

"Video Games"

696-004

Ben 10: Evolutions

By

Eugene Son

Story Editor

Dwayne McDuffie

1st Draft 7/17/2009

2nd Draft 7/20/2009

3rd Draft 7/27/2009

Final Draft 8/03/2009

As Recorded 8/5/2009

Broadcast 04/28/2010

BEN 10: EVOLUTIONS
"Computer Games"
Written by Eugene Son
Third Draft (8-1-09)

TEASER

EXT. STREET - DAY

SSSERPENT (from "Vengeance of Vilgax") is looming over BEN TENNYSON.

1 SSSERPENT
Who are you to challenge the might
of Ssserpent?

2 BEN
I'm a deputized agent of the
Plumbers. You're breaking your
parole.

3 SSSERPENT
And you think you posssesss the
power to ssstop me?

4 BEN
Yep. Kinda do.

Ben activates the Ultimatrix, TRANSFORMING into FOURARMS.

5 FOURARMS
Fourarms! Didn't even know that was
still in there!

6 SSSERPENT
You will be my evening snack!

Ssserpent strikes with his right, snake-headed "arm."
Fourarms catches it by the "wrist" with one of his lower
arms.

7 FOURARMS
Nope.

Ssserpent repeats the attack with his free "hand." Same
result.

8 FOURARMS (cont'd)
Strike two.

9 SSSERPENT
<Struggles>

Ssserpent struggles, to no avail.

10 SSSERPENT (cont'd)
We appear to be at sssomething of a
ssstandoff.

11 FOURARMS
I don't really ssssssee it that
way.

New angle reveals Fourarms reaching behind him with his upper arms and grabbing a parked car in each hand. He slams Ssserpent between the two cars as if he were clapping his hands. <THOOM!>

From somewhere between the tangled and wrecked cars:

12 SSSERPENT
 (injured)
I'd like to go home now,
pleasse...

FourArms reverts to Ben, who reacts as he notices the whipping winds from an O.S. <HELICOPTER>.

A stylishly-dressed video game producer, OLIVER, comes bounding out of the helicopter. Oliver has a thick European accent - his shoes and sunglasses cost more than what I make in a year.

13 OLIVER
Ben Tennyson! What a marvelous
fight! You're even more impressive
in person!

Oliver tries to give Ben a phony Hollywood-type hug - Ben backs off.

14 OLIVER (cont'd)
I am Oliver. World famous video
game producer. And I want to be in
business with you, Ben 10! We're
going to make you the star of your
own video game!

Ben grins.

15 BEN
 (happily)
Aw, man!

END OF TEASER

ACT ONE**EXT. MR. SMOOTHIES PARKING LOT - DAY**

Establishing shot. Kevin's car pulls up and <SCREECHES> to a stop in the driveway.

The doors are thrown open - GWEN gets out of the driver's side, KEVIN gets out of the passenger's side. They exchange furious looks.

16 GWEN
 You are unbelievable!

Ben bursts out of the front door but Gwen and Kevin are too busy arguing to notice Ben.

17 BEN
 You'll never guess what happened to
 me today!

Kevin and Gwen completely ignore Ben.

18 KEVIN
 (answering Gwen)
 What? I try to teach you to drive
 and now I'm the bad guy?

19 GWEN
 You are the worst teacher ever!

20 KEVIN
 If you want to be mad at me, fine!
 But don't take it out on the car!

Ben tries to get into the conversation again.

21 BEN
 ...So, I'm fighting Ssserpent,
 right? And after I clean his clock--

22 KEVIN
 Look, Gwen. You have to treat a car
 like you treat a woman...

Gwen folds her arms. She doesn't really want to hear this.

23 GWEN
 (icily)
 Go on...

24 KEVIN
(warily)
No, I sense I've made a mistake of
some kind...

25 BEN
(to no one in particular)
I'm going to be in a video game!
The Ben 10 video game!

26 GWEN
You never stop criticizing! And
doing that breathing thing.

27 KEVIN
I'm breathing wrong?

28 GWEN
You know what I mean! That thing
where it sounds like you're
breathing but it really means that
I disappointed you somehow.

29 KEVIN
<sigh>

30 GWEN
Cut it out!

Gwen stomps away and turns her back on Kevin.

31 KEVIN
Aw, c'mon Gwen. Don't pout.

No reaction.

32 BEN
As if anyone could be unhappy on
the day I get my own video game!

Gwen gets hit by a SPITWAD in the hair. Then another. The
last hits an ENERGY SHIELD.

Gwen turns angrily - glaring at Kevin, who holds a straw from
his smoothie.

33 KEVIN
C'mon, kinda cute, right?

34 GWEN
Kinda disgusting. Are those spit
wads?

35 KEVIN
To be fair, spit wads wash out,
that gigantic dent you put in my
front bumper--

Ben steps in-between Gwen and Kevin.

36 BEN
Okay, time out. I've got an idea.
I've got my license. I'll teach
her.

Gwen and Kevin both look unsure.

