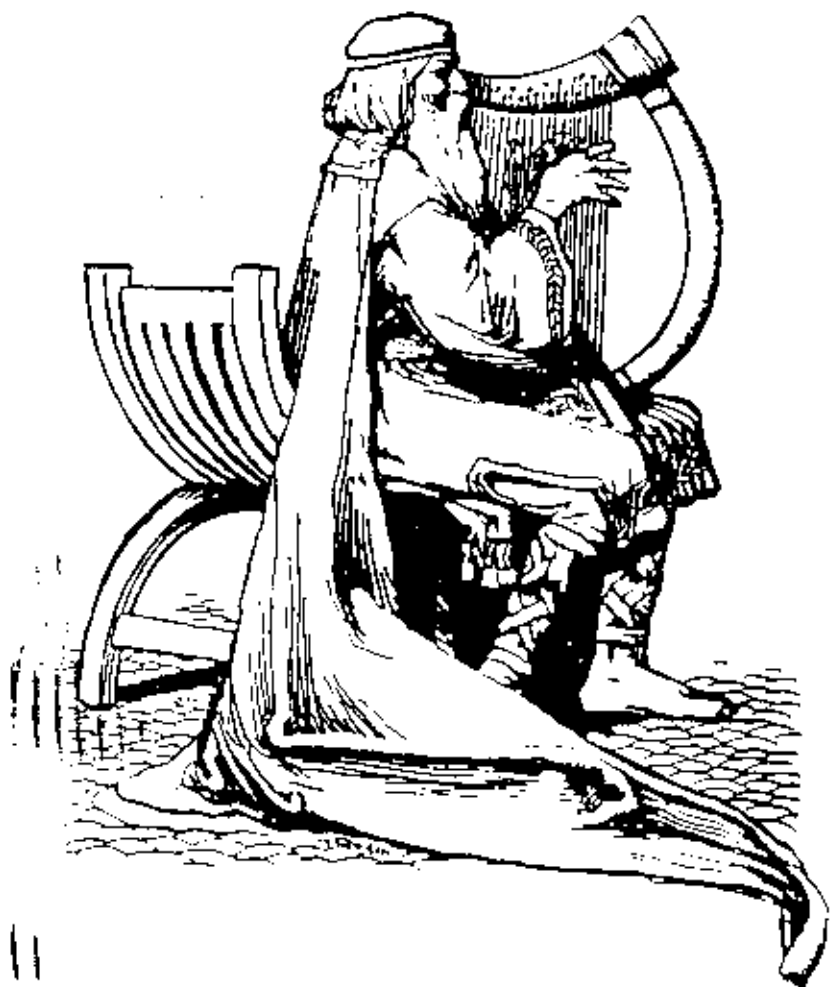


The Tempest

Serving the Stronghold of Eternal Winds
January, 1994 AS. XXVIII



The Tempest is the monthly newsletter of the Stronghold of Eternal Winds, Barony of the Far West, Kingdom of the West, part of the Society for Creative Anachronism. The SCA is a nonprofit historical research organization dedicated to having fun recreating the Middle Ages and Renaissance of Europe. **The Tempest** is not an official publication of the SCA and does not delineate SCA policy.

For information on submitting articles to, or receiving, **The Tempest**, please contact the Chronicler.

The deadline for submitting material to **The Tempest** is the Monday following the business meeting. If you have trouble with this deadline, please CALL the Chronicler BEFORE MONDAY NIGHT. Late submissions will be published in the next **Tempest**.

At a Glance

<i>Officers</i> 2	<i>Business Meeting</i> 3
<i>Garb Class</i> 3	<i>Carnival</i> 3
<i>Baronial Tapestry</i> 4	<i>Crash Space</i> 4
<i>1/2 Profile, Baron Christoforo</i> 5	
<i>Twelfth Night Review</i> 9	
<i>Titles and Manners of Address</i> 14	<i>Cleanup</i> 15
<i>Resources List</i> 16	<i>Bardic Guild</i> 17
<i>Next Issue . . .</i> 17	<i>Last Words . . .</i> 18

Officers

Seneschale - Baroness Rhiannon the Watcher (Sharon Garland)
PSC 76 Box 8175, APO AP 96319-8175, H.P. 222-6431

