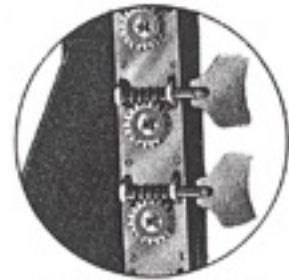


Bass Guitars



PAT. MACHINES

No. 1950

Our finest model features a double cutaway for greatest playing ease, large and easy tuning machineheads. Beautifully hand-rubbed and polished to a rich deep luster, powerful magnetic bass pickup, fully adjustable for perfect string balance, separate tone and volume controls, Chrome metal covered tailpiece. Sunburst shaded finish. Length: 42 $\frac{1}{4}$ " Width: 12 $\frac{1}{4}$ " Wt.: 68 lbs. Hard Shell Flannel Case, Model No. 995

STRAPS For Solid Body Spanish Guitar

Will not Stretch and Discolor



No. 4250

Made of top grain genuine cowhide, completely adjustable nickel plated parts

No. 4550

Made of genuine top grain cowhide with heavy lined curved sliding leather shoulder pad which is 2 $\frac{1}{4}$ " wide.

SHAPED CASES

A good case is the best preserver for your instrument. It prevents damage and saves cost of repair.

A truly handsome case

Two-tone color cloth leather covered



PACKING SPECIFICATION

Art. No.	Unit	Quantity	Net. wt. lbs.	Gross Wt. lbs.	Meas't Cub.ft.
<i>Instruments only</i>					
No. 1830	pc.	1 0	6 2	1 5 8	12'-5"
No. 1860	"	1 0	6 6	1 6 2	12'-5"
No. 1850	"	1 0	6 6	1 8 6	15'-9"
No. 1880	"	1 0	7 0	1 9 0	15'-0"
No. 1950	"	1 0	6 8	1 8 8	15'-0"
<i>Instruments with Case</i>					
No. 1830	set	6	8 6	1 5 0	8'-5"
No. 1860	"	6	9 0	1 5 4	8'-5"
No. 1850	"	6	9 0	1 6 5	9'-5"
No. 1880	"	6	9 7	1 7 2	9'-5"
No. 1950	"	6	9 7	1 9 3	12'-0"

AGENT

Ibanez

Electric
GUITARS

GUARANTEE

Never Warp Necks

Slim-Necks, With ADJUSTABLE ROSS

Exclusively sustained by professionals and advanced players alike. An advantage that the Gibson name on guitars never important than ever before. "Slim" necks — for professional use — fast easy to finger for those difficult modern guitar chords and intervals or solo playing. Adjustable rod — a factory pre-set (adjustable) rod to balance the stress and tension of string-pull and climate change.



Adjusting Rod



Gibson

No. 100

Double Cutaway Solid Type Spanish Electric.
Two separate pickups with microphone controls for volume and three tone microphone switches and adjustable reinforced fast-action neck with hardwood fingerboard.

Neckset shaded and Cherry red finish.
Length: 38 1/2" Width: 11 1/4" Wt.: 5.2 lbs.
Hard Shell Flaxon Case, Model No. 202



Gibson

No. 100

Three adjustable pickups, permitting infinite variety of local effects.
Tone and volume controls and three on-off type instant tone change switches.

The neck has adjustable reinforced rod.
Neckset shaded and Cherry red finish.
Length: 38" Width: 12 1/4" Wt.: 5.5 lbs.
Hard Shell Flaxon Case, Model No. 205



Tremolo



No. 100

This remarkable guitar offers a completely reinforced body and adjustable reinforced fast-action neck with hardwood fingerboard for effortless playing and finer playing technique. Smooth Tremolo action plus separate rhythm and lead tone circuits.

Adjustable bridge gives customizable string height. Completely adjustable high fidelity dual pickups. Neckset shaded and Cherry red finish.
Length: 38 1/2" Width: 11 1/4" Wt.: 5.5 lbs.
Hard Shell Flaxon Case, Model No. 206

Tremolo



No. 100

Particularity in a solid body concert covered professional guitar. Providing all of these Gibson "Tremolo" features. Three adjustable tone adjustable pickups, volume and tone controls and three on-off type instant tone change switches. Smooth Tremolo action. The neck has adjustable reinforced rod.

Neckset shaded and Cherry red finish.
Length: 38" Width: 12 1/4" Wt.: 7.2 lbs.
Hard Shell Flaxon Case, Model No. 208