HOTEL TRANSYLVANIA 2

SONY PICTURES ANIMATION



Third Draft RS/AS Current Revisions 7.13.14 EXT. HOTEL - NIGHT

Dramatic music as camera slowly creeps in....

DRACULA (V.O.) You cannot imagine the pain I will cause you. You will regret that you ever set foot in my castle...

INT. MAVIS' ROOM - CONTINUOUS

Dracula sits on Mavis' bed, alone, play acting with two of her old dolls.

DRACULA (girl doll) Save, me, oh King! That Lunatic stole me and took me to Hawaii! (boy doll) Fear not, my little Princess! That Red Headed Gorilla will pay for trying to steal you!! (girl doll) Please, King! Save me, save me!

Frankenstein and Wayne walk in on the tail end of this.

FRANKENSTEIN Drac? What are you doing?

Dracula is horrified and immediately throws the dolls down.

DRACULA

Oh! What? I was just cleaning up in here!

WAYNE Drac, your daughter's away **in Hawaii**. You gotta deal with it.

DRACULA

She wanted to see the world - she's seen it! Hi, world, nice to see you! Now, come home already!

FRANKENSTEIN

Drac, maybe <u>you</u> should get out and see the world a little. The humans love us out there. I mean, Griffin's a sensation! DRACULA I don't need to be a celebrity, like the Invisible Man, with his workout video.

INT. WORKOUT ROOM - DAY

GRIFFIN'S WORKOUT VIDEO is on the TV MONITOR. Griffin's glasses and sweatbands move around in rhythm as several WOMEN in workout clothes try their best to approximate his moves.

GRIFFIN And 4...and 3...and 2...and 1! Do you feel it right here? Good! Come on Sheila! Get into it! Now bring it back. And 8...and 7...

INT. MAVIS' ROOM - CONTINUOUS

DRACULA And I'm not looking to dominate the Italian Soccer League like Bigfoot.

EXT. SOCCER FIELD

As we hear an ANNOUNCER scream in Italian, A SOCCER PLAYER charges downfield and takes a shot. BIGFOOT'S right foot is blocking the entire net. The ball bounces off his foot, another PLAYER kicks the rebound but the foot blocks it again. The crowd and announcer go nuts.

INT. MAVIS' ROOM - CONTINUOUS

DRACULA (CONT'D) No, my place is right here at the hotel.

FRANKENSTEIN Fine, Drac. If you're not gonna see the world, we'll have to bring it back to you.

Mavis and Johnny enter!

MAVIS

Surprise!

JOHNNY

Surpr --

Drac jumps up and tackles Mavis, hugging her.

DRACULA Mavy Wavy! You came home! MAVIS I missed you, Dad!

JOHNNY Hey Drac! Love you!

Drac still hugs Mavy.

JOHNNY (CONT'D) So, Drac, I have something I wanted to ask --

DRACULA Yes, great, Johnny. Tell me about your trip, Mavy!

MAVIS Dad, it was the greatest time of my life! We started in Wacky Wacky --

JOHNNY

Waikiki.

DRACULA You know what, it's okay. Just tell me you're staying!

MAVIS Of course I'm staying, Daddy!

DRACULA

Hooray!

JOHNNY

So, Drac, speaking of that, I want to ask if --

DRACULA

If you can marry Mavy and have a room here at the hotel where you both could live and grow old together?

JOHNNY How did you know that?

DRACULA I read minds, Einstein. And of course you want to marry my Mavy. You'd be crazy not to.

He hugs Frankenstein.

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DRACULA (CONT'D) She's home! She's home!

He hugs Wayne...

DRACULA (CONT'D) She's home --

Dracula suddenly breaks away from Wayne.

DRACULA (CONT'D) Sorry, can't handle your breath.

WAYNE

I hear you.

Dracula hugs Johnny.

DRACULA She's home! My baby's home to stay!

JOHNNY So is that a yes?

OPENING CREDITS MONTAGE

EXT. HOTEL ENTRANCE - NIGHT

MONSTERS and HUMANS in formal wear pour into the lobby...

MUSIC: DADDY'S GIRL (ROCK VERSION)

INT. HOTEL BALLROOM - LATER

Johnny at the alter with his backpack next to him, holding the ring. We see a few USHERS, including his straightlaced * athletic brother KENT and an odd MONSTER. Also on the alter * are several BRIDESMAIDS, including CLARABELLE, a monster with * frog limbs, a redheaded SISTER of Johnny, and the SHRUNKEN * HEAD, strung to a coathanger with a matching bridesmaid dress, * hung on a small coat rack. Coming up the aisle are Johnny's * brother BRETT and KELSEY. She makes eye contact with a MONSTER * GIRLFRIEND in the audience and rolls her eyes toward Brett like "I can't believe I'm paired with this loser".

A redhaired HUMAN FLOWER GIRL carries a bouquet of flowers as Monsters and Humans alike say "Awwww." Then a slew of wolf pups pounce on the flowers in a whirlwind, shredding them, leaving the girl disheveled as petals fall around her. The Humans are stunned but the Monsters again say "Awwww."

Mavis stands at the end of the aisle. Reveal her beautiful dress and veil.

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*

Dracula and everyone looks at her with tears in their eyes. Dracula is emotional as he looks at Mavis and remembers her as a child. Mavis walks down the aisle.

Johnny and Mavis at the alter, married. Johnny and Mavis slowly move in for the big kiss...Dracula tries but can't take it and, using telepathy from his hand, flies the Shrunken Head in between them just as Johnny kisses her. Johnny opens his eyes and recoils as Dracula apologizes, indicating "Okay, one quick one" and they KISS quickly.

RECEIVING LINE - A touchy feely PRICKLY MONSTER hugs Johnny's Dad Mike, causing him to cringe in agony. The emotional BLOB hugs his wife Linda so hard she is pulled into his body.

RECEPTION - MARTY (the "you look pale as well" monster) giving a heartfelt, poetic, completely unintelligible speech. Shots of Mavis, Drac, and various MONSTERS extremely moved. Shots of Johnny's straight laced human PARENTS and BROTHERS mystified. Marty finishes to applause, and everyone raises their glass. Marty drinks and hands the mic to the Backpack. After a silent beat its bow tie falls off and we see Johnny nodding and choking up, and raising his glass.

> JOHNNY (CONT'D) True. So true, buddy.

Mavis with Johnny cutting the WEDDING CAKE. The cake screams in horror a la scream cheese as it gets cut. The cut slice screams back like a child separated from its mom. As monsters applaud, Johnny's family smiles uncomfortably. Mavis and Johnny feed each other tiny screaming pieces of cake.

Dracula takes out his ukulele and SLOWLY sings the ending to Mavis as Johnny holds her.

DRACULA AND YOU'LL ALWAYS BE MY MOONLIGHT, BUT NOW YOU CAN SHINE ON EVERYONE BECAUSE YOU'RE... JOHNNY'S GIRL, JOHNNY'S GIRL READY TO FLY AND SEE THE WHOLE WIDE WORLD JOHNNY'S GIRL, AND KIND OF DADDY'S TOO YOUR MOMMY WOULD BE SO HAPPY BECAUSE SHE ALWAYS KNEW THAT LOVE IS MAKING ROOM FOR ALL THE BEST FOR YOU... *

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Mavis runs from Johnny and hugs Dracula, teary eyed. Other monsters tear up, including Bigfoot, whose giant tear falls on Grandma Linda, soaking her entire body.

DISSOLVE TO:

INT. DRAC'S ROOM - NIGHT - A FEW YEARS LATER

Dracula is painting what appears to be an impressionist portrait. Widen to reveal he's painting a MONSTER MODEL that looks exactly like the portrait.

MAVIS

Hey dad.

DRACULA Oh, hey guys. Gloremus, take a break. So what's the occasion?

The MONSTER MODEL nods, stands and wraps a towel around itself, and walks to get some water.

JOHNNY Mavis was wondering if maybe you wanted to go for a fly?

DRACULA Oh? We haven't done that in forever, any special reason?

MAVIS

What? No.

JOHNNY (smug giggling) No special reason at all. Heh huh huh. Right, Mavy?

DRACULA What's his deal?

MAVIS He's silly. It's just a beautiful night and well if you don't want to -

DRACULA No, no, are you kidding? I would eat a bucket of garlic to fly with you.

EXT. HOTEL - NIGHT

Drac and Mavis walk out on the ledge and Mavis jumps off and turns into a bat. Drac follows but does a fancy dive first then transforms and glides next to Mavis.

It's a breathtaking moonlit night as Mavis and Drac fly around. They are really enjoying it.

DRACULA (CONT'D) Oh honey look at those thick clouds!

Up ahead of them is a thick layered cloud formation.

DRACULA (CONT'D) Remember what we played when you were little? Hide and Go Seek Sharp Objects?

Suddenly Dracula realizes Mavis is gone. Dracula smiles.

DRACULA (CONT'D) Oh-ho okay, <u>regular</u> hide and go seek.

Dracula flies into the clouds and searches for her.

DRACULA (CONT'D) Where are you? Honeybat! Mavy! I'm gonna get you!

Mavis peeks and moves to another hiding spot. Drac hears Mavis breathing heavy and finds her.

DRACULA (CONT'D) Honey, are you okay? I couldn't tell if it was you or Frank after he has to put his socks on.

MAVIS Yes, it's just a little harder to catch my breath since I'm pregnant.

DRACULA (not getting it) Yes well I guess that would make it more - what?

Mavis (still as a bat) unsucks her stomach and we see a little BABY BUMP.

We cut super wide -

We see a tiny figure in the distance also celebrating. It's Johnny. We hear him more faintly.

JOHNNY AND I'M GONNA BE A DAD!!!!!

INT. MAVIS AND JOHNNY'S BEDROOM - NIGHT

Johnny is still singing, this time to Mavis' pregnant belly.

JOHNNY (CONT'D) CUZ YER DADDY'S GIRL...OR BOY DADDY'S GIRL...OR BOY

MAVIS

I'm hungry again, honey. Can you get me some ice cream with anchovies?

Dracula swoops in.

DRACULA

No, no no. You mustn't give in to your cravings! It's not good for the baby!

He produces a manual "WHAT TO EXPECT WHEN YOU'RE EXPECTING A VAMPIRE" and reads from it. ZOMBIE WAITERS present the dishes as Dracula mentions them.

DRACULA (CONT'D) You need to increase your spider intake, so he'll be able to climb ceilings properly. And eat lots of sheep bile.

MAVIS

I love you, Dad, but we don't even know if the kid's gonna be a vampire! I'd be thrilled if the baby's humany just like Johnny!

DRACULA

Humany? With thousands of years of Dracula genes? Not gonna happen! Here! Just have some monster ball soup. It's your Mommy's recipe.

Dracula produces a tray of soup with balls of monster faces gurgling in it. Mavis smiles, weakening - she loves her soup.

MAVIS Aww...thank you Dad. Just like you made it when I was a kid...my favorite.

She starts tearing up and the Monster Balls cutely get choked up as well. One of them gobbles the spoon absentmindedly as they cry.

INT. DRACULA'S BEDROOM - LATER

Dracula excitedly walks to a Gothic CALENDAR with a Baby Vampire on each month. He marks off another day with an X.

Calendar SHUFFLES through months, as different Baby Vampires are seen. Finally land on a month with a bunch of X's leading up a day marked THE BIG NIGHT.

DISSOLVE TO:

EXT. DELIVERY ROOM

Dracula is at the door of the Delivery Room where Mavis is about to give birth. The MONSTER DOCTOR intercepts him.

MONSTER DOCTOR Sir, only the father is allowed in the delivery room.

DRACULA Really? I mean, okay. He's the family, I guess!

CUT TO:

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The BABY is just born, crying and the MONSTER DOCTOR is about to hand it to Mavis as Johnny holds her. Suddenly, an odd looking NURSE takes the baby instead and holds it.

NURSE

(bad woman's voice) Oh, look! It's a boy! It's a boy! The Dracula bloodline carries on! A boy I can catch mice with! (Dracula dark voice) No one will ever harm you as long as I'm here, my little devil dog.

MAVIS

Dad?

Clearly it's Dracula in the nurse's outfit wearing a mask.

NURSE (bad woman's voice) No, no, no, no! It's the nurse! I don't know who Dad is.

MAVIS Dad, can I hold my baby?

NURSE (handing it to her) If I were Dad, I'd say yes, but I'm the nurse. Francine. Here you go anyways.

A ZOMBIE ORDERLY sprays Binaca into his mouth and grunts flirtatiously and leans in to kiss Dracula. Dracula roars (red eyes, etc as in the first movie)! The Zombie Orderly recoils.

> ZOMBIE ORDERLY Myyyy....baaaad....

> > DISSOLVE TO:

JOHNNY AND MAVIS' HOTEL SUITE - SIX MONTHS LATER

The baby, DENNIS, now a year old with goofy red hair, sits at * a small table with some BABY WOLFPUPS. Johnny's parents, * Grampa Mike and Grandma Linda are still present, and Frank, Eunice, Murray, Griffin, Wayne and Wanda are there with gifts.

JOHNNY Can't believe Dennis is a year old already!

GRAMPA MIKE Is this a handsome kid or what? Look at that red hair!

DRACULA (singsongy) I don't think it's going to stay red...

GRAMPA MIKE I think it is...

DRACULA (singsongy) I think I see some black roots...

Johnny shares a troubled look with Mavis.

GRAMPA MIKE I don't think I do...

DRACULA (singsongy) I have vampire vision... I can see it...

WAYNE (aside) Wow. Is this behavior getting you sick, too?

GRIFFIN Uh, you can't see me rolling my eyes right now?

WAYNE

No.

GRIFFIN Oh. Well, I'm rolling my eyes right now.

MAVIS Okay! Time for presents, guys!

MURRAY Alright, let's do this boy up! Check out what I got him - bling!

WAYNE Wow, is it cursed?

MURRAY Super-cursed! Only the best. Straight from the crypt!

Drac puts Dennis on the ground ...

JOHNNY Uh, he's <u>just</u> starting to walk, so maybe it's heavier than --

Murray puts a huge gold necklace on him. Dennis wobbles and takes half a step and falls, crying. Mavis picks him up as Murray frowns.

DRACULA Oh, you're okay, Denisovich...

GRAMPA MIKE His name is Dennis...named after my father. DRACULA

(singsongy)
It's not his vampire name...my
little Denisovichy-Weesovichy...

GRAMPA MIKE Vampire, really? He doesn't even have fangs.

DRACULA

(singsongy)
I think they're growing in...you
have until you're five to get your
vampire fangs.

GRAMPA MIKE

Well, if he doesn't, maybe he'd be better off growing up in a place with more humans.

Dracula looks rattled as Grampa Mike hands Dennis a small GI JOE DOLL.

DRACULA	*
What? Look how well he's playing	*
with the wolfpups.	*

We see the BABY WOLFPUPS giggling with Dennis, as one licks * the necklace. Dennis sees and starts to lick the GI Joe Doll. *

GRAMPA MIKE

Nice influence there. Honestly, I don't know why you guys don't come back with us right now. Don't you need to get a job, son?

JOHNNY

A job...?

DRACULA Ehh...they can't leave because Johnny already <u>has</u> a job.

JOHNNY

I do? I mean, I do. I mean - what do I mean?