37 KEVIN
That's a bad idea.

Confident Ben puts his arms around their shoulders.

38 BEN
Then it's settled.

39 GWEN
You'll take me driving?

Ben takes his arms from their shoulders.

40 BEN
Later. Now I have to go get scanned
for my video game.

41 KEVIN
What video game?

INT. WAREHOUSE - CONTINUOUS

A big warehouse/sound stage. One side of the warehouse is a huge concrete wall - pointed at it are dozens of cameras and motion-capture scanning gear.

Ben steps out from behind a curtain wearing a motion-capture suit with the little white balls all over it - then steps in front of the concrete wall. Oliver and Kevin watch alongside the lab technicians working at a computer station.

42 OLIVER
Okay, Ben Tennyson. Are you ready
for your close up?

43 BEN
Sure. What kind of game is it going
to be? Platform, handheld, or PC?
FPS? RPG? No way, an MMO?

Kevin pretends to cough into his hand.

44 KEVIN
 (coughing)
 <Dork!>

45 OLIVER
 Before we can make any kind of
 game, we have to scan your
 movements into the computer. The
 suit you're wearing will help us
 with that.

46 BEN
 So whatever I do will be in the
 game?

47 OLIVER
 Whatever all of your
 transformations do.

48 BEN
 Then what are we waiting for?

Ben transforms into HUMUNGOUSAUR!

49 HUMUNGOUSAUR
 Humungousaur!

Humungousaur stands in front of the concrete wall - with the white balls over his body. The cameras and scanners come to life - passing green lights over Humungousaur's body.

Humungousaur starts to pose and flex, as they scan him.

50 HUMUNGOUSAUR (cont'd)
 (posing and flexing efforts)

Humungousaur does an awkward jump-kick.

51 HUMUNGOUSAUR (cont'd)
 I haven't even used this move yet!
 You can put this one in the game!
 (kicking effort)

52 OLIVER
 Let's stick to your actual moves.
 We want this to be as realistic as
 we can make it.

Kevin watches from the side.

53 KEVIN
It's like a big nerdy traffic
accident. I shouldn't look, but I
can't turn away.

Humongousaur throws a LEFT-RIGHT-LEFT COMBINATION and one of
the white balls is dislodged. It rolls across the floor.
Humongousaur looks down sheepishly.

54 HUMONGOUSAUR
Uh, one of my balls fell off.

Oliver looks over the shoulders of the technicians at the
computer and smiles.

55 OLIVER
That's okay. Try another
transformation!

Humongousaur seems to DISAPPEAR. Oliver is looking for him.

56 NANOMECH (O.S.)
Nanomech!

57 OLIVER
Are you invisible?

Down on the floor, NANOMECH is so small that one of the white
scanning balls is blocking our view until he PUSHES it aside.

58 NANOMECH
No, I'm down here!

59 KEVIN
The little guy? Lane.

Kevin shakes his head - Oliver looks at the computer.

60 OLIVER
Ben, that transformation is too
small. We can't get decent scan.

61 NANO-MECH
Oh ok. How about...

Nano-Mech transforms into JETRAY!

62 JETRAY
Jetray!

Jetray flies into the air.

63 JETRAY (cont'd)
Did you know as Jetray I can shoot
out of my eyes and my tail?

Oliver excitedly checks the computer data.

64 OLIVER
You're already famous. But when
we're done, you'll be famous and
rich!

Jetray grins, he's loving every moment of this.

CUT TO:

INT. WAREHOUSE - LATER THAT NIGHT

The lights are down in the warehouse and everyone is gone, except for Oliver. Oliver stands over the computer, poring over the data. On the monitors, we see wire frame schematics of Ben's transformations.

65 HARANGUE (O.S.)
Did you get it?

Reveal WILL HARANGUE stepping out of the shadows. Oliver nods dropping the accent.

66 OLIVER
(without the accent)
Yes, sir, Mr. Harangue. Everything
you need to destroy Ben Tennyson.

Off Harangue's smile...

EXT. HIGHWAY - NIGHT

BEN'S CAR moves steadily down a lonely stretch of highway.

INT. BEN'S CAR - CONTINUOUS

Gwen is nervous behind the wheel, while Ben relaxes in the passenger seat. Ben is barely paying attention, absently looking out the window and drinking his smoothie.

67 GWEN
Am I doing okay? Should I stay in
this gear or should I downshift?

68 BEN
Wonder what my game will be like? I
hope it's like Sumo Slammers 4:
Tournament Edition. I wonder if my
game will get a sequel? Wonder what
the sequel will be like?

Gwen suddenly SLAMS on the brakes - the car <SCREECHES> to a
stop. Ben loses his smoothie out the window.

69 BEN (cont'd)
 (matter of factly)
Go a little easier on the brakes,
Gwen.

INT./EXT. BEN'S CAR - CONTINUOUS

Standing in front of the car is the STALKER - an enormous
intimidating hunter robot.

