The Warriors Tale

Issue 7/8 Volume 2



July/August 1998 Newsletter

Officers of the Stronghold OF Warriogs Gate

mailto: wgate@hoimail.com

The Warriors Tale can be found on the net at: http://members.wbs.net/homepages/a/o/d/aodhnait.html

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Arms of Warriors Gate are: Gules, a laurel wreath Or surmounted by a tower with open gates argent, issuant from a base Or, in chief a bezant.

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Declamation of our Seneschal





ow we come to the beginning of summer and the life of the Stronghold settles into relative quiet. As of the June meeting, we are honored with a new Marshall, Lord Donndubin Aú Caithnaid, mka David Burleigh (see the Marshall's report below. There is also a new schedule of lighter practices for both Yongsan and Osan. Plans are simmering for the Leif Erikson tournament in October on Columbus Day weekend. Stick jocks, mark you calendars. Once we have an autocrat, many more

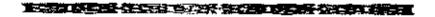
details will come.

Summer will see no July meeting, but the first Saturday in August will mark the resumption of business meetings. Lord Donndubin will preside in my absence. Watch for more details.

We still seek new members, and encourage all of the populace to encourage interested persons in joining the fun. We are also seeking help form current members to serve in official vacancies. Please check the list to the left for an interesting place to help out. Time is not too severe, and because of our huge geographic area, more officers in each location would be of great help.

Gutte Fehrien, und auf wiedersehen! Crick Retinet von Mittenwald





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Art Credits:

Cover - me again. Come now I know there are gentles out there beside me that can draw. GIVE ME ARTID

Inside - Some from Coral drawfs, Wordperfect6, Microsoft Word, Dover Clip Art, and downloads from the internet, all slightly or majorly altered by Lady Aodhnait.



Heralds Notes

ail good gentles of Warriors Gate.

Once again I find myself in the office of Herald.

Since my job is to assist you in getting names and devices submitted and passed. I though 1 would pass on a little info to make it easier for you. Basically, there are two parts of a device, the blazon and the emblazon. A

heraldic picture is called an emblazon. Emblazons are a visual manifestation of heraldic insignia, typically displayed on shields and flags. Because emblazons are awkward to work with, heraldry uses a specialized jargon called blazon to describe shields and flags. Persons skilled in heraldry can discuss shields entirely in blazon, without ever drawing the emblazons. The great advantage of blazon over plan English is that blazon terms are defined more precisely than finglish ones. As a result, one can describe a shield more accurately and in fewer words with blazon than one can in plan English. The distinction between blazon and emblazon is an important one, since there is not a one-to-one correspondence between blazons and emblazons. In many cases, a particular emblazon can be blazoned (described in heraldic language) in more than one way. And no two heraldic artists will emblazing (draw) a given blazon in exactly the same way. But for welldesigned heraldry, the blazon captures the important features of the emblazon, and a trained heraldic artist should be able to produce a reasonable facsimile of an emblazon from its blazon. Of course, the blazon and the emblazon must match, but you don't need to concern yourself too much with that. Basically, we come up with the emblazon and play with it until we like it, then I blazon it and submit it.

Hopefully in my next article, I will be able to show some basic emblazons.

I will be attending the Known World Heraldic

Symposium this month and promise to give you a report of all the great thinks I hope to learn. Or at least bring back some really nifty handouts.

Until then I remain, heraldicly yours. Lady Aodhnait ioghean mhic Carthaigh



From the Quill of the Chronicler





alutations and felicitations!

Summer is here!!! As you will have noticed this issue is a combined one for July and August. I will be traveling about several different Kingdoms during the summer while visiting family and friends.

As you can see even though some of us are going to be out of the country this summer there are still plenty of lighter practices happening. If anyone is desirous of working on some heraldry our Baron Owen is more than willing to help anyone out that asks.

We have two new officers amongst our racks. A most hardy welcome to Lord Donnduban Lord Kenneth's had picked successor to the office of Marshal. Lord Donnduban has set up lighter practices in Yungsan for every Sunday (see calendar for details). Our new Chatclaine Matthew Karr, has also started a lighter practice in Osan every Saturday but you will have to contact him to find out times and locations since I didn't get that information from him before I put the

newsletter to bed. Be nice to Matthew let him learn the ropes a bit and get used to us before we dump all the newbies on him for guidance. I know both Lord Donnduban and Milord Matthew will both do wonderfully.