DRACULA

Yes, Johnny's in charge of, uh... making the hotel more humanfriendly. Yes. Here. Staying here. Not leaving.

Dracula hands Dennis a DEMON DOLL that draws his interest away from the GI Joe. As dialogue continues, Mike and Dracula take turns trying to get Dennis interested in their doll. Dracula * also tries to keep Dennis from licking the doll. *

> GRANDMA LINDA Oh. So, this place isn't just for monsters anymore?

> > DRACULA

Uh...you could say that --

JOHNNY Yeah, it could be awesome. Humans and monsters, sharing the same towels and spoons. That's a huge step for man and monsterkind!

GRANDMA LINDA

That's adorable. When Johnny was younger he had his iguana share a cage with his parakeet. Hope this ends better!

JOHNNY Gonna <u>rock</u> it for you, Drac! Don't stop believin'!

EUNICE We have a present. I hope it's acceptable...

A small "My First Guillotine".

DRACULA "My First Guillotine"! Very educational! Well played, Frank!

Dracula demonstrates by putting Dennis' GI Joe in the guillotine and cutting his head off.

MAVIS (O.C.)	*
Okie doke! It's great! Very	*
thoughtful	*

Linda cringes. Mavis grabs the guillotine.

MAVIS (CONT'D) Thank you! We just have to babyproof it.

Mavis hands Dennis to Johnny and walks around looking for some rubber guards.

Reveal everything is babyproofed, there are gates everywhere, guards on all the toys, and long rails on Dennis' bed.

MAVIS (CONT'D) Johnny do you know where you put the rubber guards?

JOHNNY (embarrassed) I'll look honey.

Johnny hands Dennis to Dracula.

EUNICE Now guillotines are dangerous?

DRACULA She made me do this to the whole hotel. (singsongy) Control freak...

QUICK BABYPROOFING MONTAGE

In the hotel lobby, Zombie Bellmen are babyproofing Suits of Armor's SPEARS with soft guards.

A TRAP DOOR getting a baby lock from MR. GHOULIGAN.

WITCH MAIDS lined up. Zombie Bellman puts soft guards on their pointy NOSES.

In a classic MAD SCIENTIST LABORATORY with electric wires and tubes we follow a ZOMBIE carrying something past a giant electric cable to a GIANT WALL SOCKET. He plugs a giant PLASTIC BABYPROOF PLUG into vacant socket.

In a BATHROOM a MONSTER GUEST struggles to lift a babyproofed TOILET SEAT and rips the toilet out, shooting water. The Monster Guest tries to use it anyway.

TRANSITION: VAMPIRE GROWTH CHART indicates the boy has grown a few inches.

JOHNNY AND MAVIS' HOTEL SUITE - SEVEN MONTHS LATER

MAVIS (O.S.) Johnny! Come quick!

Johnny is rushing in with Dracula.

DRACULA What's up? He's okay? Mavis is holding Dennis, over a year old, with curly red hair.

MAVIS

Dennis said his first word! DRACULA He did!? MAVIS Come on, honey - say it again. DENNIS Bleh, bleh-bleh! Dracula is stunned. DRACULA I don't say bleh, bleh-bleh! MAVIS We didn't say you did! DRACULA Then where did he get that? DENNIS Bleh, bleh-bleh! MAVIS Well, maybe sometimes you say it ... DRACULA I only say it when I say I don't say it! DENNIS Bleh, bleh-bleh! DRACULA Okay, kid, we get it. You can talk. (softening) Denisovich! He sneaks a peek for fangs. MAVIS Dad... DRACULA Just checking for cavities.

Drac leaves. Mavis playfully turns to Dennis.

MAVIS (imitating Dracula) Mavey Wavey!

DENNIS (giggling) Ma-ey Wa-ey!

Dennis giggles. Dracula zips back in to say:

DRACULA It was you!!!

GROWTH CHART WIPE TO:

INT. DENNIS' BEDROOM - ONE YEAR LATER

Dennis is now 2, still no fangs. Just a goofy looking happy kid with a curly red afro. Dracula has snuck in through the window in bat form...

DRACULA (CONT'D) Denisovich!

DENNIS

Bat?

Dracula turns into himself. He whispers to Dennis.

DRACULA It's Papa Drac! Cool, huh? Now, look, I'm turning into a bat again!

He turns into a bat.

DENNIS

Cool!

DRACULA Yes! Cool, like I said! Now, you try!

Dennis play acts turning into a bat and flaps around.

DENNIS

I'm a bat!!

DRACULA Uh, I mean a real bat -

DENNIS I'm a bat! (making buck teeth) Fneeee!! DRACULA Denisovich...take a breath. You can <u>really</u> turn into a bat. Start with an arm.

DENNIS

What?

DRACULA (trying to stay smiley) Just focus, my little Beelzebuddy! Try! Feel the bat!

Dennis moves one arm around, confused. Then bobs his head.

DRACULA (CONT'D)

Not a chicken.

Dennis giggles but is nervous.

DRACULA (CONT'D) A bat. Come on, man, let me see one wing!

Dennis starts to tear up.

DRACULA (CONT'D) No, no, no, shh, honey! Look!

Dennis is scared. Dracula lifts him up.

DRACULA (CONT'D) Look! You're flying! It's fun!

DENNIS (crying more) NO! Scared!

DRACULA Okay, okay, please stop crying!

Dracula puts Dennis on a table.

DRACULA (CONT'D) Look! Look at me!

Dracula flies into the wall, crashing. Dennis still crying.

DRACULA (CONT'D) Look! I'm flying into the wall!

Dracula crashes and hurts himself repeatedly. Finally Dennis laughs! Dracula keeps crashing.

DRACULA (CONT'D) Ahh, yes! It's funny!

Dennis' laughing makes him fall off the table. He cries louder than ever. Dracula panics. He puts his head a vice and starts tightening it. We hear a laugh. Dracula sighs, relieved, though his face looks nuts.

EXTREME GROWTH CHART WIPE TO:

EXT. HOTEL TRANSYLVANIA - PRESENT DAY - SUNSET

SUPER: PRESENT DAY

A mix of hearses and conventional cars line the entrance.

INT. HOTEL LOBBY - DUSK

As we enter the hustling and bustling lobby we now see nearly as many HUMANS as MONSTER GUESTS, all dressed vacationy. The lobby looks the same except a little more hi-tech, there is a stand-up VIDEO DISPLAY highlighting activities available.

The Human Fly, a Zombie Clerk, and a GROTESQUE MONSTER all at the FRONT DESK. They are ignoring the phone and enjoying at a photoboothy APP the Grotesque Monster is playing with on his SMARTPHONE. It distorts his own face.

> HUMAN FLY Oh, my goodness, Leonard! If you really looked that hideous, I don't think I could hang out with you!!

They crack up laughing as Dracula enters and admonishes them.

DRACULA Guys! What's the deal? Is this a party? Pick up a phone!

The Human Fly hustles to the phone and answers it.

ZOMBIE

Grrrnnnhhh..!

DRACULA

I don't care if Johnny said it's a "cool app"! Johnny's still new here! Now Porridge Head, did you call a hearse for the Gremlinbergs?

PORRIDGE HEAD is working on a desktop computer. Dracula looks at his screen, revealing a profile page with every interest listed as "Brains":

DRACULA (CONT'D) No! You're checking your Facebook page! <u>Again</u>!

Johnny and the AV NERD ZOMBIE enter.

JOHNNY

Drac, I told the guys social media's the best way to promote the hotel. Right, Clifton?

CLIFTON

(nerdly voice) Mnnnrrrgghhhh....

JOHNNY

So, Drac, I wanted to go through some thoughts I had as your new human relations coordinating coassistant.

DRACULA

Sure, of course. It's a real job. Not a cheap excuse to guarantee Mavis and Denisovich never leave here.

JOHNNY

Right...so I was thinking. Since we have so many humans now, maybe, some human staff...?

DRACULA

What? No, no, I'm not taking jobs away from monsters. We're accepted but we have a long way to go.

JOHNNY

I know, I'm just thinking about a couple of places. Like, maybe the lounge act? The magician?

DRACULA What's wrong with Harry Three-Eye?

JOHNNY I don't think the humans dig it.

INT. HOTEL LOUNGE

Humans and Monsters watch HARRY THREE-EYE, a three-eyed grotesque magician with wings and tentacles with teeth coming out of his head.

He wears a tux jacket, bow tie and a small goatee. His ASSISTANT is another grotesque monster with a platinum wig. A MONSTER VOLUNTEER stands on stage.

HARRY THREE-EYE Tell me, sir, what was your card?

MONSTER VOLUNTEER The three of spades.

Harry Three-Eye reaches into the Monster Volunteer's body cavity and pulls out the three of spades, sitting on his stomach.

HARRY THREE-EYE Is this your card, my friend?

The Monster guests in the lounge applaud politely, but humans are horrified. The Monster Volunteer nods to Harry, like "you're good". Harry smugly accepts the sparse applause.

INT. LOBBY - SAME

DRACULA No. Harry's great. Can't blame Harry for the crowd not being hip.

JOHNNY Okay...what about Wayne?

DRACULA Wayne? Are you nuts? He's my boy!

JOHNNY Maybe something other than tennis?

DRACULA He's very knowledgable!

JOHNNY That's not the problem.

EXT. TENNIS COURT - DUSK

Wayne, in tennis whites, is instructing a male HUMAN GUEST.

WAYNE Okay, so what you want to do is lift the racquet right on impact, so you get that nice topspin. Try and hit one. The HUMAN GUEST bounces and hits the ball with his racquet. Wayne instinctively starts to BARK and wildly chases the ball across the court, derailing the lesson. Finally catches the ball and then furiously digs a hole in the clay court.

INT. LOBBY - SAME

Dracula's cell phone rings, startling him.

DRACULA What is that? What's the noise? It's on me!

He starts swatting at himself.

JOHNNY It's just the cell phone I got you. Clifton's sending you a text, so you can practice how to write back.

Drac tries to press the right button to answer but with his long fingernails it's very hard.

DRACULA Ehh...gehhh...it's not doing it!

JOHNNY

I got it...

Johnny finds the text.

JOHNNY (CONT'D) (reading) "Dear Drac - Ggnnnnggrrrggh." Now you can text Clifton.

DRACULA Alright, fine!

He tries to text but his nails are impossible.

DRACULA (CONT'D) Gah! How do you <u>do</u> this?

JOHNNY It's easy. Look, I'll text Mavis. (texting) "Psyched for Date Night." See? And now look. She texted right back. "Gotta cancel. Can't leave Dennis." (texting) Ok. "Are we...never allowed...to be alone again? I need...to feel... loved too." And... send! DRACULA O-kay. All that taught me is that you're pathetic.

JOHNNY Yeah. Got it. Maybe you should just get Bluetooth.

DRACULA Okay. Bluetooth, come over here!

BLUETOOTH, a giant blue tooth, hops over with a "boing" sound.

DRACULA (CONT'D)

So now what?

INT. DENNIS' BEDROOM - NIGHT

Dracula sneaks in and watches sleeping four year-old Dennis, small for his age, still goofy looking with curly red hair. Dennis wakes up.

> DRACULA (CONT'D) Rise and shine, my Denisovich!

> > DENNIS

Hi Papa.

DRACULA Hello, my little devil! Did you have sweet nightmares?

DENNIS

Uh huh...I dreamed that I saw a Stegosaurus.

DRACULA Oh, and were you drinking his blood?

DENNIS

No.

DRACULA Just throwing it out there.

As Dennis continues Dracula peeks and pokes in his mouth, takes out a fang ruler, measures, marks progress in notebook. DENNIS And he said that, he said that he had a spiked tail cebause he lived in tropical climates... and cebause he lived in, in the Jurassic period. DRACULA (CONT'D) Uh huh... Uh huh... You don't say... Long time ago... yes...

Mavis enters.

MAVIS Dad! Why did you wake him up?

DRACULA What do you mean? It's after 8!

MAVIS I know, Dad, but don't you remember the new sleep schedule? He's going to human classes half the day.

She indicates a very complicated SLEEP SCHEDULE on the wall.

MAVIS (CONT'D) If he could just sleep till 2 am tonight it'd be so great for him.

DRACULA

But Honeydeath, six of Wayne's	
wolfpups are having a birthday	
party tonight! You wouldn't want	
him to miss that!	

MAVIS

Dad, I love the wolfpups, but is Dennis really safe playing with them at this age? Dennis is... different. I just think he needs to be around some kids like him.

DRACULA

What are you saying, Denisovich doesn't like being around monsters?

DENNIS

I love monsters! Video!

DRACULA

Ha! See that? He loves monsters!

MAVIS

Oh! You want to show Papa Drac your monster video?

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DRACULA Monster video! Let's see!

DENNIS

Yay video!

Mavis puts a DVD into their TV.

CAKEY THE CAKE MONSTER, who is Muppety and sickeningly Elmosweet, grabs a huge CAKE.

> CAKEY Wheeee! Cakey one happy monster! Cakey love Cake! Yummy! Tummy get a tummy ache!

Dennis laughs.

DRACULA Whoa, whoa, whoa. How is that a monster?

CAKEY

Have some cake, Wuzzlelumplebum!

WUZZLELUMPLEBUM, another cute animal-like monster, is given some cake and makes a funny noise to say it's delicious.

> CAKEY (CONT'D) Remember, kids, a real monster always shares!

DRACULA Shares...yes! When I think monsters - I think shares! Now, let me tell you what a real monster is, Denisovich --

Dennis looks confused.

MAVIS Dad, please. He's practically 5 already. Don't force it. (singing to Dennis) Twinkle, twinkle little star, how I wonder what you are...

DENNIS (groggy) Mommy, I'm too old for lullaby...

DRACULA (not listening to him) What? That's not how that one goes. MAVIS This is the way most people sing it.

DRACULA Most people? What's wrong with (singing) "Suffer, suffer, scream in pain, Blood is spilling from your brain"?

MAVIS

Daddy...

DRACULA Come on, you know how I sang it to you... (singing) Zombies

DRACULA, MAVIS (harmonizing beautifully) gnaw you like a plum, piercing cries, and you succumb.

Dennis is fast asleep.

DRACULA "Suffer, suffer, scream in pain, you will never breathe again."

He looks to Mavey but she's asleep. Dracula shakes his head.

DRACULA (CONT'D) I told her. Still works.

Dracula gets up and looks at Mavis and Dennis sleeping. Frustration shows on his face.

DRACULA (CONT'D) She still thinks I know nothing.

INT. HOTEL PARTY ROOM - LATER

A huge room filled with WOLFPUPS ranging from age 2 to 14. They are ransacking the place.

A BOUNCY HOUSE gets torn to shreds and deflates.

As a Zombie slowly makes a balloon animal, dozens of pups tear a PINATA to shreds.

