

NTSC U/C

PlayStation

# **GUILTY GEAR**



CONTENT RATED BY

SLUS-00772

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A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

#### WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

#### HANDLING YOUR PLAYSTATION DISC:

- . This compact disc is intended for use only with the PlayStation game console.
- . Do not bend it, crush it or submerge it in liquids
- . Do not leave it in direct sunlight or near a radiator or other source of heat.
- . Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in
  use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use
  solvents or abrasive cleaners.

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Thank you for purchasing Atlus' game "Guilty Gear." Before you start the game please go through the manual. Replacement manuals are available for \$5.00. Contact Atlus customer service.

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he 22nd Century... Mankind has succeeded in his dream of developing a natural, limitless energy supply. It was the dawning of the Age of Magic.

Science and industry, the source of environmental pollution and weapons of mass destruction, were outlawed. This controversial decision was to bring history as mankind knew it to an end...

However, the abolition of technology did little to soothe mankind's suffering. A war erupted, fueled by fearsome weapons based on rapidly developing magical theory. Eventually, shockingly powerful biological weapons were produced by fusing human and animal DNA with magic, resulting in a horrible mix of vitality and raw strength. This was the birth of the Gears.

The powerful military state that produced the Gears monopolized the man-

ufacturing process, bringing countless other lands under its control. These Gears were designed to be little more than slaves, incapable of independent thought. Yet from among their ranks a rebel appeared, announcing himself to be self-aware. This insurrectionist, calling himself Justice, gathered an army of fellow Gears and declared war on all mankind. Despite heavy initial casualties to these renegade Gears, the humans put their differences aside and formed an elite group of warriors to combat the Gear menace. This group of brave heroes became known as the Sacred Order of Holy Knights. One hundred years of brutal war later...

The fierce battle between the Gears and the humans, which had become known as the Crusades, was finally at an end. The heroic Sacred Order had sealed Justice inside an impenetrable dimensional prison, and it was only a matter of time before the remaining masterless Gears were rounded up and destroyed.

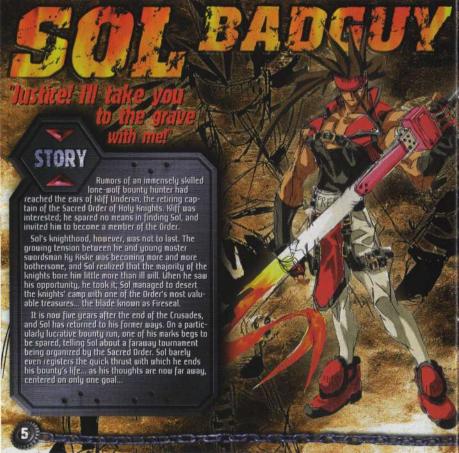


However, five years after the end of the Crusades, the walls of Justice's dimensional prison have unexpectedly begun to erode away. Assessing the threat before them, the world's leaders quickly organize an international fighting tournament to select members for a proposed Second Sacred Order of Holy Knights. Astoundingly, the prize for this tournament was said to be literally anything one desired: The victor would get to make a single wish... any wish at all.

Yet in the panic surrounding the imminent decay of Justice's dimensional prison, few seemed to take notice of the rather suspicious rules of this tournament, such as the welcoming of criminal entrants, and the permission to shed blood during the matches...

















Raises Sol's abilities for a short time



## PROFILE

163 lbs.

Listening to Queen Queen's

album "Sheer Heart Attack"

"Doing your best."

\* = A move that can be done in mid-air. † = A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.



#### Stun Edge



#### Stun Dipper



## PROFILE

S'11"
128 lbs.
100 lb

Everybody's laughing, happy faces

#### ▶ Aerial Soun Eage



#### Vapor inning



#### Needle Stike

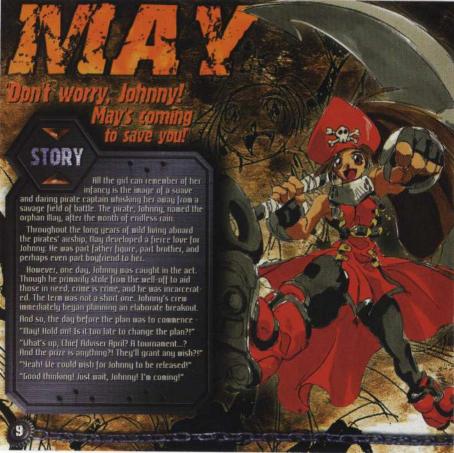


#### Ride the Lightning





 A move that can be done in mid-air. | A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.



