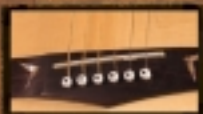


# 2004 new features



**ivorex II<sup>®</sup>nut&saddle**  
Ibanez's new Ivorex II is stronger and more durable than bone and even harder than the original Ivorex! Ivorex II is specially formulated to provide ultra-fast response and maximum sound transfer to the body. In addition, Ivorex II allows brilliant highs and more pronounced lows with less mid-range, which make Ivorex II fitted guitars perfect for amplification.



Ibanez is proud to feature D'Addario<sup>®</sup> EXP<sup>™</sup> strings on many 2004 Ibanez acoustic guitars and basses. EXP strings retain brightness three to four times longer than the same uncoated string, but they have an uncoated string's great natural feel.



## advantagebridgepins

These new pins really are an advantage over old-fashioned pins. Advantage pins are easier to take out and easier to put in than standard pins. A special bulb-shaped end makes the pin easy to grip and also prevents the pin from being pushed in too far. Best of all, with Advantage, the pin and string stay put.



**standard pins**  
With standard pins, the ball can become caught up on the end of pin, which can result in string slippage during tuning and playing, as well as the pin popping out—usually at the worst time.



**advantage pins**  
Advantage bridge pins hold the string ball where it should be—right under the top for better sound, stability and security.

## diversity in size, sound and style



**AEF**  
The original Ibanez AE Series body is large enough to offer full, natural acoustic sound in highly amplified venues, while still providing feedback resistance and complete playing comfort.

Width 15 3/4"  
Depth 3 1/2"  
Length 20"



**AEL**  
If you've wanted the comfort of an AE body, but required a larger body for unplugged or mic'd performances, the new larger AEL body style strikes just the right balance in size and sound.

Width 16"  
Depth 5"  
Length 20"



**AEG**  
The AEG body style offers even more live performance comfort and tonal projection.

Width 15"  
Depth 3 1/8"  
Length 19"



**DREADNOUGHT**  
With their full sound, strong bass, and clarity in chording and soloing, dreadnoughts have become the most popular acoustic body style.

Width 15 3/4"  
Depth 4 3/4"  
Length 20"



**MINI-DREADNOUGHT**  
The traditional dreadnought shape, but in a size that's much more compact, comfortable and mobile.

Width 12 1/2"  
Depth 3 1/4"  
Length 16"



**GRAND CONCERT**  
The grand concert is a descendent of the old orchestral acoustic guitars, instruments designed to be audible over large instrumental ensembles in the days before amplification.

Width 14 3/4" - 15"  
Depth 4" - 4 1/2"  
Length 18 1/2" - 19 1/4"



**JUMBO**  
After long and careful experimentation, Ibanez found that the jumbo size with a cutaway was the best choice for the extended low-end range of the 7-string guitar.

Width 16 1/8"  
Depth 4 3/4"  
Length 20"



**MINI-JUMBO**  
Shaped like the very large jumbo, but medium sized, the mini-jumbo is increasing in popularity due to its full tone combined with a comfortable rounded size.

Width 14 1/2"  
Depth 3 3/4"  
Length 19"



**SX**  
Designed for the player preferring a smaller size, the SX body was designed to complement the combination of soundhole and bridge pickups in the MASA Commemorative models.

Width 14 1/2"  
Depth 3 1/8"  
Length 18 7/8"



**FX**  
The FX body style was also designed to highlight the wide tonal range of the MASA Commemorative models. But it has a fuller size for a big rich tone that rings out even when the amps are off.

Width 15 3/4"  
Depth 3 3/4"  
Length 20"



**TALMAN**  
Combines the rich sound of an acoustic with the size, upper fret access and radical rock and roll looks of an electric.

Width 14"  
Depth 3 1/4"  
Length 18"



**CLASSICAL**  
The traditional size for nylon string guitars. Ibanez also offers a narrower "smiley" version of this body in the GA5TCE acoustic-electric nylon string.