Just when you think you have the officers all figured out Lady Charmaine and I have gone and mixed things up again. I have passed on the office of Arts and Sciences to someone who I felt would do a much better job and stepped back into the office of Herald at the request of Lord Erich. I promise to not let this hamper my duties as your chronicler.

Until next month Faithfully yours, Lady Andhait inghean mhic Carthaigh

Calendar of Events Warriors Gate 1998



July

- 5 lighter practice Yongsan
- 11 Business meeting none this month fighter practice in Osan (see contact list #3)
- 12 fighter practice Yongson 1300 (see special note #2)
- 18 lighter practice in Osan (see contact list #3)
- 15 lighter practice Yongsan 1300 (see special note #2)
- 75 lighter provides in Osan (see contact list #3)

26 - fighter practice Yongsan 1300 (see special note #2)

28 - Stronghold Officers reports due to Baronial Officers

August

2 - Business meeting & lighter practice Yongsan (contact Lord Donnduban for place and time)

8 - Fighter practice in Osan (see contact list #3)

9 - fighter practice Yongsan 1300 (see special note #2)

12 - Deadline for Sept. Warriors Tale

11 - Fighter practice in Osan (see contact list #3)

18 - fighter practice Yongsan 1300 (see special note #2)

22 - Fighter practice in Osan (see contact list #3)

23 - fighter practice Yongsan 1300 (see special note #2)

28 - Stronghold Officers reports due to Baronial Officers

29- fighter practice, A&S and Heraldry. Camp

Walker, quarters S122A, Taegu 1:00pm

Followed by a BBQ (Host's will provide the meat

Guests bring the rest) at 6

30 - fighter practice Taegu 1000

September

5 - Fighter practice in Osan (see contact list #3)

6- fighter practice Yongsan 1300 (see special note #2)

10 - Deadline for October Warriors Tale

11 - Fighter practice in Osan (see contact list #3)

12 - Business meeting - Yongsan

Dragon (Hill Lodge lobby - 11:00 am followed by fighter practice

13 - fighter practice Yongsan 1300 (see special note #7)

19 - Fighter practice in Osan (see contact list #3)

20 - fighter practice Yongsan 1300 (see special note #2)

26 fighter practice. A&S and Heraldry, Camp

Walker, quarters SIZZA. Taegu 1:00sm.

Followed by a BBQ (Host's will provide the meat Guests bring the rest) at 6

27 - fighter practice Taegu 1000

28 - Stronghold Officers reports due to Baronial Officers

October

3 - Fighter practice in Osan (see contact list #3)

4th - fighter practice Yongsan 1300 (see special note #2)

10 & 11 Leaf Erikson Tourney Yongson

Look for more details to follow SOOD

17 - Fighter practice in Osan (see contact list #3)

18 - fighter practice Yongsan 1300 (see special note #2)

24 - Fighter practice in Osan (see contact list #3)

25 - fighter practice Yongsan 1300 (see special note #2)

31 - fighter practice. A&S and Heraldry, Camp

Walker, quarters S122A, Taegu 1:00pm

Followed by a BBQ (Host's will provide the meat

Guests bring the rest) at 6

Special note:

The 2nd Saturday of every month has been designated as the day for a business meeting of Warriors Gate. Your support and input is important.

Every Sunday at 1300 hours figher practice in Youngson at Callier Field House, contact person for Yongsan is Lord Donnduban Aú Cathnial. (see Marshal into on front cover for #'s)

Osan contact person for lighter practices every Saturday except when another event is scheduled, for time and place contact is Matthew Karr (Mathieu Chartrain) e-mail: tpk@inel.att.co.kr DSN: 783-1049

Contact person in Teagn is Lady Addinait or Lord Brich (see inside cover for #'s)

 I will be traveling in distinct Kingdoms during the month of July and the beginning of August. The newsletter for August will be combined with the July issue.

Irish Folk Wisdom

Words to the Wise

The stars make no noise.

House and Hearth

The eye should be blind in the house of another.



Riddle Central

Riddle for the Month: Who was the fattest knight?

Riddles complements of TTIL Charmains

Answers to last months riddle: Out to lunge.



Recipes of Old

Here starts a new section on cooking. I have a few sources for recipes and hope that in the future that you good gentles would like to have one of your specialties added here. Just send it along and I shall feature your favorite kitchen masterpiece.

The first installment is in the Dessert menus.



Deserts, Appelisers, Etc.