Deputy Seneschale - Lady Amytis de Fontaine (Michelle Santy)
PSC 76 Box 5048, APO AP 96319-5048, H.P. 222-5709

Arts and Sciences - Lady Adrienne Bronwyn Jenour
(Michelle Rogers), PSC 76 Box 5936, APO AP 96319-5936,
H.P. 222-6723

Herald - Lord Kurtys Fitz-Osborn (Carter Harvey)
PSC 76 Box 3891, APO AP 96319-3891

Marshal - Lord Eric Wbjorn (Keith Seglem)
PSC 76 Box 7009, APO AP 96319-7009, H.P. 222-6852

Exchequer (In transition) - Lady Mercedes de La Zouche
(Georgina W. Sitar) PSC 76 Box 6148, APO AP 96319-6148,
H.P. 222-6540

Chirurgion - Kala Lara MacMillan (Shandra Harvey)
PSC 76 Box 3872, APO AP 96319-3872

Chronicler - Lord Eógan Cú Chaille (Gary Eóghan Mead)
PSC 76 Box 2339, APO AP 96319-2339, H.P. 222-5820
(If I'm not there, please leave a message on my answering machine!),
D.P. 226-4515/3389 (days)

Business Meeting

A business meeting is held, unless otherwise notified, the first Thursday of each month at 1830 sharp in the Misawa AB Library Conference room. Upcoming events, and other concerns, are discussed at this meeting. If you want to stay in the know please attend it. Otherwise, read *The Tempest* or contact one of the officers.

Garb Class

Can't sew, or sewing skills just not up to par? If so, then plan on attending a basic garb making class on February 6 (Sunday). The class will be held at the Family Support Center and will start promptly at 0930. Baroness Rhiannon and other ladies of Eternal Winds will be instructing. They will start out with how to thread a machine and work through the basics of making a pattern and simple stitches.

If you plan on attending, please bring all your own materials and a covered dish, for a potluck lunch. For further information contact the Seneschale.

Carnival

Hjordis Liv Siv Vig Vald (Carol Garman) and Jelinn McGee are sponsoring a Medieval costume ball on February 26. Dancing, a bardic circle, and other fun activities are planned. Attendees are asked to wear Medieval garb, a mask, and to bring a potluck dish. The site is yet to be determined. Volunteers are sought. For further information contact Carol Garman at H.P. 53-3297.

Baronial Tapestry

Anyone interested in contributing their time and talents to construct a Baronial Tapestry with the theme "SCA Activities in the Far West" please contact me. I will provide the basic fabric. There are two sizes: Single, 16" X 20"; or Group, 20"X 48". You may use embroidery, applique, painting, or any other fabric related skills to make a "picture" to do with the main theme.

Ideas: Single - you doing your craft (embroidery, chain mail, painting, etc.)

Group - a feast or a tourney scene

Please let me know what type of picture your are planning on, so to cut down on duplicate scenes. I will need all the pictures back by December 15, 1994 so I can sew it into one long banner. I would like it to be finished in time to send it in to West Kingdom's Twelfth Night Arts & Sciences Display for January, 1995. After Twelfth Night, it will be presented to the Barony of the Far West as part of the Barony's regalia. - Amytis de Fontaine (Deputy Seneschale)

Crash Space

Let's use some common sense and common courtesy in regards to crash space. If you have a friend planning on attending an event here that you cannot put up, contact the Autocrat, or another friend EARLY to coordinate crash space. The Autocrat/ Seneschale/ Officers/ etc., usually do not have time to coordinate LAST MINUTE crash requests. There might even be problems with space availability at houses, etc., depending on the size and type of event going on. Please, let's show common courtesy and respect for each other's space. - Amytis

In Profile, Baron Christoforo

(An interview conducted on January 3, 1994)

Christoforo Alfonso Pallavincino da Firenze (Chris Psaquette) made a favorable impression on *Eternal Winds* last October when he convincingly won the Baronial Tourney. One of the Marshals present said he knew Foro would win after he first saw him fight. Who is this new Baron and why did he choose to travel from just north of Kyoto (where he teaches English) to spend Twelfth Night with us?