WANDA Ohhh, aren't they sweet? *

*

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WAYNE * Yeh. There's a reason they call it * a litter. * Mavis enters with Dennis to Dracula's delight! * * DRACULA Denisovich! My big boy! You made * it! Thank you, Mavy. * * MAVIS (quietly) * I'm just trying this for you, Dad. * DRACULA * You're just in time for musical * chairs! * The pups are destroying a circle of chairs as gentle MUSIC * plays. Some smash chairs over each others' heads. * DRACULA (CONT'D) * Go boy, go! * DENNIS * Yay! * Dennis runs into the Tasmanian Devil-style fray of wild pups. * Dennis pops out flying and lands on his ass. He's giggling * but slow to get up as a flying chair is intercepted by Mavis. * MAVIS * Dennis! Are you o --* Suddenly, WINNIE, now 6 years old herself, jumps on Dennis * and hugs him, knocking him down again. * WINNIE * Dennis! I love you! Zing! * DENNIS * Hi, Winnie! * WINNIE * I just love your yummy strawberry * locks. Zing Zing! I'm gonna marry * Dennis! * She pulls Dennis' curly hair and flips him judo style. * * WANDA Winnie? Give him his space, hon! * I'm sorry, Mavis. *

	MAVIS It's okay, Aunt Wanda, we just stopped by for a minute to say Happy Birthday cuz we gotta get to his classes.	* * * * *
	DRACULA What? We're just about to play Steal the Old Man's Kidneys!	* * *
Dennis run	as up to Mavis holding a tooth.	*
	DENNIS Mommy! Look! My tooth came out!	* *
He shows t	the empty space where an eye tooth would be.	*
	MAVIS Oh, what a big boy! Congratulations!	* *
	DRACULA Oh yes indeed! Here comes the fang!	* *
	MAVIS Dad, his baby tooth wasn't a fang, why would this one be? Just please trust me? He's not a monster. Come on, honey, hug grampa goodbye.	* * * * *
	ers Dennis and starts dousing herself all over with e sunblock SPF 10,000.	* *
	DRACULA So you're just going to hide him from everyone here his whole life ?	* * *
	MAVIS I don't know, Dad. Maybe "here" isn't the best place for Dennis to grow up. I'm sorry. But you can't just make somebody something they're not!	* * * * * *
	Dennis and exits, covered completely with white Winnie cries and Dracula follows.	* *
	WINNIE Zing Zing !!	* *
	DRACULA Mavy, wait! (spotting Johnny) You're in on this? The leaving?	* * * *

JOHNNY	*	
It's not definite, at all. It's just something she's definitely talking	*	
about but until we do itit's not	*	
definitized.	*	
Dracula gives him a look as he departs. Johnny notices.	*	
JOHNNY (CONT'D) Did he just cover me with birdseed?	* *	
WIDEN - Johnny is covered in birdseed.	*	
JOHNNY (CONT'D)	*	
Yeah. He covered me.	*	
A hundred RAVENS hurriedly descend on him eating the seed.	*	
EXT. HOTEL - CRACK OF DAWN		
All is quiet.		
INT. DRAC'S ROOM - LATER		
Dracula has taken off his shirt and is picking out pajamas.		
DRACULA		
(muttering, mocking Mavis) Da-ad, it's not a fa-ang! Dad, I	*	
don't know if it's the right place	*	
for Dennis! Right Johnny?	*	
(mocking Johnny) Hey Dude-man, it's not me, it's	*	
Mavy! Hey Dude-man, I'm afraid to	*	
say anything! Hey Dude-man, I'm a Dude-man!	*	
Dude-man:		
Frankenstein is standing at the door and peeks in.		
FRANKENSTEIN		
Drac? Who you talking to?		
DRAC'S SHRUNKEN HEAD		
Do not disturb! The Count's wiggin' out in here!		
FRANKENSTEIN		
What are you wiggin' out about, Drac?		
DRACULA		
The kids!!! Mavy Wavy saying she	*	

The kids!!! Mavy Wavy saying she wants to leave! Wanting Denisovich to be around humans!

FRANKENSTEIN	
She wants to leave? What	about
Johnny? He doesn't wanna	do•

DRACULA

Yeah, well he's got some way of showing it. Running around contaminating my hotel staff with his facebooks and his rock and roll!

Dracula gargles with blood mouthwash as Frank speaks.

FRANKENSTEIN

I dunno, I think Johnny is trying to stay, by making the hotel more humany for Dennis, seeing that he isn't a monster.

DRACULA

He \underline{is} a monster! He's just a late fanger.

DRAC'S SHRUNKEN HEAD Mmm hmm. And I could be a hand model.

DRACULA

Shut up! The only reason his fangs haven't grown in yet is because they're babying him so much with the Cakey sharing and the avocados.

As he continues, Drac walks back into the same bathroom. We see a hint of the toilet as he waves the door shut. The lamp is sideways.

DRACULA (O.C.) (CONT'D) So of course his body doesn't know what to do!!!

We start to hear subtle peeing.

FRANKENSTEIN So maybe you got to get the kid around more monstery things!

As Drac speaks, Frank blows the candle, making it catch fire.

DRACULA I can't! She's always around checking up on me!! * * *

*

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*

FRANKENSTEIN Man. (places coat on candle) If you could just get some alone time... The candle burns the coat. As Drac continues unaware, Frank panics and pulls curtain, which catches fire. DRACULA Wait a minute. That's what Johnny wants too! * Peeing stops. * DRACULA (CONT'D) * Alone time with Mavis! Frank panics again, puts a painting on the fire. * FRANKENSTEIN Have they even had a vacation since before they were married? Flush. Dracula emerges from the bathroom. * DRACULA They're going to now! And so are we! Frank, you're a genius! * The picture catches fire but Drac is too psyched to notice as * walks Frank away from the bathroom. * DRACULA (CONT'D) * We'll take him to all our old * haunts! Each of us will show him * A stylized THOUGHT BUBBLE appears near Dracula as he * envisions teaching Dennis how to catch a mouse, and Dennis * happily gaining confidence as his missing tooth turns into a * huge fang. Another huge fang knocks out his other baby tooth. * DRACULA (CONT'D) * * our skills..teach him how to be a * monster, and he'll be fanging it up in no time! * DRAC'S SHRUNKEN HEAD

Boy turns five next week. If he's not a vampire by his birthday, it ain't happening. DRACULA Oh, it <u>ain't</u> ain't happening, baby. I'm calling the guys!

He quickly pulls out his smartphone and struggles again to dial it.

DRACULA (CONT'D) D-aaaahhhh!

DRAC'S SHRUNKEN HEAD Cut them nails, kitty cat!

DRACULA

Shaddup!

INT. HALLWAY - LATER

Dracula, still in his PJs, is by Johnny and Mavis' door, lightly knocking.	* *
	*
DRACULA (CONT'D)	*
Johnny! Come outside!	^
JOHNNY	*
Whuuh? Who is it?	*
DRACULA	*
It's your father-in-law! I need to	*
talk to you!	*
Johnny opens the door. He is still covered in birds.	*
JOHNNY	*
What's up?	*
DRACULA	*
Oh, let me get rid of thatsorry.	×
Dracula waves and all the birds fly off.	*
Diacula waves and all the bilds ily oll.	
JOHNNY	*
That's cool. I was kinda diggin'	*
the attention.	*
DRACULA	*
Look, you want to stay here, right?	*
JOHNNY	*
Yeah, I love this place!! And the	*
job? I haven't felt this alive	*
since I sat on Dave Matthews'	*
amplifier in the rain!	*

DRACULA Well, then, we've got some work to do. Listen up...

EXT. BRUNCH BUFFET - NIGHT

A lavish moonlight barbecue by the dining area. Some HIDEOUS MONSTERS with hairy thick bodies are hula dancing in skirts and coconut bras. Dracula is barbecuing with apron "Dark Prince of the Grill". Hovering at a nearby table are Johnny, Mavis, Dennis, Frank, Eunice, Murray, Griffin, Wayne, and Wanda.

> EUNICE Wow, this is so lavish, Drac. what's the occasion?

DRACULA Oh, no occasion, I just could tell Mavis could use a fun night.

FRANKENSTEIN Awww...that's nice...always thinking of his daughter.

MURRAY And the Hawaiian theme. What a dad!

Mavis doesn't quite get the big gesture but smiles anyway.

DRACULA	
Well, you know, Mavy told me that	*
trip was the greatest time of her	*
life. But <u>so</u> long ago. Who's ready	*
for more Spam? Johnny?	

JOHNNY Why, certainly, Drac! For it reminds me of that happy trip!

Dracula slices Spam off of a large, squarish SPAM MONSTER who happily obliges.

DRACULA Hold still, Spammy!

WAYNE Hey, Mavis, honey, doesn't Dennis want to sit at the kid's table?

CUT TO the WOLFPUPS - eating furiously from an ENORMOUS BOWL served by a Zombie. Mavis guards Dennis from the havoc.

* * *

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*

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*

MAVIS Oh, no, Dennis can't eat from their bowl. It's not - I'm sure they don't have rabies. Dennis has allergies.

As she speaks Winnie jumps over from the bowl.

WINNIE

You like my dress, Dennis?

DENNIS

Uh huh.

WINNIE I wore it for you! Zing Zing!

Winnie tackles Dennis, licking him like a dog as Mavis freaks. Dennis giggles, it tickles.

MAVIS

Holy Rabies!

WANDA

Winnie? Down, sweetie!

Wanda calmly sprays Winnie with a water bottle.

WINNIE

Zing Zing!

DRACULA

Ah, young love. I remember when you and Johnny were like that. But it's so hard when you're a parent to find time for romance.

FRANKENSTEIN

Say, Drac...

DRACULA

Yes, Frank?

FRANKENSTEIN What if Mavis and Johnny went on a little vacation?

DRACULA Oh, that's interesting. You mean make <u>more</u> great memories like they did in Hawaii?

FRANKENSTEIN That's right - and get a little <u>alone time</u>.

EUNICE Yes! That is exactly what you need.

Frankenstein winks at Dracula. Eunice is all wound up now. Dracula flips Frankenstein more Spam.

EUNICE (CONT'D)

You're too obsessed with the kid, honey, and it's a little scary. You can't forget you have a husband.

WAYNE

You know, Wanda and I always make sure we get alone time from the kids.

MAVIS

Really?

WANDA

It's true. Every day at 6 before bedtime. We lock ourselves in the closet for 30 seconds.

As Wayne speaks, there are a couple of baby PUPS hanging on to his ears by their teeth.

> WAYNE Doesn't matter how hard they kick the door, that time is for us.

GRIFFIN

I hear you guys. Me and my lady, we love our alone time.

FRANKENSTEIN Ah, right, your "girlfriend".

MURRAY The one from Canada?

GRIFFIN

Hey, she's invisible, alright.
That's the only reason you guys
haven't seen her. Right...Emily?
 (girl voice)
Yes, honey bunch.

DRACULA Okay...moving on.

JOHNNY (to Mavis) You know, we haven't gone away since before we got married.

MAVIS I know. It would be nice...wait, what about Dennis? I can't leave him.

DRACULA Oh, right! Darn, I guess you can't do it. Right, guys?

Dracula looks to the guys for their cue. They are all busy eating Spam. The Pups on Wayne's head steal his, eating it.

> DRACULA (CONT'D) Yup, you guys can't go on the trip.

Exasperated, he subtley mind controls Eunice, who blurts out:

EUNICE Honey, your dad could take care of Dennis!

DRACULA Whuhhh? Who, me? That's not my ulterior motive at all!

JOHNNY She's right! Come on, Mavis...it's a good idea.. let's get that zing back. I miss us.

Johnny does the pouty face.

MAVIS How can I resist that?

DRACULA YEEEESSSSSSS!!!

The power of his celebration causes a thunderous lightning bolt form the sky. Dracula is immediately embarrassed.

DRACULA (CONT'D) I mean...whatever.

WANDA So where ya gonna go?

DRACULA Let's see, you still haven't seen Florence...

JOHNNY * We could totally do Paris - *

*

*

*

*

*
DRACULA Don't forget about Brazil!

MAVIS You know what I'd really love to see? Where Johnny grew up.

Johnny and Dracula both do huge spit takes. CUT TO the WOLF * PUPS are happily lapping it up. Spammy laps some up as well. *

EXT. HOTEL LOBBY - NIGHT

Mavis and Johnny are getting into the hearse to the airport. Johnny gives Dennis a goodbye hug.

MAVIS (CONT'D) So it's sliced avocado, rolled oats with apricot, the Aveeno moisturizer after every bath, and...

DRACULA

And then the shea butter on his tush before his pjs. And then 20 minutes with the nebulizer while I read his Learning Factory Phonics book to him --

MAVIS And you remember how to video chat?

DRACULA

Yes, yes, with the phone and the buttons and the agony.

MAVIS Thanks for trying so hard Dad. I'm just gonna miss him so much. I love you, Dennis.

DENNIS

I love you!

DRACULA I'll tell him Mavy Wavy stories every night before bed.

MAVIS (hugging Drac) You're the best. I love you.

JOHNNY (hugging Dracula) I love you, Drac! *

+

DRACULA Yes, yes...with the love. (secretly) Just keep her distracted. Happy but not <u>too</u> happy. Capiche?

JOHNNY

Got it. Operation Just Keep Her Distracted, Happy But Not <u>Too</u> Happy, Capiche, starts <u>now</u>. Cool?

DRACULA Smiling on the outside.

JOHNNY Will you hug my backpack?

DRACULA

No.

They get in the hearse and drive away. Dennis reaches up for Dracula.

DENNIS Mmmm...back to bed.

DRACULA Uh, yes, we'll get to the bed, we all love the bed. But we're just gonna do one thing first...

Another Hearse pulls up. Frankenstein, Wayne, Murray, Griffin and the Blob rush toward it, all carrying lots of luggage.

> FRANKENSTEIN Is it shorts weather where we're going?

MURRAY Geez, I hope not, I woulda packed my ankle socks.

DRACULA Whatever. Where's Griffin?

Griffin is by the entrance holding up two glasses of champagne.

GRIFFIN Hey can I have a second? I'm just saying goodbye to Emily.

WAYNE Oh, brother.

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GRIFFIN (girl voice) I'm gonna miss you, so much! (his voice) You know you have to be strong, honey. Because what we have is unbreakable.

He starts making ridiculous kissing sounds.

GRIFFIN (CONT'D) Babe don't cry. Everyone is looking.

MURRAY (aside) Okay, I gotta call him on this...

DRACULA Just let him play it out. Get it over with. (to Griffin) Okay, you two lovebirds! Drink your champagne and let's get going.

GRIFFIN Oh.... yeah, no, sure, okay... cheers babe.

He awkwardly pours champagne into his mouth while the other glass spills to the floor.

GRIFFIN (CONT'D) Oh klutz.

FRANKENSTEIN We can't say nothing about this?

DRACULA No! We don't have time for zingers!

EXT. HOTEL LOBBY - MOMENTS LATER

Dracula and the monsters and Dennis pack into the HEARSE.

Dracula and his long nails struggle with Dennis' car seat.

DRACULA (CONT'D) How do you click in this stupid carseat?

FRANKENSTEIN You gotta cut those nails, man. *

*

WAYNE We just strap our kids down with duck tape.

Drac sees the Blob through the window, headed for the hearse.

DRACULA What's he doing here?

FRANKENSTEIN I told him he could come. He's never been outside the hotel.

DRACULA Blob, there's no room! Sorry, man!

BLOB

Glurrbleebloo.

The Blob jumps in and squishes everyone inside the hearse.

MURRAY (muffled) Yeah, that ain't happening.

DRACULA (muffled) Fine, put him on the Rascal. Let's just get going.

The zombie bellmen hook a RASCAL SCOOTER to the side of the hearse and the Blob slides on. The hearse TAKES OFF quickly and the Blob nearly slips off but rides alongside.