Hajs

al-Baghdadi p. 214/14 (COOD)

Take fine dry bread, or biscuit, and grind up well. Take a rall of this, and three quarters of a rath of fresh or preserved dates with the stones removed, together with three univa of ground almonds and pistachies. Knead all together very well with the hands. Refine two univa of sesame-oil, and pour over, working with the hand until it is mixed in. Make into cabobs, and dust with fine-ground sugar. If desired, instead of sesame-oil use butter. This is excellent for travellers.

2.2/3 c bread crumbs

2 c (about one lb) pitted dates

1/3 c ground almonds

1/3 e ground pistachios

7 T melted butter or sesame oil

enough sogar

We usually mix dates, bread crumbs, and nuts in a food processor or blender. For "cabobs," roll into one inch halls. Good as caravan food for for taking to wars). They last forever if you do not eat them, but you do so they don't.

Gingerbrede (Good)

Curye on Inglysch p. 154 (Goud Kokery no. 18)

To make gingerbrede. Take goode honey & clarifie it on + e fere, & take fayre paynemayn or wastel brede & grate it, & caste it into + e boylenge hony, & stere it well togyder laste with a sklyse + at it bren not to + e vessell. & + ame take it down and put + erin ginger, longe pepper & saundres, & tempere it vp with + in handes; & than put hem to a flatt boyste & strawe + eron suger, & pick + erin clowes rounde aboute by + e egge and in + e mydes, yf it plece you, &c.

Le honey

1 c breadcrumbs

I t ginger

1/4 t pepper

1/4 t saunders

1 T sugar

30-40 whole cloves (~ 1 t)

(or 51 sugar, pinch powdered cloves)

Bring honey to a boil, simmer two or three minute, stir in breadcrumbs with a spatula until uniformly mixed. Remove from heat, stir in ginger, pepper, and saunders. When it is cool enough to handle, knead it to get spices thoroughly mixed. Put it in a hox (I used a square corning-ware container with a lid), squish it flat and thin, sprinkle with sugar and put cloves ornamentally around the edge. Leave it to let the clove flavor sink in; do not eat the cloves.

An alternative way of doing it is to roll into small halls, roll in sugar mixed with a pinch of cloves, then flatten them a little to avoid confusion with hais. This is suitable if you are making them today and

eating them tomorrow,

Prince-Bisket

Hugh Platt p. 14/94

Take one pound of very line flower, and one pound of fine sugar, and eight egges, and two spoonfuls of Rose water, and one ounce of Carroway seeds, and beat it all to batter one whole hours: for the more you beat it, the better your bread is: then bake it in coffins, of white

plate, being basted with a little butter before you put in your batter, and so keep it.

4 c flour (1 lb)

2 c sugar (1 lb)

5 eggs

41 caraway seeds (1 oz)

2 t rose water

Beat all ingredients together one whole hour (or do a fourth of a recipe at a time in a food processor, processing it for several minutes or until the blades stall). Spoon out onto a greased cookie sheet as 3" hiscuits and bake about 20 minutes at 325deg. .

Source:

Next month look for recipes for lumbolls, Tostec, and Small Cakes. All of the above recipes are from the <u>Cariadoc's Miscellany</u>. The Miscellany is Copyright (c) material by David Friedman and Elizabeth Cook, 1988, 1990, 1992. Printed with permission as stipulated from the web site at: http://www.pbm.com/~lindahl/cariadoc/introduction.html

The Origins of Ink

STOP! Don't just turn that page - this is not another scribes column - in fact, this article has nothing to do with calligraphy, illumination, or scrolls. Instead, we will examine the History of Tattooing.

The idea of ornamenting one's self in order to be more attractive, or menacing, or to indicate allegiance has been around as long as man. And while the name of the first human to apply ink to his epidermis is unknown, archaeologists have found indications as early as the Bronze Age. In 1991, in a glacier between Austria and Italy, a 5000 year old hunter's body was found. The man was adorned with seven different tattoos, including a cross on the inside of his left knee.

Mummies with taitoos have been found all over the world. Egypt, Lybia, South America all have their share of historical ink. One great find was discovered in the Umok Plateau area of Siberia. From the sixth to the second centuries BC the Pazyryk tribesmen had

a sophisticated society and their hurial sites have revealed a high-level of tattooing.

