

# "HARRY POTTER & THE GOBLET OF FIRE"

PRODUCTION OFFICE: LEAVESDEN STUDIOS, SOUTH WAY, LEAVESDEN, HERTS WD25 7LT, ENGLAND  
TEL: 01923 685 285 FAX: 01923 685341

## 2<sup>ND</sup> UNIT – CALLSHEET: 99

**DIRECTOR:** PETER MACDONALD  
**PRODUCER:** DAVID HEYMAN  
**WRITER:** STEVE KLOVES  
**EXEC. PRODUCER:** DAVID BARRON

**DATE:** THURSDAY 2 DECEMBER 2004

**UNIT CALL ON SET:** 08:00

**B'FAST IN 2<sup>ND</sup> UNIT CANTEEN AREA:** 07:15

**LUNCH IN CANTEEN:** 12:30

PM: RUSSELL LODGE - 07831 403 700

2<sup>ND</sup> AD: SALLIE HARD - 07977 988425

**UNIT NOTES:**

1. NO SMOKING IN STUDIO PREMISES.
2. PLEASE ENSURE THAT ALL MOBILES ARE SWITCHED OFF WHEN ON SET.

**LOCATION 1:** 'G' STAGE  
LEAVESDEN STUDIOS  
LEAVESDEN, HERTS

| LOC   | SET / SYNOPSIS   | SC.#  | D/N  | PGES | CAST #                       |
|-------|--|-------|------|------|------------------------------|
|       | <b>* SHOOTING ORDER MAY CHANGE *</b>   |       |      |      |                              |
| Loc 1 | <b>EXT ARENA – TEACHERS FRONT ROW – BLUE SCREEN</b><br><i>VFX: Slate X636D - Over Teachers Watching the Dragon</i>         | 51pt  | D 10 | -    | 12D, 13D, 14D, 15D, 22D, 36D |
| Loc 1 | <b>EXT ARENA – TEACHERS FRONT ROW – BLUE SCREEN</b><br><i>VFX: End 14 - Over Dumbledore he casts a spell on the Dragon</i> | 51pt  | D 10 | -    | 12D, 13D, 14D, 15D, 22D, 36D |
| Loc 1 | <b>INT TRIAL CHAMBER - PENSIEVE – BLUE SCREEN</b><br><i>WIRE TEST: Dumbledore pushes Harry up to exit the Chamber</i>      | 88pt  | D 24 | -    | 1S, 13D                      |
|       | <b>* S'BY SCENE IF NOT ALREADY SHOT *</b>  |       |      |      |                              |
| Loc 1 | <b>EXT LOCH BANK – BLUE SCREEN -</b><br><i>Insert on Neville's Hands with Gillyweed.</i>                                   | 79Bpt | D 23 | -    | 1D (tbc), 5D                 |

| NO.              | ARTISTE/ DOUBLE    | CHARACTERS              | P/UP  | D/R | M/UP & WARDROBE        | LINE UP | ON SET |
|------------------|--------------------|-------------------------|-------|-----|------------------------|---------|--------|
| -                | NOT CALLED         | -                       | -     | -   | -                      | -       | -      |
| <b>STUNTS</b>    |                    |                         |       |     |                        |         |        |
| -                | GREG POWELL        | STUNT CO-ORDINATOR      | -     | -   | -                      | -       | As Req |
| 1S               | DAVID HOLMES       | HARRY POTTER DBLE       | -     | -   | 07:30 (Costume Only)   | -       | As Req |
| <b>DOUBLES</b>   |                    |                         |       |     |                        |         |        |
| 1D               | TOM BARRY          | HARRY POTTER DBLE       | 07:45 | L 1 | 09:00                  | -       | As Req |
| 5D               | DAVID GULLIFORD    | NEVILLE LONGBOTTOM DBLE | 07:45 | PC2 | 09:00                  | -       | As Req |
| 12D              | ELIZABETH ABASTADO | MCGONAGALL DBLE         | -     | 3W1 | 08:00                  | -       | 09:00  |
| 13D              | WILLIAM JACKSON    | ALBUS DUMBLEDORE DBLE   | -     | 3W1 | 07:30                  | -       | 09:00  |
| 14D              | PETER MITCHELSON   | PROFESSOR SNAPE DBLE    | -     | 3W1 | 08:00                  | -       | 09:00  |
| 15D              | JOHN TOWNSEND      | IGOR KARKAROFF DBLE     | -     | 3W2 | 07:30                  | -       | 09:00  |
| 22D              | DAVID LEITCH       | CORNELIUS FUDGE DBLE    | -     | 3W2 | 08:00                  | -       | 09:00  |
| 36D              | JAMES BOWSKILL     | BARTY CROUCH DBLE       | -     | 3W2 | 08:00                  | -       | 09:00  |
| <b>STAND INS</b> |                    |                         |       |     |                        |         |        |
| -                | MAX DAY            | FOR HARRY POTTER        | -     | -   | 07:30                  | -       | 08:00  |
| -                | JO WHITNEY         | UTILITY                 | -     | -   | 07:30                  | -       | 08:00  |
| -                | DAVID GULLIFORD    | FOR NEVILLE LONGBOTTOM  | -     | -   | As Required From Above |         |        |
| -                | ELIZABETH ABASTADO | FOR PROF. MCGONAGALL    | -     | -   | As Required From Above |         |        |
| -                | WILLIAM JACKSON    | FOR ALBUS DUMBLEDORE    | -     | -   | As Required From Above |         |        |
| -                | PETER MITCHELSON   | FOR PROFESSOR SNAPE     | -     | -   | As Required From Above |         |        |
| -                | JOHN TOWNSEND      | FOR IGOR KARKAROFF      | -     | -   | As Required From Above |         |        |
| -                | DAVID LEITCH       | FOR CORNELIUS FUDGE     | -     | -   | As Required From Above |         |        |
| -                | JAMES BOWSKILL     | FOR BARTY CROUCH        | -     | -   | As Required From Above |         |        |