> DENNIS Where we going, Papa Drac?

DRACULA Oh, Denisovich, we're going to have an adventure! A monstery adventure!

DENNIS Yay! Monsters! We're gonna eat cake!

WAYNE What'd he say?

DRACULA No, no cake on this monster trip!

DENNIS No cake cebause Cakey says too much cake makes tummy ache! Yay! A monster always shares!

GRIFFIN

Wow.

WAYNE We may need more than a week.

FRANKENSTEIN Hey, you know who could fix the kid in a snap? Vlad.

DRACULA What? We don't need to call Vlad. We got this. (to Dennis) Eh, you see, Denisovich, monsters are nice just like you... but when the moon comes out, the <u>real</u> monster fun begins - being scary! Right, guys?

On radio, a CURRENT GIRLY POP HIT is playing and the monsters all sing along to it.

DRACULA (CONT'D)

Guys! Guys!

Dracula shuts off the radio.

DRACULA (CONT'D) What is wrong with you?

FRANKENSTEIN Come on, everybody likes that song.

DRACULA We're not everybody! We're scary monsters, remember?

Dracula puts a CD into the car's player.

GRIFFIN Hey, what are you putting in?

DRACULA It's an audio book. Bigfoot's autobiography. He reads it himself.

BIGFOOT (V.O.) Grrrrrhhhhh...Rrrrhhnnngggghhh...

They listen to the growling as Dennis falls asleep again. REVEAL the Blob is still happily listening to the pop song on his headphones in the adjoining Rascal. EXT. AIRPORT RUNWAY - SUNSET

An AIR TRANSYLVANIA PLANE lands on a runway.

EXT. SANTA CRUZ - NIGHT

MEANWHILE, Johnny and Mavis are getting into a rental car and driving off.

JOHNNY Gotta admit, it's cool that we're all here together.

MAVIS

All?

JOHNNY Yeah, me and you and my backpack. All comfy back there, fella?

The backpack is in the back seat with a seatbelt on.

Mavis marvels at the mountains outside, but then checks her phone.

MAVIS

Wow. This is gonna be amazing.

JOHNNY	*
Yeahamazing but not that amazing.	*
Capiche?	*
MAVIS	*
Uhnot exactly.	*
Johnny shares a nervous look with the backpack.	*

MAVIS (CONT'D) I want to see everything you did growing up!

JOHNNY

Yeah? You wanna see how your husband became the Earl of Awesome he is today?

She giggles.

JOHNNY (CONT'D) Sure, we can hit a few spots on the way to my parents.

MAVIS Lemme just quickly call home... *

JOHNNY Whoa...it's only 1 am there. Dennis isn't even up yet.

MAVIS Right. I'm sorry, Johnny. I'm just not used to being away from him.

JOHNNY Everything's gonna be cool. Your dad was so all over it!

MAVIS I know. He's the best.

EXT. RURAL ROAD - NIGHT

Dracula directs Griffin to turn into a dirt road. Dennis is napping and bouncing from the bumps.

DRACULA Right turn here. Denisovich, rise and shine! Boys, this bringing back any memories? Boys??

Frankenstein, Murray and Wayne are all watching laughing hard at a funny moment from "Ghostbusters" on an IPAD. Frankenstein pulls off his HEADPHONES.

FRANKENSTEIN

Sorry, what?

WAYNE

Oh, no!

Frankenstein, Wayne and Murray watch as Venkman zaps a GHOST. They scream in horror.

FRANKENSTEIN What happened? This is horrifying!

DRACULA Guys! Put that away!

WAYNE That poor innocent ghost!

DRACULA

Enough! Don't you remember this? We used to prowl around here when we were in our 100's! The Dark Forest of Slobozia! The dirt road gives way to a neatly manicured park. Some late night DOG WALKER humans are powerwalking in yoga pants under the bright street lamps. Dennis giggles. Dracula's disgusted.

> FRANKENSTEIN Nice how they built it up.

> > DRACULA

Okay, out of the car! Denisovich. (slicing Dennis' hair) You're going to see every monster do his specialty. First, Frank's gonna show us how he scares people!

DENNIS Yay! He's gonna say, "boo!"

DRACULA Yeah, I don't think "boo"s ever worked. But that's why we're here, to learn from the master!

FRANKENSTEIN 'kay, I'll give it a shot.

Frankenstein rears back to scare a couple of JOGGERS who recognize him.

JOGGER #1 Hey! Frankenstein!

FRANKENSTEIN Hey, how you doin'.

JOGGER #2 You're awesome! Can we take a picture? Is that okay?

FRANKENSTEIN Sure. Okay..little selfie action?

DRACULA

For real?

Jogger #1 selfies a pic with the three of them. Frankenstein places his head in between them and makes a goofy face.

JOGGER #1 Ha, ha. Awesome. Thank you so much!

FRANKENSTEIN Have a great day! DENNIS

Boo!

JOGGERS (laughing) Oh...he's adorable!

DRACULA (pained smile) Adorable. Yes. Okay. Not scary, but "boo" is a start.

Dracula takes a swig of Crypto-Bismol. Dennis' hair pops out * curly again.

INT. FOREST - MOMENTS LATER

The car drives into a deep woodsy area.

DENNIS

And my birthday cake's gonna have the coolest guy on it! He climbs walls and wears a cape!

DRACULA Oh really, and who is this very cool guy?

DENNIS

Batman!

DRACULA Batman? Great. You don't know anyone else with a cape that's cool. (changing subject) This is good. Stop here!

They've all climbed out of the hearse into the woodsiest area left around there.

DRACULA (CONT'D) Okay, Wayne, it's your turn. Go kill something. Denisovich, watch this.

WAYNE

What??

DRACULA I told you!! Come on! If we don't inspire Denisovich how's he going to find his inner monster?

DENNIS Papa, who's in a monster?

DRACULA Whuh? No, no, your inner monster.

WAYNE Why can't we just call Vlad?

DRACULA Vlad's not gonna happen.

MURRAY				*			
But	Vlad's	way	always	works			*

DRACULA I don't wanna hear any more about Vlad.

DENNIS What's a Vlad?

DRACULA Nothing. Just, here, have an avocado.

DENNIS

Yay!

DRACULA

(smiling but disgusted) Your mommy says it's "good fat"! Whatever the heaven that means.

Dracula digs into Dennis' tote bag of food and supplies and hands him an avocado, which Dennis peels and slices correctly. Dennis shows Frank the slices, offering some. Frank takes the pit in the middle and chews it.

WAYNE

Listen. I'm not killing any people. I'm not gonna set monsters back again just to make your kid like vampires. Anyway, there's nothing to kill here! It's all been --

Suddenly a DEER crosses nearby. Dracula glares at Wayne.

FRANKENSTEIN Awwwww...what a cutie.

Dracula glares at Frankenstein.

*

*

FRANKENSTEIN (CONT'D) But kill him.

WAYNE

(sigh) Great. You know, I haven't done this in years. We don't need to kill anymore. We have Pop Tarts.

DRACULA

Denisovich, you're going to love this. Wayne's going to eat that whole deer. And the next one's yours. Wayne, go!

Wayne approaches the Deer, who looks at him sweetly.

WAYNE

Oh, man...I'm too old for this. Okay... how's it go again, ow-ooo? No, that's for the moon. I growl. Here goes...Growl!

Wayne takes off toward the Deer.

MAN (O.C.)

Get it, boy!

Suddenly a FRISBEE flies over the Deer. Wayne instinctively starts to BARK and wildly chases the frisbee and snags it in the air, fighting off another DOG as the MAN looks puzzled, as does the Deer. Dracula can't believe it.

DENNIS

Yay! Uncle Wayne got the frisbee.

INT. HEARSE - CONTINUOUS

They are driving and Wayne is still holding the frisbee in his mouth. Drac is super-pissed off.

DRACULA Some werewolf. Did you actually <u>say</u> the word "growl"? You're a werewussy.

WAYNE (through his teeth) I said I was rusty!

DRACULA Gimme that frisbee!

He lunges for it.

WAYNE No, it's my frisbee I fetched it!!

They struggle for it in the car. Griffin loses control.

GRIFFIN

Hey! Whoa!

The car swerves wildly, then Griffin makes a hard turn that causes the Blob's Rascal scooter to separate and it flies off the road and falls over a cliff. Everyone is quiet for a moment.

> DRACULA He'll be fine. He's blobby.

EXT. SANTA CRUZ - NIGHT

Johnny and Mavis driving through a beautiful street.

MAVIS This place is so amazing and scenic! What do you want to show me first?

JOHNNY

Mnn...I dunno, it's pretty, but there's really nothing to do once it gets dark. Hmm...Wanna see the playground where I got my first concussion?

MAVIS

Yes! Wait - what's that place?

Johnny slows down...Mavis has spotted a Minimart.

INT. MINIMART - MOMENTS LATER

Mavis is holding up various bags of potato chips and quizzing the Iranian CASHIER.

MAVIS (CONT'D) So you're telling me that I can pick between all these different kinds of chips?

CASHIER

Yes.

MAVIS How do people decide??

The Cashier shrugs.

*

*

MAVIS (CONT'D) Whoa! Now, what's that beautiful fountain of rubies?

CUT TO:

Mavis drinking a deep red drink - she drinks it in seconds. *

MAVIS (CONT'D) Johnny! Have you tried this slurpay?

JOHNNY Not...that quickly, hon.

She refills another flavor.

MAVIS It comes in 48 flavors! We have to try them all!

She immediately finishes that drink and refills.

JOHNNY Uh, I don't know if we have time.

MAVIS Why? This place is open <u>all night</u>! Right, sir?

Finishes the third one.

Yes.

CASHIER

CUT TO:

*

Twenty minutes later, Johnny is still at the cashier area.

JOHNNY You know, we still haven't seen my favorite bungee golf courses..

Mavis sits on the counter over a few dozen empty "slurpays", * finishing another one. As she smiles, we see her teeth are rainbow colored. She is scratching off a lottery ticket with a quarter.

MAVIS Oh, Johnny, this place is so much fun...you're so lucky, Kal!

The smiling Cashier is drinking "slurpays" with her, his teeth are also a few colors.

CASHIER

Yes.

She reads the ticket ...

MAVIS It says "Try again!" Johnny, I get to try again!

JOHNNY (forced smile) Awesome...

EXT. CEMETERY - MOMENTS LATER

Everyone is out of the hearse again.

DRACULA

Now we got something! They can't mess with the old cemetery! You like the cemetery, Denisovich?

DENNIS

This is where all the bad guys go! After Batman gets them!

DRACULA

Yes with the Batman, but you want to see a <u>real</u> superhero? The mummy can crash through walls, and turn into a swarm of beetles, and put a curse on anyone!

DENNIS

That sounds mean!

DRACULA

It's <u>fun</u> mean! Okay. So, right now -Murray's going to conjure up some dead people and make them alive again!

MURRAY Oh, no. There's people biking.

DRACULA Not my problem. Do it. Say your little spell.

MURRAY

I only use that spell to get hot looking dead chicks! I don't even know who's in this place! DRACULA I got a week here, man! Can't <u>one</u> of you help me out?!

Murray signs and chants with dramatic Egyptian pantomiming. * As the others watch, POP to Dennis smiling and copying his * moves. Finally a PAIR OF GHOSTS rise from the cemetery. They * are the LOWENTHALS (Shelley Berman-type, and Lainie Kazan as * his wife), an elderly Jewish couple with thick accents.

> MR. LOWENTHAL Hello? Can I help you?

> > MURRAY

Excuse me?

MR. LOWENTHAL You want something? What'd you wake me for?

MURRAY Hi, I'm sorry to bother you.

MR. LOWENTHAL You see the sign? Rest in peace? Do I look like I'm resting now? You sensing any peace?

MRS. LOWENTHAL Okay, Saul, you made your point.

DRACULA Look, Denisovich! Look at these scary ghosts Murray set upon the world!!

The Lowenthals wave weakly at Dennis.

MRS. LOWENTHAL How are you.

DENNIS They're nice.

MRS. LOWENTHAL You're a big boy staying up so late.

MR. LOWENTHAL Maybe they woke the kid up, too.

MURRAY (to ghosts) I'm really sorry. We'll leave. *

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	MR. LOWENTHAL No, it's alright. I'm up now.	*
	DENNIS I'm a superhero!!	
	MRS. LOWENTHAL Oh, he's a cutie!	*
	DRACULA Yeah. We've heard.	*
	MRS. LOWENTHAL I wish I had your hair, I'd never have to get a perm.	* * *
	MR. LOWENTHAL Sylvie, you don't need any more perms. You're dead.	*
	MRS. LOWENTHAL I would pay fifty dollars for that hair and it'd last for two days.	* * *
	MR. LOWENTHAL Sylvie, who's looking at your hair? You're underground. Who's this big guy?	* * *
	FRANKENSTEIN Hi, I'm Frankenstein.	
	MRS. LOWENTHAL Frankensteins. Don't we know a Frankenstein?	
	MR. LOWENTHAL What temple?	
	DRACULA Alright! I can't take this anymore. Just go back to sleep!	*
	MR. LOWENTHAL Now? Once I'm up, forget it! Who's got some playing cards?	
	MRS. LOWENTHAL I was buried with a deck. Anyone know Gin Rummy?	
As she dea	als cards, Dracula steams.	*

DENNIS, WAYNE, FRANKENSTEIN, GRIFFIN Yay! Cards!	*
EXT. ROAD - LATER	*
Mavis spots some KIDS riding BMX-type bikes in a lit park.	*
MAVIS Wait! Stop at that playground! Look at all these kids!	*
EXT. PARK - MOMENTS LATER	*
Johnny and Mavis stand among the happy Kids.	*
MAVIS (CONT'D) Holy Rabies! This looks like a blast!	* * *
JOHNNY I dunno, Mavey, this can be pretty dangerous, if you don't know what you're doing. (can't help himself) Of course, I rock these bikes. May I, little dude?	* * * * * *
A LITTLE KID shrugs.	*
CUT TO:	*
Johnny is wearing a helmet that's way too small for him calling out and doing cool tricks on a bike that's also ridiculously small. JOHNNY (CONT'D) Check it out! Oh yeah! This is how I rolled every summer!	* * * * *
Mavis giggles. The Kids clap politely.	*
JOHNNY (CONT'D) Okay, let's see what you got, babe!	
MAVIS WowI'll give it a try	

CUT TO:

QUICK MONTAGE of Mavis, who fits the bike and helmet better, * doing amazing moves as the Kids gasp. She does a loop de * loop without ever touching ground, peddles upside down, and * finally freezes in mid air. After a few moments of stunned * silence....