In the Classical Period, both the Greeks and the Romans practiced the art of tattoo as we have learned through the writings of such famous and diverse writers as Plato, Plutarch, Aristophanes, and Pliny the Elder; although ink was almost exclusively used by the lower classes and as slave and criminal markings. The oldest known description of the tattooing procedure comes from the Roman physician Actius in his Medicae artis principes written in the sixth century.

In period, tattooing was a common enough occurrence that in 787 the Council of Northumberland issued an edict defining the difference between Christian and traditional Briton tattoos. It said in part, "When an individual undergoes the ordeal of tattooing for the sake of God, he is to be greatly praised. But one who submits himself to be tattooed for superstitious reasons in the manner of the heathens will derive no benefit there from."

Later in period, the practice of commemorating participation in a Crusade with a tattoo was discussed in 1612 in a manuscript by William Lithgow. He describes getting tattooed with "the name of Jesus and the Holy Crosse" and from descriptions in the manuscript, this was an established procedure around the Sepulcher with family dynastics built around the practice.

And for those curious gentles out there — yes, I have ink. In fact, the emblem next to my name on my A&S column is my newest tattoo designed (against her good sensibilities) by Lady Aodhnait who may have found a new outlet for her fabulous artistic talents.

Sources:

Gilford, Phillip C. "Tattoo". The Encyclopedia Americana. 1996

Gilbert, Steve. "Jews and Christians". <u>Taitoo History Source Book</u>. Tattoos.com.

Cilhert, Steve. "Tattooed Mummies". <u>Tattoo History Source Book</u>. Tattoos.com. 1996

Polosmak, Natalia. "A Mummy Unearthed from the Pastures of Heaven". <u>National Geographic</u>. 1994

"Tattoo". The Columbia Encyclopedia. 1993. Provided by Interlease.com.



The Irish and the Scots Are from the Same Tribe Lady Aodhnail



Ireland used to be divided up into five parts, the five fifths. There was a northern fifth, Ulster, a western fifth, Connaught, a southern fifth, Munster, an eastern fifth, Leinster and a middle fifth, Mide.

The Ulster Cycle is a set of stories, which are grounded in the five fifths. Indeed, they are printarily concerned with Co. Chulainn, the Ulster hero and his king, Conor Mac Nessa in their

wars against the king and queen of Connaught, Ailill and Maeve. These figures play a prominent role in the what may be the greatest story of the Ulster Cycle, the Tain Bill Chailinge, The Cattle Raid of Cooley.

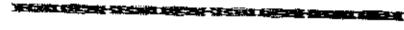
Sometime after 300 AD, Ulster became steadily less important in status among the five farthings and the ruling family of Mide, the U. Neill Sons of Niall started to take over large parts of Connaught and most of Ulster. A similar move was made in Muster by the ruling family of Munster, the Eoganachta family. Thus was Ireland divided almost entirely into two halves.

The people of Ulster were pushed to a small coastal strip bordering the Irish Sea. The kingdom changed it's name to Del Riata. Yet eventually Del Riata fell under the rule and influence of the US Neill. This family, not content with the boundary presented by the sea, launched colonies across the Irish Sea into then Pictish Britain. Thus was Scotland founded, for it was these U. Neill that the Romans called Scotti, not the original Picts.

Indeed, it was this Irish Expansion which led to Christianity in 563 AD. St. Columba, the patron saint of Scotland, was a member of a powerful family in D:l Riata and in order to keep his ties in Iroland he settled on an island that was close to both Iroland and Scotland, Iona. Of course, even more bizarre is the fact that St. Patrick, the man responsible for bringing Christianity to Iroland in the first place, was from Wales.

Diodorus Siculus, History

Article found in the Dalriada Celtic Heritage Society Homepage (Internet)





List of URL's of interest:

This newsletter - http://members.wbs.net/homepages/a/o/d/aodhnait.html Far West Tidings -

http://memhers.wbs.net/homopages/f/a/r/farwestnews.html

Herald's Page - http://www.sff.net/people/judy/Heralds htp://

Marshal's Page - http://members.tripod.com/~Kazimierz/marshal.html

Warriors Gate - http://members.triped.com/~Kazimierz/WarriorsGate.html Baronial Page -

http://www.geocitics.com/Colossemm/Track/6491/farwest.html West Kingdom's Page - http://www.west.sca.org



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Inside - Some from Coral draw6, Wordperfect6, Microsoft Word, Dover Clip Art, and downloads from the internet, all slightly or majorly altered by Lady Andhnait.

