Who are you? What do you want with
 me?

Aggregor wields his 2-PRONGED STAFF like a cattle prod over
Galapagus and fires searing ELECTRICITY at him.

121 GALAPAGUS (CONT'D)
 <cries of pain><keep alive>

POV - Looking up at the triumphant looming Aggregor, as
Galapagus loses consciousness, the screen winks to BLACK.

CUT TO:

INT. HIGH-TECH PRISON CELL

Groggy Galapagus is thrown into a DARK PRISON CELL in an
unidentified (for now) location.

122 GALAPAGUS
 <impact>

The door electronically LOCKS behind him.

Lying in a heap on the floor of the cell, Galapagus is
PRODDED in the dim light by a CRAB-LIKE CLAW (belonging to
BIVALVAN, the same creature Ben, Gewn and Kevin met in
episode #001).

123 BIVALVAN (O.S.)
Never seen anything like it.

124 RA'AD (O.S.)
Do you think it can talk?

Galapagus leaps to his feet prepared to defend himself! But his wind powers don't work.

125 GALAPAGUS
<frantic efforts>

A HUGE METAL HAND (belonging to P'ANDOR) clamps down on Galapagus' shoulder.

126 P'ANDOR
Told you, Bivalvan. It's affecting him too.

Galapagus spins around and out of P'Andor's grip and sees that P'ANDOR is completely sealed inside an (impenetrable) metal suit!

Galapagus skitters away from the intimidating-looking P'Andor.

127 GALAPAGUS
<efforts>

The alien who spoke in the darkness earlier, Ra'ad, is now revealed to be a JELLYFISH creature.

128 BIVALVAN
Our abilities don't work in here either.

Bivalvan gestures to a TECH DEVICE on the outside of the cell out of reach, buzzing at a strange frequency.

Another fellow cell mate, the ARMADILLO creature, ANDREAS, pounds one of his fists into the other.

129 ANDREAS
Andreas is strong. He can bust out of wall.

P'andor points at the ALIEN DEVICE over the door, radiating BLUR LIGHT.

130 P'ANDOR
No you can't, not as long as that thing's suppressing our powers. Think!

131 ANDREAS
I don't like to think.

Galapagus manages to gather his wits.

132 GALAPAGUS
Bust out of where? What is this
place?

133 BIVALVAN
What does it look like, amphibian
face? Call it what you want. Jail.
Prison. The big house.

Galapagus stares blankly.

134 P'ANDOR
Gimme a break, Turtle Boy. You've
never heard of prison?

135 GALAPAGUS
Sorry. Where I come from, we don't
have such a thing. Restricting
another being's freedom?
Unthinkable!

He looks around frowning.

136 GALAPAGUS (CONT'D)
My name's not "turtle boy," or
"amphibian face," by the way. It's
Galapagus.

137 ANDREAS
Andreas thinks Turtle Face is spy
for Aggregor.

138 GALAPAGUS
(genuine innocence)
Aggregor?

139 P'ANDOR
Don't play dumb with us!

140 BIVALVAN
You'd better not be lying.

Galapagus stares blankly.

141 GALAPAGUS
"Ly-ing"?

142 RA'AD
Don't tell me: You don't have lying
where you come from either.

143 GALAPAGUS
 (embarrassed)
No.
 (beat)
We have very pleasant weather,
though.

144 P'ANDOR
Why are we wasting our time with
this loser? He can not tell us
anything about Aggregor. He's lucky
he can walk erect. *

Andreas, the armadillo down on all fours, looks up blankly

145 ANDREAS
What?

146 BIVALVAN
Aggregor is the alien who captured
each of us from our home planets.

147 RA'AD
To siphon our powers for himself,
we presume.

148 GALAPAGUS
 (recognition)
He absorbed my friend's abilities
back home! But he seemed only able
to use them at a much lesser
strength.

149 P'ANDOR
Hmmm. Interesting. *

150 GALAPAGUS
Why would Aggregor kidnap us at
all? Why didn't he just drain us on
the spot?

151 BIVALVAN
Don't know. Not waiting around to
find out.

Bivalvan reveals a small, jury-rigged, TECHY DEVICE he's been
working on. He attaches it to a CONTROL PANEL by the cell
door.

152 RA'AD
You're sure we can trust the new
guy?

P'Andor gets up in Ra'ad's face.

153 P'ANDOR
(suspicious)
Only as much as we can trust you,
Ra'ad.

Bivalvan fires up his device. It EMITS a visible WAVE of energy. The cell door opens!

Ra'ad and P'Andor continue to face off tensely.