STALKER'S POV - Through a computerized heads-up display, the
robot locks onto Ben's green car.

The robot reveals an array of laser cannons.

70 BEN
Forget what I said! Go! Go! Go!

Ben's car <PEELS OUT> in reverse just as the Stalker's
<CANNONS> open fire.

Gwen does a bit of stunt driving - spinning the steering
wheel while shifting from reverse to first.

71 GWEN
 (to herself)
First to second, second to third.

The Stalker chases after the car down the highway.

Ben transforms into SPIDER-MONKEY.

72 SPIDER-MONKEY
Spider-monkey!

Spider-monkey jumps on the roof of the car, facing the
Stalker.

The Stalker fires its laser <CANNONS> - blasting alongside
the car. The car swerves across the highway lanes to avoid
the cannon fire.

Spider-monkey is nearly thrown from the roof of the car, but manages to grab hold and stay on.

73 SPIDER-MONKEY (cont'd)
 (shouting)
 Keep it steady, Gwen!

74 GWEN
 I'm trying!

Spider-monkey's upside-down head peeks into the driver's side window.

75 SPIDER-MONKEY
 And keep your hands at the ten and
 two o'clock positions!

Spider-monkey shoots several web blasts at the stalker, but they don't stick.

76 SPIDER-MONKEY (cont'd)
 Oh, that's going to be a problem...

The Stalker opens-fire again with rapid-fire <CANNON BLASTS>. The car swerves to avoid them, but the blasts create craters and pot-holes all over the highway.

The car heads towards a highway repaving road job - with blinking lights, heavy machinery, and the end of the lane.

77 GWEN
 Road work ahead!

Spidermonkey looks at the fast approaching road work.

78 SPIDER-MONKEY
 Brakes! Brakes!

Gwen steps on the gas pedal, pushing it to the floor.

79 SPIDER-MONKEY (cont'd)
 No! The other one!

Gwen creates an ENERGY RAMP in front of the road work. The car LAUNCHES off the ramp over the construction work.

Spider-Monkey is launched into the air...

80 SPIDER-MONKEY (cont'd)
 <YELPS>

but manages to land back on top of the car after it lands.

81 ~~SPIDER-MONKEY (cont'd)~~
 ~~(impact oof!)~~

The Stalker is still on their tail.

82 SPIDER-MONKEY (cont'd)
 Maybe it can stop Spider-monkey,
 but it won't stop Chromastone!

Spider-monkey transforms into SWAMPFIRE!

83 SWAMPFIRE
 Swampfire!

84 SWAMPFIRE (cont'd)
 (crestfallen)
 ...was not who I was going for.

Swampfire shoots flames at the Stalker.

Sprinkler heads pop-out from the Stalker. The sprinklers spray a fire retardant, quickly dousing the flame attacks.

Swampfire produces a handful of seeds and hurls them at the Stalker.

85 SWAMPFIRE (cont'd)
 I can still make this work.

The seeds expand into vines - but once they hit the surface of the Stalker's body, the stalker releases a GAS that makes the vines turn brown, wither, and die. They fall off harmlessly.

86 GWEN (O.S.)
 (shouting)
 Ben? What should we do?

87 SWAMPFIRE
 I got nothing...

The Stalker catches up to their car - rising up on top of them.

SWAMPFIRE'S POV

STALKER'S BLASTER CANNONS swivel towards CAMERA.

END ACT ONE

ACT TWO**EXT. HIGHWAY - NIGHT**

Re-establish. The Stalker is right above Swampfire and Gwen.

A BLACK MINI-VAN, WITH A GREEN STRIPE (IT SORT OF RESEMBLES BEN'S CAR) drives past - heading in the opposite direction on the highway. The FAMILY inside gawks at the sight of the robot as they drive by.

STALKER'S POV - Through its HEADS-UP DISPLAY, it locks onto the green mini-van.

Suddenly the Stalker pulls back. Swampfire and Gwen watch as the Stalker takes off after the family in the mini-van.

88 SWAMPFIRE
Great. Innocent bystanders.

Swampfire transforms into JETRAY - then takes off after the Stalker, leaving Gwen.

89 JETRAY
Jetray!

90 GWEN
Right behind you!

Gwen Fichtails the car, swinging it into the opposite direction. It's a super cool move, except the engine <STALLS>.

91 GWEN (cont'd)
(grumbling)

She RESTARTS the car and joins the chase.

EXT. HIGHWAY - CONTINUOUS

The mini-van races down the highway with the Stalker on its tail. The Stalker opens up with <CANNON FIRE>.

The mini-van hits a corner too fast. It loses control and nearly rolls... but Jetray catches the mini-van and pushes it upright - saving it from rolling.

92 JETRAY
I gotcha!

The Stalker arrives, but so does Gwen. She swerves the car to allow her to throw energy discs out the driver's side window.