Tempest: Welcome back to *Eternal Winds* your Excellency. Would you mind telling us where you started in the SCA?

Christoforo: I started in *Mid Realm* (the Middle Kingdom) in the Barony of Nordskógn, in Minneapolis, Minnesota. It's a highly Scandinavian area, but somehow most of the personas are Celtic.

T: How long have you been in?

C: Oh God, I entered in college, eight years ago. I've been fighting for seven-and-a-half of those years.

T: Would you characterize yourself as a fighter?

C: No, I would characterize myself as an idiot or troublemaker at large. No, I entered in for the clothes; they're just so stylish. But I started fighting fairly soon, as I'm a fairly violent person. I've entered the *Mid Realm Arts & Sciences* competition and won a first place prize for my Japanese calligraphy. Also, I was the first Bard of Nordskógn. I won that honour with a poem, in the Italian Lyrical style, about the Welsh sex gods of Nordskógn. At that time there were five men, of high desirability, with Welsh personas, hence the five Welsh sex gods. One of them was the current Baron. So, I got

hold of some names, and worked up a poem about how they saved Nordskögn from being barren and cold. The judges were the current Baron and Baroness, as well as the neighboring Baron. It was perfectly disrespectful, but then that's perfectly period for Italian Lyrical poetry.

E: Would you mind describing your persona?

C: Foro is Renaissance Italian, Florence. Foro had to leave Florence . . . he was invited to leave Florence. Rather, the invitation was coming and he decided not to wait around for the messenger. The reasons for his departure have never been given. There are conflicting reports, none of which have been satisfactorily confirmed.

E: What was Foro's occupation?

C: His father was a wool merchant, very common for Renaissance Italy. His uncle, for whom he is named, was a weaponsmith, and the family black sheep. Foro leaned in that direction. He has an inordinate fondness for knives and, back in Mid Realm, he usually showed up with at least three or four of them on his person. Unfortunately, due to mundane regulations, that probably won't happen here.

E: Having been to two Kingdoms, have you noticed any differences in their customs?

C: Yes, and it's one that irritates me. I'm a Squire, which means I bow and scrape to a Knight in hopes that, one day, he'll recommend me to other knights, to be a knight. Unfortunately, that won't happen, because my Knight died just before Pennsic. But I still have my red belt and chain. The thing is, in Mid Realm, squires wear a silver chain, a red belt, and silver spurs, and knights wear gold chains, white belts, and gold spurs. Apparently, in the West, undecorated big gold or silver chains are for knights only and squires wear nothing

around the neck. So I have this big silver chain which is a belt favor now.

The second thing is the West Kingdom doesn't have as many stratas of awards as Mid Realm does. That's something I'm trying to change a little, while I'm over here. I've done some scribing and usually we included the badge for awards given. Like getting into this order allows you to where this badge; it's good to know what the badge looks like. I think it heightens the prestige of the award given. You get the alphabet soup to add on to your name.

E: What about differences in social customs?

C: Back in my old Barony, when some of the more experienced members weren't around, we'd do some unrespectable things like Miller in the Middle. It's basically a gratuitous kissing contest.

One of the things that struck me about the last Baronial tourney is how similar the atmosphere here was to my old Barony; very easy going, friendly, a lot of arts interest.

E: Why did you choose to come here, to Eternal Winds, to celebrate Twelfth Night?

C: I had a lot of fun here at Baronial, aside from winning, and the atmosphere was good, so I promised to come up. Lord Cameron de Halby and Lady Doré Van der Zee are from the Barony next door. They came here about the time I joined up. We know a lot of the same people

E: Is there any message you'd like to give to the people of Eternal Winds?

C: Just remember the idea for the Society is to get together and have fun in silly clothes. There's research and historical accuracy, but

basically, I see the SCA as a chance to meet fun like-minded people. Just remember to have fun. Some groups get into politics - you'll see that wherever you go - but remember to have fun.

E: Thank you your Excellency.

C: No worries mate.



Twelfth Night Review

On Wednesday, January 5, Eternal Winds, Baron Christoforo, and friends celebrated Twelfth Night, a traditional celebration in the SCA. The festivities were held at Davy Jones Locker, Misawa AB. Due to snowy weather, the party was late in starting, but once moving a good time was had by all.

