

*Musical  
Merchandise*



**No. 505**

Standard size, cherry red finish, laminated  
 beamed edges, genuine celluloid pick-  
 guard, bone-rose, hollow-on-glass  
 bridge.  
 Carrying case model No. 100, 150, 200,  
 300 or 400


**No. 505**
**No. 515**

Back sides and top edge in red-brown,  
 the soundhole inlaying with mother of  
 pearl, accurately fretted fingerboard  
 with 4 position markers.  
 Carrying case model No. 100, 150, 200,  
 300 or 400


**No. 515**
**No. 519**

Standard size, mahogany slatcut, inlay-  
 ing soundhole, laminated beamed edges,  
 accurately fretted, nickel plated sub-  
 pins.  
 Carrying case model No. 100, 150, 200,  
 300 or 400


**No. 519**

**No. 520**
**No. 520**

Top of spruce, back and sides finished  
 in cherry-red, black and white inlay-  
 ing soundhole, hardwood fingerboard,  
 genuine bridge, good workmanship.  
 Carrying case model No. 100, 150, 200,  
 300 or 400

No. 324

Back sides and top edge in brass, top edge and soundhole bound with black and white cellulose, soundhole inlaying with mother of pearl, beautiful celluloid guardplate, gives attractive look. Carrying case model No. 100, 130, 200, 300 or 800



No. 324

No. 340

Back and sides in mahogany-brass, the soundhole is dark blue color and inlaying mother of pearl, back very glossy. Carrying case model No. 100, 130, 200, 300 or 800



No. 340

No. 330



No. 330

Standard size guitar, spruce top, back and sides finished in mahogany, top edge inlaying with mother of pearl, soundhole finished with size celluloid, nickel plated metal-mountains. Carrying case model No. 100, 130, 200, 300 or 800

No. 345

Selected curly maple used in top and back mahogany-brass shaded and highly polished, inlaying on top and soundhole. Carrying case model No. 100, 130, 200, 300 or 800

No. 331



No. 331

No. 330

Standard size guitar, spruce top, sides and back in selected quality mahogany in eggshell lacquer finished, celluloid guardplate, hardwood fingerboard, very clean workmanship. Carrying case model No. 100, 130, 200, 300 or 800

No. 365

The top edge and soundhole inlaying with mother of pearl, back and sides mahogany-brass, great workmanship. Carrying case model No. 100, 130, 200, 300 or 800



No. 365

No. 361

Selected spruce top, soundhole inlaying size mother of pearl, back and sides mahogany brass, accurate finish, four metalbrass. Carrying case model No. 100, 130, 200, 300 or 800

No. 355

Back and sides mahogany-brass finished, selected spruce top, soundhole in mahogany and mother of pearl, hardwood fingerboard, steady line of lacquer. Carrying case model No. 100, 130, 200, 300 or 800



No. 361



No. 365

No. 781

Selected spruce top, hardwood fingerboard unbound with celluloid, automatics inlaying with mother pearl, classic maculature with nylon strings, exceptional balltone tone.  
Carrying case model No. 300, 130, 200, 300 or 301



No. 781



No. 750

No. 750

Top of curly maple, back and side light brown color, slightly stained top, inlaying on around top and smoothie, abraded fingerboard, yellow bridge, lightie goldleaf, nylon strings.  
Carrying case model No. 130, 135, 200, 300 or 301



No. 490

No. 490

A large concert model, in a glossy ivory mahogany, hardwood fingerboard, silver sparkling celluloid guardplate, excellent tone quality, pearl inlaying.  
Carrying case model No. 301 or 302



No. 760

No. 760

A large concert model, abraded spruce top, back and side in mahogany color, top edge and smoothie with celluloid inlaying, hardwood fingerboard, nylon strings, clear maculature, responsive tone.  
Carrying case model No. 300 or 301

No. 900

A large concert model, selected curly maple top and sides, glass-like back—mahogany and mahogany inlaid, stained and lightglazed, white strings, hardwood neck, abraded maple fingerboard, celluloid guardplate, nickel-plated tailpiece.  
Carrying case model No. 300 or 301



No. 835

No. 835

Excellent appearance, full sound response for solo playing, selected spruce top in natural back and back and sides lined with, lightly polished, fine celluloid guardplate.  
Carrying case model No. 300 or 301



No. 800





No. 888

**No. 888**

A large concert model, the frame and skilful work, the top edge and sound-hole inlaid with mother of pearl, hardened fingerboard and fine bridge, very strong construction with a very powerful tone.

Carrying case model No. 988 or 989

**No. 961**

A large concert model, selected spruce top, back and sides mahogany color, fine fancy inlayings, hardened fingerboard, truly a fine instrument as well appearance as its tone.

Carrying case model No. 961 or 962

**No. 879**

A large Concert model, back and sides natural color, smooth inlaying with mother of pearl, genuine bone, an ornament. One instrument with powerful tone.

Carrying case model No. 889 or 989



No. 961



No. 879

**No. 1948**

Auditorium size to give better resonance, fine graduation on frets, adjustable bridge, necked tailpiece.

Carrying case model No. 430 or 931



No. 1948

**No. 210**

18 1/2" x 17 1/2" body, the top, back and sides of maple and mahogany shaded, hardened fingerboard, fine graduation, necked tailpiece.

Carrying case model No. 240, 130, 200, 280 or 400

**No. 202**

Same size as No. 210, the top, back and sides of maple and mahogany shaded, black and white inlaying around top, polished graduation, highly polished.