Width 14 3/4"  
Depth 4"  
Length 19"



Acoustic  
Ibanez

## artistroster

- ray **artis**  
—dakota moon
- rob **balducci**  
—cold
- chris **broderick**  
—jag panzer
- kevin **carlberg**  
—pseudopod
- dino **cazares**  
—fear factory/buyena
- dominic  
—pulse ultra
- mat **dauzat**  
—kelly osbourne/hydrovibe
- jo **dean**  
—dakota moon
- brad **delson**  
—linkin park
- joey **duenas**  
—incubus
- paul **gilbert**  
—racer x
- roland **guerin**  
—marcus roberts trio
- head**  
—kom
- dexter **holland**  
—the offspring
- clint **lowery**  
—sevendust
- david **lowery**  
—cracker
- daron **malakian**  
—system of a down
- sonny **mayo**  
—hed(pe)
- larry **mittchell**
- mudrock**  
—producer/engineer
- munky**  
—kom
- vaughan **rhea**  
—von ray
- mat **roberts**  
—3 doors down
- boz **scaggs**
- ty **taylor**  
—dakota moon
- tre **thorstad**
- craig **squire** & **tyler**  
—crazy town
- steve **vai**
- david **williams**  
—michael jackson
- eddy **zak**  
—toby lightman



steve **vai**      kevin **carlberg**      sonny **mayo**      mike **einziger**      vaughan **rhea**  
—pseudopod      —hed(pe)      —incubus      —von ray



clint **lowery**      mat **dauzat**      joey **duenas**      paul **gilbert**      david **williams**  
—the offspring      —kelly osbourne/hydrovibe      —racer x      —michael jackson



roland **guerin**      matt **roberts**      david **lowery**      larry **mittchell**      eddy **zak**  
—marcus roberts trio      —3 doors down      —cracker      —toby lightman

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AEB305LG

AEF37SSG

AW120RDV

## find your voice...

Finding your voice...the key to expressing who you are...your ideas, your anger, your frustration, your joy...is probably why you started playing guitar in the first place. (Besides meeting members of the opposite sex, but that's a subject for some other introduction).

What does it take to "find your voice?" Is it finding the right lyrics? The right notes of an elusive melody? The right band? The right chord changes or playing style? The right person to write songs with? And if you do succeed in finding your own voice, can you get it on tape or out on stage the way the way you imagined it?

Finding your voice is lot of different things to different people.

You may not know what it is yet. Nor can we tell you. But if part of the search for your own voice is finding the right instrument then we perhaps can help. Here in this catalog are many, very different kinds of acoustic guitars. Different enough in size, sound and style, that we're sure you'll find one that will help you play better and sound better.

And if that's not finding your voice, perhaps it's the next best thing.



#### AW500T

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Neck Binding
- Maple Body and Neck Binding
- Gold Grover® Tuners w/ Brown Pearlloid Heads
- Deluxe Artwood Abalone Headstock, Fretboard and Bridge Inlays
- Natural High Gloss Finish

#### AW1050CERLG

- Cutaway Dreadnought Body
- Solid Western Canadian Red Cedar Top
- Solid Mahogany Back and Solid Mahogany Sides
  - Maple Body and Neck Binding
- Gold Grover® Tuners w/ Brown Pearlloid Heads
- Fishman® Acoustic Matrix® Pickup
  - Fishman® PREFIX PLUS® EQ
- Deluxe Artwood Abalone Headstock, Fretboard and Bridge Inlays
- Resonant Low Gloss Finish

#### vibrantnewbracing

Artwood guitars feature High Vibration Bracing (HVB) which provides even greater strength and even less resonance-interfering body contact than traditional scalloped bracing.

#### dovetailneckjoint

Dovetail neck joints in the Artwood Series, customarily found on much more expensive instruments, provide the excellent stability and strength required by instruments made for professional performance.