93 GWEN
<Efforts>

Gwen's energy discs POUND the Stalker robot. With the Stalker occupied, the mini-van is able to drive off and escape.

Jetray takes to the air, then swoops down towards the Stalker robot.

Jetray fires neuro-blasts from his eyes and tail. The Stalker produces a big PARABOLIC MIRROR. The blasts bounce off of the Stalker's mirror and are re-directed back into Jetray. Jetray gets hit by his own blasts, then falls to the ground.

94 JETRAY
(2 impact grunt!)

The Stalker takes a step towards Jetray - then suddenly stops, then <RACES> away at high speed.

Jetray REVERTS back into Ben. Gwen joins him as they watch the rapidly retreating robot.

95 GWEN
You okay?

96 BEN
I'm confused. Why would that thing attack me, counter every one of my moves, then go after someone else-

INT. WAREHOUSE - CONTINUOUS

Oliver and Harangue monitor the computer console.

97 HARANGUE
-Before running away? The Stalker was winning! Why did you recall it?

98 OLIVER
It mistook a mini-van for Ben's car. Its automatic control settings aren't smart enough.

Harangue smiles.

99 HARANGUE
Then don't set it on auto. Let me drive!

INT. LIVING ROOM - BEN'S HOUSE - NIGHT

Ben and Gwen return to find Kevin watching the television set.

100 KEVIN
Done with your little lesson? Good.
Something you need to see.

Kevin grabs the tv remote and hits play.

ON THE TELEVISION

THE WILL HARANGUE NATION

Harangue sits behind his desk.

101 HARANGUE
Tonight on the Harangue Nation.
Exclusive footage of Ben 10's
latest rampage!

Harangue shows REUSE video footage of the destruction from the earlier battle - including smoking craters in the highway and the demolishing of the overpass.

102 HARANGUE (V.O.) (cont'd)
This carnage is typical of the
destruction he leaves everywhere he
goes. Well, I say it's time to stop
Him!

Harangue looks straight at the camera.

103 HARANGUE (cont'd)
I've spent \$14 million of my own
money to make sure that the menace
of Ben 10 is stopped. I'm calling
you out, Ben 10!

Harangue's image on the television is hit by spitwads that stick to the tv screen. It's Kevin, editorializing. Ben uses the remote to turn off the tv.

104 GWEN
(leading)
Kind of a coincidence with the
robot today...

105 BEN
There's no way some TV blowhard
like Harangue could be behind a
robot like that.

Ben leaves the room. Gwen follows him - leaving Kevin alone.

106 GWEN (O.S.)
But how else could he have gotten
that video footage? He must've had
a camera on the robot.

107 BEN
Robot, shmobot. Don't you have a
test to take?

108 GWEN
Test?

EXT. DMV BUILDING - CONTINUOUS

Establishing the building and street.

INT. BEN'S CAR - CONTINUOUS

Gwen is behind the steering wheel, seatbelt in place - trying to psych herself up. Ben stands next to the car.

109 BEN
Good luck!

Ben steps aside - revealing the driving test instructor, a stammering, nervous, Bob Newhart-type, MR. WEBB,.

110 MR. WEBB
Ms. Tennyson. My name is Mr. Webb.
I'll be administering your driving
test today.

111 GWEN
Hello.

112 MR. WEBB
If you're feeling nervous, don't
be. It could be a lot worse.

113 GWEN
How?

114 MR. WEBB
You could be me. You only have to
go through this once today. I have
to do this all day long.
(off Gwen's blank look)
That uh, was a little joke there,
just to break the tension.

115 GWEN
 (nervously)
 Okay.

116 MR. WEBB
 Let's start the car, and pull
 carefully into traffic.

Gwen takes a breath, then starts the car.

116a GWEN
 (inhale and exhale)

INT./EXT. BEN'S CAR - DAY

Gwen drives the car safely through a calm quiet neighborhood. Things are going well and she's got a smile on her face.

117 MR. WEBB
 You're doing just fine, Ms.
 Tennyson. Now if you could, please
 parallel park between those two
 cars there.

The car comes to a stop - Gwen has to parallel park between two huge cars. Gwen coolly and calmly starts to park the car.

Suddenly laser cannon blasts from above destroy both huge cars. They <EXPLODE> - leaving smoldering craters. Gwen's car completes the parallel park between the two craters.

The Stalker robot lands on the ground - aiming its smoking laser cannons at Gwen.

Mr. Webb is terrified, but somehow is managing to hold it together.

118 MR. WEBB (cont'd)
 Um, that was fine, Ms. Tennyson.
 Now-now if you could, uh, get away
 from here?

Gwen spins the steering wheel and hits the accelerator - racing away. The Stalker takes off after them.

It's the same calm, quiet neighborhood - but now Ben's car is barreling down the street at top speed with the Stalker in hot pursuit. The Stalker aims its laser cannons and <FIRES>. Gwen swerves from side to side - dodging the laser blasts.

Mr. Webb is taken aback as he swings from side to side.