### CHAPERONES

ELAINE BARRY

FOR TOM BARRY

DAVE GULLIFORD

FOR DAVID GULLIFORD

**CONSTRUCTION:** As per Paul Hayes:  
**ART DEPT:** As per Steve Swain: Blue Screen,  
**PROPS:** As per Barry Wilkinson: Sc. 51pt Harry's Glasses/Wand, Dumbledore's Glasses, Karkaroff's Staff, Sc.79B Gillyweed,  
**CAMERA:** As per Mike Brewster: 'B' Camera Op: Stefan Stankowski, F/Puller: John Ferguson, C/Loader: Luke Coulter.  
**GRIP:** As per Darren Holland: 'B' Camera Grip: Dean Morris (tbc), 30FT SuperTechno Crane, Crane Tech: Dan Blundy, Louma Head, Louma Tech: Lawrence Winter *ALL CALLED TO ARENA PRE-RIG FOR 14:00.*  
**ELECTRICAL:** As per Peter Goddard:  
**COSTUME:** As per Jany Temime: Doubles as listed:  
**M'UP/HAIR:** As per Eithne Fennell / Amanda Knight: Doubles as listed, Harry's Scar, 1 x Hairdresser: Jane Body.  
**SOUND:** As per Tim Blackham:  
**SFX:** As per John Richardson: Wind FX, Harry Wire Rig as per John Richardson,  
**VFX:** As per Jimmy Mitchell & Tim Burke: B/Screen Teachers Element for Dragon Sequence, B/Screen Wire Work.  
**VIDEO:** As per Dan Hartley: Main Unit Reference Material.  
**MEDICAL:** Daniel Burton called 08:00. (Channel 2 / (07904) 229502).  
**FIRE COVER:** 1 x Fire Officer on set from Crew Call. C/O DDA.  
**RUSHES:** To Be Delivered to Production Office on Wrap.  
**RUSHES VIEWING:** Morning viewing as per Prod Office instructions.  
**HEALTH/ SAFETY:** As per Jake Edmonds (07702 732789) / Jason Curtis (07973 403156)  
**SECURITY:** As per Ken Burry – on set from Crew Call.  
**PRODUCTION:** 2 x Additional P.A's – Phillipa Bullock & Ben Blanco,  
**CATERING CREW:** 07:15 Breakfast @ 2<sup>nd</sup> Unit Canteen Area – FOR 75 CREW  
12:30 Lunch Available @ Canteen - FOR 75 CREW  
16:00 Afternoon Tea on Set - FOR 75 CREW  
*As Per 1<sup>st</sup> Unit – Alan (07786 916888)*  
**FACILITIES:** *Car Park 5: 1 x M'up Bus, 2 x 3 Way.*  
*Up & Running For 07:00 - Frank 07831 872967 – Location Facilities*

#### ADVANCE SCHEDULE:

| <b>FRIDAY 3 DECEMBER 2004</b>   | <b>CREW CALL: 07:30</b> |      |   | <b>ARENA STANDS – BACKLOT, LEAVESDEN</b>  |
|---|-------------------------|------|---|---|
| <b>* SHOOTING ORDER MAY CHANGE *</b>  |                         |      |   |   |
| <b>EXT ARENA – TEACHERS PRE RIP – BELOW GRND</b><br><i>VFX: X605S Tk 5 – Harry Emerges from Tunnel</i>          | 51pt                    | D 10 | - | 4A, 11D, 12D, 13D, 14D, 15D, 16D, 17D, 18D, 21A, 22D, 24D, 25D, 35D, 36D, 39D, 41D, 52          |
| <b>EXT ARENA – TEACHERS PRE RIP – BELOW GRND</b><br><i>VFX: X607D Tk2 – Harry Dives from Tail hit</i>           | 51pt                    | D 10 | - | <u>Featured</u><br>15 x BeauxBatons (Doubles)<br>15 x Durmstrangs (Doubles)                     |
| <b>EXT ARENA – TEACHERS PRE RIP – BELOW GRND</b><br><i>VFX: X746 Tk 2 – Harry &amp; Dragon circle the ring</i>  | 51pt                    | D 10 | - | <u>Crowd</u><br>170 x Mixed 4 – 5 Years<br>60 x Mixed 6 – 7 Years<br>85 x Mixed Wizard Teachers |
| <b>EXT ARENA – TEACHERS PRE RIP – BELOW GRND</b><br><i>VFX: X677 Tk3 – Harry &amp; Dragon rise out of Arena</i> | 51pt                    | D 10 | - | <u>Crowd Total 345</u>  |

**JAMIE CHRISTOPHER**  
 ASSISTANT DIRECTOR