154 RA'AD
Out of my way, P'Andor. I'm the
leader here.

155 P'ANDOR
You're not my leader.

Bivalvan ignores their standoff, completely focused on his little slapped-together MacGuyver invention.

156 BIVALVAN
Wait for it...

The WAVE of ENERGY from Bivalvan's device continues to travel through the air to the ALIEN DEVICE that is interfering with their powers and DISABLES it!

157 P'ANDOR
Our powers are back!

158 BIVALVAN
You're welcome.

Ra'ad's tentacles suddenly CRACKLE with ELECTRICITY. And a GLOW quickly passes through the other 4 indicating their re-engaged powers as well.

Bivalvan crosses his arms, as if to say, "well?"

159 GALAPAGUS
I'm following that guy.

INT. AGGREGOR'S SPACESHIP - CORRIDOR

The 5 captives sneak down a corridor. Bivalvan suddenly holds up a CLAW hand signaling them to stop.

160 BIVALVAN
 (sotto)
 Stay behind me.

161 P'ANDOR
 (sotto)
 No, you stay behind me.

 P'ANDOR (CONT'D)
 <Oof...>

*
*

P'Andor steps in front of Bivalvan. Bivalvan shoots WATER from his crab-like hands, striking the superheated P'Andor, the water instantly turning into STEAM - which in turn reveals a PATTERN of ELECTRIC EYE BEAMS filling the corridor in front of them! P'Andor freezes.

162 BIVALVAN
 This way.

*

Bivalvan turns and leads the escapees down a side corridor instead. P'Andor angrily follows.

INT. AGGREGOR'S SPACESHIP - ANOTHER CORRIDOR

The 5 escaped inmates make their way down another corridor. They are alarmed to see a PATROL of ROBOTIC GUARDS approaching. There's nowhere to hide!

Andreas steps to the front of the group and STOMPS his foot, causing a TREMOR in the floor that grows and spreads to the whole place. The guards turn around and take off in the other direction alarmed, right before detecting the escapees!

163 ROBOTIC GUARD
 We must have hit an asteroid.

*

The guards scramble away.

164 ANDREAS
 Asteroid?

165 BIVALVAN
 It means "big rock."

166 ANDREAS
 That's bad, right?

167 BIVALVAN
 Wait a minute. This isn't just a prison.

Bivalvan touches a wall panel, and the panel opens up to reveal a shielded window behind it with the vastness of outer space beyond!

168 RA'AD *

 We're on a spaceship.

173 BIVALVAN *

 New plan. We can't just make a run
 for it. There's no where to go out
 there, just the void of space.

174 P'ANDOR

 I say we commandeer the ship. Who's
 with me?

175 ANDREAS

 Okay.

176 BIVALVAN

 Think about it, Andreas. Nobody
 knows we've escaped yet. We should
 keep our advantage as long as we
 can.

177 GALAPAGUS

 Maybe we can send out a distress
 signal.

178 P'ANDOR

 You bunch of....! We've got our
 powers back. Let's use them to take
 over!

179 RA'AD

 You mean we've got our powers back.

180 BIVALVAN

 You're still trapped inside that
 suit, and can't really use yours.

P'Andor grabs Bivalvan by the arm and won't let go. His arm starts SIZZLING!

181 BIVALVAN (CONT'D) *

 <PAINED GROAN>...Ooof.

P'Andor throws Bivalvan roughly aside.

182 P'ANDOR

 Now. Who's with me?

P'Andor strides off. Andreas follows.

Bivalvan leaves in the other direction. Ra'ad follows.

Galapagus looks back and forth unsure.

INT. AGGREGOR'S SPACESHIP - BRIDGE

Aggregor sits in the captain's chair. His ROBOTIC MINIONS operate the controls to fly the ship.

The door to the chamber suddenly RUMBLES and is BLASTED open!

183 AGGREGOR
 A prison break, is it?

*

*

It's Andreas! He runs in, PUNCHING the floor as he goes, creating CONCUSSIVE shock waves that knock out any ROBOT MINIONS who come at him.

P'Andor enters slowly, regally, surveying the take-over with a grin. He places an armored hand on a ROBOTIC MINION that flies at him causing it to MELTS at his touch!

Patiently on the periphery of the skirmish, Aggregor fires up his STAFF.

INT. AGGREGOR'S SPACESHIP - COMMUNICATIONS CENTER

More ROBOTS stand around inside this chamber. Suddenly they are JOSTLED (by Andreas's attacks elsewhere on the ship). They regain their footing and continue at their posts.

