

WELCOME

I am very pleased to be offering this, the first edition of The Bumbling Bard. But as with all new things they are difficult in their beginning. I, Gillian Campbell, would like to personally thank those of you who contributed greatly to it's birth. Three cheers to Lady Constance Von Leipzig, Lord Gutner Startfaust, and Lord Jay Reinsager for their help and support.

The intent of this humble scroll is to keep all of the gentle folk of Warrior's Gate informed of the goings on within our outpost and abroad. To properly do this I will need your support.. Any news of upcoming events, activities, or anything in general can and will be used against you in this publictaion. Additionally, we would be happy to answer any and all questions about the SCA, Warrior's Gate, or medieval activities in general.

Please send your suggestions and offerings to either myself or Lady Constance. Many Thanks.

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Torturously Tremendous Tarts

This recipe comes to us from the fires of Jay Reinsager. These delightful tarts were particularly enjoyed at our last event. Enjoy.

1 1/2 cups	Raisins
1 tsp	Grated lemon peel
3/4 cup	Sugar or Honey
8 ea	Saltine Crackers
1 cup	Water
2 tbl	Lemon Juice
1 tbl	Butter
pastry dough for two pie crusts	

Mix the first five ingredients in a pan and simmer for 15 min. Add the next two and allow to simmer while preparing dough.

Cut dough into 4-6 inch diameter circles. Fill with mixture, fold crust in half, and press along the edges with a fork.

Bake at 350 degrees for appx 15 min or until tarts are brown.

WOMEN AND THE MIDDLE AGES

By the 13th century, women were an all levels of trade, as investors in overseas commerce, as townshop keepers, as entrepreneurs running small businesses from their homes, and as peddlers at town markets and fairs. Although, women engaged in overseas trade were few, large numbers could be found working alongside their husbands in shops. Family partnerships created an influential and economically powerful merchant class. Wives and widows of masters were often allowed in guilds, along with single women, who had legal right to own property.

Women were the backbone of the developing middle class, providing for themselves and their families, and keeping a careful eye on the finances of the family business.

Taken from "The Medieval Woman - Illuminated Calendar," Workman Publishing, New York.

The Chrysanthemum is the Baronial Newsletter, or so it is rumored to be, and is published by some reprobates who believe that "Warrior's Gate (Korea) has a major problem. I do not believe they actually have formal events there, but they have fighter practices and meetings and an occasional pot-luck dinner."

Well to all of our SCA brothers and sisters in Warrior's Gate, I think we have an obligation to remind our Japanese Barony that, true as the statement may be, the Dream is very much alive in Korea.

I would encourage each and everyone of you to submit a membership change from your previous SCA affiliation to Warrior's Gate of the Far West, so we can credit. Additionally, I would encourage everyone to write a post card (MPS) to PSC 560 Box 254, APO AP 96376 or D-25-B, 752 Owan, Yomitan Son, Okinawa, Japan T904-03 saying hello to our dear neighbors, requesting they come visit us. Wish them the very best SCA wise.

By Lady Constance.

Pavane

(Carolingian Pavane)

Starting Position:

Dancers form a line of couples, facing the head of the hall, with the ladies on their lord's right, and join hands (holding hands at whatever level is comfortable for the lady, (usually around her waist). Each couple should make sure there is enough space between them and the couple in front of them to allow a person to pass between, and maintain this spacing through the dance.

Steps:

- A:** S₁ S₁ D₁
S₁ S₁ D₁
S₁ S₁ D₁ (Backwards)
- B:** S₁ S₁ D₁ (Ladies only, moving forward in a circle around the
S₁ S₁ D₁ lord, while continuing to hold hands)
- S₁ S₁ D₁ (Ladies only, moving forward in a circle around the
S₁ S₁ D₁ lord, while continuing to hold hands).