#### Aqua Rolling



Highware version: ← × ↓ × →+5

#### Mist Finer



Press 5 rapidly to extend

## PROFILE

H TOHT 5'2" DEIGHT 93 lbs

BLOOD TOPE B BIRTHPLACE UNI

ELECTIONS: May 5th ("It's not my real birthday, but it's the day Johnny (ound me!")

EYE COLOR: Black HUBBLES: Thinking of Johnny

Tivorite IHIIG Johnny USIOES "Baldies! Ick!"

#### Restive Rolling



Change direction with D-Buttons+5

#### Overhead K



Mr. Dolphin!

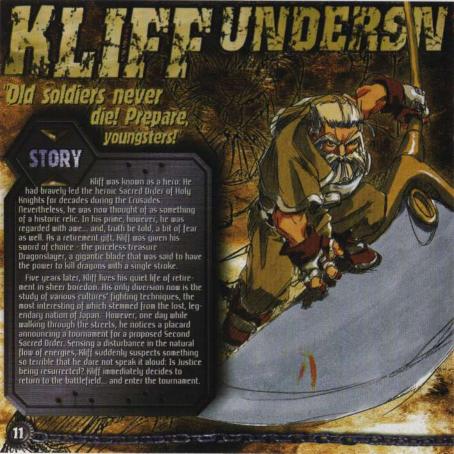


#### May Dynamic





■ A move that can be done in mid-air. | ■ A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.



# PEGIAL MOVES

#### Houkou Gaeshi



#### Urokohagashi



HEIGHT 4'10" / 5'10

BIRTHDAY: September 9th EYE COLOR: Brown

less Japanese teacups IIII Mes Fashionable, voguish words

#### **D** Zugaisai



#### ▶ ligoku Tsukkomi



Invincible during sway; chance of failure

#### Soul Survivor



 A move that can be done in mid-air.
 A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.

### ▶ Kubimatagi







# STORY STORY

Zepp, the "firmed für Empire," was a military state established toward the end of the Crusades, the entirety of which was enclosed aboard a gigantic airship. The military force of Zepp, composed wholly of slave soldiers wearing anti-desertion bomb collars around their necks, was unsurpassed... the fear of the collars exploding at any given moment was motivation enough to fight. Potemkin was one of these men. "Code 4595505381, Potemkin, We've finally found a use for you and your ridiculous body..."

"I refuse. These fists of mine were not made to kill."
"Himph... fine. Your orders are as follows: Enter this tournament, and win, You will then wish for suitable territory for us to expand our Empire into, Do you think you can win without shedding blood..?"

"Damn you...! ...Fine, I'll do it. Gaining territory peacefully is better than an invasion that would result in countless casualties on both sides..."

"Just don't get any stupid ideas down there... we wouldn't want to strain that tiny brain of yours..."

Potennin Buster



Mega Fist II

## PROFILE

1445 lbs.

198: U Odine Zepp 198: October 18th 198: White 5: Sketching

Indestructible pencil cases
US USE Pencils that snap
under four tons of weight

Nitro Hook



Gravition Stamp

→1/7+b

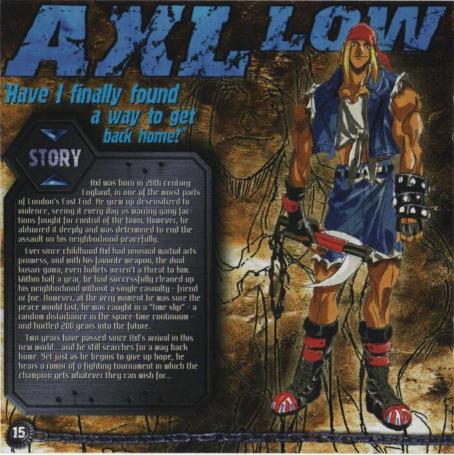
Gigantiic Piston

→×↓×←→+HS

= A move that can be done in mid-air. | = A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.