Carrying case model No. 202, 130, 200, 280 or 400

**No. 1990**

Grand auditorium size, arched top and back with F-holes in a pleasing form, mahogany shaded and lightened with shell, hardened fingerboard ground to inside rose wood, polished graduation on frets, adjustable bridge.

Carrying case model No. 430 or 931



No. 1990



No. 210



No. 202

No. 207

Auditorium size, necked up and back control buttons, slanted fingerboard, two position on bridge, very clear mahogany with excellent tone.

Carrying case model No. 402 or 500



No. 207

No. 402

Auditorium size, in glow finish with heavy shaded. Integrated single pickup with tone and volume controls on bound white cellulite guard-plate having nickel plated brackets, adjustable bridge, accurate fingerboard.

Carrying case model No. 402 or 500



No. 208

No. 209

No. 208

Auditorium size body, rim construction for even playing in higher positions, slanted fingerboard, all metal parts nickel plated, available brass color.

Carrying case model No. 402 or 500

No. 308

Same as No. 208. Integrated single pickup with tone and volume control on bound white cellulite guard-plate having nickel plated brackets, adjustable bridge and vintage style-ladle cord.

Carrying case model No. 402 or 500



No. 308

No. 309

Auditorium size, "Cortina" guitar, in blood finish, fancy coloring on around top, slanted fingerboard, two position on bridge, adjustable bridge, very clear mahogany with excellent tone.

Carrying case model No. 402 or 500

No. 310

Same as No. 309, but integrated single pickup with tone and volume control, detachable cord.

Carrying case model No. 402 or 500

No. 320

"De-Lux" guitar selected curly maple used in top, rim and back, nicely polished mahogany body, great tone, slanted fingerboard, exceptional tone, built with care and precision, audiotone top.

Carrying case model No. 402 or 500



No. 309

No. 310



No. 210



No. 211

No. 210

Same as No. 209, but vintage guitar.

*Dean's*

**No. 2880**

Cutaway electric guitar, maple body (1) No. 2880. Integrated single pickups with tone and volume controls are silver-plated stainless having nickel plated brackets. Carrying case model No. 432 or 433



No. 2880

**No. 3070**

Single coil pick-up, tone and volume control, economy cover and flat back action. Artistically designed and beautiful finished. Carrying case model No. 432 or 433

**No. 3280**

Electric Spanish guitar with two coil pickups, its beautiful appearance is highlighted by decorative accents on mahogany back. Carrying case model No. 432 or 433



No. 3070



No. 3280

*Dean's* The ULTRA THIN *Electric*



No. 4070

No. 4080

**No. 4080**

The Ultra Thin Electric Guitar, in glossy bronze mahogany, finished. Integrated single pick-up with tone and volume controls, adjustable bridge and intonac detachable case. Carrying case model No. 432 or 433

**No. 4070**

The Ultra Thin Electric Guitar, in blond finish, glossy coloring on arched top, slanted expression, integrated single pick-up with tone and volume controls on raised white celluloid pick-guard having nickel plated brackets, adjustable bridge and intonac detachable case. Carrying case model No. 432 or 433



Size 1 (18 x 20 1/2 in.)  
— size only 21 1/2 in. deep.

**TENOR UKULELES**

No. 45 Tenor Uke. Has mahogany back, sides and neck with top binding, behind pearl position markings, white stripe around soundhole. A fine looking instrument.



No. 45

A good case is the best preserver for your instrument.  
It prevents damage and saves cost of repair.



- No. 100 Imitation leather, paper lined, nickel plated catches, ordinary size.
- No. 150 Imitation leather, flannel lined, nickel plated catches, ordinary size.
- No. 200 Imitation leather, full flannel lined, nickel plated back and catches, ordinary size.
- No. 300 I rubber cloth, flannel lined, leather handle, heavy nickel plated back and catches, ordinary size.
- No. 300 Large concert model, leather cloth, flannel lined, heavy nickel plated back and catches.
- No. 400 Australian skin, leather cloth, flannel lined, strong leather handle, all parts nickel plated.

#### GUITAR HEAVY WATERPROOF BAGS

Well made of Vinyl-leather, lined with carrying handle and strong zip.

- No. 05 To 61 No. 1000 or 1001
- No. 11 To 61 No. 7005 or 7006
- No. 02 To 61 Standard Model Guitar
- No. 03 To 61 Large Concert Model Guitar
- No. 04 To 61 Australian Model Model Guitar



Made of extra heavy laminated specially treated board, covered with extra heavy chamois leather in two tone color, strong leather handle, full flannel lined, Heavy metal hardware.

- No. 800 ——— For Ordinary size Guitar
- No. 900 ——— Large Concert model Guitar
- No. 900 ——— Australian size Guitar

## Ibanez MICROPHONES



Professional and amateur players everywhere acclaim this deluxe pick-up unit for its amazing sensitivity — full rich tone — — economy price. Ideal for orchestra or solo playing — perfect for recording. Its beautiful chrome finish enhances the beauty of your instrument — stays lustrous for years!