Prior to the feast, Hjordis Liv Siv Vig Vald (Carol Garman), Lady Amytis de Fontaine (Michelle Santy), and Carys verch Rhiannon (LaBelle Bushway) entertained the crowd with a stirring demonstration of belly dancing.

The feast consisted of three courses during which a bardic competition was held. Contestants sang, read poetry, and played the recorder. It was a tough call, but Baron Christoforo finally named young lady Stephanie the winner for her rendition of *What Do You Do With a Drunken Sailor*. His Excellency said it made him feel homesick.

After dinner Eternal Winds presented Baron Christoforo with a few tokens of our appreciation. But first he had to run the gauntlet of Eternal Winds's ladies. In order to pass each lady he had to do what she wanted. What each lady wanted varied widely. Some were content with a simple kiss on the hand. Others insisted that His Excellency "impress" them with a more romantic kiss. Still others make his Excellency "work" for his passage. One young lady had the good Baron pick an olive out of her cleavage with his mouth - Chaperones were close at hand for this one. Perhaps the most interesting challenge was the lady who insisted that Foro kiss the instep of her foot. After this grueling ordeal, Foro had just one thing to say, "It's good to be the Baron!"

Following examining his presents, His Excellency held court. Following is a list of awards presented:

Awards of Arms:

In Eternal Winds - Kurtys Fitz-Osborn
Eógan Cú Chaille
Adrienne Bronwyn Jenour.

In Chuzan (We think) - Katrina de la Azure Braum
Anastasia Vladimirovna
Belinda Goodwin
Derak Valkenaar

These awards were presented with the authority of Fabian, Rex & Cyneswith, Regina.

Baronial Awards:

Burdened Bouquet - Eógan Cú Chaille
Jennifer of Eternal Winds

Oriental Dragon - Doré Van der Zee
Gundulphus Vestator
Amytis de Fontaine
Adrienne Bronwyn Jenour
Eógan Cú Chaille

Far West Support - Hjordis Liv Siv Vig Vald
Olaf Vig Vald
Adrienne Bronwyn Jenour

Attic Holm - Eric Wjbjorn
Sabatino de Galantea

Empty Shell - Cameron de Halby
Doré Van der Zee

His Excellency also said good-bye to Lord Cameron de Halby and Lady Doré Van der Zee, who are returning to the Middle Kingdom. He gave them letters to pass on asking that people from the Far West

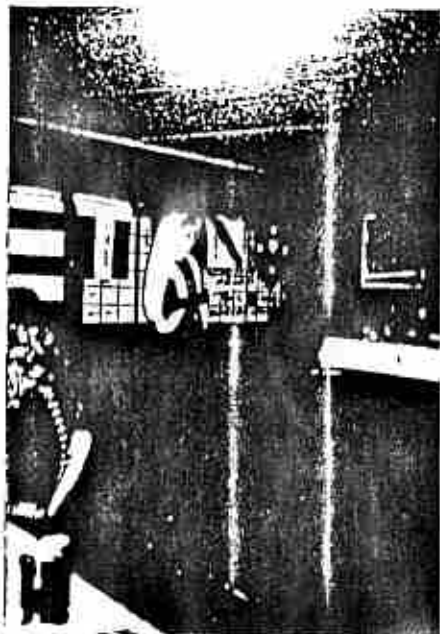
Also, during court, Lord Kurtys and Kala Lara MacMillan (Shandra Harvey) announced their engagement. A Society wedding is planned for the near future.

Once court was finished, most of the revelers went home. However, a few lusty souls stayed on for some irreverant entertainment. A bawdy Bardic circle was held, but the chief event was a neck nibbling contest. Five ladies and six lords took turns trying to impress the members of the opposite gender with their nibbling skills. All participants seemed quite happy with the contest. In the end Kala Lara MacMillan won for the ladies. However, for the lords, it was a tie between Baron Christoforo and Fernando de Santiago nVillobos (Charles Snurkowski).