From under the door, WATER seeps into the room, silently flooding the floor at the robot guards' feet. Then, a surge of ELECTRICITY quickly passes through the water, frying all the robot guards' circuits! They buzz and topple over.

The door to the chamber WHOOSHES open, revealing Bivalvan, Ra'ad, ... and Galapagus. Galapagus enters the chamber, hovering safely above the floor. He drifts over to the COMMUNICATIONS CONSOLE and operates it.

184 GALAPAGUS
 Uh, mayday. Mayday. S.O.S.! Any
 Plum-bers in the vicinity, please
 respond.

An S.O.S. TONE continues to beep, as Galapagus stops talking and hears only static in reply.

*

Galapagus hears two VERY LOUD ZAPS behind him. He whips around and sees Aggregor standing there with his ELECTRIFIED STAFF over the limp bodies of Bivalvan and Ra'ad!

186 BIVALVAN *

 <impacts> *

187 RA'AD *

 <impacts> *

Aggregor uses his STAFF to ZAP the communications' console, causing the S.O.S. TONE to cease.

188 AGGREGOR

 IF you and your little friends are
 through with this pathetic exercise
 in futility, you may rejoin your
 fellow inmates back in your cell.
 Guards!

EXT./INT. MAGISTER PRIOR GAHLIL'S SPACESHIP

A PLUMBER on patrol in the vicinity responds to their call for help! (This is none other than MAGISTER PRIOR GAHLIL, the Plumber from the ALIEN FORCE episode, "DARKSTAR.")

The S.O.S. TONE beeps on Magister Gahlil's console a few times before going silent.

Magister Gahlil's ship LOCKS ONTO the signal and intercepts Aggregor's ship.

Gahlil speaks with an official tone into the communication device on his dash while observing Aggregor's ship through his view screen.

189 MAGISTER GAHLIL *

 (all business)

 Hailing unidentified starcruiser in
 sector 18404. This is Magister
 Prior Gahlil of the Plumbers. We
 have received your distress call.
 Prepare to be boarded.

EXT. AGGREGOR'S SHACESHIP

Gahlil's Plumber ship enters Aggregor's dock.

INT. AGGREGOR'S SPACESHIP - MOMENTS LATER

The AIRLOCK slides open. Magister Prior Gahlil boards Aggregor's ship, PLUMBERS' BADGE held up per regulation. Aggregor is there to meet him.

190 AGGREGOR
As I said before, the distress call
was a computer error. Everything's
fine here.

191 MAGISTER GAHLIL
Then you won't mind if I have a
look around.

192 AGGREGOR
Of course not, Magister.

INT. HIGH-TECH PRISON CELL

The 5 captives are right back where they started in their prison cell. Bivalvan's MacGuyvered contraption is gone from the control panel, and their powers are once again being neutralized by the ALIEN TECH DEVICE humming outside their cell.

193 BIVALVAN
Brilliant plan, P'Andor.

194 P'ANDOR
Like you did any better?

195 BIVALVAN
If you hadn't alerted Aggregor to
our escape, someone would have come
to help us by now!

196 P'ANDOR
We could have taken him out before
if you'd all been there.

*
*

The DOOR SLIDES OPEN, REVEALING Magister Gahlil.

197 MAGISTER GAHLIL
And what do we have here?

*

199 GALAPAGUS
We're saved!

200 BIVALVAN
(to P'Andor)
Told you my plan was better.

Gahlil nods, nonplussed, at the prisoners and at the ALIEN TECH DEVICE positioned nearby that's preventing them from using their powers.

201 MAGISTER GAHLIL
This is a clear violation of Code
T22 dash--

<ZAPP!>

Gahlil is blasted WITH ELECTRICITY.

202 MAGISTER GAHLIL (CONT'D)
<ELECTRIFIED PAIN>....Ooof

*

HE FALLS FACE FORWARD, REVEALING Aggregor, holding his still-smoldering electric staff!

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN.

INT. AGGREGOR'S SHIP, PRISON CELL AREA - CONTINUOUS

The 5 prisoners--aghast at what they've just witnessed face off against Aggregor.

203 AGGREGOR
Who wants to be next?

Aggregor fires up his ELECTRIC STAFF and points it at the escapees, goading them forward.

Bivalvan steps to the front of his group and BLASTS WATER from his hands with the force of a firehose.

204 BIVALVAN
<attack efforts>

Aggregor's ROBOTIC MINIONS slide in and take the hit for their master, who remains calmly untouched. Aggregor then shoots ELECTRICITY from his 2-pronged staff back at Bivalvan

Andreas grabs the WALL and causes the whole place to QUAKE. Pieces of the ceiling collapse in front of Bivalvan, blocking Aggregor's attack.