#### AW200CEV

- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Flamed Maple Back and Sides
- Gold Grover® Tuners
- Fishman® Acoustic Matrix® Pickup
- Fishman® PREFIX PLUS® EQ
- Vintage Violin High Gloss Finish

## ARTWOODseries

Why are Artwood guitars the most popular solid-topped guitars in their price range? Because they offer more quality, sound and value than many high end guitars. Most Artwoods are the popular dreadnought size, but Artwoods are also available in the compact grand concert and the voluminous jumbo sizes. There is also a comprehensive selection of cutaway acoustic-electrics featuring pickups and EQ's by Fishman®, B-Band® and Ibanez.



#### AW300T

- Dreadnought Body
- Solid Engelmann Spruce Top
- Figured Buttinga Body
- Gold Grover® Tuners w/ Brown Pearlloid Heads
- Deluxe Artwood Pearl Headstock, Fretboard and Bridge Inlays
- Natural High Gloss Finish



#### AW100LCENT

- Left-Handed
- Cutaway Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Gold Grover® Tuners
- Fishman® Sonico® Pickup
- Natural High Gloss Finish

# all ARTWOOD guitars feature:

Solid Top  
Die-Cast Tuners  
Rosewood Fretboard  
and Bridge  
D'Addario® EXP® Strings  
Ivorex II® Nut and Saddle  
Advantage™ Bridge Pins

## AJ200CEAV

- Cutaway Jumbo Body
- Solid Engelmann Spruce Top
- Gold Grover® Tuners
- Flamed Maple Back and Sides
- Fishman® Acoustic Matrix® Pickup
- Fishman® PREFIX PLUS™ EQ
- Antique Violin High Gloss Finish

## AW20CEHS

- Cutaway Dreadnought Body
- Solid Sitka Spruce Top
- Maple Back and Sides
- Chrome Die-Cast Tuners
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SS Shape Shifter EQ
- Honey Sunburst High Gloss Finish

## AJ307CENT

- 7-String
- Cutaway Jumbo Body
- Solid Engelmann Spruce Top
- Gold Grover® Tuners
- Rosewood Back and Sides
- Fishman® Acoustic Matrix® Pickup
- Fishman® PREFIX PLUS™ EQ
- Natural High Gloss Finish

## AC10NT

- Grand Concert Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Natural High Gloss Finish

new

## AW12BK

- Dreadnought Body
- Solid Sitka Spruce Top
- Mahogany Back and Sides
- Chrome Die-Cast Tuners
- Black High Gloss Finish

new

## AW120RDV

- Dreadnought Body
- Solid Engelmann Spruce Top
- Mahogany Back and Sides
- Gold Grover® Tuners
- Resonant Dark Violin Low Gloss Finish (Featured on pg 3)



### solid mahogany

Solid woods provide greater resonance while laminated woods provide greater strength and a more affordable price. The AW500 and AW500CENT models feature solid mahogany backs with laminated sides, while the new AW1050CERLG features solid mahogany back and sides.



### flamed maple back & sides

Backs and sides of flamed maple give the AW200VV, AW200CEAV and the AJ200CEAV an exquisite appearance and brilliant tone with strong projection.



### bubinga bodies

Adding yet another color to the rich Artwood palette are the AW300 and AW300CENT guitars. The beautifully flamed bubinga bodies on these models provides a tight solid sound, with more sustain and a rich bass that can be felt as well as heard.



### solid top...

Solid tops resonate more freely than laminated tops and they continue to grow richer in sound with age. Ibanez luthiers personally select the spruce and cedar used in crafting Artwood tops.

### ...in three different woods

Sitka spruce offers excellent strength-to-weight ratio and tonal clarity. In comparably priced guitars, you'll find Ibanez uses a much higher grade of Sitka than most other manufacturers. Engelmann spruce offers smooth tonal characteristic, strong projection, straight uniform grain pattern, and attractive light color. Western Canadian red cedar provides exceptional resonance and warm tone.