	JOHNNY	
	Ya feel me now?! That's my	*
	girlfriend, suckers!	*
	MAVIS	*
	Your wife, Johnny.	*
	JOHNNY	*
	My wife! Even better!	*
Mavis com	es down and takes off the helmet.	*
	KID #1	*
	That was awesome! Where'd you learn how to do that stuff?	*
		'n
	MAVIS	*
	Transylvania.	~
	KID #1	*
	That's cool. I have a cousin from Philadelphia.	*
	MAVIS These kids are so sweet. Dennis	*
	would love them!	*
	JOHNNY	*
	Sweet today, punks tomorrow. We	*
	should hit my folks place, I said we'd be there by now.	
	we d be chere by now.	
	MAVIS	
	Sure! Oh, hey, it's after 3 in Transylvania - I'm gonna check on	
	Dennis, okay?	
TNT. HEAR	SE - MOMENTS LATER	
	asleep on Dracula's lap. Frankenstein is eating a IT ROLL-UP from Dennis' snack bag.	
	WAYNE	*
	Let's seeI have a BBangladesh.	*
	GRIFFIN	
	Okay, Bangladesh ends in H. I have	*
	an H. Honduras.	*
	MURRAY	*
	Oh, good one, Griffin.	*
	GRIFFIN	*
	Thank you. Okay, Drac. You have an S.	*

Suck it.	DRACULA	*
Suck it?	MURRAY Where's that?	*

Dracula's phone rings.

DRACULA Oh no...oh no no no...it's Mavis!

WAYNE

You gotta answer it.

Dracula is struggling with his fingernails again.

MURRAY You're pushing too hard. Lighter!

DRACULA <u>All right</u>! Denisovich, wake up.

No response as Dracula tries to shake him awake.

DRACULA (CONT'D) Oh boy, he's out cold.

GRIFFIN

I got this!

He puts sunglasses on the sleeping boy and holds him up.

EXT. LAKE - CONTINUOUS

Mavis sees a signal on her video chat and finally Dracula.

MAVIS Dad! What took so long?

INTERCUT with Dracula in the car. He holds the phone close so that Mavis can't see he's in a car.

DRACULA What? Nothing, Mavy! We're all great here. How are you?

MAVIS We're having a blast. We just went biking and minimarting. It's so fun here! Is Dennis okay?

DRACULA Of course! You want to see him? *

MAVIS Yes! Yes I do!

Dracula shows Mavis Dennis.

MAVIS (CONT'D) Hi Baby! How are you?

Griffin moves Dennis' arms, Weekend at Bernie's style, making it appear he's awake. Griffin also does Dennis' voice.

GRIFFIN Mommy! I happy!

JOHNNY (peeking in) Hey, little dude!

MAVIS

I wish you were here buddy! You would love it so much! Why is he wearing sunglasses?

DRACULA Oh, we were playing...it's a superhero thing!

GRIFFIN I'm a superhero!!

MAVIS Oh, okay. Which one, honey!

GRIFFIN Uh...I'm Sunglasses Man!

MAVIS Oh, ho...you're so cute.

GRIFFIN Cebause I'm Sunglasses Man to the rescue! I'm flying!

He makes Dennis look like he's trying to fly.

DRACULA (aside to Griffin) Okay, take it down a notch.

MAVIS You sound funny. *

*

DRACULA Oh no no, that's his Sunglasses Man voice. He's been doing it all night. (faking a bad signal) Chhhhh... static, the signal is bad.

MAVIS

Okay, Sunglasses Man, remember what every superhero eats to get strong!

GRIFFIN Rolled oats with apricot!

MAVIS

Yay!

DRACULA Chhhh...chhhhhh...Mavis are you there? Static...static...

MAVIS

Yeah, I'm still...

Dracula disappears from the screen. He has hung up, faking a disconnect.

MAVIS (CONT'D) Alright, I guess he's having fun.

JOHNNY Course he is.

She sighs with some relief.

INT. HEARSE - MOMENTS LATER

GRIFFIN

Well I nailed it with the Sunglasses Man! Right off the top of my head. I threw in a cebause did everyone see that?

DRACULA

She said she was having fun! She's biking and minimarting and wishing he was there - she's gonna wanna move!

He glares at Dennis. We see DRACULA'S POV of Dennis which becomes an X-RAY and tightens on the gum above his missing tooth.

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DRACULA (CONT'D) Holy Rabies. No sign of fangotry! We gotta fix this kid! Okay, enough of you guys teaching him - time **for me to** show him where a <u>vampire</u> learns!

Drac pulls out his cell phone again.

DRACULA (CONT'D) Someone turn on the navigator on this thing.

Murray manipulates the navigator.

MURRAY Look how light I touch it.

NAVIGATOR (creepy Peter Lorre voice) Please enter your destination! Pleeease! I'm <u>begging</u> you!

EXT. WOODS - LATER

The hearse is driving along.

DRACULA (V.O.) Yeah. This is gonna be good, Denisovich. Scary stuff. Okay? It's in you. We just gotta concentrate on the scary.

DENNIS Papa Drac, do you miss Grandma?

DRACULA Miss Grandma? Oh, sure I do. I miss her every day. She was my zing. Why do you ask?

DENNIS

I don't know.

DRACULA Do <u>you</u> miss anybody?

DENNIS I miss Mommy and Daddy...

DRACULA And who else? You miss that Winnie? The pup who tackles you and tries to lick you all the time? *

*

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DENNIS Yeah. But we're just friends.

DRACULA (chuckling) Sure, that's how it always starts.

The Navigator interrupts, in a creepy, hyperexcited and tense Peter Lorre-ish voice.

NAVIGATOR (V.O.) Right turn! Now!! Here!! You imbecile!!

DRACULA Oh, right! Turn, Griffin!

GRIFFIN Yes, Papa Drac.

DRACULA Wait and see fellas, this kid'll be guzzling goat blood in no time.

NAVIGATOR (V.O.) You have arrived at your destination!! Yes! YES!!

Small TENTS are set up in the WOODS they are driving though.

DRACULA Here we are! It's the Vampire Summer Camp I went to as a kid!

WAYNE What's it, Camp Vamp?

DRACULA No! Who names their camp Camp Vamp? It's Camp Winnepacaca.

EXT. CAMP GROUNDS - MOMENTS LATER

Our monsters are walking through the camp area. LITTLE VAMPIRE KIDS are everywhere, running and playing.

DRACULA (CONT'D) You see Denisovich, this is where I learned to catch mice, and shape shift, and use my incredible powers and strength! Pretty cool, huh?

DENNIS

Badminton!

He excitedly points to a bunch of Vampire Kids playing BADMINTON. As Drac looks around, every activity appears harmless. Some kids are playing TETHERBALL, others are actually singing.

> DRACULA Yes. I don't remember this badminting. Ah, come over this way!

Dracula finds his old BUNK and walks inside.

DRACULA (CONT'D) Check it out. This is the bunk I lived in! And look --

He walks over to a tiny COFFIN.

DRACULA (CONT'D) Denisovich! This is the coffin I would sleep in!

DENNIS It's small cebause you were small!

DRACULA

Yes!!

FRANKENSTEIN How do you know it's yours? They all look the same.

DRACULA You know what they say, a vampire never forgets.

WAYNE I thought that was an elephant.

Suddenly the CAMP DIRECTOR, a younger, new age vampire with a gentle, voice, approaches.

CAMP DIRECTOR Well, well, is this a night? How ya doin' folks, I'm Dana, the director.

DRACULA

How are you?

CAMP DIRECTOR We're sure excited to have all you legends visiting. MURRAY Can you believe it, Dracula says he found his old bunk!

CAMP DIRECTOR Well, sure! You could say he made it famous!

Dana shows them huge pee stain on old bunk.

CAMP DIRECTOR (CONT'D) Yessir, that's a bigger landmark at camp than the flagpole.

Dennis is laughing hysterically.

DENNIS

Papa Peepee!

GRIFFIN

Ha! Hey, Papa Peepee, how's things going?

Dracula looks embarrassed and irritated.

CAMP DIRECTOR

Oop, okay, hold the phone - we don't go for the nicknames here. Kids and even grownups get positive reinforcement. Now, what can we do you for?

DRACULA I'm very interested in sending my grandboy Denisovich here.

CAMP DIRECTOR (puzzled but polite) Oh! This little...red headed... non-fangy lil' guy?

DRACULA

Oh, they're in there. Gonna grow in. He's a late fanger. That's why we came here. Can you show us some of the drills, like where they catch the mice?

CAMP DIRECTOR

Can do. Course, now we call it tee-mousing.

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EXT. FIELD - MOMENTS LATER

The Camp Director has brought them all to a tee-ball version of mice-eating. Mice are on a tee instead of being caught in the wild. The kids run up one at a time and grab the mouse.

> DRACULA So they don't have to catch the mice?

CAMP DIRECTOR Nope. We find this is a good way to build their confidence.

One kid is having trouble getting the mouse.

DRACULA It's right there! What's the matter with you?

Kid grabs the mouse and runs off.

DANA

Hokey Pokey.

A COUNSELOR brings out a big bowl of mice and the kids all reach into it and grab mice to eat.

CAMP DIRECTOR Not too many! Remember, kids, a vampire always shares!

DRACULA Again with the shares.

CAMP DIRECTOR You can have one, little guy. Any allergies, color restrictions?

DRACULA He can eat a mouse!

EXT. FIELD - LATER

Dracula sees a 200 feet tall rickety old diving tower.

DRACULA (CONT'D) Ah, there it is, Denisovich, where Papa learned to fly!

DENNIS Ooh, I wanna fly like Papa!

Pan to reveal the tower is guarded off.

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DANA

Ah, yeah... we're over here now.

Vampire kids with instructors are lined up to jump off a four foot high tower. All are wearing helmets and padding. Some jump off and retain the padding even when they turn to bats.

> DANA (CONT'D) Had to scale it down. Insurance.

The last Vampire kid jumps and fails, swinging on the rope. In background we hear:

VAMPIRE KID

Help me.

Dracula is silent and furious.

DANA Ho-key Pokey. See ya at the campfire?

EXT. JOHNNY'S PARENTS' HOUSE - LATER THAT NIGHT

A nice woodsy neighborhood in Northern California.

INT. FAMILY ROOM - SAME

Grampa Mike and Grandma Linda are greeting Johnny and Mavis.

GRANDMA LINDA Well, gosh, welcome, you two.

GRAMPA MIKE Hey gang, come on in.

MAVIS (hugging them excitedly) * Hi guys! This is so exciting! *

GRANDMA LINDA Come on in, honey! Our castle is your castle. Just not as spooky!

MAVIS Oh - thanks! Wow! I can't believe I'm actually here!

GRANDMA LINDA Well, you are! Now, how does it work, are you up all night, and sleep all day? Or can you join us for breakfast, like <u>people</u> would? *

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JOHNNY Yeah...Mavis...?

MAVIS Oh, I'll do whatever you guys want. I can try and sleep later tonight.

GRANDMA LINDA Good! Cuz I bought like the 150 sunblock for you...

She produces a huge bottle of 150 SPF sunblock and a poncho.

GRAMPA MIKE

Linda.

GRANDMA LINDA And I have a sunhat, but otherwise this poncho if you want to be safe.

GRAMPA MIKE We can deal with it later, Linda.

GRANDMA LINDA Okay. Oh! Come see, I've set up your bedroom.

Linda opens a door and reveals her guest room make over. Complete with Halloween decorations and makeshift coffin. "Monster Mash" is playing. Mavis and Johnny are in disbelief.

> MAVIS I'm sorry... is that...?

Mavis points to the coffin.

GRANDMA LINDA We didn't have a lot of time so we just converted our pool side storage bin.

GRAMPA MIKE Less is more, Linda.

MAVIS It's... just like Transylvania.

GRANDMA LINDA Transylvania. That was a fun experience. Mike was afraid he'd get disemboweled and eaten and I told him he was just being silly. *

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*

GRAMPA MIKE That was you, Linda.	*
GRANDMA LINDA But, now, you just may fall in love with Santa Cruz.	*
MAVIS Oh, I do love it! What an awesome place to raise a kid	

JOHNNY Oh - to raise a kid? I don't know about "awesome". Maybe "tubular"... but that's being generous...

GRANDMA LINDA Oh, and especially for little Dennis not being a monster and all, it's very kid friendly.

Doorbell rings.

GRANDMA LINDA (CONT'D) Oh, there they are. You know, we have a couple of mixed families in the neighborhood, so I thought I'd invite them over. They might be nice for you guys to talk to.

INT. KITCHEN - MOMENTS LATER

Grandma Linda enters with two couples, CAREN and PANDRAGORA, who's a freaky-looking but chill monster with a Stoner accent.

GRANDMA LINDA (CONT'D) Hi, Caren, hi Pandragora.

CAREN Welcome, Mavis!

PANDRAGORA

Hey guys.

As Pandragora speaks he casually grabs and eats flying insects.

PANDRAGORA (CONT'D) Yeah, you're gonna dig it here! Don't even worry, people are totally cool with the intermarriage thing. CAREN (cheerful aside to Mavis) I mean, the kids get picked on, but it toughens them up.

The next couple walks in, LORETTA and PAUL, who's super hairy with a scraggly beard.

GRANDMA LINDA Oh, hey you guys! And this is Loretta, she's married to Paul, who's a werewolf.

PAUL

Excuse me?

GRANDMA LINDA Yes. I was telling Mavis about the other monster/human couples in town.

PAUL I am not a werewolf.

GRANDMA LINDA Oh... I thought... well, you're welcome to stay and have some cupcakes!

Paul turns and leaves bitterly, along with his wife.

GRANDMA LINDA (CONT'D) Anyone else? I made them special for Mavis.

The cupcakes' frostings are gross monstery designs. Mavis smiles politely.

GRANDMA LINDA (V.O.) (CONT'D) I asked all the kids in the neighborhood what their **worst** nightmares were!

Johnny's brother Brett enters with COZY, a sweet cocker spaniel who gently kisses Johnny.

BRETT We're back from the senior home!

JOHNNY Cozy! How's my sweet girl?

Cozy sees Mavis and attacks her, pouncing barking and nipping crazily.

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JOHNNY (CONT'D) Whoa! No! Cozy, no!

Johnny pulls Cozy off.

GRANDMA LINDA Oh, dear, I forgot, Cozy has a monster phobia. Just hates them.

Cozy dives onto Pandragora, who isn't fazed.

PANDRAGORA Ah, that's cool. I get it.

GRANDMA LINDA We better tie her up. And to think she's a therapy dog!

Brett takes Cozy away, still barking at Mavis, who maintains her forced smile. Cozy bursts loose and goes nuts in the distance.

> PAUL (O.C.) Aaugh! I said I'm not a werewolf!

EXT. NIGHT SKY - SAME

PAN DOWN to reveal a CAMPFIRE. All the little Vampire Kids are singing around it, led by Dana on guitar.

VAMPIRE KIDS VAMPIRES WILL BE FRIENDS FOREVER THROUGH THE CENTURIES TOGETHER EVEN IN THE BRIGHTEST SUNNY WEATHER VAMPIRES WILL BE FRIENDS FOREVER LIT-ER-AL-LY FOREVER (hands in the air) Yay!!!

CAMP DIRECTOR Great job, vampires, give yourselves a hug!

As the kids hug themselves, reveal Murray and Frankenstein sitting in the circle hugging themselves as when. Dracula walks over and nudges them.

DRACULA We're going.

FRANKENSTEIN What? Where?

EXT. TOWER - MOMENTS LATER

As we hear another campfire song in the distance, Dracula climbs the tower holding Dennis as the others follow.

MURRAY

Why are we doing this?

DRACULA

You'd rather be listening to those putrid new songs? What happened to "Michael Row Your Corpse Ashore"? Or "Kill-baya"? (singing) Someone's oozing pus, my lord... Kill-baya...

FRANKENSTEIN We shouldn't be up here, Drac.

DRACULA Who's ready to fly?