Mega Fire I

10



#### Rensen Geki



#### R. Kyokusa Geki



#### Benten Gari



#### ▶ Tenhou Seki



Use to reverse the enemy's attack

#### Rajei Sageki



#### **Dotoisu**



## PROFILE

HEIGHT: 5:10"
WEIGHT: 172 lbs.
BLOOD 19PE: B
BIRTHPERICE. England
BIRTHPERICE. England
BIRTHDOS. December 25th
E99 FOLOR: Blue
HOBBITS: Dillards
FAVORITE HANG: His girlfriend, Begumi (back in his
original time era)

#### Yousou Renjin



#### Hyakue Renshou

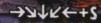


\* = A move that can be done in mid-air. | = A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.









Use to move as shadow

## PROFILE

5'11" 150 lbs

January 28th
January 28th
Formerly blue
Miles at the language of
the flowers

His prid





\* = A move that can be done in mid-air. | = A move that can be charged with R1. Moves in GRADICAT type require a full Chaos Gauge.



#### ▶ Alpha Blade



Sebone Ori



PROFILE

HEIGHT: 19 bs.
BLOON TYPE: B
BIRTHPLACE: He insists Japan
(actually America)
BIRTHPUS: February 9th
EYE COLOR: Red
HOBBIES: Dreaming
FAVORITE THING: Sleeping pills
DISLIKES: Bigbtmaces, the
Mafia, agnos, uakuza

#### ▶ Beta Blade



▶ Tsuyoshi-Shiki Ten'i



Use to warp behind opponent

Banki Messai



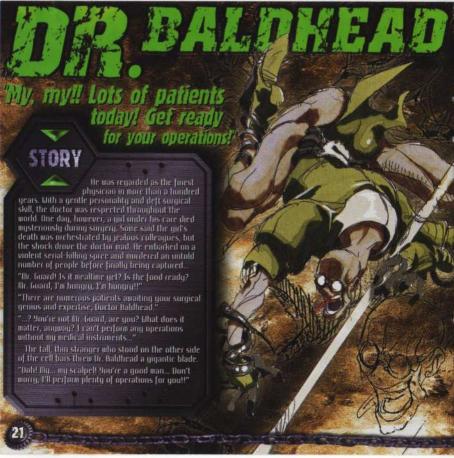
▶ Gamma Blade



▶ Tsuyoshi Shiki Meisai



• = A move that can be done in mid-air. | = A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.



# WULES





←K↑7→+HS



PROFILE (NEIGHT: 9'4")
MEIGHT: 121 lbs.
BLOOD TEPE 0 BIRTHPLACE China BIRTHDRY Rugust 21st 696 COLUR: Black Performing elaborate operations tic, six foot "scalpel" Tancerous cells





←← or →→ to move. P or K to attack. ↓ to end

#### Vobi Mounshi



#### Mad Operation



\* = A move that can be done in mid-air. † = A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.









#### Living Lancer



Change direction with D-Buttons+

#### Lust Shaker



## PROFILE

HEIGHT: 577"
WEIGHT: 106 lbs.
BLOOD TYPE: B
BIRTHPLECE: Russia
BIRTHDRY: Unknown
[Millia is an orphan]
EYE COLOR: Blue
HOBBIES: Playing with cats
FRUORITE THING: Her honor
OISLIKES: Zato, losing hair in
the midst of battle





#### ▶ Condemned Top



#### iron Maiden



• = A move that can be done in mid-air. † = A move that can be charged with R1. Moves in GRADIENT type require a full Chaos Gauge.