119 GWEN

Sorry!

120 MR. WEBB

TONY - Bigger laser or louder performance

N-No. That was good. You signaled before you dodged the, uh, laser.

INT. WAREHOUSE - CONTINUOUS

Will Harangue stands at the computer console, wearing WALDO-style control gloves to operate the Stalker robot.

121 HARANGUE

Tennyson? Come out, come out, wherever you are...

EXT. DMV BUILDING - CONTINUOUS

Ben drinks a smoothie - next to him, an exasperated guy sits behind a card table.

122 BEN

...I love the idea of having online co-op in my video game, but there's only one me. Would it be weird to have multiple Bens running around?

123 EXASPERATED GUY

Are you going to sign my petition or not?

Ben sees the explosions in the distance. He runs in the direction of the explosions.

Ben transforms into CANNONBOLT!

124 CANNONBOLT

Cannonbolt!

INT./EXT. BEN'S CAR - CONTINUOUS

Gwen continues to evade the Stalker - racing through suburban neighborhood streets.

125 MR. WEBB

I think I've seen enough, Ms. Tennyson. If you could turn around and take me back to the motor vehicles building... no, no, no!!!

Gwen makes an evasive turn. The car accelerates - skipping into the air over the curb and through a dangerously narrow alleyway.

The Stalker robot gets close enough to the car - pincer arms reach out and grab the back of the car.

127 MR. WEBB (cont'd)
<remarkably high-pitched SCREAM>

Gwen looks askance at Mr. Webb, who is embarrassed and covers his mouth with his hand.

128 MR. WEBB (cont'd)
I, uh... Sorry.

Gwen <SQUEALS> the tires - but the Stalker won't let go. Cannonbolt rolls onto the scene.

INT. WAREHOUSE - CONTINUOUS

Harangue smiles.

129 HARANGUE
There he is...

EXT. SUBURBAN NEIGHBORHOOD - CONTINUOUS

The Stalker lets go of the car - allowing it to roll away - then turns to face Cannonbolt.

The Stalker's laser cannons <FIRE>, but Cannonbolt deftly dodges and bounces away from them.

Stalker fires a sticky glue/tar substance onto the road in front of Cannonbolt.

Cannonbolt rolls into the glue - then immediately gets stuck.

130 CANNONBOLT
(struggling) It's like he's ready
for everything!

The Stalker moves in and PUNCHES the stuck Cannonbolt - sending him bouncing into a house.

131 CANNONBOLT (cont'd)
<2 IMPACTS>

Cannonbolt transforms and BIG CHILL rises out of the smashed building.

132 BIG CHILL
Big Chill!

Big Chill swoops into the air and breathes a freezing cloud at the Stalker.

133 BIG CHILL (cont'd)
But are you ready for this?
(breathe!)

The iced up Stalker HEATS UP, its skin glowing red, and melting the ice.

134 BIG CHILL (cont'd)
And yes, he was.

Big Chill swoops towards the Stalker and tries to phase through it. But instead of going through, Big Chill <COLLIDES> into the Stalker's body and falls to the ground.

The Stalker looms over Big Chill and OPENS FIRE with its laser cannons. Big Chill PHASES into the ground, as the laser cannons shred through the house.

A beaten-up Big Chill rises out of the ground in the middle of the street - the neighborhood is trashed around them.

INT./EXT. BEN'S CAR - CONTINUOUS

Gwen leaps out of the car to join the fight - leaving Mr. Webb in the passenger seat. Webb calls after her, and she stops.

136 MR. WEBB
Uh, Ms. Tennyson? Yeah, I need a ride back to the DMV.

137 GWEN
I'll take you back as soon as I--

138 Mr. WEBB
N-not from you! I just want to borrow your phone... so I can call a cab.

Gwen's face falls.

EXT. SUBURBAN NEIGHBORHOOD - CONTINUOUS

Big Chill looks at the symbol on his chest.

139 BIG CHILL
I can't have much power left in the
Ultimatrix, but I should have
enough for one more try!

Big Chill transforms into LODESTAR.

140 LODESTAR
Lodestar!

Lodestar stares down the Stalker robot.

The Stalker charges at Lodestar. Lodestar fires a series of
magnetic beams, but the beams pass right through it.

141 LODESTAR (cont'd)
Can't magnetize him! What's it made
of <IMPACT>

Lodestar and the Stalker grapple with each other. At first,
they're evenly matched - but the Stalker overpowers Lodestar.

142 LODESTAR (cont'd)
(struggling effort!)

The Stalker grabs Lodestar and hits him repeatedly - POUNDING
him into submission - then throws him.

143 LODESTAR (cont'd)
<impacts>

Lodestar smashes through the side of one house - then out the
other side. After coming to a stop, he tries to get back to
his feet, as the Stalker arrives to dish out more punishment.

Gwen throws up an energy shield that protects Lodestar. The
Stalker punches the shield several times - SHATTERING it.