No. 10



No. 11



No. 12



No. 17



No. 18



No. 19





No. 38



No. 40



No. 31

**SPECIFICATION FOR PICK-UP**

Model No.	Type	For	Control for	Wgt.	Note
31	Magnetic	"F" hole guitar	---	13 oz.	Connect to amplifiers for Flourens guitars and electric guitars which can be played as electric guitars.
32	Magnetic	"F" hole guitar	Volume & Tone	10 oz.	
33	Magnetic	Round hole guitar	---	10 oz.	
34	Magnetic	Round hole guitar	Volume & Tone	13 oz.	
35	Crystal	All purpose	---	7 oz.	Connect to amplifiers or lower radio set for guitars, violas or mandolins.
36	Crystal	All purpose	---	7 oz.	
40	Crystal	All purpose	---	2 oz.	
38	Crystal	All purpose	Volume	4 oz.	
37	Crystal	Harmonica	---	9 oz.	



No. 403

No. 402 10 Ft. cable with metal plugs  
No. 415 13 Ft. cable with metal plugs



No. 415

No. 310-1 10 Ft. cable with 1 straight, 1 right angle plastic plugs.  
No. 310-2 10 Ft. cable with 2 straight plastic plugs.  
No. 315-1 13 Ft. cable with 1 straight, 1 right angle plastic plug.  
No. 315-2 13 Ft. cable with 2 straight plastic plugs.

**GUITAR PICK-UPS**

**HIBANEZ**

ALL METAL PARTS HIGHLY  
NICKEL-PLATED AND POLISHED

No. 36-1 ARCHED TOP GUITAR  
PICK-UP.

Single pick-up mounted on a unit in white plastic guardplate. Equipped with separate tone and volume controls. Two modified plastic plugs or detachable 10-foot cords. Individually boxed.



No. 36-3 ARCHED TOP  
GUITAR PICK-UP.

Double pick-up mounted on a unit in white plastic guardplate. Each pickup has its own volume control. One control adjusts tone of both pickups. Two modified plastic plugs or detachable 10-foot cords. Individually boxed.



No. 2 *Phono plug* — fits all standard jacks, molded rubber boots.



No. 2

No. 10 *Mount phono plug* — standard female for all standard jacks.



No. 10

## *Jany* AMPLIFIERS

*Top in all Amplifiers recognized for clear smooth low-distortion power amplification for volume and clarity, controls put out a clear in fact volume varying its intensity for maximum non-distorting effects. Distortion rate with Power First.*



### Model 6270

Case size is 10" wide by 3 1/2" deep by 11 1/2" high. Covering in attractive Black and White. 3 tubes with Power Transformer; 6 watt output. 4 1/2" heavy duty speaker; 2 inputs; 2 controls (volume, tone). Weight, 10 1/2" lbs.

### Model 6280

Case size is 10 1/2" wide by 4 1/2" deep by 14 1/2" high. Covering in attractive Black and White. 4 tubes with Power Transformer; 6 watt output. Two heavy duty speakers, 4 1/2" 3 inputs; 3 controls (volume and tone). Weight, 13 lbs.



## *Jany* AMPLIFIERS



### Model 6271

Case size is 10" wide by 3 1/2" deep by 11 1/2" high. Covering in attractive Black and White. 3 tubes with Power Transformer; 7 watt output. 4 1/2" heavy duty speaker; 2 inputs; 4 controls (volume, tone, tremolo speed, tremolo strength). Weight, 11 lbs.

### Model 6281

Case size is 10 1/2" wide by 4 1/2" deep by 14 1/2" high. Covering in attractive Black and White. 3 tubes with Power Transformer; 6 watt output. Two heavy duty speakers, 4 1/2" 3 inputs; 4 controls (volume, tone, tremolo speed, tremolo strength). Weight, 11 lbs.



### Model 6290

Case size is 11" wide by 4" deep by 12" high. Covering in attractive Black and White. 3 tubes, 6V6GT, with Power Transformer; 12 watt output. Three heavy duty speakers of 8"; 4 inputs; 3 controls (volume, tone, treble). Weight, 21 lbs.

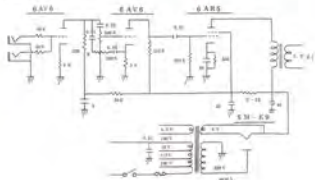
### Model 6291

Case size is 11" wide by 4" deep by 12" high. Covering in attractive Black and White. 4 tubes, 6V6GT, with Power Transformer; 12 watt output. Three heavy duty speakers of 8"; 4 inputs; 3 controls (volume, tone, treble, tremolo speed, tremolo strength). Weight, 20 lbs.

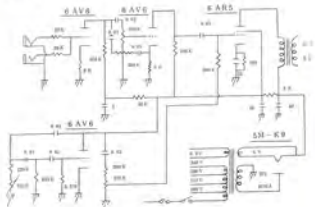


CIRCUIT DIAGRAM FOR *New* AMPLIFIERS

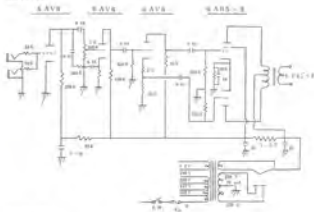
Model 6270



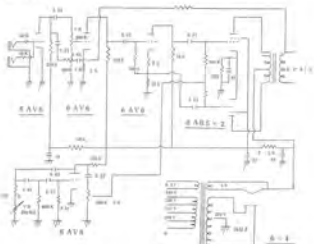
Model 6271



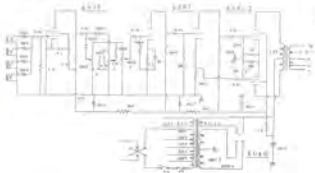
Model 6280



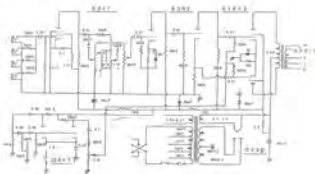
Model 6281



Model 4290



Model 4291



15

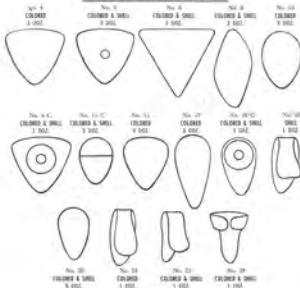
STYLES ASSORTED COLORS AND SHELL CELLULOIDS