DENNIS Me! Me! Like a superhero!

DRACULA Better! Like a <u>vampire</u>!

FRANKENSTEIN This thing is rickety, maybe the kid isn't supposed to fly--

They have reached the top of the tower.

DRACULA Quiet! This is how they learn. You throw them and they figure it out. It's how my father taught me! No one's ever got hurt from this.

DENNIS I wanna fly now!

DRACULA Attabat! You know Papa's right here if you need him!

Griffin removes his glasses.

GRIFFIN I can't watch this. MURRAY Please don't.

DRACULA Here... we..... go!

Dracula tosses smiling Dennis off the tower. Everyone is horrified except for beaming, calm Dracula. We hear Dennis.

> DENNIS (O.C.) Wheeeeeeee!

Dracula remains calm. The others start taking peeks.

FRANKENSTEIN He's still not flying.

DRACULA

He will.

DENNIS (O.C.) (slightly more distant) Wheeeeee!

WAYNE

Still not.

DRACULA It'll happen.

Beat. A very faint "wheeee".

FRANKENSTEIN This is a tall tower.

DRACULA That's why it's good.

MURRAY You should get him.

WAYNE He's gonna fall to his death.

DRACULA He's taking his time.

We can hear Dennis screaming.

FRANKENSTEIN

Drac!

DRACULA I did that my first time. More screaming. All but Dracula are beside themselves.

MURRAY He's getting close to the ground.

More screaming. Beat.

DRACULA You know what, he's not gonna fly.

Dracula shoots out of frame in a flash. As a bat, he flies at Dennis as we reveal all the campers shooting with their smartphones as they watch him fall. Dracula swoops and catches Dennis one foot before impact, flying a triumphant loop-de-loop afterwards.

> DRACULA (CONT'D) I told you, Papa's always here for you.

DENNIS But I couldn't fly.

DRACULA You're...getting there, my boy.

They land as Dana frantically approaches them.

DANA Oh dear. Oh my devil. We're gonna have to report this.

DRACULA

You mean to the papers? I guess it was pretty cool. But I'm not about getting press.

DANA No, sir, I mean the authorities. I can't not report child endangerment.

DRACULA Whoa, listen to me! <u>That</u> was <u>fun</u>! Your singing is child endangerment.

ANGLE ON the top of the tower.

WAYNE Should we go down and help him?

FRANKENSTEIN Nope. I told him this was nuts. He's on his own. *

*

*

Frankenstein acts bored and leans against the rail.

In the distant background, we see the tall tower. It is starting to tilt on the side Frank is leaning. Dracula has set Dennis down.

> DANA We have to call the boy's mother.

The tower is slowly starting to fall.

DRACULA What? No, that ain't happening. His mother's already nutsy cuckoo.

DANA I have to follow protocol.

DRACULA (quickly hypnotizing) You will not follow protocol.

DANA I'm a vampire. Can't be hypnotized.

DRACULA (giving up) Oh. Right.

Tower falling more. We can faintly see some frenetic activity at the top of the tower.

DANA Now, please. Don't make me call the police.

The Camp Kids start screaming as the tower comes closer.

DRACULA No one's calling nobody!

Suddenly the tower slams to the ground, landing right on the campfire! Frank catches fire and goes insane as everyone scatters. Wayne and Murray chase and scream at Frank, trying to get him to calm down. Frank screams in terror and runs aimlessly through different buildings, setting them on fire. The kids run excitedly for the fire, leaving Dennis, who approaches Drac nervously.

> DENNIS Are we bad guys Papa Drac?

DRACULA Bad? No, you're the best kid in the world. We didn't start the fire! It was that tower. (to Dana) That's a very unsafe tower! You're lucky we don't call the authorities. Let's go, my hero!

DENNIS Cebause I'm Batman! To the batmobile!

DRACULA Heh, yes, to the --

Just then, the fire hits the hearse and blows it up.

EXT. JOHNNY'S PARENTS HOUSE - ROOFTOP - MOMENTS LATER

On the ROOF, Mavis and Johnny sit pensively. We can faintly hear "Monster Mash" coming from inside the house.

JOHNNY

Sorry about all that stuff. I guess they thought you'd like it.

MAVIS Why do I feel so weird here?

JOHNNY No, hon, they're being weird.

MAVIS

Really? I think they're just trying to help me. I mean, I grew up knowing nothing, living inside that hotel. Remember how I used to call it Haweewee, and Hawi-fi? When's it's actually Hiawatha?

JOHNNY Uh, Hawaii, but sort of.

MAVIS Maybe if Dennis grows up away from Transylvania, he won't be so freaky like me.

JOHNNY Are you nuts? Mavis. You're a blast. You're so full of life, and curious about everything. (MORE) *

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JOHNNY (CONT'D) If Dennis grows up to be just like you I'll be the luckiest dad in the world.

MAVIS I love you, Johnny Stein.

They start to kiss

MAVIS (CONT'D) You know what? As long as we're all together we'll be happy anywhere. Even if it's the hotel.

Johnny steals a quiet "yessss" before they kiss. Suddenly, Johnny gets a phone message and checks it out.

MAVIS (CONT'D) What are you doing?

JOHNNY

Whoa! Check out this video my friend sent me. This kid is an awesome daredevil --

The VIDEO is a little blurry but it looks like Dennis falling from the tower.

JOHNNY (CONT'D)

Uh...

MAVIS Wait! Is that Dennis?!

JOHNNY No! <u>Is</u> it?! No! It's hard to see. * (fumbling with phone) * Oops - just deleted it. *

Mavis immediately dials her own cell phone. INTERCUT WITH

EXT. TOWER - MOMENTS LATER

Sirens blare and multiple firemen are trying to put out Frank. Dracula hears a faint sound from his phone and takes it out.

> DRACULA What? It's Mavis! I'm not answering it.

FRANKENSTEIN Come on, Drac, you have to. *

*

Frankenstein gets hit with a fire extinguisher as he speaks.

DRACULA

Alright! (answers phone) Yes, honey bunch?

MAVIS Dad, where are you?

DRACULA What? We're outside the hotel! Having a little cookout! It's perfectly safe!

MAVIS What's that noise? Is that a siren?

DRACULA

Oh, those are just some banshees checking in! Quiet, you banshees, we're trying to have a perfectly safe cookout over here!

DENNIS Mommy!? I wanna say hi!

DRACULA

Eh...

DENNIS Mommy mommy! Papa Drac just tried to teach me how to --

Dana ambles over.

DANA Is that the mother?

In a panic, Dracula breaks the phone on Dana's head, cracking it. He holds it away from his face, shaking it.

DRACULA Oh, no! Static again! Cchhhhhhh....

MAVIS I am coming back to the hotel right now. And you better be there! Or I swear, Dad, you're gonna be very sorry! Mavis hangs up the phone and immediately runs down the walls of the house, hyperventilating. Johnny struggles to climb down quickly.

> JOHNNY What's going on?!

MAVIS We need to get home right away!

JOHNNY Okay. I'll go wake up my backpack!

EXT. TOWER - MOMENTS LATER

DRACULA We got no car. How we gonna get out of here?

GRIFFIN Don't worry. I made a call.

Just then, pulling up in his Rascal scooter, is the Blob, intact but covered with dirt and grass. A stray SQUIRREL is trapped in his body.

BLOB (scolds them in blob jibberish)

DRACULA I'm sorry, Blob, we really meant to call you sooner!

They all pile on to the scooter and somehow the Blob is able to drive it, awkwardly, but still fairly fast. Dracula covers up for daylight.

INT. AIRPORT - LATER

Mavis and Johnny arriving at the airport. They run up to TICKET COUNTER.

TICKET AGENT You want to go where?

MAVIS Transylvania. As soon as possible.

TICKET AGENT We don't fly direct to Transylvania. You can go to Bucharest but you'll switch planes in Chicago, and then Zurich. MAVIS So when would we get there?

TICKET AGENT Well, the Chicago flight's delayed due to bad weather.

Mavis suddenly makes the same crazy ROAR FACE her Dad makes. The Ticket Agent is unfazed.

TICKET AGENT (CONT'D) So two seats in Coach?

MAVIS

No!!

Mavis, in hero pose, pulls out her poncho.

JOHNNY (stunned)

No.

MAVIS

Yes.

EXT. AIRPORT - MOMENTS LATER

Mavis, in poncho and transformed into a bat, lifts Johnny, backpack, luggage, and all, into the sky and flies ahead.

INTERCUT the MAD RACE to get back to the Hotel.

- Scooter rolling along, turning sharply as everyone holds on.

- Mavis bat desperately flying Johnny through clouds.

- Scooter hits traffic. The other drivers don't stare.

DRACULA

Come on, Blobby! Squeeze through!

- Mavis heroically dodging lightning as the weather worsens. Johnny whoops excitedly and notices Dublin, Ireland.

JOHNNY That's Dublin! One time I roomed there with this Croatian dude who carried around a stuffed animal in a cage. Freaky.

MAVIS Trying to concentrate, honey... JOHNNY

Gotcha.

- Traffic has cleared, but Blob needs to stop for a minute.

BLOB

(jibberish)

DRACULA Now? When we finally have no traffic? You're killing me, Blobby!

BLOB (angry jibberish)

Dracula waits, annoyed, as the Blob pees into some bushes. The same car from the traffic scene drives by and the KID stares at the Blob.

- A raincloud. Mavis and Johnny emerge, sopping wet, Mavis unshaken, Johnny celebrates but falls. Mavis catches him. Johnny realizes his backpack is still falling, and dives to catch it.

> JOHNNY Gotcha! Who's got your back, bro? That's right! J-Dog's got your -whuh?

Johnny realizes he's falling again and panics. Mavis dives in to save him.

- Dracula in slow scooter looking at his watch. He makes everyone get off.

DRACULA We're never gonna make it! Frank, it's Blobby time!

Frankenstein grabs the Blob by the mouth and blows him up like a balloon - bigger and bigger as everyone climbs on him.

DRACULA (CONT'D)

Now!

Frankenstein holds Blob's mouth shut and jumps on, finally letting go. As air comes out of his mouth the Blob flies at superspeed with everyone hanging on.

- SUNSET - Mavis and Johnny finally see the HOTEL in the distance and Mavis' POV frantically scans for Dennis.

As the air gets less the Blob starts flying wildly like a deflating balloon but somehow he lands at the hotel.

They hit the ground hard and roll, then pop up perfectly all together. Dracula proudly starts to video chat Mavis. He sees her face on the phone, it's angry.

DRACULA (CONT'D) So, hey, when are you gonna get here already? We've been waiting -

He looks up. REVEAL Mavis waiting for him at the entrance with Johnny.

MAVIS

Give me my son.

DRACULA

We just went out for some avocados..

Mavis angrily holds up her smartphone and plays a Youtube clip titled "Dracula remix" with over 2 million hits. The clip intercuts Dennis falling from a tower with rapid edits Dracula arguing with Dana to a rhythm track.

> DRACULA (IN VIDEO) (CONT'D) The mother's already nutsy cuckoo. Nutsy cuckoo. Nutsynutsynutsy cuckoo.

As the music continues, Dracula looks embarrassed. The Blob, oblivious, dances to the beat as the video continues.

DRACULA (IN VIDEO) (CONT'D) That-ain't-happening. The mother's nutsynutsy cuckoo.

Busted, Dracula hands Dennis over.

DRACULA (CONT'D) Please don't leave.

MAVIS

I was worried Dennis wasn't safe * around other monsters. Now I don't * even feel like he's safe around you. * We'll have his birthday party here * on Wednesday. Then we're moving.

Dracula looks down, lost. His friends don't know what to say to him.

INT. DRACULA'S BEDROOM - LATER

Dracula stands teary eyed by the painting of Martha.

DRACULA What am I going to do, Martha?	*
Dracula goes to sit on his coffin.	
DRACULA (CONT'D) I can't lose the only family I have -	*
Dracula feels something in his coffin and jumps up.	
DRACULA (CONT'D) Gaaaah!	
Johnny reveals himself hiding under the blankets.	
JOHNNY (quietly) Is Mavis around?	
DRACULA What?? No! How'd you get under there?	* *
Johnny immediately hugs him desperately and doesn't let go.	
JOHNNY What are we going to do, Drac?! I don't wanna leave! And neither does Dennis!	*
DRACULA I <u>knew</u> it!	*
Dracula exults, sending Johnny flying off his body.	
JOHNN I had her staying here and you <u>blew</u> it! You gotta fix this, dude!	* * *
DRACULA Okay, just let me think!	* *
JOHNNY I don't wanna go home! They want to me to get a job! At my Dad's office! I don't even know what he does! But you have to wear <u>shoes</u> !!	*
Now he is crying. He looks at his sneakers.	
JOHNNY (CONT'D) You're my bestest kicks! Don't ever leave my feet!	*

	D	RACUL	A		
Okay,	okay.	Stop	talking	to	your
sneakers.					

JOHNNY Yes, sir. (whispers to his sneakers) I'll talk to you later.

DRACULA

I didn't want to do it, but there's only one last way I can make Denisovich a vampire before he turns 5. I have to see Vlad. And Frank, I'm not going alone.

Frank is at the entrance.

FRANKENSTEIN How'd you know I was here...?

DRACULA You're always here!

EXT. HOTEL - NIGHT

Dracula grimly drives the hearse with Frankenstein. It drives down a DARK, WINDY PATH, lower and lower, until they get out of the hearse. They walk down a DARK HILL until they hit bottom. Then they walk down a STEEP STAIRCASE made of stone until they hit bottom. Then they walk down into a LARGE HOLE. Then they crawl on their rear ends down the hole as they shoo away mice and moles nipping at them. The tunnel finally leads to ANOTHER HOLE which they emerge out of, only to step on a STEEP CLIFF.

> DRACULA Oh, gimme a break already!

They slide down the STEEP CLIFF, catching branches in various spots to slow their fall, finally landing on their asses. They start to walk.

DRACULA (CONT'D) Pretty sure it's straight ahea --

They fall through a TRAP DOOR and are now falling through a seemingly endless vacuum. Frank screams as Dracula shakes his head. Suddenly they landed hard on their asses. They are now right in front of the DARK CAVE of Dracula's father, VLAD.

*

*

*

*

*

DRACULA (CONT'D) (to Frankenstein) Can't believe I'm doing this.

Suddenly an evil-looking SENTRY jumps out from the cave causing Frankenstein to recoil.

SENTRY Who goest there?

DRACULA It's Count Dracula.

SENTRY Oh....Well, it's about time.

DRACULA Just tell him I'm here.

MOMENTS LATER, Dracula and Frankenstein navigate through the cave's corridors, filled with spiders and finally see two glowing eyes in the darkness. They land in the lair of VLAD, an ancient vampire, who emerges from the darkness.

VLAD Well, look what the bat dragged in.

DRACULA

Yes, hi, Dad.

VLAD

Fellas, you won't believe it! It's my son, Dracula! Just as handsome as the day he deserted me!

Vlad's horrifying DEMONIC CRONIES, ancient monsters hovering in shadows, howl and scream with laughter.

	VLAD	(CONT'D)	*
Still	slouching	though.	*

DRACULA (straightening)

I'm not slouching.

VLAD This is certainly unexpected, boy. It's only been 600 years or so.