## BASICS

#### The Screen - What's What



- 1. Score
- 2. Character
- 3. Life Bar
- 4. Win Marks
- 5. Timer
- 6. Chaos Bar
- 1.] Score: Displays current score.
- 2.) Character. Displays the name and face of the currently selected character.
- 3.) Life Bar. Getting hit by your opponent reduces this gauge. When it is completely emptied, one game round is over.
- 4.) Uin Marks, Winning a round will light up one Win Mark. When both have been lit, the player on the corresponding side wins the match.
- 5.) Timer. The timer spins clockwise to indicate the passage of time. When it has completed one revolution, the time is up and the player with the most life left wins the round by default.
- b. Chaos Bar. This gradually fills as you attack your opponent. When it is completely full you can perform a Chaos Move.

#### The Rules of Combat

GUILTY GEAR is a one-on-one, best-two-out-of-three-rounds fighting game. When either fighter's Life Bar is depleted, he or she loses and the other fighter wins a round. When either fighter has won two rounds, he or she wins the match. If the third round ends in a Draw or a Double Knockout, a fourth round [the Final Round] is added. If the Final Round ends in a draw, neither fighter wins and the game is over.

If either fighter wins with an Instant Kill move, he or she wins the match immediately, no matter which round the game is currently in.

#### Beginning the Game

After turning on the PlayStation, the Intro will appear. This Intro can be skipped by pressing ②. After the Intro, the Title Screen will appear. Select a Mode on this screen with the Directional Buttons and confirm your choice by pressing ③.





#### Normal Mode

One player against the CPU. Defeat every CPU opponent, and you get to view your selected character's ending. There is no limit to how many times you can Continue in this Mode.

#### **Option Mode**

This mode allows you to alter various aspects of the game. Use Directional Buttons to move, and highlight choices to confirm them:



KEY CONFIG You can change button functions by highlighting what you'd like to change and pressing a new button.

Turn the BGM Plauer on bu pressing . then select desired track.

Save/Load data. This will save your Option Mode configuration. Select desired match duration.

If you have a Dual Shock™ controller, turn this ON for vibration.

Turning this ON will keep a constant speed of play at the expense of skipped frames.

Adjust the BGM/SE volume level.

#### Versus Mode

Two players fight against each other. Before choosing your fighter, you can select which character's background you want to battle on by pressing while the desired character is highlighted. After player selection, you can set your character's strength with the Directional Buttons. When the match ends, you have the option of beginning a new match with the same characters [select "CONTINUE"] or returning to the Player Select Screen [select "CHANGE."]

#### Training Mode

This mode allows you to practice combos. During Training, press 💂 to enter Training Config, then highlight options to change them:



Change the training dummy's action: It can STAND, DUCK, or JUMP repeatedly.

Choose 965, and the dummy will block when your combos cease to connect.

Choose MAX, and the Chaos Bar will always be completely full.

Change the level of your Charge Attack.

Choose AYER SELECT or TITLE with 😵 to return to each location, respectively.

Gatling Combos form the basis of GUILTY GEAR's entire combo system. Gatling combos involve chaining together normal attacks, always increasing or staying at the same level of strength. For example, a Gatling Combo can be Punch > Kick > Slash > H.Slash, or Slash > Ducking Slash > H.Slash > Ducking H.Slash, or even Punch > Kick > Punch > Kick > Slash > Slash > H.Slash, but never H.Slash > Slash > Kick > Punch. After your Gatling Combo, you can then usually cancel, or two-in-one, into a Special Move by doing the move before the animation of your last Gatling hit finishes, as shown below:



This is an extremely basic Punch > Kick > Slash > H.Slash > Special Move Gatling Combo.

Every normal character in GUILTY GEAR except Axl has one Special Move that can be charged up for increased power. This is accomplished by doing the regular motion for the move, then pressing and holding the Respect Button instead of the normal button. After charging. the next time you perform the move it will be enhanced. You can charge up to three levels, as shown below. Chargeable Special Moves are marked with an "†" in the Character Profile section.