38 DOZEN PICKS  
DISPLAY CASE



Common - Best Selling Styles - Best Quality Picks

QUANTITY IN COMPARTMENT (GROSS PICKS)



# Just Pick Assortment Plus GUITAR MANDOLIN BANJO

## These Display Boxes Will Increase Your Pick Sales

These special die cast assortments include die styles more popular with you/retailer! Each pick is carefully finished to prevent splintering or chipping off. Each pick is built a "two-sides". Assorted sizes and color schemes. Packed in transparent plastic boxes that reveal a beautiful rainbow color effect!



No. 2200

**No. 2200 IBANEZ PICK ASSORTMENT** — See how these selections of hand finished and polished picks for mandolin, guitar and banjo. Assorted colors. Packed one gross in box.



No. 2200

**No. 2200 IBANEZ PICK ASSORTMENT, CORN FIBER** — An exceptionally fine assortment of the most popular shapes and sizes. Each hand finished edge. Assorted colors. For mandolin, guitar and banjo. Packed one gross in box.



No. 990

**No. 990 IBANEZ PICK ASSORTMENT** — One gross of assorted color celluloid finger picks. Assorted sizes and thicknesses.



No. 910

**No. 910 IBANEZ PICK ASSORTMENT** — One gross of 1/2 gross of flatter guitar thumb picks assorted color, size and thickness.

## GUITAR-MANDOLIN PICKS

**No. 204 IBANEZ PICK ASSORTMENT, CORRUGATED GRIPS** — The best selling shapes in assorted thickness. Large variety of colors. Each pick is finished and polished for mandolin, guitar and banjo. Packed one gross in box.



No. 204



## POPULAR SHAPES (Actual Size)



No. 21  
COLORED & SHELL



No. 7  
COLORED & SHELL

## TORTOISE SHELL PICKS

Stroke and technique are dependent upon the use of a good pick. "REAL SHELL PICKS" are made by hand from genuine tortoise shell. These picks give a smooth, powerful stroke and easy action.



No. 20

No. 28

No. 11

No. 12



No. 11

No. 12

No. 13

No. 14

No. 15



No. 13

No. 17

No. 18

No. 19

No. 20

# NEW GUITAR STRAPS

GUARANTEED

Not to Snap

Made of top grain genuine cowhide, complete adjustable-shoulder plastic parts. Individually packaged.

No. 4200 For Spanish Guitar  
No. 4205 For Solid type Electric Guitar

New Guitar Straps. Made of genuine top grain cowhide with heavy lined curved leather shoulder pad which is 1 1/2" wide. Individually packaged.

No. 4300 For Spanish Guitar  
No. 4305 For Solid type Electric Guitar

All Genuine Leather  
Professional Strap



## GUITAR SILK NECK CORDS

No. 1 Length: 36"

No. 2 Length: 36"

assorted color



## Star Professional Guitar Neck Cords

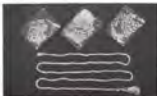


No. 4

22 cords in various designs sent

These instruments silk (undyed) neck cords strong, durable, attractive. Professional made. In collapsible bags.

No. 2



# Guitar ACCESSORIES

These Guitar Machines Individually boxed in attractive display boxes. The solid brass parts are drilled with slots in two positions so that the machines can be used in either horizontal or vertical position.

## CHOICE OF ENDS FOR GUITAR MACHINES-HEAD



## GUITAR PATENT MACHINE-HEADS & STRINGS



No. 100

No. 107 Brass, Nickel plated, Great Quality, with Colored knobs.



No. 108



No. 109



No. 110

Brass, nickel plated, capitol with screws.

No. 111 21 string heads

No. 112 22 string heads

No. 113 18 string heads

No. 114 "Clear" guitar guitar heads & strings



No. 116

No. 115 Brass, nickel plated, tapered dark ends.

## De Luxe Covered Model



No. 117

No. 118 De Luxe covered machine-heads. Nickel plated. Ivory plastic buttons. Will enhance the appearance of guitar.



No. 119

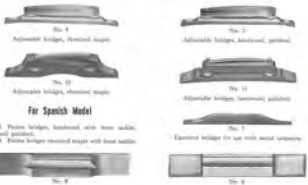
Brass, nickel plated, locking bars, set of 6 bars.

**GUITAR GUARDPLATES**



- No. 387 For Standard and Flat Top Guitars. (To wear on top). Length - 7 1/2" Width - 3 1/2"
- No. 388 For Large and Flat Top Guitars (Standard). (To wear on top). Length - 8 1/2"
- No. 389 For Standard and Large size Acoustic Top Guitars with "F" Sound. 14 holes. Length - 8 1/2" L. width Length - 3 1/2"
- No. 384 For Large size Acoustic Top Guitars with "F" Sound. Length - 8"

**GUITAR BRIDGES**



- No. 4 Adjustable bridge, standard design.
- No. 3 Adjustable bridge, standard, polished.
- No. 10 Adjustable bridge, standard design.
- No. 11 Adjustable bridge, standard, polished.
- No. 7 Extended bridge for use with metal capstrips.
- No. 8 Polished bridge, finished with brass saddle, well polished.
- No. 9 Polished bridge standard design with brass saddle.