144 GWEN
<effort>...(impact grunt!)

Lodestar falls to one knee. The Ultramatrix <BEEPS> empty. An
exhausted Ben REVERTS to human form and collapses.

144a BEN
<fainting collapse>

INT. WAREHOUSE - CONTINUOUS

Harangue's computer monitor shows the image of Ben collapsed
on the ground.

145 HARANGUE
 Beat you!

EXT. SUBURBAN NEIGHBORHOOD - CONTINUOUS

The Stalker stands over the helpless Ben.

146 HARANGUE (V.O.)
 You can't escape, Tennyson! You
 can't escape justice!

END ACT TWO

ACT THREE**EXT. SUBURBAN NEIGHBORHOOD - DAY**

Re-establish. The Stalker has Ben dead-to-rights.

The Stalker suddenly RETREATS.

INT. WAREHOUSE - CONTINUOUS

Harangue has a big grin as he removes the control gloves. Oliver stares incredulously at Harangue.

149 OLIVER
 ... but you had him!

150 HARANGUE
 I know that, pinhead. But every
 time I fight Tennyson, my ratings
 break records. I should've done
 this during sweeps.

151 OLIVER
 The longer you draw this out, the
 better chance he has to figure out
 how to beat the Stalker.

152 HARANGUE
 His time runs out tomorrow night.
 It'll be the television event of
 the century. The end of Ben 10.
 Live!

EXT. SUBURBAN NEIGHBORHOOD - DAY

Ben opens his eyes and sits up in the middle of the street. Gwen helps him to his feet.

INT. LIVING ROOM - BEN'S HOUSE - DAY

ON THE TELEVISION

Video footage of Ben "destroying" the suburban neighborhood.

155 HARANGUE (V.O.)
 More exclusive footage of Ben 10 on
 the rampage.

Harangue addresses the camera.

156 HARANGUE
Reckless disregard for people.
Easily the most dangerous man in
the world.

Spitwads hit the television screen - dotting Harangue in the forehead and then between the eyes.

Ben, Gwen, and Kevin watch the tv - with Kevin shooting spitwads at the television. Gwen holds out an open palm. reluctant Kevin hands over the pea-shooter.

157 HARANGUE (V.O.) (cont'd)
Worse. Our kids are emulating him.
That's why I've spent \$36 million
of my own money to put a stop to
it.

ON THE TELEVISION

158 HARANGUE (cont'd)
Tomorrow night, Ben 10. 8 pm.
Washington Mall. I'm calling you
out.

Gwen and Kevin look at Ben.

159 BEN
Guess I know what I'm doing
tomorrow.

160 GWEN
You're not actually going?

161 KEVIN
Why show up on his schedule?

162 BEN
Because I know he'll be there at 8
pm. And I want to kick his butt.

EXT. TELEVISION TOWER - NIGHT

Establishing shot. A television studio with big satellite dishes and a high-rise tower.

INT. STUDIO - TELEVISION TOWER - CONTINUOUS

The studio is buzzing with activity. Oliver and the lab techs set-up the computer console with the glove controls.

Harangue sits behind his desk, then looks into the camera.

163 HARANGUE
Welcome, America, to a very special
live edition of the Will Harangue
Nation.

EXT. WASHINGTON MALL - CONTINUOUS

Establishing shot. Ben arrives at the Mall with Kevin and Gwen. Ben finishes his smoothie, then tosses it into a METAL GARBAGE CAN.

164 HARANGUE (V.O.)
America, you've seen all week,
exclusively on the Will Harangue
Nation, how dangerous Ben Tennyson
is.

INT. STUDIO - TELEVISION TOWER - CONTINUOUS

Harangue addresses the camera.

165 HARANGUE
Somebody's got to stand up to
danger, America. And Will Harangue
is that somebody.

Harangue puts on the control gloves.

166 HARANGUE (cont'd)
Ben 10? Your reign of terror ends
now!

EXT. WASHINGTON MALL - CONTINUOUS

Ben, Gwen, and Kevin look up as the Stalker makes its entrance - rocketing through the sky and landing on the mall. Kevin touches the METAL GARBAGE CAN, ARMORING UP.

The Stalker has been modified with a flat-screen monitor with Harangue's face. <FIREWORKS> go off behind the Stalker.

167 HARANGUE
Any last words?

168 BEN
None that I'm allowed to say on
television.

Ben transforms into HUMONGOUSAUR.

169 HUMUNGOUSAUR
Humungosaur!

Humongosaur lunges forward throwing quick punches - a LEFT-RIGHT-LEFT COMBINATION, followed by an overhand right. But the Stalker knows they're coming and dodges all of them.

170 HUMUNGOUSAUR (cont'd)
(4 missed punching efforts!)

The Stalker counters with a flame blast under Humongosaur's chin to cause him to flinch back, then fires its <LASER CANNONS> at point-blank range into Humongosaur's gut.