205 ANDREAS
<attack effort>

206 BIVALVAN
Careful, Andreas! We're on a spaceship.

*

CRACKS snake along the walls and floor, opening up a CREVICE in the floor. Andreas lets go of the wall and the quaking stops.

P'Andor GLOWS with intense heat, MELTING any ROBOTIC MINIONS that approach him.

207 P'ANDOR
You're not going to destroy us. If
you wanted us dead, you'd have done
it a long time ago.

*

*

208 AGGREGOR
You're smarter than you look.

209 GALAPAGUS
After you absorb our powers, you're
going to let us go, right?

210 AGGREGOR
After I absorb your powers, there
won't be anything left! <attack
effort>

Aggregor swings his STAFF at the group, its ELECTRICITY
ARCING dangerously through the air.

4 of the 5 prisoners drop down into the floor crevice.
Galapagus remains, cowering. He's not a fighter.

INT. AGGREGOR'S SPACESHIP - ANOTHER CORRIDOR

4 of the 5 prisoners fall through a wide crack in the
ceiling, each landing heroically.

211 ANDREAS
Where's Turtle-Face?

212 BIVALVAN
Aggregor's got him. Move!

In passing, Ra'ad grabs an electrical cable and uses his own
ELECTRICAL POWERS to SHORT it out. The lights of the
spaceship flicker and go dim. EMERGENCY LIGHTING kicks in,
giving the place an eerie feel.

213 P'ANDOR
This way to the bridge!

P'Andor leads the team away.

Aggregor's VOICE booms over the ship's PA SYSTEM.

*

INT. AGGREGOR'S SPACESHIP - ANOTHER CORRIDOR

Andreas PUNCHES in through a wall. The team races through the
opening.

215 ANDREAS
<effort>

216 RA'AD
Seriously, Andreas. Stop smashing
open the ship. I like breathing.

INT. AGGREGOR'S SPACESHIP - ENTRYWAY TO BRIDGE

The group follows P'Andor towards the bridge. They are surprised to run into Galapagus running the other way!

*

218 GALAPAGUS
He's right behind me!

219 P'ANDOR
In here.

Aggregor's VOICE continues to boom over the PA SYSTEM, taunting.

220 AGGREGOR (V.O.)
When Osmosians absorb the energy of
other life forms, we only gain 1/10
of that creature's abilities.

Ra'ad quickly JURY RIGS a control panel on the wall.

P'Andor strides into the open hatch of the bridge first. It's still MANGLED from their earlier attempted coup.

Aggregor's VOICE continues to taunt them over the PA SYSTEM.

221 AGGREGOR (V.O.)
But I have a better way. I've built
a machine back on my home planet
that will allow me to absorb all of
your powers!

Reveal - Aggregor, talking into the PA SYSTEM, already back on the bridge waiting for them. He no longer uses the PA SYSTEM.

222 AGGREGOR
Now that this little diversion has
ended, that is precisely where we
are headed.

4 of the aliens (minus Galapagus) try to fire their ATTACKS at Aggregor, but are surprised by their powers winding down!

*

Behind them, Galapagus holds the ALIEN TECH DEVICE from the prison cell that blocks his friends' powers!

ROBOTIC MINIONS file in behind Galapagus. His 4 friends are powerless and surrounded.

224 ANDREAS
Turtle-Face, stole our powers?

*

*

224a AGGREGOR *

Turtle face neutralized your *

powers. I am going to steal them *

D'Andor lunges at Galapagus, who fires up his CHEST FAN
BLADES and blows his attacker away.

225 P'ANDOR

Traitor! <attack effort, then
impact>

226 AGGREGOR

Once I have all of your powers
combined, nothing can stop me from
attaining the ultimate prize!!

227 GALAPAGUS

Except me. You promised to release
me if I helped you capture the
others.

228 AGGREGOR

I lied.

Galapagus grins.

229 GALAPAGUS *

What a coincidence. I lied too. *

He fires up his fans blades again and blows the TECH DEVICE
from his hands across the room with such force that it
strikes Aggregor and sticks to him, blocking his powers!

230 AGGREGOR *

<strain into faint> *

As Aggregor struggles with the device, his ELECTRICAL staff
winks out.

*

Galapagus turns on the ROBOTIC MINIONS assembled behind him
and BLOWS them all way with his hurricane force winds! (This
is the first time in his life Galapagus has ever used his
powers for attack, and he really gets into it.)