**For Spanish Model**

**HAWAIIAN GUITAR OUTLETS**



No. 2 Complete outfit of the steel, two finger picks and one thumb pick, extension case, attractive bound.



No. 3 A beautiful packaged set consisting of a nickel plated hollow guitar steel and Hawaiian extension case one celluloid finger pick, one thumb pick. The entire set is packed in an attractive black simulated leather carrying pouch. Absolutely strong.



No. 1

*Dean's* **GUITAR CAPOS**



No. 220 The standard in rubber, laminated wood neck protected by heavy felt pad.

No. 221 Polished chrome, steel wheel spring, highly polished.

No. 222

**GUITAR END PINS**



No. 410 Best Quality, Plastic Assorted colors. 7 sizes in attractive bound.

**MODERN STYLE TAILPIECES**

All nickel plated steel, lightly polished.

For Ordinary Size Guitars No. 81, 81, 81, 81, 81 & 80  
For Large Archtop Guitars No. 71, 71, 100 & 100



No. 80



No. 40



No. 81



No. 81



No. 82



No. 71



No. 81



No. 100

**COVERED TAILPIECES  
FOR SOLID TYPE ELECTRIC GUITAR**



No. 200

No. 200

All heavy brass, nickel lightly polished all over.



No. 130

No. 130

Fastback, low bridge of different size of precision wood, natural spruce top, natural pine, very fine graduation, flame coloring on top, nickel plated multi-tone, careful workmanship.



**MANDOLIN-SHAPED CASES**

For flat back models.

No. 132 Imitation leather, flared lined, nickel plated jack and catches.

No. 134 Leather cloth, flared lined, heavy nickel plated jack and catches, strong zipper handle.

No. 130

Dark reddish brown, spruce top, black celluloid guard plate, naturally flamed, fine machine head, flat back.



No. 140

No. 130

Back and sides in light tones, hard wood finger-board, spruce top, guard plate with heavy brass design, fine machine-head, careful workmanship. Flat back.



No. 150

No. 150

Back, sides and top shaded tones, top edge inlaid celluloid, beautiful guard plate, fine workmanship, powerful tone, flat back.



No. 170



No. 802  
Translucent flbr. maple back, selected spruce top, natural color, the round back ringing with a number of pearl, guarantee with fancy flower design in center of pearl, highly polished, fine workmanship.



No. 802



No. 804

No. 805  
Maple back, 15 flbr. spruce top, natural finish, top edges inlaid with black and white lines, fancy guarantee, good workmanship, highly polished.

### MANDOLIN SHAPED CASES



For round back mandolins.  
No. 101 Buckram finished, Katalin lined, nickel plated back and catches.  
No. 102 Leather stock, Katalin lined, heavy nickel plated back and catches.

### PATENTS MACHINE HEADS

For Mandolins & guitars.



No. 300

No. 300  
Brass, nickel plated, good quality, white stitching knobs.

### MANDOLIN BRIDGES



No. 4

Selected rosewood, with brass insert for strings.



No. 5



No. 12



No. 13-A



No. 13-B

No. 5 Standard size, the body finished in lacquer with single pearl nylon strings.  
No. 12 Standard size (short) of hand-laminated construction; longitudinal finished in lacquer, honey, pearl, guarantee also. Nylon strings, non-slip pegs (26) in inside pegs (26).

No. 13-A Standard size ukulele, finished in lacquer and translucent with translucent water in contrasting color. Single pearl, nylon strings.  
No. 13-B Finished in similar with No. 13-A, good appearance.



No. 14



No. 24



No. 26



No. 30

No. 14 Standard size and made of birch, mandarin shell, finished in green lacquer enamel, white translucent gold-pearl and white string around top edge.  
No. 24 The top back and sides in red-brown stained, mandarin stained number of pearl, good finish, single pearl, nylon strings.

No. 26 The top, back and sides in light brown stain, hand made finger-board, around mandarin staining with number of pearl, nylon strings.  
No. 30 "YUN-APPLE" model, light brown stained, top painted beautiful translucent design, nylon strings.

## STAR Ukuleles



No. 18



No. 19

No. 18 Standard size ukulele, made of seasoned mahogany, curly figured well brist, island pattern markers, strings carefully gauged action, non-slip pegs (N) see transfer page (W).

No. 19 Standard size ukulele. Light finish finished body, pine back, great tone around sound hole and edges. Handwood fingerboard, non-slip pegs, nylon strings.



No. 21



No. 20

No. 21 Made of selected mahogany, made in natural egg-shell finish, Non-slip pegs, nylon strings.

No. 20 Standard size ukulele of selected mahogany, dark lacquer finish, selected selected body around sound hole, handwood fingerboard, great position along, highly polished, nylon strings, non-slip pegs (N) see transfer page (W).

### UKULELE SHAPED CASES



No. 118

No. 118 Imitation leather, paper lined, nickel plated catches.

No. 119 Imitation leather, flannel lined, nickel plated back and catches.

### UKULELE BAGS



No. 8

No. 8 To fit All Star Ukuleles. Will made of Vinyl leather. Fitted with carrying handle and strong top.



### NON-SLIP PEGS

No. 30 Nickel plated brass and strings, with plastic buttons. Screw allows adjustment of grip on head.



No. 25



No. 26

No. 25 12 1/2" x 9 1/2" body, the top edge and armature inlayings with moisture of pearl, the white finished in white lacquer, highly polished, with individual mahogany and nylon strings.

No. 26 12 1/2" x 9 1/2" body, the white finished in white lacquer, black and white selected inlaying armature, with Non-slip pegs.



No. 27

No. 27 The white finished in lacquer, smoothie inlayed with mother of pearl, white selected inlay, with individual mahogany back and nylon strings.

### VINYL LEATHER BAGS

For Baritone Ukulele



No. 11

To fit All Baritone Uke. Will made of vinyl leather. Fitted with carrying handle and strong top.

### BARITONE TUNING KEYS

No. 35 Brass, nickel plated, set of 4 keys.



No. 35

## STAR VIOLINS



No. 11

No. 11 Same quality with No. 10 and (includes) flange looking like natural grain, fine finished.

No. 12 The top and back is made of clear-glassed maple, and flange abraded, good trimmings.



No. 12



No. 25

No. 25 Same quality with No. 20 and (includes) flange back, sides and neck looking like natural grain.

No. 26 Back and sides Kaurwood, high polished, accurately adjusted.



No. 26



No. 31

No. 31 Slightly flamed rose-grain back, selected spruce top, bottom, riser abraded, highly polished.

No. 32 Maple back and sides, spruce top, bottom, riser abraded, good finished.



No. 32



No. 33

No. 33 Good flamed back, selected top, dark red, brown varnish, (trimmings) of the materials, good tone and carefully adjusted.

No. 34 Slightly flamed rose-grain back, fine spruce top, dark red-brown color, full flamed trimmings, a pleasing instrument with a good tone.



No. 34

## STUDENT OUTFITS



No. 1011  
Each outfit consists of:  
No. 10 Violin  
No. 1 Case  
No. 100 Bow  
No. 10 Extra set strings  
No. 4 Tuning pipe  
No. 10 Rosin  
No. 205 Chin-rest

## STAR VIOLINS

## COMPLETE VIOLIN OUTFITS



No. 1012  
Each outfit consists of:  
No. 10 Violin  
No. 10 Case  
No. 100 Bow  
No. 10 Extra set strings  
No. 4 Tuning pipe  
No. 10 Rosin  
No. 205 Chin-rest



No. 40

No. 40 Highly flamed back, side and neck, selected spruce top, ebony finger board, dark rich-brown color, exceptionally rich tone.



No. 39

No. 39 Highly flamed maple and old spruce top, gold alloy fittings, fine workmanship and tone.



No. 41

No. 41 Two piece flamed back and old spruce top, high polished, fine ebony fittings, wonderful tone.



No. 38

No. 38 Highly flared flamed maple, selected old spruce, fine ebony fittings, careful workmanship, fine sweet instrument.



VIOLIN FOR CHILDREN

- No. 430 1/2 size, length 340 mm finished in brown color, shaded, highly polished.
- No. 410 1/2 size, length 330 mm, " " " "
- No. 420 1/2 size, length 400 mm, " " " "
- No. 435 1/2 size selected spruce top, two piece maple flamed back, good workmanship, rich tone.
- No. 413 1/2 size, " " " "
- No. 415 1/2 size, " " " "



No. 430

No. 410

No. 435

VIOLIN-SHAPED CASES



- No. 1 Round back covered with imitation leather, paper lined, nickel plated metal, full size.
- No. 19 Round back covered with imitation leather, flamed back, nickel plated top and catches, full size.
- No. 20 Round back covered with leather cloth, flamed back, strong leather handles, heavy nickel plated top and catches, full size.
- No. 340 Round back covered with imitation leather, flamed back, nickel plated top and catches, 3/4 size.
- No. 391 " " " " " " " " 3/4 size.
- No. 392 " " " " " " " " 3/4 size.

VIOLIN BRIDGES



No. 14

No. 20

No. 21

No. 41

No. 30

"STAR" violin bridges are made of selected maple.

VIOLIN ROSINS



- No. 27 "Round card box"  
 No. 28 "Round card box" good quality  
 No. 29 "Round card box" better quality large size  
 No. 30 "Shilling box"  
 No. 31 "Square box"  
 No. 32 "Square box" with cork covering

VIOLIN PEGS



- No. 301 Hard wood finished in black lacquer, fine quality  
 No. 302 Hard wood, with pearl eye, fine quality  
 No. 303 Rose wood, nearly pointed

VIOLIN TAILPIECES



- No. 401 Tail steel, black wood good finished  
 No. 402 Lighter ebony, with pearl eye, very good quality  
 No. 403 Rose wood, well polished

VIOLIN CHINRESTS



- No. 201 Black wood, standard shape, double screw  
 No. 202 Black wood, cup shape, double screw  
 No. 203 Good American ebony, slightly pointed

VIOLIN MUTES



- No. 1 Red lacquer wood, good finished  
 No. 2 Hard wood, varnished  
 No. 3 Nickel plated

VIOLIN STRING ADJUSTERS



No. 10 Star brand, nickel plated

VIOLIN BOW HAIR



No. 100 This hair is best quality, labeled along hair

TUNING PIPES



- No. 1 1 inch A, for Guitar  
 No. 2 1 inch A, for Violin  
 No. 3 1 inch E, A, D, G, B, A, C, F (order for Guitar)  
 No. 5 Chromatic, from F to F, with scale indicator

VIOLIN BOW SCREWS



- No. 10  
 No. 20 Chromatic, nickel  
 No. 21 Chromatic, half wood and half nickel






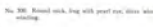











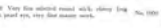
ORIENTAL TEMPLE BLOCKS



- No. 71 4 1/2"  
 No. 72 4"  
 No. 73 3 1/2"  
 No. 74 3"  
 No. 75 4 1/2"  
 No. 76 Complete  
 Set of five and one piece mallet.  
 Hand Carved Temple Blocks deep lined and artistically inlaid in natural lacquer, black and gold

## VIOLIN BOWS

### "STAR" VIOLIN BOWS

- No. 100  No. 110  "All hair with natural white fringe hair"  
 No. 120  No. 130  Round stick, with pearl eye, fine winding, a handsome-looking bow.  
 No. 140  No. 150  Round stick, frog with pearl eye, silver wire winding.  
 No. 160  No. 170  Fine round stick, good fittings, silver wire winding.  
 No. 180  No. 190  Selected round stick, frog with double pearl eye, good fittings.  
 No. 200  Round stick, antique green alligator horn, white celluloid frog with mother of pearl grip.  
 No. 210  No. 220  Selected fine stick, antique tortoise ivory frog, fine fitted, very fine winding.  
 No. 230  No. 240  Selected round stick, tortoise ivory frog with double pearl eye, whitebone winding and leather wrapped.  
 No. 250  No. 260  Very old selected round stick, shagreen frog with mother of pearl, whitebone winding, very fine workmanship.  
 No. 1000  Very fine selected round stick, silver frog with pearl eye, very fine master work.

## BASS VIOLINS

- No. 101  Selected old spruce top, reinforced edge, shagreen fingerboard, good fittings, reddish brown varnish, excellent, good workmanship.  
 No. 102  Special maple maple back, fine selected spruce top, reinforced edges, reddish brown colour varnish, very fine fittings. Yonkers machine made, frame workmanship, good size in minimum.

### BASS BOWS



- No. 20  Selected round stick, good fittings, natural white horse hair.  
 No. 25  German or French model, finest round stick, natural white horse hair, superior workmanship.

No. 103



## VIOLON CELLOS



No. 103

### VIOLON-CELLO BOWS

- No. 10  France stick, silver winding and hair (only).  
 No. 15  Selected round stick, perfectly balanced, fine workmanship.



- No. 120  Two parts back, heavy metal, shagreen fittings, hand made.  
 No. 125  Fine spruce top, selected maple back and silver horse hair, natural, very fine fittings, fine workmanship.

These strings are made of finest selected material in existence, by skilled workers with technical experience who have been making strings all their lives. Especially adapted for violins.



#### Guitar strings

- No. 12 Ear 1st, steel.  
Ear 2nd, steel.  
Ear 3rd, wound on steel.  
Ear 4th, wound on steel.  
Ear 5th, wound on steel.
- No. 15 Ear 1st, steel, with silk inside.  
Ear 2nd, steel, with silk inside.  
Ear 3rd, wound on steel, with silk inside.  
Ear 4th, wound on steel, with silk inside.  
Ear 5th, wound on steel, with silk inside.
- No. 20 Ear 1st, steel with silk inside.  
Ear 2nd, steel with silk inside.  
Ear 3rd, wound on steel, with silk inside.  
Ear 4th, wound on steel, with silk inside.  
Ear 5th, wound on steel, with silk inside.

#### Electric Spanish Guitar strings

- No. 10 Ear 1st, steel.  
Ear 2nd, steel.  
Ear 3rd, Flat wire wound.  
Ear 4th, Flat wire wound.  
Ear 5th, Flat wire wound.

#### Violin strings

- No. 11 Ear 1st, steel.  
Ear 2nd, silver wound.  
Ear 3rd, silver wound.  
Ear 4th, silver wound.
- No. 20 Ear 1st, steel.  
Ear 2nd, Aluminum wound.  
Ear 3rd, Aluminum wound.  
Ear 4th, Aluminum wound.

- No. 21 Ear 1st, steel string.  
Ear 2nd, Gut string.  
Ear 3rd, Gut string.  
Ear 4th, Gut string silver wire wound.

#### Mandolin strings

- No. 13 Ear 1st, steel.  
Ear 2nd, steel.  
Ear 3rd, wound on steel.  
Ear 4th, wound on steel.  
Ear 5th, steel with silk inside.  
Ear 6th, steel with silk inside.  
Ear 7th, wound on steel, with silk inside.  
Ear 8th, wound on steel, with silk inside.

#### Violoncello Contrabass

- No. 22 A and D flat wound.  
E and C flat wire wound.

#### Bass-Violin Contrabass

- No. 23 G, D and A flat wound.  
E, silver wire wound.
- No. 24 "Special" strings.  
G, D and A flat wound.  
E, silver wire wound.

#### Electric Bass Guitar strings

- No. 30 E, as 1st Flat Wire Wound, Polished.  
D, as 2nd Flat Wire Wound, Polished.  
G, as 3rd Flat Wire Wound, Polished.  
B, as 4th Flat Wire Wound, Polished.

#### Ukulele Nylon strings

- No. 14 1, as, 2 red, 3 rd, steel.  
4 th, gut wound.
- No. 20 1, 6, 2, 6, 3, 6, and 4 th, 6th wound.

New Modern Design  
More Beautiful Tone!