171 HUMUNGOUSAUR (cont'd)
(pained grunt!)

Humongosaur staggers backwards, as Gwen and Kevin move forward. Gwen hurls energy discs, but the Stalker dodges. Kevin absorbs the concrete from the pathways.

172 GWEN
(throwing efforts) ~~I keep missing!~~

173 KEVIN
It's Harangue. Aim for his ego.

Gwen goes in throwing multiple energy discs. The Stalker returns fire with its <CANNONS>. The cannon fire misses Gwen and riddles one of the MUSEUMS (lining the side of the Mall).

174 KEVIN (cont'd)
Boost me!

Gwen creates an energy disc. Kevin steps on it, then Gwen "launches" it, growing it rapidly into a cylinder - sending him into the air. Kevin slams into the robot, but the Stalker is only briefly stunned.

The Stalker kicks Kevin away - sending him tumbling through the mall and tearing up a long stretch of the green.

Humongosaur comes up behind the Stalker, trying to bear-hug the stalker - but its body is slippery to the touch. Humongosaur can't get a solid grip.

An electrified shock-stick extends from the Stalker's body - <SHOCKING> Humongosaur and forcing him back.

176 HUMUNGOUSAUR
(shocked ow!)

A chamber opens up on the Stalker's body - revealing a massive rack of missiles. The missiles <FIRE>.

Humongousaur crosses his arms to shield himself as many of the missiles <EXPLODE> against him. The other missiles either miss or deflect off of him - <EXPLODING> against the monument buildings behind him.

177 HUMUNGOUSAUR (cont'd)
<IMPACTS>

Several of the errant missiles end up hitting the base of the Washington Monument. The concrete around the base begins to crack and split, before the entire monument begins to topple!

Humongousaur sprints towards the tower as it starts to fall - growing larger with each step. By the time he gets under the tower, he's full-sized. He grabs the falling monument with his hands, braces it, and then uprights it.

178 HUMUNGOUSAUR (cont'd)
(straining effort!)

INT. STUDIO - CONTINUOUS

On the monitor, Harangue and Oliver watch the footage of Humongousaur raising the Washington Monument.

179 OLIVER
Great footage.

180 HARANGUE
Not for me, it's not!

A tech hands a paper to Oliver. Harangue SNATCHES it away.

181 OLIVER
The instant ratings?

182 HARANGUE
It's obvious. Everybody loves to watch Ben 10!

EXT. WASHINGTON MALL - CONTINUOUS

The Stalker faces off against Gwen and Kevin. Kevin grabs a park bench swings it at the Stalker. It shatters into pieces but barely slows the Stalker down.

Kevin ducks, as Gwen throws a series of rapid-fire energy discs - pummelling the robot.

The Stalker counter-attacks with its <CANNONS> - Gwen throws up an energy shield. At close range, the shield takes a pounding and <SHATTERS>.

184 GWEN
 <effort>... (impact grunt!)

The Stalker extends its shock stick and <ZAPS> Kevin.

185 KEVIN
 (shocked ah!)

Humongousaur gets in-between the Stalker and Gwen and Kevin.

186 HUMUNGOUSAUR
 It's me you're after, Harangue.

187 HARANGUE
 (filtered)
 Right you are. And it's close to
 the end of the hour. Better wrap
 this up.

Humongousaur tries to knock the Stalker off-balance with a foot SLAM, but the Stalker leaps into the air as the foot comes down.

188 HUMUNGOUSAUR
 (realizing)
 Wait a minute...!

Humongousaur cocks his fist for a huge roundhouse punch, but then suddenly stops himself - the Stalker robot ducks anyway.

189 HUMUNGOUSAUR (cont'd)
 You scouted all my moves!

Humongousaur tries the jump-kick (from ACT 1). But the Stalker sidesteps the attack - then uses its shock-stick to take out Humongousaur's other leg.

Humongousaur falls backwards and lands with a tremendous <SPLASH> in the Washington Mall reflecting pool.

Humongousaur gets himself out of the pool.

191 HUMUNGOUSAUR (cont'd)
 The video game scan! That's how you
 did it!

The Stalker advances with the stun-stick. Humongousaur looks uncertain as he dodges the Stalker's attacks.

192 HUMUNGOUSAUR (cont'd)
<Dodge> Think, Ben! Something
you've never done before! Maybe
something from a game <Dodge>

Humongousaur stops, then gets in a sumo-wrestler crouch. The Stalker comes towards him, aiming its laser cannons.

193 HUMUNGOUSAUR
Like from Sumo Slammers 4:
Tournament Edition!

Humongousaur connects with powerful sumo-style open-handed SLAP-punches - punishing the robot and pushing it backwards. For the first time, the Stalker is damaged.

INT. STUDIO - CONTINUOUS

Harangue struggles with the controls - Oliver and the lab technicians work frantically over the computer console.

194 HARANGUE
Where'd that come from?

195 OLIVER
We've got bigger problems! He just
broke robot's uplink. We've lost
control!

EXT. WASHINGTON MALL - CONTINUOUS

The Stalker fires its <LASER CANNONS> and shock stick indiscriminately in all directions. Harangue's angry face still appears on the screen.