Key:

- S1 - Single Left:** Step forward (or backward, if called for), and slightly to the left, with the left foot; bring the right foot up next to the left; raise gently up onto both toes, then slowly lower back down.
- Sr - Single Right:** Step forward (or backward, if called for), and slightly to the right, with the right foot; bring the left foot up next to the right; raise gently up onto both toes, then slowly lower back down.
- D₁ - Double Left:** Step forward (or backward, if called for), and slightly to the left, with the left foot, then step forward (and slightly to the right) with the right foot, then another step with the left foot, then bring the right foot up next to the left; raise up gently onto both toes, then slowly lower back again.
- D₂ - Double Right:** Step forward (or backward, if called for), and slightly to the right, with the right foot, then step forward (and slightly to the left) with the left foot, then another step with the right foot, then bring the left foot up next to the right; raise up gently onto both toes, then slowly lower back again.

Notes:

This is a very slow, stately dance that is often done as the beginning of an evening's dancing. The steps should be done in a smooth, even manner, never sharp or jumpy. Because of the '3 up - 1 back' pattern of the dance, it may be necessary for the couple at the head of the line to lead the line around the hall to avoid running into a wall. Sometimes the dance is done using only the 'A' part.

While this dance is referred to as 'the pavane', pavanes are actually a type of dance, some of which are also commonly done, such as the Earl of Salisbury Pavane, and the Mannschaft Pavane.

UPCOMING EVENTS

The Palatine Baronial Coronet Tourney

The Boronial Coronet will be held 14-17 February in Okinawa, Japan. MAC flights may be available. Prospective fighters must submit a letter of intent to Baron Edward of Effingham, and there may also be other restrictions. Contact Gunter Starkfaust for details.

Saturday, the 22nd of February Lord Gunter Starkfaust is holding a fighter practice on Camp Casey. For more information contact him personally. With luck, it will be continuous.

The Festival of Spring

The lords and ladies in Yongsan will be holding a celebration of spring on Saturday, the 21st of March. This will be a pot luck revel. There will be an area for fighter practice, so bring your armor, complete or not. We would like to have dancing again, but we don't have all the proper music. If you have any please bring it also. For details contact Gillian Campbell or Lady Constance. 723-6597/4807

It has also been reported to us from our well placed spies in Japan, that a lady dignitary of great stature and grace will be visiting Korea. Our fine seneschal may have more details. She is rumored to be here on or near the 8th of February.

The Court Officers

The following is a list of officers, (thus far declared), of our fine Outpost:

Seneschal— Gunter Starkfaust aka 1LT Robert Dionisio
HHC 1/5(M) INF Scouts APO SF 96224
730-1794 (W) / 730-5289 (H)

Marshall— Hon. Lord Gaelan ap Owen aka SFC Ken Bowen
HHB O/A Box 219 Unit 15564 APO AP 96257-0623
732-5578 (W) / 732-5463/5975 (H)

Arts & Sciences— Lady Constance Von Leipzig aka CPT Constance
Damon

HHC 1st Signal Brigade APO AP 96205-0044
723-4807 (W) / 738-5354 (H)

FROM THE SENESCHAL

Greetings All,

Unto the Outpost of Warrior's Gate, let me welcome you to the stronghold. For those you not in the know, I am your seneschal. I'm basically in charge of maintaining the OUR outpost and seeing to it's affairs. I currently prepare and maintain a mailing list of all our members, paid and otherwise. If any of you are not on it or know of others please let me know.

At the moment we have many members all over the Republic with large concentrations in Seoul, Camps Casey and Hovey, and Osan AFB. We need to expand and build upon these groups in the coming months. I'll soon be providing membership forms to start or renew your status in the Society. When we can get all together, ie 21 March, we'll hammer out the details.

For those of you who can attend, please bring your ideas for events and any SCA material that you may have for any new perspective members. Please feel free to contact me or any of my respected officers if you need anything.

By My Hand,
Gunter Starkfaust
AKA Robert Dionisio

KEVIN CAMPBELL
HHC 1ST SIG BDE TNG
UNIT # 15271
APO AP 06205-0044

TO: