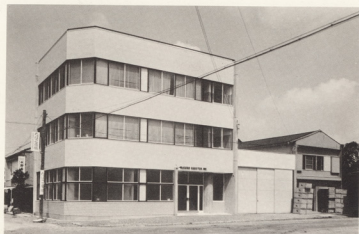




/banez
Fretted Instrument

PRINTED IN JAPAN

Since 1908



HEAD OFFICE. NAGOYA

TRADE MARKS: "IBANEZ" "STAR" "KING'S STONE" "JAMBOREE" "GOLDENTONE"

MAIN ITEMS: ACOUSTIC GUITARS. ELECTRIC GUITARS,
AMPLIFIERS, DRUM AND ACCESSORIES,
AND OTHER MUSICAL GOODS.



MAIN PLANT

Ibanez Cutaway ELECTRIC GUITARS



No. 4 2 5

No. 425

The Ultra thin electric guitar, in
glosser brown mahogany shaded and
highlighted polished, sealed rosewood
fingerboard.
2 magnetic pick-ups - adjustable
polyesters under each string,
volume and tone controls, deluxe
vibrato tailpiece, fine guard plate.
Size: 18" - 20 1/2" body, rim 2 1/2" deep.

No. 430

Same as No. 425 but blond finish.
Hard shell case model No. 430 or 930

No. 420

Selected early maple used in top,
rim and back brown mahogany shaded,
rosewood sealed fingerboard.
Has 2 magnetic pick-ups, volume and
tone controls. Rosewood adjustable
bridge, chrome plated tailpiece,
shell color guardplate, heavy
cellulose bound edges.
Size: 19 1/2" - 15" body,
rim 2 1/2" deep.

No. 420-T ... With vibrato tailpiece.
Hard shell case model No. 420 or 920



No. 4 3 0

No. 420-T



No. 480

Double Cutaway - High fidelity double
pick-ups - adjustable polyesters under
each string, volume and tone controls,
deluxe vibrato tailpiece.
Size: 20 1/2" - 17" body, rim 2" deep.
No. 480. Beautiful mandarin red finish.
No. 481. High polished blond finish.
No. 482. Richly polished shaded
sunburst finish.
Hard shell case model No. 480 or 930

/banez
Western **FOLK GUITARS**



No. 155

No. 155
Body of selected quality mahogany, flat top and back, in a natural color eggshell lacquer finish, rosewood fingerboard and bridge, 14 frets clear of body. Applied shell celluloid guardplate. Size: 19" x 14 1/2" body. Hard shell case model No. 150-L & 200-L. Carrying bags model No. 212-L.



No. 150

No. 153
Back and sides of selected mahogany, top of resonant spruce, durable natural color eggshell lacquer finish. Rose wood fingerboard and "Tulosa" type bridge. Hardwood neck, shell celluloid guardplate. Size: 19" x 14 1/2" body. Hard shell case model No. 150-L & 200-L. Carrying bags model No. 212-L.



No. 130

No. 130
Spruce top, maple back and sides in high gloss finish, rosewood fingerboard and bridge, attractive binding around body and soundhole. Fine resonance and response. Size: 18 1/2" x 14" body. Hard shell case model No. 130-L & 200-L. Carrying bags model No. 212-L.



No. 135

No. 135
Body is 14" wide by 18 1/2" long by 4" deep. Very highly polished natural clear mahogany finish back, sides and neck. Pure grain white spruce top. The top edge and soundhole size celluloid inlayings, white celluloid bound rosewood fingerboard with heavy nickel silver frets and inlaid with six pearl position dots. Rosewood bridge, closed headpiece. Hard shell case model No. 150-L, 200-L and 300-L. Carrying bags model No. 212-L.

/banez
Flat Top

FOLK GUITARS



No. 120

No. 120
Standard size guitar, spruce top, back and sides finished in brown mahogany. Top edge and soundhole size celluloid inlayings, nickel plated tailpiece, hardwood fingerboard, nickel plated machineheads, steel strings. Size: 18 1/2" x 14" body. Hard shell case model No. 150 & 200. Carrying bags model No. 212.



No. 125

No. 125
Selected spruce top, back and sides finished in brown mahogany, top edge and soundhole size celluloid inlayings, nickel plated tailpiece, fine celluloid guardplate, gives attractive look. Size: 18 1/2" x 14" body. No. 126.....Same as No. 125, but top finished in brown shaded. Hard shell case model No. 150 & 200. Carrying bags model No. 212.



No. 220

No. 220
Excellent appearance, selected spruce top, back and sides in mahogany color, rosewood fingerboard, inlaying on around top and soundhole. Classic machineheads with nylon strings. Size: 18 1/2" x 14" body. Hard shell case model No. 150 & 200. Carrying bags model No. 212.

/banez
FlatTop

FOLK GUITARS



No. 105



No. 106



No. 140

No. 105
Blood top, brown mahogany sides and back, inlaid white and strip celluloid around soundhole. Shell color celluloid guardplate, nickel plated tailpiece.
Size: 18 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " body.
Hard shell case model No. 150 or 200
Carrying bag model No. 212

No. 106
Dependable built of hardwood, mahogany shaded, inlaid white and strip celluloid around soundhole; fine guardplate, nickel plated tailpiece.
Size: 18 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " body.
Hard shell case model No. 150 or 200
Carrying bag model No. 212

No. 140
14 $\frac{1}{2}$ " x 18" body, back and sides brown varnished, fine natural color spruce top, fine inlaying around top and soundhole, hardwood fingerboard and bridge, shell color guardplate, CUTAWAY.
Hard shell case model No. 360 or 900
Carrying bag model No. 212

/banez
Western

FOLK GUITARS

Adjustable rod-reinforced neck

SIZE : Total length : 48 $\frac{1}{2}$ "
Body length : 20 $\frac{1}{2}$ "
Body width : 16 $\frac{1}{2}$ "
Body depth : 5"

No. 685

Natural white spruce top, brown mahogany back and sides, decorative guardplate, celluloid binding around body and soundhole, genuine oval rosewood fingerboard, beautiful hand-rubbed and polished finish.
Hard shell case model No. 500

No. 690

Body finished in brown mahogany, with natural color spruce top, soundhole and top border inlaid with nice celluloid, rosewood fingerboard and pin-bridge, hardwood neck in steel rod, nickel plated tuning machines, hand polished lacquer finish.
Hard shell case model No. 500

No. 695

The same as No. 690 but cutaway body in blond finish.
Hard shell case model No. 500



No. 685



No. 690



No. 695

/banez
Western and 12 String **GUITARS**

Adjustable rod-reinforced neck

No. 780

Natural white spruce top, cherry-rod back and sides, hand inlaid rings around soundhole, beautifully hand rubbed and polished finish, glued on pine bridge, classic machineheads, with nylon strings. Hard shell case model No. 500



No. 780

No. 690-F

Same as No. 690, but used 6 in-line machineheads. Hard shell case model No. 500-L.



No. 690-F

No. 1290

12 string guitar, selected spruce top, back and sides finished in mahogany. Inlay inlaying on around top and soundhole, very fine guardplate, rosewood fingerboard and bridge, chrome plated tailpiece. Full toned response of the 12 string guitar. Hard shell case model No. 500-L.



No. 1290

/banez
Classic **GUITARS** — *Handcrafted*



No. 230



No. 240



No. 250

No. 280

Selected spruce top, hardwood back, frame and carefully shaped neck in reddish-brown finish. Rosewood fingerboard, inlaying on around top and soundhole. Classic machineheads with nylon strings. Size: 19" x 14 1/2" body. Hardshell case model No. 150-L, 200-L and 300-L. Carrying bags model No. 212-L.

No. 240

Selected well-seasoned fan ribbed spruce top, sides and back made of walnut, hand rubbed to mirror finish, rosewood fingerboard and bridge, soundhole inlaid with curly mahogany. Size: 19" x 14 1/2" body. Hardshell case model No. 150-L, 200-L and 300-L. Carrying bags model No. 212-L.

No. 250

Unparalleled workmanship, superb power and depth of tone, dazzling super-gloss finish, special graduated spruce top and highly selected back and sides of choice seasoned rose wood. Exquisite wood inlay around soundhole, fan bearing braces, powerful tone. Rose wood fingerboard and bridge. Size: 19" x 14 1/2" body. Hardshell case model No. 150-L, 200-L and 300-L. Carrying bags model No. 212-L.

STAR

Ukuleles



No. 43

No. 43
Made of seasoned mahogany, nicely figured, well finished; fingerboard of rosewood, with inlaid position markers, tuning keys are fine quality, strings are carefully gauged nylon.
Carrying bag model No. 8

No. 80
Standard size ukulele, of hardwood construction. Finished in dark mahogany, celluloid inlaying soundhole, rosewood fingerboard, non-slip pegs, nylon strings.
Carrying bag model No. 8



No. 80

No. 85
Large body for full deep tone, of selected mahogany, accurately made, carefully finished, brown mahogany eggshell lacquer finish, celluloid inlay around soundhole, rosewood fingerboard, non-slip tuning pegs, nylon strings.
Size: 7" x 5 1/2" body.
Carrying bag model No. 6



No. 85

No. 47
Made of well seasoned mahogany, with rosewood fingerboard, position markers, accurately fretted, edges bound with white celluloid, nylon strings, fine instruments.
Carrying bag model No. 8
See deathead.



No. 47

No. 48
Fine spruce top, back and sides mahogany, rosewood fingerboard and bridge.
Inlaid position markers.
Edges bound with white celluloid, fine tuning keys, nylon strings.
Carrying bag model No. 8



No. 48

/banez

JAMBOREE — with steel reinforced necks.



No. 101

No. 101
Brown mahogany shaded finish guitar, nicely high lighted and grained, white striping on top edge and soundhole, hardwood construction, ebonyized fingerboard, pinless bridge, accurately fretted.
Size: 18" x 12 1/2" body.
Carrying bag model No. 210



No. 102

No. 102
Mahogany shaded finish guitar, of selected hardwood accurately fretted fingerboard, steelcilled position markers, carefully made easy to play, nickel plated tailpiece.
Size: 18" x 12 1/2" body.
Carrying bag model No. 210



No. 108

No. 108
18 1/2" x 14 1/2" body, reddish brown mahogany shaded, hardwood fingerboard, ignition bound edges, fine celluloid guardplate, nickel plated tailpiece.
Hard shell case model No. 150 or 200
Carrying bag model No. 212