- new** **AEG10VS**
- Chrome Die-Cast Tuners
  - Vintage Sunburst High Gloss Finish
  - Advantage™ Bridge Pins

## all AEG guitars feature:

- AEG Body
- Abalone Rosette
- Spruce Top
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Fishman® Sonicore™ Pickup
- Ibanez AEQ-SS Shape Shifter™ EQ
- D'Addario® EXP™ Strings
- Ivorex II™ Nut and Saddle



# AEseries

## AEG10NTNG

- Nylon String
- Gold Classical Tuners
- 14th Fret Neck/Body Joint
- Tangerine High Gloss Finish



## AEL20TRS

- AEL Body
- Flamed Maple Top
- Abalone Rosette
- Gold Hardware
- Maple Back and Sides
- Transparent Red Sunburst High Gloss Finish



## AEL10BK

- AEL Body
- Spruce Top
- Abalone Rosette
- Chrome Hardware
- Mahogany Back and Sides
- Black High Gloss Finish

## ACOUSTICELECTRICseries

Slim necks, feedback resistant bodies, warm resonant tones, and a large selection of attractive finishes define Ibanez AE acoustic-electrics. AE models are available in three different body sizes, the original slim AEF, the larger AEL and the very slender AEG, and in bass models as well as guitar.

## all AEL guitars feature:

- Die-Cast Tuners
- Mahogany Neck and Fretboard
- Rosewood Bridge
- Fishman® Sonicore™ Pickup
- Ibanez AEQ-SS Shape Shifter™ EQ
- D'Addario® EXP™ Strings
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins



## AEL50CSLG

- AEL Body
- Solid Cedar Top
- Rosewood Back and Sides
- Maple Body and Neck Binding
- Wood Rosette
- Gold Hardware
- Natural Low Gloss Finish



**new**

**AEF37SSG**

- Quilted Maple Top, Back and Sides
- Pearl Block Abalone Inlay
  - Abalone Rosette
  - Gold Grover® Tuners
- Balanced XLR and 1/4" Outputs
- Sunset Gold High Gloss Finish

**new**

**AEF30TBK**

- Flamed Maple Top
- Pearl Block Abalone Inlay
- Gold Hardware
- Arched Maple Back
- Balanced XLR and 1/4" Outputs
- Transparent Black High Gloss Finish

**all AEF guitars feature:**

- Die-Cast Tuners
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Ibanez / B-Band® SQR Pickup
- Ibanez AEQ-SSR Shape Shifter™ EQ
- D'Addario® EXP™ Strings
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins

**all AEB basses feature:**

- 32" Scale
- Chrome Die-Cast Tuners
- Spruce Top
- Rosewood Bridge and Fretboard
- Mahogany Neck, Back and Sides
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SS Shape Shifter™ EQ
- D'Addario® EXP™ Strings
- Ivorex II™ Nut and Saddle
- Advantage™ Bridge Pins

**new**

**AEB10LG**

- 4-String Bass
- AEL Body
- Low Gloss Finish

**AEB305LG**

- 5-String Bass
  - AEF Body
  - Natural Low Gloss Finish
- (Featured on pg. 3)



## EP7euphoria

It's fitting that our first signature acoustic guitar should be inspired by Steve Vai, the artist who has done so much for the evolution not only of Ibanez guitars, but of the guitar itself. Like his groundbreaking signature electric models, Steve's new Euphoria acoustic-electric has features found in no other guitar. The brilliant clear highs of top, back and sides of quilted maple are perfectly balanced with the acclaimed warmth of B-Band's UST pickup and A5 EQ. The result is a truly exceptional instrument. So exceptional that Steve has already used the guitar to record direct-to-board. If real acoustic-electric satisfaction has seemed to elude you, perhaps you've simply been waiting for Euphoria.

Each Euphoria EP7 is autographed on the guitar's soundhole label by Steve Vai.



**new** EP7

THE STEVE VAI EP7 EUPHORIA FEATURES:

- Quilted Maple Top, Back and Sides
- Brass Rosette
- Tree of Life Green Pearl Inlay
- Mahogany Neck
- Rosewood Bridge and Fretboard
- Satin Gold Grover® Tuners
- Abalone Headstock Inlay
- B-Band® UST™ Pickup
- B-Band A5 EQ
- Resonant Forest Green Finish
- D'Addario® EXP® Strings
- Ivorex II™ Nut and Saddle
- Custom Euphoria Bridge Pins





**TCM50VBS**

- Figured Ash Top
- Mahogany Back and Sides
- AP2 Magnetic Soundhole Pickup
- AEQ200M EQ
- Vintage Brown Sunburst High Gloss Finish

**TCY10TBS**

- Spruce Top
- Mahogany Back and Sides
- Ibanez Piezo Pickup
- Ibanez AEQ201 2-Band EQ
- Transparent Blue Sunburst High Gloss Finish



**SX72TBS**

- Figured Ash Top and Body
- SX Body
- Transparent Blue Sunburst High Gloss Finish

**FX72NT**

- Spruce Top
- FX Body
- Mahogany Back and Sides
- Natural High Gloss Finish

**all MASA guitars feature:**  
 Chrome Die-Cast Tuners  
 Mahogany Neck  
 Rosewood Bridge and Fretboard  
 AP2 Magnetic Soundhole Pickup  
 Fishman® Sonicore® Bridge Pickup  
 AEQ-3MX EQ  
 Ivorex II™ Nut and Saddle  
 Advantage™ Bridge Pins

**TALMANseries**

Our double-cutaway Talmans are perfect for the electric guitarist who wants to gain the full tones of an acoustic guitar without losing the comfort and playability of an electric.

**all TALMAN guitars feature:**  
 Chrome Die-Cast Tuners  
 Mahogany Neck  
 Rosewood Bridge and Fretboard  
 Ivorex II™ Nut and Saddle  
 Advantage™ Bridge Pins

mini-dreadnought guitar



standard size guitar

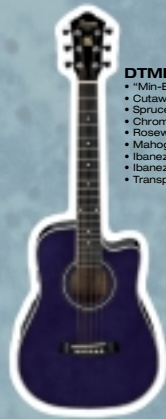


**DTseries**

Daytrippers were designed for players who like to travel. While they're smaller than standard guitars and feature a smaller price, you get standard EADGBE tuning, full-size guitar tone, and the quality and playability you expect from Ibanez.

**dreadnought and mini-dreadnought size comparison**

| Body       | Dreadnought | Mini-Dreadnought |
|------------|-------------|------------------|
| Width      | 15.75"      | 12.5"            |
| Depth      | 4.75"       | 3.5"             |
| Length     | 20.0"       | 16.0"            |
| Neck Scale | 25.1"       | 22.5"            |



**DTMETBL**

- "Mini-E"
- Cutaway Mini-Dreadnought Body
- Spruce Top
- Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck, Back and Sides
- Ibanez Piezo Pickup
- Ibanez AEQ201 2-Band EQ
- Transparent Blue High Gloss Finish



**DTMANT**

- "Mini-Art"
- Mini-Dreadnought Body
- Spruce Top
- Chrome Die-Cast Tuners
- Rosewood Bridge and Fretboard
- Mahogany Neck, Back and Sides
- Natural High Gloss Finish



**DTCB**  
 With the Daytripper 2-Way Bag you can keep everything safely under wraps or stick your neck out.

new

**TCY20VV**

- Figured Ash Top and Body
- Abalone Rosette
- Ibanez Piezo Pickup
- Ibanez AEQ201 2-Band EQ
- Vintage Violin High Gloss Finish





#### PF15CEBK

- Cutaway Dreadnought Body
- Pearl Rosette and Headstock Logo
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SS Shape Shifter™ EQ
- Black High Gloss Finish

#### PF3NTC

- Dreadnought Body
- Natural High Gloss Finish
- INCLUDES HARD SHELL CASE



#### PF10SSNT

- Solid Spruce Top
- Dreadnought Body
- Original Design Wood Rosette
- Deluxe Pearl 12th Fret Inlay
- Pearl Headstock Logo
- Natural High Gloss Finish



#### PF15MS

- Dreadnought Body
- Pearl Rosette and Headstock Logo
- Marine Sunburst High Gloss Finish

## PERFORMANCEseries

Professional features at an affordable price is the cornerstone of our Performance guitars. Other major manufacturers only check their instruments in the Performance price range with random inspections before shipping them to stores in the States. But every Ibanez acoustic guitar, from the least expensive Performance model to our top of the line Artwoods is inspected and set up according to the stringent standards of Ibanez quality control.

## all PF guitars feature:

- Spruce Top
- Chrome Die-Cast Tuners
- Mahogany Neck, Back and Sides
- D'Addario® EXP® Strings
- Ivorex II™ Nut and Saddle
- Advantage Bridge Pins



#### PF5CENT

- Cutaway Dreadnought Body
- Original Design Wood Rosette
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SS Shape Shifter™ EQ
- Natural High Gloss Finish



**12th fret inlay**  
Deluxe pearl 12th fret inlay on the solid-topped PF105SNT.



**PF5LNT**

- Left-Handed
- Dreadnought Body
- Original Design Wood Rosette
- Natural High Gloss Finish

**PF5BK**

- Dreadnought Body
- Original Design Wood Rosette
- Black High Gloss Finish

**PC5NT**

- Grand Concert Body
- Original Design Wood Rosette
- Natural High Gloss Finish



**deluxe pearl headstock**  
Deluxe pearl PF and Ibanez headstock logos are featured on PF15 and PF105SNT models.



**new**

**V70CEBK**

- Cutaway Dreadnought Body
- Ibanez Piezo Pickup
- Ibanez AEQ-200 - 2 Band EQ
- Black High Gloss Finish



**new**

**VC70NT**

- Grand Concert Body
- Natural High Gloss Finish

**Vseries**

You could say that our new V-Series provide guitars with a brand name at a price you would expect from a no-name. But V-Series guitars offer a lot more than ultra-affordable prices. By getting a guitar with the Ibanez name, you also get the assurance of Ibanez quality, sound and set-up as well as the Ibanez limited lifetime warranty.

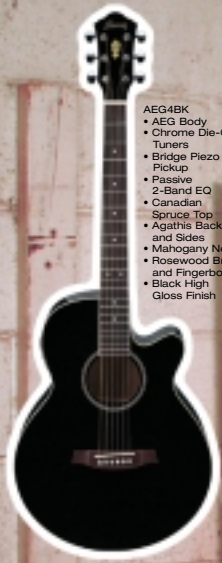
**all V guitars feature:**

- Select Spruce Top
- Chrome Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard



**V70NT**

- Dreadnought Body
- Natural High Gloss Finish



- AEG4BK**
- AEG Body
  - Chrome Die-Cast Tuners
  - Bridge Piezo Pickup
  - Passive 2-Band EQ
  - Canadian Spruce Top
  - Agathis Back and Sides
  - Mahogany Neck
  - Rosewood Bridge and Fretboard
  - Black High Gloss Finish

**EMERGENCY EXIT**  
ALARM WILL SOUND IF DOOR IS OPENED



**JAMPACKjolt**

- AE4BK Acoustic-Electric Guitar • IBZ10A 10 Watt Acoustic Amp • Guitar Cables • Gig Bag • Chromatic Electronic Tuner
- Instruction DVD • Instruction Book • Chord Chart • Strap
- Extra Strings • Guitar Picks • Accessories Pouch

**JAMPACK**

- Natural or Black Dreadnought PF4 Dreadnought Guitar • Gig Bag • Electronic Tuner • Instruction DVD • Instruction Book • Chord Chart • Guitar Strap • Extra Strings • Guitar Picks • Accessories Pouch

**JAMPACKquickstart** (not pictured)

- V50 Dreadnought Guitar • Gig Bag • Electronic Tuner • Guitar Strap • Accessories Pouch • Free Instruction DVD when purchaser registers online.

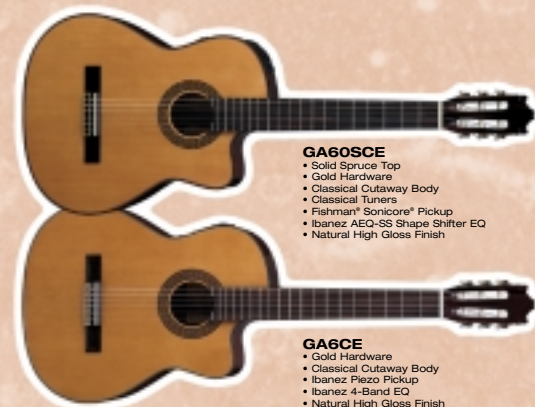
**JAMPACKS**

Jam Packs come with all the tools you need to get out and jam. Ibanez acoustic guitar, electronic tuner, instructions, and more. Every Jam Pack® guitar is individually inspected and set up and comes with a limited lifetime warranty.

**IJA4BK**



**IJP2 (NATURAL)**  
**IJP2BK (BLACK)**



**GA60SCE**

- Solid Spruce Top
- Gold Hardware
- Classical Cutaway Body
- Classical Tuners
- Fishman® Sonicore® Pickup
- Ibanez AEQ-SS Shape Shifter EQ
- Natural High Gloss Finish

**GA6CE**

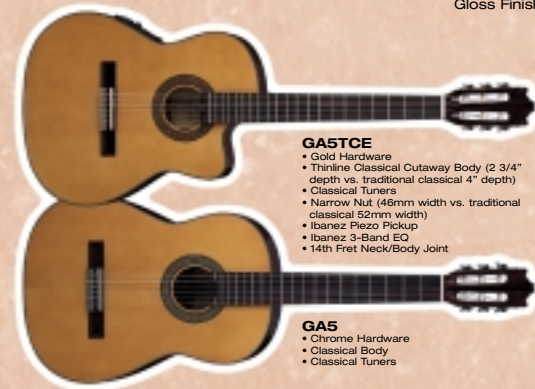
- Gold Hardware
- Classical Cutaway Body
- Ibanez Piezo Pickup
- Ibanez 4-Band EQ
- Natural High Gloss Finish

**GAseries**

Some songs simply demand the intimate, subtle tones of a nylon string guitar and nothing else will do. Along with the our traditional GA5 classical, Ibanez offers modern acoustic-electrics with cutaways for easier upper-access. The GA6 features a classical-sized body while the GA5TCE has a thinner body, narrow neck and a 14th fret body joint (instead of the traditional classical 12th fret). The GA60SCE features a resonant solid top that will improve with age.

**all GA guitars feature:**

- Spruce Top
- Classical Tuners
- Mahogany Neck, Back and Sides
- Rosewood Bridge and Fretboard
- Natural High Gloss Finish



**GASTCE**

- Gold Hardware
- Thinline Classical Cutaway Body (2 3/4" depth vs. traditional classical 4" depth)
- Classical Tuners
- Narrow Nut (46mm width vs. traditional classical 52mm width)
- Ibanez Piezo Pickup
- Ibanez 3-Band EQ
- 14th Fret Neck/Body Joint

**GA5**

- Chrome Hardware
- Classical Body
- Classical Tuners

## pickupandeqinfo

### Fishman® Acoustic Matrix® Pickup & Fishman® PREFIX PLUS® EQ

Fishman's exclusive Acoustic Matrix pickup provides true high fidelity flat response with no dead spots. The PREFIX PLUS EQ specifically complements the Acoustic Matrix pickup with active shelving bass and treble controls with parametric midrange control for smooth and musical tone shaping. The PREFIX PLUS also features an active brilliance control with a phase reversal switch and an adjustable notch filter for fighting feedback.



### Ibanez AEQ-SS Shape Shifter™ EQ and AEQ-SSR Shape Shifter™ EQ with SquealRepeal™

With the Ibanez Shape Shifter EQ, you spend the bare minimum time tweaking controls and the absolute maximum time playing. The 3-band EQ features a tone shaper that's much like the loudness contour on your stereo. However, instead of just an on-and-off switch, the AEQ-SS tone shaper features an actual loudness contour control so you can exactly determine the level of the contour and get the right sound. The Shape Shifter is also very quiet and features a phase reverse switch for reducing feedback. There's a separate battery compartment for easy battery changes. And there's a low battery light that tells you when it's time to change batteries (which won't be very often because the Shape Shifter circuitry promotes long battery life). The original AEQ-SS was designed to complement the Fishman® Sonicore® pickup. The new AEQ-SSR SquealRepeal™ was designed to complement the new Ibanez / B-Band™ SQR pickup which combines the warm tone of a B-Band bridge transducer with an Ibanez split-pickup design that reduces body feedback.

### Magnetic Pickup and AEQ3M EQ

The Ibanez AP1 magnetic pickup is carefully placed at the neck and body joint. Not only is this location the "sweetest spot" for warm sound, it's also the most secure as the pickup is mounted to the guitar's wood block and bracing. Specifically designed to complement the AP1 pickup, the AEQ3M equalizer features treble, middle, and bass side level controls. There's also an EQ phase switch to eliminate feedback and an innovative level control for the first and 2nd strings so both the wound and unwound strings can be perfectly balanced.



## PICKS

IPICK3T, M, H, XH—Delrin Resin Picks  
IPICK1T, M, H, XH—V-Resin Picks



## tamamicstands

For micing vocals, guitars and amps, these four stands from Tama—the strongest name in drum hardware—offer fast set up, stability, and roadworthy durability.

### AP2 Magnetic Pickup, Fishman® Sonicore® Pickup, and Ibanez AEQ3MX EQ

The MASA Commemorative's AP2 sound-hole pickup has even more warmth than the original AP1. Why so much? Because the AP2 was designed to perfectly balance and complement the crystalline clarity of Fishman's Sonicore bridge pickup. With the AEQ3MX 3 Band EQ blend control, you can move easily between the rich lows of a soundhole magnetic pickup and the articulate highs of a bridge pickup—and easily dial in anything in between. Then the active 3-band EQ allows you to effortlessly slide into the exact right sound. With the MASA Commemorative's unique combination of technologies, everything's completely under control.

## guitarcases

Accept no substitutes! Only genuine Ibanez cases and bags are designed specifically to fit and protect your Ibanez acoustic guitar.

**AEB10C**  
• Hard shell case for AEB30

**AEB50C**  
• Hard shell case for AEB10

**AEL50C**  
• Hard shell case for AEL

**AEG10C**  
• Hard shell case for AEG

**AC100C**  
• Hard shell case for AC10, PC, GA, TCY, SX, TCM and VC

**PF50C**  
• Hard shell case for dreadnoughts and AEF



## APB

Now you can have it all. Well, at least you can carry it all in style. The ingenious Ibanez APB combination bag features a separable back-pack and heavy-padded gig bag (with extra movable padding for different axes).

## new TA20 Troubadour

- 20 watt dedicated acoustic guitar amplifier
- 8" custom-made coaxial speaker
- 3-band EQ with sweepable midrange
- Internal Limiter
- Switchable chorus with speed and depth control
- Reverb with level control
- Line Out
- Sealed back cabinet



## new TA35 Troubadour

- 35 watt dedicated acoustic amplifier
- 10" custom made coaxial speaker
- Switchable chorus with speed and depth control
- Switchable Reverb with level control
- Active 3-band EQ with sweepable midrange
- Internal Limiter
- Two discrete channels for vocals and guitars
- XLR balanced input on mic channel
- CD/Aux input
- Master Volume
- Line Out
- Footswitch jack
- Sealed Back/Kick Back Cabinet



## IBZ10A

- 10 watt dedicated acoustic guitar amplifier
- 6" speaker
- 3-band EQ
- Switchable chorus with depth control
- Headphones out
- Open-back cabinet design

## TA225 Troubadour

- 25 x 25 watt stereo dedicated acoustic guitar amplifier with reverb
- Chorus with speed and depth controls (guitar channel only)
- 2 x 10" POWER JAM speakers with two mini-tweeters
- Two separate channels: Vocal with XLR and 1/4" inputs, 2-band EQ and level control
- Guitar with 1/4" inputs, 3-band EQ, sweepable midrange and level control
- Footswitchable reverb (global)
- Headphone out
- Effects loop
- Closed-back design