DRACULA Well, maybe if you were nicer to my wife. *

VLAD She was not a pure vampire! Her great-great

VLAD AND DRACULA -great-great-great-great-greatgreat-great-great-great

VLAD -grandmother's cousin was from Baltimore! <u>Impure</u>!

DRACULA She was still a full vampire --

VLAD IMPURE! And now you're hanging out with this thing?!

FRANKENSTEIN Uh, nice to meet you.

DRACULA This is a monster! Frankenstein.

Vlad levitates Frankenstein high off the ground with minimal effort. Frankenstein screams as the Cronies volley him bad and forth with their minds.

VLAD

That's a monster? Screaming like a chipmunk?

DRACULA Please make them stop, Dad.

VLAD Alright, boys, let's not overdo it.

The Cronies drop Frankenstein, making a crack on the cave floor.

VLAD (CONT'D) I'm not paying for that. So what do you need from me?

DRACULA It's my grandson, Denisovich.

VLAD Oh, you have a grandson! So your daughter got married? Never got an invitation. *

*

*

*

*

DRACULA Well, you know. They wanted a small wedding, and, uh, I can't stand being around you.

VLAD So what about this Denisovich?

DRACULA He...hasn't got his fangs yet.

VLAD So? Late fanger, why are you worried? He's a full vampire, isn't he?

DRACULA What? Uh, yes, of course.

VLAD

So he's got till he's five. Which is..?

DRACULA

Uh...two days. Give or take an hour.

VLAD

Two days! Well, there have been a few late fangers that never bloomed. But they survive.

DRACULA

They survive what?

VLAD

Your basic public humiliation. Paraded through villages, forced to recite the Devil's doctrine. A lot of wedgies.

DRACULA Look, I need to help this along. Even if it means your way...

VLAD Scaring the fangs out of him?

Dracula nods sadly.

VLAD (CONT'D) What's the big deal? That's what we did for you.

DRACULA *
Alright, Dad *

*

*

*

*

*

	FRANKENSTEIN Wait, Drac was a late fanger?!	*
	VLAD Are you kidding? The latest! We tried everything!	* * *
	FRANKENSTEIN What about that summer camp?	*
	VLAD All he learned there was how to pee stain every kind of wood.	* * *
Everyone l	aughs hard.	*
	VLAD (CONT'D) The boy played with a kitten all day! Finally I had to scare the sweetness out of him. It's like a wussy exorcism.	* * * *
	FRANKENSTEIN What did you do?	*
	VLAD I ate his kitten. Still resents me for it.	* * *
	DRACULA Don't talk about Lulu!	* *
	VLAD You'll thank me someday! (shifting) So now we'll do it for the kid. Of course, I'll need his whole family present, you, Mavis, the kid's father.	* * * *
	DRACULA The father?? Eh, yes, yes, fine. VLAD What's the father's bloodline, by	
	the way?	

DRACULA Oh. Uh, he's a direct descendent of the, uh, Jonafangs...of Bucharest.

VLAD The Jonafangs.

DRACULA Yeahso how about tomorrow?	*
icanbo now about comorrow.	
VLAD Oh right, tomorrow I'm booked, stealing souls all night with my friend Jiangshi.	* * *
Jiangshi hops while attempting to play "Go" with a Crony.	*
VLAD (CONT'D)	*
So we'll do this on the kid's	*
birthday. You want to give me the	*
address?	*
DRACULA Okayhe's gonna be at my hotel.	
VLAD You run a hotel?	
DRACULA Yeah. For monsters. Only.	
VLAD	

Well, of course, for monsters, what else would it be for? Humans?

Vlad and all the DEMONIC CRONIES laugh insanely. Dracula and Frankenstein laugh along nervously.

DRACULA Humans...That's...a good one.

INT. JOHNNY AND MAVIS' BEDROOM - NIGHT

Mavis is packing old items, looking depressed. She finds the dolls that we saw Dracula playing with earlier and clutches them. Dennis enters the room and she quickly pulls herself together.

DENNIS

Mommy?

MAVIS Oh, hey, Dennis! I was just...

DENNIS Are we really leaving after my party, Mommy?

MAVIS Yes. But, do you know who's coming to the party? (MORE)

MAVIS (CONT'D) Daddy's whole family! Grampa Mike and Grandma Linda, and all your cousins and uncles who love you so much. And then, they're gonna be with us when we move to California!

DENNIS Okay...but what about Papa Drac?

MAVIS Papa Drac will visit us. And we'll visit him. Why don't you go get ready for bed?

DENNIS Bed..? I didn't have dinner yet.

MAVIS Oh...I meant get ready for dinner.

Dennis leaves. A SUIT OF ARMOR enters holding a bowl.

SUIT OF ARMOR Madame. As you haven't had anything to eat all day...your father made you this.

The Suit of Armor hands her the bowl or MONSTER BALL SOUP. Mavis takes it and starts to cry. The MONSTER BALLS start to cry as well.

INT. HOTEL LOBBY - THE NEXT NIGHT

Mavis and Johnny greeting Johnny's family the night before the party.

INT. DINING ROOM - NIGHT

Johnny's family are at a couple of long tables pushed together. As the adults chat, Dennis sits next to his cousins TROY, CONNOR, and PARKER.

TROY	
Dude, why do you wanna leave? This	*
place is out of control!	*
DENNIS	*
I <u>don't</u> wanna leave!	*
PARKER	
All these awesome freakazoids!!	*
CONNOR	*
So who's the coolest monster!?	*

*

	DENNIS Cakey!	*
	a laugh hard. Dennis immediately realizes he thought before blurting that out.	*
	OTHERS (laughing) Cakey! What a wuss-bag!	*
Dennis sad his dad.	lly looks for support but Johnny is busy talking to	
	JOHNNY Do you know any progressive schools? We're raising Dennis with the Educare method, so we never say "no", but we never say "yes". We only say "no-es". GRAMPA MIKE	*
	Mmm-hmm. Sounds idiotic. Working with me's gonna be good for you, son.	*
	DRACULA Hi gang! I just need to borrow Johnny for one minute.	
	JOHNNY Just one?	
Dracula zi	ps Johnny away quickly and they talk privately.	
	DRACULA Okay, I spoke to my Dad.	
	JOHNNY What? You have a Dad? That's funny.	*
	DRACULA Yeah. He's a riot. We have a plan.	
	JOHNNY Yay! Awesome! What do we do?	
	DRACULA Terrify the boy until we scare the vampire out of him.	*
	JOHNNY <u>herrihy</u> huh hoy?	*

DRACULA Yes. And by tomorrow night, he'll be a full vampire.

JOHNNY Drac, how bad do we have to scare him?!

DRACULA Do you want to wear shoes?!!

JOHNNY

Mmm-nnnh.

DRACULA

Okay. Soterrifywhat	can we
harm that Dennis loves? Be	sides us.
(with determined anger	
And. No. Kittens.	

JOHNNY

(perplexed) Okay. Well...there's Cakey. We booked him for the party.

DRACULA

Perfect. I mean, we won't kill him, he'll just get what he deserves. Oh, one more thing.

JOHNNY

What's that?

DRACULA

My Dad can not know you're a human. Or any of your family.

JOHNNY What? But Drac, I'm proud that we -

DRACULA Or you'll die. All of you.

CUT TO:

Johnny back at the table addressing everyone.

JOHNNY Guess what, gang, Drac and I just decided we're gonna make this a monster masquerade party!

MAVIS

What?

*

*

* * * *

*

*

*

LINDA Oh, that's lovely. Sort of like a last hurrah before Dennis gets to be with normal people!

DRACULA (hurt, with forced smile) I couldn't have said it better.

Mavis looks ashamed, and Dennis bummed.

INT. BALLROOM - THE NEXT NIGHT

Many HOTEL GUESTS, Monsters and Humans dressed as Monsters, are enjoying the party along with Johnny's family, with whom Mavis strains to fit in seamlessly. They approach Mavis acting like zombies, weirding her out, then suddenly break into "aren't we silly" laughs, which jar Mavis even more.

LINDA	
What do you think, Mavis? I'm	*
starting to like being creepy!	*
She chuckles. Mavis smiles and nods, hurt.	*
Dennis, dressed as Batman-y super hero, isn't getting much attention. While the other kids play together, Dennis is playing Batman alone. DENNIS	
You're lucky we don't call the	
authorities!	*
(assumes Dracula voice)	*
Let's go, my hero!	*
(his own voice)	*
Cebause I'm Batman!	
(assumes Dracula voice)	

Suddenly Winnie knocks him over and licks him as some cousins laugh, including TROY in a costume of VRAK, a freaky Power * Rangers villain. Mavis looks at Dennis sympathetically.

> TROY Got your butt kicked by a girl, Batman!!

Winnie grrrrs like a dog at Troy. Troy looks freaked out, but walks off trying to stay cocky.

> TROY (CONT'D) Yeah, uh, whatever.

Yes! To the Batmobile!

*

Off to the side, Dracula coaches Johnny, who is dressed like a vampire, but it's the crazy hair and flamboyant clothes Gary Oldman wore in Bram Stoker's Dracula.

> JOHNNY So, what do you think?

DRACULA This is your vampire costume? What are you, nuts?

JOHNNY I ordered it online! It was the only place that delivered overnight!

DRACULA You look like you got a baboon's butt on your head! Have you at least practiced your voice? You can't just talk like a hippie.

JOHNNY I'm not a hippie, I'm a slacker.

DRACULA Talk like a vampire!

JOHNNY

(thick accent) My name is Count Jonafang! I am a vampire!

DRACULA Okay, vampires don't go around saying "I am a vampire!"

JOHNNY

Sorry. (thick accent) I am Count Jonafang! Bleh, blehbleh!

DRACULA

Seriously?

JOHNNY I'm sorry! I'm nervous!

DRACULA

Yeah, listen, if you think \underline{I} don't like it, you <u>definitely</u> don't want to say "Bleh, bleh bleh" in front of my father.

SUIT OF ARMOR Sir, Master Cakey has arrived.

The Suit of Armor presents THE GUY WHO PLAYS CAKEY, a dulllooking guy with a big bag of costume.

JOHNNY

Oh hey. Drac, this is Brandon, aka Cakey.

CAKEY GUY

Hey, man.

JOHNNY Cakey, uh, Brandon, this is the man himself, Count Dracula.

CAKEY GUY

Right on. Cool. Alright, so when does this happen? I got a book fair in half an hour.

JOHNNY

Real soon. We're gonna give you, uh, a big introduction to get the crowd going.

CAKEY GUY

Whoa. Dude, reel it in. The kids are already pumped. I do seven minutes, it destroys. Let's not mess with it.

Vlad enters frame, startling Dracula.

VLAD Are we ready to do this?

DRACULA

Dad! Dad, I just gotta do one thing. (to Frankenstein) Keep him away from...avis-May, and the...umans-hay.

FRANKENSTEIN

Ot it-gay. I'll...<u>ake</u> sure he doesn't know they're humans in disguise-may.

DRACULA Okay, your pig latin needs work. *

*

FRANKENSTEIN Yeah, I failed it in high school. Sorry.

Frankenstein takes Vlad over to his friends. Murray is flirting with FEMALE MUMMY.

FRANKENSTEIN (CONT'D) * Hey, Count, how goes it? Frankenstein, remember me, from the * suffering...? * VLAD * Yeah. The Floorcracker. * FRANKENSTEIN * So, lemme introduce you to some of * your son's other buddies. This is * Murray... MURRAY (scared, trying to be cool) * Hey, V. Heard that hole you live in * is off the chain. * VLAD Talking toilet paper - that's a new one. Enough with this. Where's the * family? FRANKENSTEIN Johnny!! Johnny comes over, scared. FRANKENSTEIN (CONT'D) This is Dracula's son-in-law... VLAD Johnny?! JOHNNY (big accent) I...am Count Jonafang! Bleh blehhh -- blacksheep. Have you any ... wool. VLAD What's on your head? It looks like my grandmother's boobies! Everyone laughs kiss-assedly but Vlad, stonefaced. VLAD (CONT'D)

Not funny. Your generation is sick.

Vlad walks over to the stage and starts setting up the ritual. Dracula is prepping the Cakey Guy, who's almost in costume.

> DRACULA Okay, we're ready to go, just one more thing --

CAKEY GUY Sure, let's make it quick.

DRACULA Okay. You just have to stand in this one spot. The whole time.

Dracula stands in one spot. Right in front of him, Vlad has just finished setting up thirteen red candles. Vlad mumbles to himself as he sprinkles some items...

> VLAD Mugwort...ancient earth...elk blood...

CAKEY GUY Okay, one spot? Dude. Cakey's all about using the whole space.

DRACULA I know, but it's the acoustics. They can't hear you unless you're right here. See? Now --

He steps off the spot and fakes like he's talking but without sound. Mouths "you can't hear me. But now --" and steps back.

DRACULA (CONT'D) You hear me perfectly.

CAKEY GUY Okay, dude. But none of these parents better review this on Yelp.

DRACULA I wouldn't do that to you. A monster always shares.

CAKEY GUY

Whatever.

DRACULA Johnny, start the show. Cakey's ready. *

*

*

JOHNNY (nervous) 'kay, Drac!

DENNIS Cakey? But, the big kids, they're gonna --

JOHNNY

(nervous) It's all good, it's all good. Kids, everyone, have a seat. You're gonna love this, because... <u>Dennis</u> has a big surprise for everyone. The one and only - Cakey the Cake Monster!

Some younger kids cheer loudly (while the kids Dennis' age are less enthused) as Cakey enters and steps right on his mark.

CAKEY Hey kids! It's me, Cakey! What a wonderful Cakey Day it is!

The KIDS are mostly unimpressed except for a few small ones, and Winnie, who smiles encouragingly.

CAKEY (CONT'D) Now, I have a question. Who here, loves cake?

Only a couple of kids get excited. Also, the Blob.

KIDS/BLOB Meeee...(blob gibberish)

Vlad slowly starts walking on the stage.

VLAD I love cake...

CAKEY GUY Whuh? Dude, what are you doin' on my stage?

VLAD

Rise!

Cakey levitates. He floats toward the candles.

CAKEY GUY Whoa, whoa, whoa, dude, what are you levitating me for? You're ruining my flow. *

*

*

*

*

VLAD

Rise**!!**

Suddenly Vlad intensifies the flames from the candles, which form a circle around Cakey.

CAKEY GUY Whoa, why the flames, man? This costume's hot enough!

COUSINS Yes! Awesome! Burn Cakey!

DRACULA Crowd's loving it, Cakey! You got 'em right where you want them!

Vlad makes the flames higher, scaring Cakey.

CAKEY GUY You're freaking me out, man!

DRACULA Scary, huh, Denisovich? You feeling anything? Any change?

DENNIS (concerned) Is Cakey okay?!

MAVIS (to Johnny) Is this part of the show?

Johnny and Dracula get nervous...

VLAD Cast off the poison spirit of Cakey! "Beware!" scream the ravens of the night!

MAVIS Johnny, who is that guy?!

JOHNNY Oh, it's just your Dad's, uh, Dad.