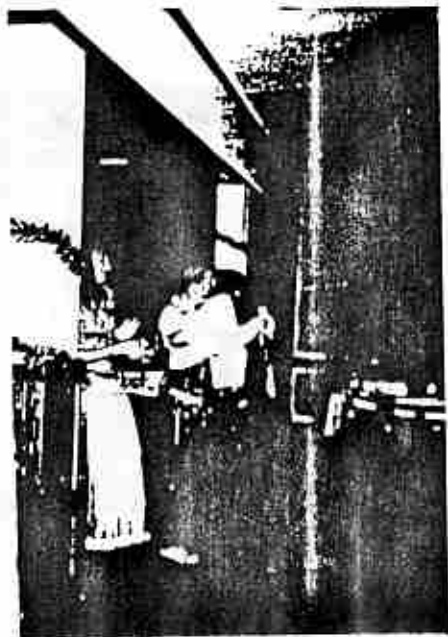
Belly Dancing



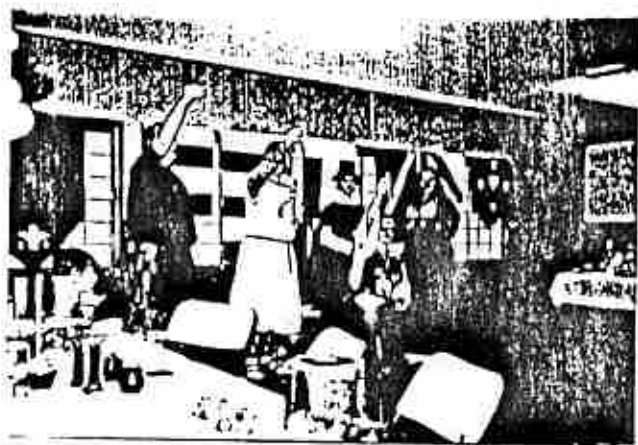
Bardic Competition



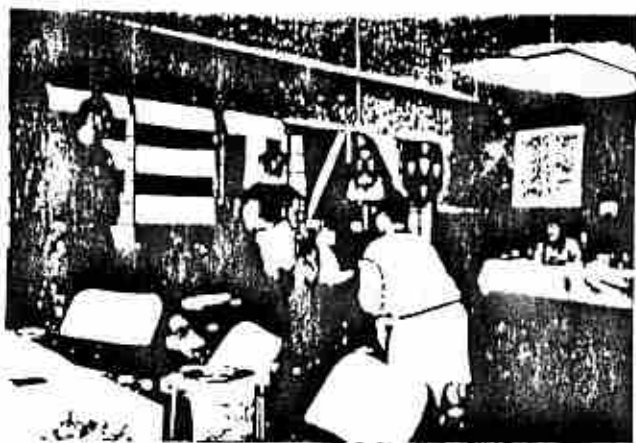
Running the gauntlet of Eternal Winds' ladies



Saluting the King & Queen



Presenting awards



Titles and Manners of Address

Well, we made it through Twelfth Night without too many mishaps (at least unplanned mishaps). And now that the Baron has departed once more (sigh . . .), this would be a great time for us to review (or learn for the first time for some people, myself included) the various titles and forms of address, especially since many of us received new titles and awards at Twelfth Night. The following is a list of commonly used titles in the SCA (not necessarily in Eternal Winds). While it is not likely that the King or Queen of the West will visit us here, there's always the possibility that you might meet them while traveling, and it would be kudos to yourself, and us, if someone from the Barony of the Far West showed His Majesty that we can play as well as the rest of the Kingdom:

King and Queen

Majesty (His, Hers, Their, Royal)

My Liege (If you have sworn fealty)

King/Queen (name)

*Crown Prince/Princess
(Heirs to the thrones of
of the West)*

Royal Highness (His/Hers, Their)

Crown Prince/Princess (name)

Prince/Princess (name)

*Prince and Princess
(Of a Principality)*

Highness (His/Hers, Their)

My Liege (If you have sworn fealty)

Prince/Princess (name)

*Duke and Duchess
(Served as King or Queen
at least twice)*

Grace (His/Hers, Their)

My Lord Duke/Lady Duchess

Duke/Duchess (name)

*Count and Countess
(Served as King/Queen once)*

Excellency (His/Hers, Their)

My Lord Count/Lady Countess

Count/Countess (name)

Viscount and Viscountess
(Served as Principality
Prince or Princess once)

Excellency (His/Her, Their)
My Lord Viscount/Lady Viscountess
Viscount, Viscountess (name)

Territorial Baron/Baroness
(Representative of the King)
-Formal-

Excellency (His/Her, Their)
My Lord Baron/Lady Baroness
Lord/Lady (name)
Baron of (branch name)

Court Baron and Baroness
(Previous Territorial Baron/ess
or awarded by King/Queen)

Excellency (His/Her, Their)
My Lord Baron/Lady Baroness
Baron/Baroness (name)

- Kurtys Fitz-Osborn P.E.

