GESKE - Instructions

These instructions are written with the novice seamstress in mind. More advanced seamstresses can of course employ their own techniques or perhaps use a zip.



Photos

Description



Cut out each of the pieces. The strap holder loops already contain a seam allowance but for all other pieces you will need to add the seam allowance.

As the front and back pieces are very similar, it is a good idea to mark the front piece with a pin.



Attach the ruffles to the hem of the skirt pieces. Press the seam allowance upwards towards the skirt and top stitch. Sew the side seams; press the seam allowance towards the front of the dress and top stitch. Hem



Sew the side seams of the overskirt as, pressing the seam allowance towards the front of the skirt and top stitch. Finish the hem of the overskirt using your desired method. You may like to finish with a rolled hem, a ruffle or perhaps use binding.

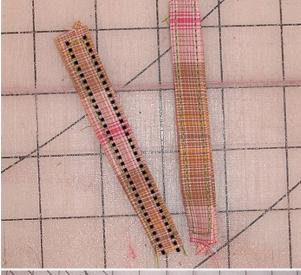


If you are making the dress without the overskirt Serge along the top edge of each of the pocket pieces. Lay the two pockets on the ironing board with the right side facing you. Turn the top edge of the first pocket over and press into place. Stitch along the side edges to secure the fold in place. (see the black dotted lines)



Then flip the little fold back the right way and top stitch with two lines of stitching – one along the edge serged edge and one approximately 0,5cm from the top edge. Then turn the seam allowance under right round the edge of the pocket and press into place. You then need to topstitch the seam allowance in place by top stitching approximately 0,5cm from the edge right around the pocket.

Use the markings to place the pockets on the back of the skirt and narrowly top stitch to attach.



Fold the strap holder loops in half lengthwise and fold the two raw edges under and press. Top Stitch along both edge. Alternatively a pre-made band can be used for the straps



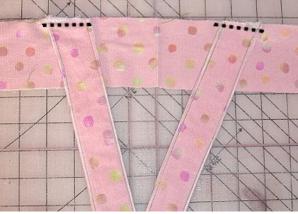
Place the strap holder loops facing downwards on the right side of the little strap parts at the top of the bodice. Pin and sew.



Place two strap pieces right sides together and sew around the edge leaving the narrow edge open for turning. Repeat with the other two strap pieces. Trim and clip the seam allowances.



Turn the right way out using a long handled spoon. Press and top stitch both straps.



With the straps pointing downwards and in towards each other so that they cross over one another pin them right sides together onto the back bodice using the markings for correct placement and sew on the seam allowance (see black dotted lines).



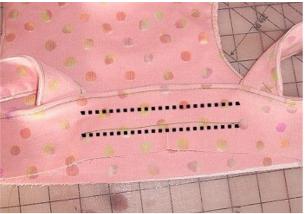
Sew the side seams of the bodice and the bodice linings.



Place the bodice inside the bodice lining so that their right sides are together. And sew together right around the top being careful not to catch the straps. Trim the seam allowance and clip along the curves. Turn the bodice the right way out.



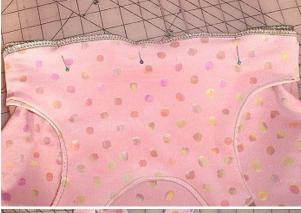
Top stitch.



In the middle of the back bodice piece between the straps sew two parallel lines along the markings you have placed there. This makes a casing for the elastic.



Thread your elastic through and secure at both ends stretch it slightly as you do.



With right sides together pin the bodice and the skirt piece/s together.



Sew and top stitch.

If desired you can also sew some ties on the sides of the bodice as indicated by the markings

Finish button holes and attach buttons to the straps.

FINISHED!