MAVIS What??! I have a grandfather?! *

*

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*

VLAD (indicating Dennis) Bring forth the Vampyre in this fangless child, that he may sustain your diabolic will for generations!	* * * * *
The fires grow closer to Cakey! But Cakey can't escape Vlad's grip. Dracula looks concerned.	*
CAKEY GUY Aaaaugghhh! Dude, put me down right now and you can just pay half!	*
VLAD Oh, this'll mess the kid up	*
With a wave from Vlad, suddenly CAKEY GUY becomes evil and severe and scary looking.	*
CAKEY GUY I want all the cake! Sharing is for the weak and cowardly! (changing back to Cakey) Whoa! What'd I just say?	
DENNIS Cakey! What's happening to Cakey!?	*
Dennis jumps into Drac's arms.	*
DENNIS (CONT'D) I'm scared, Papa! Help him!	* *
Dracula is stunned for a second but instinctively jumps up!	*
DRACULA Stop it! I command you to stop it!	*
Dracula extinguishes the flames to Vlad's surprise. Everyone stares for a moment.	
CAKEY GUY 'kay, I'm leaving! This was bogus!	
Realizing he's still levitating, Cakey Guy starts "swimming" out of the room.	
VLAD What did you just do? The kid said he was scared!	*
DRACULA I don't care! It's not worth it!!	*

MAVIS What's not worth it?

DRACULA I was my last attempt to make the boy a vampire so you'd stay!

MAVIS By sacrificing Cakey!? How could you do that?

JOHNNY He was desperate! Dennis won't be happy in my town!

MAVIS Dennis hasn't been there!

JOHNNY You <u>know</u> he won't fit in there!

MAVIS Johnny, he's not a monster!

JOHNNY He'd rather be here!

MAVIS He likes <u>avocado</u>!

As they argue, Dennis looks very uncomfortable.

JOHNNY Cuz he's never eaten anything <u>fun</u>!

DRACULA He had fun with me!

GRANDMA LINDA Johnny, I think Dennis just wants to be normal!

GRAMPA MIKE Don't say that! He <u>is</u> normal!

MAVIS Can we stop using the word normal?

JOHNNY Where we live <u>now</u> he's normal!

Suddenly, Dennis leaves and no one notices except Winnie. She joins him and they run off.

*

*

MAVIS He is who he is! And you can't change him, Dad!

DRACULA But I don't want to lose him!

VLAD What about the shame he brings you?

JOHNNY Hey, back off, old man!!

DRACULA Johnny, be cool.

Johnny tosses off his wig in anger and gets in Vlad's face. *

JOHNNY You wanna throw down? Certified yellow belt since 1997!

DRACULA

No!

VLAD What's this now? You're not a vampire either?!

JOHNNY

Uh...Bleh?

GRAMPA MIKE Of course he's not, he's my son. You think we're real monsters?

Grampa Mike and Linda dump their outfits. Vlad goes nuts at * Dracula.

VLAD You! You've ruined our bloodline!

Thousands of years, tossed in the trash!

Vlad's face does a big VAMPIRE ROAR a la Dracula's, but in * the most fearsome manner we've seen yet! Other guests cower, their costumes falling off.

VLAD (CONT'D) This place! You let humans into our world!

DRACULA Not originally... *

*

He screams, the echos summoning his Demonic Cronies, whose laughs we hear in the echoes. Everyone is terrified.

FRANKENSTEIN I've seen these guys. They're insane. I know exactly what to do. (beat) Hide.

Frankenstein dives under a couch which is half his size.

MAVIS Johnny, grab Dennis! Dennis?

JOHNNY Dennis, buddy, where'd you go?

EXT. HOTEL - MOMENTS LATER

DENNIS is running as fast as he can, not in any direction, * deep into the WOODS. He looks teary eyed. Winnie yells at him * from behind. *

WINNIE	*
Dennis! Dennis, it's okay! Follow	*
me!	*
Winnie catches up and leads Dennis to a small makeshift DOGHOUSE deep in the woods.	*
WINNIE (CONT'D)	*
It's my dog fort! Let's go!	*
EXT. WOODS - MOMENTS LATER	*
Winnie leads Dennis into her Dog Fort.	
WINNIE	

We'll be safe here, Dennis. Away from all those people. Why do they wanna take you away!?

DENNIS Cebause my mommy said I'll be happier in California.

WINNIE You're happy here! With me!

She knocks him over again.

*

*

DENNIS

I know. But, I think they think, they think I'm not happy, cebause, I think, I'm not, I don't have hair on my face like you. I'm sorry. It's my fault.

WINNIE No! You are perfect! You're the nicest boy I know. And I have 300 brothers.

Dennis takes this in. No one's said it to him before.

DENNIS You're nice, Winnie.

WINNIE We should just hide here together. Forever.

DENNIS Okay. Maybe, Winnie.

WINNIE It's all Zing.

EXT. HOTEL - CONTINUOUS

The Demonic Cronies fly and run toward the Hotel.

INT. BALLROOM - MOMENTS LATER

The building starts to shake and rumble as the The Cronies voices get louder and louder. A few parts fall off nearly hitting some scared Guests. Finally, the Cronies burst in, smashing through all the ballroom windows and everyone is terrified. The Blob looks frightened, and runs off, leaving a few pieces of Blob-like poop where he sat. Dracula looks at Vlad, pissed.

> VLAD Witness! Humans coexisting with Monsters! Sharing towels and spoons!

The Cronies scream in anger and disbelief!

VLAD (CONT'D) Destroy it all! Brick by brick! *

*

Gasps from patrons, then screams as all hell breaks loose. The Cronies start flying around, ransacking the lobby, including some stuff set up for the party, like the bouncy house, sending Dennis' Mean Kid Cousins flying. Our Monsters watch helplessly, including Wayne, Wanda, Murray and Griffin.

> MURRAY How do we stop these guys?!

WANDA

It's horrible.

GRIFFIN (regular voice) We have to do something! (high voice) Darling, you can't leave me! (regular voice) I'll never leave you, darling.

WAYNE You can't seriously be pulling this now.

GRIFFIN What? I have a girlfriend.

DRACULA Knights! Staff! Defend what is ours! Protect our guests - monster and human!

VLAD (muttering to Dracula) You little brat.

The Suits of Armor and Staff dutifully charge at the Cronies. Mavis is more nervous than ever about finding Dennis.

JOHNNY Did you find him?	*
MAVIS No! Dennis?? Honey, where are you??!	*
JOHNNY Dennis!!	* *
EXT. WOODS - MOMENTS LATER	
Winnie is playing house with a toy bed.	*

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WINNIE Okay, Daddy. Looks like we need to put all our half-hairy baby to bed.

We see her hold up a weird RED HAIRED WOLF PUP DOLL. Dennis looks sad.

WINNIE (CONT'D) Don't be sad, Dennis. Look -I even packed snacks to sustain us here for years.

She shows him a row of CANS of Dog food.

WINNIE (CONT'D)

Zing zing?

Dennis hears hubbub and looks out. More Demonic Cronies run right past their fort to the hotel! Dennis stands at the entrance.

DENNIS

I think something bad's happening.

I think we need to go back.

WINNIE If you think so, my zing. I'm right behind you!

He gets up and she follows him as he starts to hustle back albeit way slower than the Demonic Cronies.

INT. BALLROOM - MOMENTS LATER

The Cronies are jacking the Knights and make their way towards screaming humans. Zombies try to defend and are wasted fast. They charge toward guests, ripping Ghost sheets from tables that was hiding humans. Monsters still try and defend - the Human Fly buzzes around annoying a Crony. The insanity busts out of ballroom and also partly into the lobby now.

Dracula is able to neutralize some Cronies, bailing the others out, and keeping the fight going. Vlad gets involved, assisting his minions.

DRACULA Don't get involved, Dad - I don't want to hurt you...

VLAD Ha. You couldn't hurt me.

*

Vlad telekinetically throws some things toward Dracula, and * Dracula uses his powers to block him repeatedly. Dracula * telekinetically throws something that nearly pins Vlad * against the wall. Then, suddenly, Dracula notices his powers * are gone.

> DRACULA What's the deal? Hey! Powers! Let's go!

Dracula looks over and sees Vlad with burning hypno-eyes.

VLAD Your powers are right here, boy. With me!

DRACULA Daaaaad! That's not fair!!

VLAD Your Daddy knows what's best for you!!

Vlad waves and makes Dracula have a thumb in his mouth. The * Cronies regain full control of the fight. * Mavis and Johnny are still looking for Dennis, preoccupied. *

JOHNNY Dennis! Buddy? Dennis?!

MAVIS

Dad, what are you doing?!

Dracula makes muffled baby noise. She waves her hand and undoes Dracula's timeout position.

DRACULA What's going on?

MAVIS I can't find Dennis!

DRACULA Oh no! Denisovich?!

Dracula joins them looking, flying everywhere.

EXT. HOTEL - CONTINUOUS

Dennis and Winnie get to the hotel and run in.

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INT. HOTEL LOBBY - MOMENTS LATER

With Dracula undone, the Cronies are running wild, and actually starting to toss around actual relatives and Monsters. The hotel is a shambles. * VLAD Hey, guys! Guys!! I said to destroy * the hotel! Not to hurt anybody! But they are out of control ... they won't listen. The Monsters and Humans try their best to hold their ground. Dracula, Johnny, and Mavis are only looking for Dennis. * DRACULA * Denisovich! * MAVIS * We need to separate. I'll look * outside. Dad, look upstairs --* Suddenly, Dennis and Winnie run into the lobby. Dennis sees * what's happening and runs forward. * MAVIS AND JOHNNY * Dennis! Baby! * They all run to hug Dennis as Winnie jumps up and down. * * DRACULA You're okay! * DENNIS * Papa! What's happening to the hotel? * DRACULA * Don't worry about the hotel! I'll * build a new one. I just care that * * you're okay. DENNIS * Even if I'm not a vampire? * DRACULA * I don't care if you're a vampire. * You're my grandson. My perfect, * beautiful grandson. * As they hug him, Dennis swells with joy, relief, and * pride...until...a Crony swipes at them and Dracula quickly * covers up Dennis. +

DRACULA (CONT'D) Okay! We're all going! The place is yours!	* * *
DEMONIC CRONY #2 You'll go when we tell you you can go.	* *
MAVIS Please leave us alone. We have a young boy here!	* * *
DEMONIC CRONY Okay! We won't hurt the little baby. We'll just hurt you guys.	*
Dennis opens Dracula's cape, uncovering himself.	*
DENNIS You better not hurt <u>anyone</u> , cebause -	*
The Crony picks him up, terrifying everyone.	*
DEMONIC CRONY Cebause what??	
MAVIS Put him down! Dennis, just say you're sorry!	* * *
Dennis tries to be brave.	*
DEMONIC CRONY Cebause what!?!?	* *
DENNIS Cebause	* *
Dennis closes his eyes, summons his angerand suddenly makes the fierce red eyed vampire face Dracula makes and growls like Dracula! And then - bares fangs!	*
Suddenly exploding with power, Dennis hurtles the Demonic Crony with his mind, sending him flipping across the room! Everyone is shocked.	* * *
The other Cronies attack Dennis and he defeats them in sequence, dodging them with super speed, pounding them with super strength and making them freeze, rise, etc.	*
JOHNNY He's a vampire! Awesome!!!	* *
Grampa Mike and Grandma Linda look at him curiously.	*

Winnie is chased by two Cronies. *
WINNIE
Dennis! Dennis! Help me! *
Dennis mind controls the Cronies to smash into each other. *
DENNIS
Zing Zing Winnie! *
Winnie growls at the knocked out Cronies. *

Inspired, Mavis and Dracula join in the fight with renewed energy. Vlad watches and decides not to try and stop them.

The three of them continue kicking ass. They transform back and forth into bats, whizzing too fast for the Demons and slamming them into stuff.

Other monsters/humans are rallied and emboldened by the sudden turn of fate. Now the Humans, including Johnny's family, start to battle the Cronies as well - getting weapons from the Suits of Armor and riding the Ghost Tables. They lay it on the cronies with righteous fury. Vlad notices humans working to help monsters and is stunned.

Hearse without a driver comes crashing airborne through lobby windows all stunt style. Lands and careens and drifts through lobby trashing Cronies. Comes to a stop and ... reveal it's Griffin driving!

> GRIFFIN Hahaha! Now who's invisible?! Well, me, I am, but still...that was cool right? I just came out of nowhere.

Frankenstein blows the Blob and lets him go, flying wildly and knocking down Cronies.

Wayne sics his wolf pack onto the Cronies.

WAYNE

Sic 'em, kids!

Vlad finally can't help himself. He becomes a bat and joins in the fight against the Cronies.

Finally, Dennis, in human form, lifts the last Crony and tosses him high into the air, bursting through the roof. Dennis raises his arms in celebration and lets out a roar! The Demonic Cronies Fly away, terrified. As the last surviving minions flee we are left with a Magnificent 7-style line up in front of the hotel.

Drac and Mavis and Dennis in front. After a brief beat, Johnny rushes through and stands in front of them, addressing the banished Cronies.

> JOHNNY And don't ever come back!

Johnny makes a wild karate kick.

Dennis is hugged by Mavis and Dracula.

DENNIS

Papa! I really am a hero!

MAVIS Dad, I'm so sorry. He <u>is</u> like us. You were right.

DRACULA

(comforting Mavis) No, baby. We all wanted to tell Dennis who he was, instead of letting him find out for himself.

DENNIS Did you just call me Dennis?

VLAD

(emotional) Yeah, he called you Dennis! He realizes he was wrong!

DRACULA

(sarcastic, muttering) Yes. Only <u>I</u> was wrong.

VLAD

All this talk about when the boy's fangs were coming out. Who cares? Mine came out years ago!

Vlad pulls out his false teeth.

DRACULA Okay, Dad, please. Put 'em back in before we all barf.

VLAD (puts them back for Dracula) And <u>you</u>...with this crazy hotel.

DRACULA What? What about it? *

*

*

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*

VLAD I just saw a roomful of humans fighting for monsters. You made all of this possible. I'm proud of you, Count.

DRACULA You are, Daddy?

Dracula smiles emotionally upon hearing his Dad's approval.

VLAD

There's no greater pleasure than when your kid is smarter than you.

DRACULA I hear you, Old Man.

He looks at Mavis and puts his arm around her.

VLAD Monsters and Humans...

DRACULA AND VLAD

...together!

Everyone cheers. Humans and Monsters hug. Griffin is kissed by a HUMAN GIRL. He faints.

Johnny looks at Vlad meaningfully.

JOHNNY So...you're okay with me?

VLAD Yes. Yes I am...my Grandson-in-law.

Johnny tears up and presents Vlad with his backpack.

JOHNNY I want you to have this.

Vlad studies it and is weirded out.

VLAD Uh, yeah..I don't want it.

JOHNNY (quickly grabbing it back) Oh, okay. I'll take it back.

Johnny closes his eyes and hugs it.

*

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*

JOHNNY (CONT'D)	*
Oh, G-d, I missed you!	*

Mavis presents Dennis' huge BIRTHDAY CAKE.

MAVIS Well, we may be not be leaving but it's still Dennis' birthday! So...everybody...

ALL Happy Birthda --

Suddenly, the OLD GREMLIN LADY grabs and eats the entire cake, interrupting the singing.

OLD GREMLIN LADY I didn't do that.

DISSOLVE TO...

INT. BALLROOM - LATER

We conclude with the BIRTHDAY PARTY with a full slew of happy Monsters, Humans and Johnny's Family dancing to SONG TO BE WRITTEN over CLOSING CREDITS.