Cleanup

If you can attend an event you should be able to help cleanup. The Autocrats go to a lot of trouble to setup an event. They should not have to be the ONLY people - or one of a very few - cleaning up after the event. Again, let's do for each other what we would like done to/for ourselves.

Courtesy and helpfulness go a long way in the SCA. They're also two of the major items people look for when they want to recommend someone for an award. Let's do it! - Amytis

Resources List

This is an attempt to share the wealth. The members of our Stronghold listed here have volunteered to share their knowledge and resources with other members. The Seneschale and her family have been purposefully left off this list as they are often viewed as the only source of information. If you have some resources, or skills, you would like to share with the rest of Eternal Winds, and would like to be included in this list, please contact the Chronicler.

Lady Amytis de Fontaine (Michelle Santy)

H.P. 222-5709: Instruction in sewing, embroidery, crafts; list of SCA related catalogs; SCA related books - to be used at her house.

Lord Eógan Cú Chaille (Gary Eóghan Mead)

H.P. 222-5820: All aspects of Celtic culture; archery; names Irish, Scots, Welsh, Cornish, & Old Norse; computer calligraphy; bardic information.

Lord Eric Wibjorn (Keith Seglem)

H.P. 222-6852: Instruction in making armour and chain mail making; fighting techniques.

Fernando de Santiago nVillobos

(Charles Snurkowski) H.P. 222-6653
Armour making; fighting techniques.

Hjordis Liv Siv Vig Vald (Carol Garman)

H.P. 52-3297: Garb marking - minor projects; belly dancing; stained glass.

Lord Kurtys Fitz-Osborn (Carter Harvey)

H.P. 52-7864: Heraldry.

Lady Lisa Wibjorn (Lisa Seglem)

H.P. 222-6852: Childrens' activities.

Olaf Vg Vald (Russ Garman)

H.P. 52-3297: Armour making, miscellaneous tools.

Bardic Guild

A guild is being formed within Eternal Winds dedicated to the bardic arts of song, instrument playing, and poetry. This group will meet approximately twice a month. For further information contact Lady Margrethe Alfiredottir (Megan Anlage) at H.P. 222-6073.

Next Issue . . .

Personas will be spotlighted. An article by Lady Margrethe will tell you how to develop a persona and, in a separate article, Fernando de Santiago nVillobos will describe his persona.

Also, *In Profile* will feature a member of Eternal Winds and *The Bardic Circle*, a new feature, will exhibit a work from one of our local bards.

Last Words . . .

This was my most ambitious issue so far and I hope you enjoyed it. My thanks to everyone who contributed to the *Resources List* and who participated in *Twelfth Night*, and provided me with some details for my articles. Special thanks go to Lady Amytis, Lord Kurtya, and of course, His Excellency Baron Christoforo, for providing articles and some amusing material.

However, I feel I must remind everyone that much of the material that appears in *The Tempest* is time sensitive. Deadlines are the bane of a Chronicler, but they are a necessary evil. So please, PLEASE, get any information you want published to me BEFORE the deadline I set on page one.

Also, let's give our Seneschale a break. The SCA is supposed to be fun, but she can't have fun if she's taking care of everyone else's problems. Ideally, she should only have to deal with her officers and higher-ups, not every member. If you need to ask about an upcoming event or need some basic questions about our Stronghold answered, try me first. As Chronicler, I view myself as our community's bulletin board. I might be able to answer your question. At the very least, I'll refer you to the correct person.

I don't want to end on a bitter note. So let us look forward to many happy events in the near future. I'll try to keep you informed of them as soon as I receive firm decisions about them.

Slán,

Eógan Cú Chaille

(my name was finally approved for registration)