Defeating an opponent with an Instant Kill will end the match immediately. Press Punch + Kick to do an Instant Kill Starter Attack. If you connect, the screen will turn red. The Instant Kill can be completed as shown below. Your opponent can escape the Kill if he/she acts quickly enough, which will override even a completed Kill: III initiate the Instant Kill with P+K

↓ y → plus any attack button to complete it.

If your initiates the Instant Kill: ↓ ∠ ← plus any attack button to escape it.



▲ Normal [Lv. 1]

▲ Level ≥



## THE FIRE PROPERTY

**Chaos Moves:** Each character has at least one Chaos Move, a super-powerful attack that takes a completely full Chaos Bar to use. These moves appear in the Character Profiles section in gradient type. Also, some Chaos Moves can be performed at any time (even if you have an empty Chaos Bar) if you have less than 1/2 of your Life Bar remaining. Experiment to find out which!



Dash / Back-Dash / Air Dash: Tap →→ to Dash forward, and tap ←← to Back-Dash. Note that Potemkin cannot Dash forward, and Kliff cannot Dash either way. You can also Dash in mid-air with the same commands. Potemkin cannot Air Dash. Millia can Air Dash twice during one jump.



High Jump: Press ↓, then quickly ↑, Ւ or ↗ to High Jump. A High Jump is much higher than a regular jump, and a forward or backward High Jump travels all the way across the screen. Note that you cannot Double Jump during a High Jump.

Knockdown Evasion: Press ↑ plus any button when you get hit with an attack that knocks down, and you'll flip out of the hit, ready to retaliate. For more information see GUILTY GEAR Tips on Page 29.







## TECHNEROUSES CONT.

Throws: Press → plus Heavy Slash when close to your opponent to throw them. Alternatively, you can throw them the other way by pressing ← plus Heavy Slash when close.



Mid-Air Turn: Press the Taunt Button when in mid-air to turn around and face the opposite direction. Use this technique to attack from behind!



Aerial Combos: Each character has an Aerial Combo Launcher, which is performed by pressing Slash + Heavy Slash. If you connect with it, the opponent will be launched into the air. After connecting, immediately hold † to follow with a Chase Jump. You can now attack with a multi-hit, mid-air Gatling Combo! Note that Kliff can perform his Aerial Combo Launcher in mid air as well as on the ground.



▲ Launcher

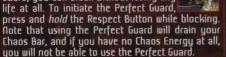
▲ Chase Jump

When you're blocking an opponent's attacks, quickly input a Special Move command. Your



Move command. Your
Special Move will cancel your blocking animation
and strike the enemy while they're still attacking!

Perfect Guard: Normally, blocking a Special Move or Chaos Move drains a small amount of life. Using the Perfect Guard, you can block without losing any life at all. To initiate the Perfect Guard,



#### GUILTY GEAR TIPS

- The Slash Button has two variations, depending on if you're close or far from your opponent.
- You can perform Knockdown Evasion by holding ↑
   and pressing any button rapidly, but if you do
   you won't be able to Air Dash or Double Jump while
   still in mid-air. Enter the command once and you'll
   be able to do both of the above.
- Pressing the corresponding Special Move button while performing a Charge Attack will allow you to go directly from the Charge to the Special Move.
- If your Chaos Bar is full and you Dash from across the screen, your character will flash and you'll be able to tackle the opponent.
- You can return to the Title Screen at any time by pausing and pressing sensor to open the Exit Menu.

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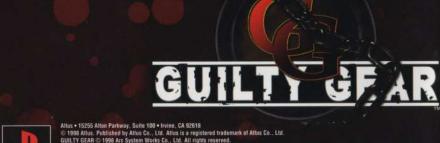
#### GAME HINTS!

1-949-788-0353 24 hours a day, 7 days a week

Call to listen to helpful hints that can help you master GUILTY GEAR! Touch-tone only. Live assistance available 1:00PM-5:30PM, Mondays, Wednesdays, and Fridays Pacific Standard Time.

For more information on any of our other products, you can visit our website at www.atlus.com or e-mail us at webmaster@atlus.com.

Manual character illustrations by Daisuke Ishiwatari.





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