232 BIVALVAN

(admiring)

I'm following that guy.

INT. ESCAPE POD

The 5 fugitives, together once again, race into an ESCAPE POD
and blast off into space.

EXT. ESCAPE POD - CONTINUOUS

The Escape Pod blasts off into space, away from Aggregor's ship.

INT. AGGREGOR'S SPACESHIP - BRIDGE

The escape pod is being tracked on Aggregor's VIEWSCREEN.

233 AGGREGOR
 You won't get far.

The ship's engines suddenly WHINE and DRONE then GRIND to a halt with a SHUDDER that rocks the whole ship.

EXT. AGGREGOR'S SPACESHIP - CONTINUOUS

The Escape Pod rockets away from Aggregor's ship which now sits motionless.

INT. ESCAPE POD - CONTINUOUS

Bivalvan admires his own handiwork from afar.

EXT. AGGREGOR'S SPACESHIP - CONTINUOUS

*

The larger ship FIRES its photon canon and HITS the Escape Pod!

INT. ESCAPE POD - CONTINUOUS

Alarms flash and blare.

237 BIVALVAN
 We're going down!

EXT. ESCAPE POD - CONTINUOUS

The gravely injured Escape Pod CAREENS out of control toward the familiar image of the EARTH from space.

EXT. EARTH - FLORIDA CRASH SITE FROM PILOT EPISODE

The smoldering Escape Pod tears down from the sky and CRASH LANDS on Earth.

As the dust clears, the 5 aliens emerge from the smoking wreckage.

238 GALAPAGUS
(coughs) Everybody all right?

239 RA'AD *

Not for long. As soon as his
sensors detect our position, *

Aggregor will be in pursuit.

240 ANDREAS
He saw where we crashed?

241 P'ANDOR
If he didn't, he can track us.
We've got to split up.

P'Andor strides away.

242 BIVALVAN
Negative. We stay with the escape
pod. It's our only way off this
world.

Bivalvan won't budge.

243 P'ANDOR
Suit yourself.

P'Andor races off.

Galapagus shakes hands with his other comrades and they too go their separate ways to fend for themselves. Bivalvan stays with the ship.

244 GALAPAGUS
May we meet again, in this life or
a better one.

END FLASHBACK

EXT. DOWNTOWN BELLWOOD - NIGHT

Still surrounded by the debris from Galapagus' earlier rampage, Ben, Gwen & Kevin - along with the assembled MEDIA, their boom mics and cameras pointed strategically - listen to Galapagus wrap up his tale.

245 GALAPAGUS
And I haven't seen any of them
since.

246 BEN
That's the crash site in Florida
where we found Bivalvan!

247 GALAPAGUS
He's still there?

248 KEVIN
Nuh-uh. Plumbers took him off
world.

249 BEN
He tried to fix the escape pod. But
there was a little trouble.

250 KEVIN
A little?

251 BEN
So we helped him get home.

252 GWEN
And now it's your turn.

Gwen takes out her PLUMBERS' BADGE. It starts BEEPING and
BLINKING steadily.

253 GALAPAGUS
I am profoundly grateful to you.

254 BEN
Just one more thing-

Ben holds up his left wrist with the Ultimatrix. It flashes
YELLOW.

255 ULTIMATRIX
Uncatalogued DNA detected.

Ben aims the Ultimatrix at this uncatalogued alien. The
Ultimatrix glows a solid YELLOW and fires a SCANNING BEAM at
Galapagus. The beam sweeps over him. Galapagus flinches at
first, but then realizes the beam isn't hurting him. Where
the beam touches him, it gives a CUTAWAY VIEW of Galapagus'
internal organs. This all takes less than 2 seconds.

256 ULTIMATRIX (CONT'D)
Unknown DNA sample acquired. Scan
complete.

Ben scrolls through the Ultimatrix and sees that Galapagus'
species is now available.

257

Sweet.

BEN

FADE OUT.

END OF ACT THREE

TAG

FADE IN.

EXT. PLUMBER'S SPACESHIP

A spaceship BLASTS OFF from Earth. It is Magister Prior Gahlil's ship.

INT. PLUMBER'S SPACESHIP - CONTINUOUS

Galapagus is on board. He UNBUCKLES after take off and approaches the pilot to thank him for the lift.

258 GALAPAGUS
 I can't thank you Plumbers enough
 for taking me home.

The figure at the ship's controls turns around menacingly.
It's Aggregor!

259 AGGREGOR
 Who says you're going home?...

FADE TO BLACK.

END

*