196 HARANGUE
(filtered)
I don't want that thing rampaging
around with my face on it!

Humongousaur tries to get close enough to grab the Stalker - but the robot is still slippery and he can't get a grip.

197 HUMUNGOUSAUR
(struggling effort!)

The Stalker slips out of Humongousaur's grip, then marches down the Washington Mall - firing its <CANNONS> and shooting off the occasional <MISSILE>.

Gwen and Kevin join Humongousaur.

198 HUMUNGOUSAUR (cont'd)
It's got counter-measures for all
my alien-forms from the video game
scan.

199 KEVIN
Not all of them, remember?

Humongousaur SMILES and TRANSFORMS into Nano-Mech!

200 NANO-MECH
Nano-Mech!
(pause)
Um... Now what?

Gwen grabs the discarded smoothie from on top of the trash
can, pulls out the straw, then hands the straw to Kevin.

201 KEVIN
Ugh, Ben cooties.

202 GWEN
Do it.

Kevin INHALES Nano-Mech into the straw.

202A NANO-MECH
Hey, what...? <SCREAM>

Then shoots him like a spitwad.

Nano-Mech lands roughly in a joint of the Stalker.

202B NANO-MECH (cont'd)
<IMPACT>

He quickly crawls inside.

INT. ROBOT - CONTINUOUS

Nanomech is inside the Stalker, a landscape of giant circuit
boards.

203 NANO-MECH
What should I break?

204 GWEN (O.S.)
(shouting)
Everything!

Nano-Mech starts smashing away at internal circuit boards.

EXT. WASHINGTON MALL - CONTINUOUS

The Stalker robot still rampages wildly.

INT. ROBOT - CONTINUOUS

Nano-Mech finds himself in an area with bundles of electrical wires. He yanks out two exposed wires.

205 NANO-MECH
 I Wonder what happens if I cross
 these?

EXT. WASHINGTON MALL - CONTINUOUS

The Stalker jerks around, stumbles, then topples over. There's a FLASH OF LIGHT as it <EXPLODES> in sparks!

When the light subsides, all that's working is the cracked monitor showing Harangue's face.

206 HARANGUE
 What's happening? Are we still on?

The monitor WINKS OUT.

INT./EXT. HARANGUE'S OFFICE - TELEVISION TOWER - NIGHT

The top floor corner office. Harangue is at his disk, holding his head in his hands. Oliver is standing nearby, trying to cheer him up.

207 OLIVER
 Look at the bright side, sir. The
 ratings were fantastic. And if the
 police ever find what's left of the
 robot, we could rebuild--

Something O.S. <TAPS> on the window. Harangue and Oliver turn to face it.

WAY BIG'S giant face fills the floor to ceiling window. He's standing outside Harangue's office holding the remains of the Hunter Robot.

208 WAY BIG
 Looking for this?

Way Big holds the robot up, crumples it into a ball as if it were tin foil... then drops it.

209 WAY BIG (cont'd)
 Oops.

The remains fall and <SMASH> something O.S. - setting off a <CAR ALARM>. Way Big walks away.

Oliver and Harangue look down at something outside, far below.

210 OLIVER
 Is that your car?

211 HARANGUE
 It was.

INT. LIVING ROOM - BEN'S HOUSE - NIGHT

ON THE TELEVISION

Will Harangue gives his monologue. Behind him, we see images of the fight, edited to make Ben look bad.

212 HARANGUE
 So at the end of it all, Ben 10
 tries to frame me for the damage at
 the Washington Mall. That's the way
 his kind twists the facts.

As he says "Twist the facts," we see Ben pushing over the Washington Monument (it's the footage where he saved it, played backwards).

213 HARANGUE (cont'd)
 But I'm not angry about that, or
 the \$170 million of my own money
 that I spent. It's a small price to
 pay in the pursuit of freedom. But
 his childish vandalism of my
 classic car? It shows what kind of
 sick, depraved --

<CLICK> Ben turns the tv off. Ben and Kevin were watching.

214 KEVIN
 Dude. His car?

Gwen enters - proudly holding up her license.

215 GWEN
 I passed my driving test!

216 BEN
Not the way I would have bet. First
round of smoothies on me!

217 KEVIN
Yeah. You can pay for it with the
video game money you're not
getting!

218 BEN
 (realizing)
That's right...

219 KEVIN
 (brightly)
I'll drive.

Gwen gives him the stinkeye.

220 KEVIN (cont'd)
What? Just because you got your
license, it's not like I'm going to--
-

Kevin gets hit with a spitwad - dead-center right in the
forehead.

Reveal Gwen holding the straw. She holds out her upturned
palm. Kevin drops his keys into it. Gwen smiles.

221 BEN
I got shotgun.

222 KEVIN
No way I'm sitting in the back--

THE END

*
*