# Saxophones

When you buy a ST-48 saxophone you have not been an owner of the most advanced design. For many years ST-48 has been the acknowledged leader in research and development. ST-48 saxophones today are made from three times as much as five years ago. Continued research in the wind. In that's research laboratory—the only full time research laboratory in the entire field instrument industry—our engineers are constantly striving to give you improvement in one of three things: beauty of tone, fluidity of action, lightness and flexibility of playing mechanism.

#### TENOR SAXOPHONES

- No. 110 100 Weight 10.5 lbs.  
Net 112 lbs.  
Height 32.5 in.  
Height previous and Successor in silver plated with gold bell.
- No. 210 Carrying Case, Successor (Patent pending) specially built, plastic lined.

No. 110



No. 110



#### ALTO SAXOPHONES

- No. 115 100 Weight 10.5 lbs.  
Net 112 lbs.  
Height 32.5 in.  
Height previous and Successor in silver plated with gold bell.
- No. 215 Carrying Case, Successor (Patent pending) specially built, plastic lined.

## TRUMPETS

No. 208 No. with slide in A, Length: 58 1/2 in. Bell: 12 1/2 in. Weight: 12 1/2 lbs. Chrome plated brass. Highly polished brass or silver plated with gold bell.



No. 208

FINISH:  
A: Highly polished brass.  
B: Gold lacquer.  
C: Silver lacquer.



No. 209

No. 207 Trumpet Carrying Case  
Imitation leather covered, full sized.  
Good, selected parts.



No. 207

## Clarinets

8 for No. 211 Rubber system, Single, 64 1/2 in. Bell: 11 1/4 in. Weight: 5 1/2 to 7 1/2 lbs. 8 keys, German silver keys, elastic keys.

No. 209 Clarinet Carrying Case  
Imitation leather covered, full sized.  
Good, selected parts.



No. 209



## TROMBONE

No. 212 Tenor, Length: 74 1/2 in. Bell: 18 1/2 in. Weight: 2 1/2 kg. German silver, hard chrome plated interior. Tubes of silver.



No. 212

FINISH:  
A: Highly polished brass.  
B: Gold lacquer.  
C: Silver lacquer.



No. 208 Trombone Carrying Case  
Imitation leather covered, full sized.  
Good, selected parts.

## FLUTE & PICCOLO



### FLUTES

No. 212 Basso system, Bell in C, Length: 64 1/2 in. Weight: 5 1/2 kg. Internal diameter of bore: 19.2 mm silver plated brass. German silver, highly polished.

No. 208 Carrying Case, imitation leather covered, full sized head, selected parts.

### PICCOLOS

No. 212 Basso system, Bell in C, Length: 52 1/2 in. Weight: 4 1/2 kg. Internal diameter of bore: 14.8 mm German silver, highly polished.

No. 208 Carrying Case, imitation leather covered, full sized head, selected parts.

# Bushnet

## NEW Clarinet Trainer

No. 200 Learning to play a regular clarinet is made easier by first practicing on a Clarinet Trainer. When you have learned to do so on this Clarinet Trainer, you can readily do so on a regular clarinet.







# for Trumpet & Trombone

A new exciting way of mutes featured in high quality, and made throughout in aluminum. Name: Ray Mute made in order.



No. 30

No. 30 Straight for Trumpet  
No. 31 Wave-Mute for Trumpet



No. 31



No. 32

No. 32 Straight for Trombone

## STAR Instrument Stand COMBINATION STANDS

The well-known standard Sax equipment stand lends into the ball of the instrument in a bag. Chromium plated. Easy to fold and set up.  
COMPLETE WITH FLUTE AND CLARINET PEGS.

No. 33 Alto Sax and Clarinet  
No. 40 Tenor Sax and Clarinet



No. 33



No. 40



No. 55

No. 55 - Glass body. Completely adjustable. Chromium plated with supporting arms covered by pure rubber tubing. For use either as a new floor guitar stand and in use as for window display, etc.

## NEW Mexican Bongos 109

Known as "Two" Bongos!  
Built like five drums, with beautiful heads, handsome legs, and rims. Each natural color finish. Splendid tone. Head sizes 4" and 5 1/2".  
Body 5 1/2" high.



## PLASTIC MARACAS



No. 1



No. 2 Round shape



No. 3



No. 4

## Maracas

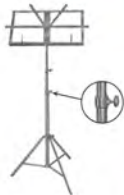
HAND MADE HAND PAINTED

WOOD HANDLE

Exquisitely designed! Beautifully hand painted!  
WFO made. Good tone too!

## Music STANDS

### Star



No. 1

No. 1 Three section, of genuine construction in well polished lightweight metal plate.  
Folded 18"  
Extended 31"



No. 2

No. 3 Three section, of genuine construction in heavy nickel plate.  
Folded 17"  
Extended 49"



No. 3

No. 4 Same model with No. 3, three sections of genuine construction in heavy nickel plate.  
Folded 18"  
Extended 31"

## Music STANDS



No. 80 Two section of genuine construction in GOLD LACQUERED  
Folded 13"  
Extended 49"



No. 100  
ORCHESTRAL AND  
CONDUCTOR'S MUSIC  
STANDS

Hard glass-tempered disk, in white or heavy color, full size 18 1/2" x 22 1/2" with 1/2" shell, iron base of chromed brass, finished with gun metal. All wire metal parts chromium plated.

## MUSIC STAND BAGS



A sturdy metal plasticized carrying bag, with snap flaps and handle.

No. 10-17" or 18" music  
No. 14-22" or 23" music

## Toned COWBELL



COWBELL HOLDERS No. 722

Highly Polished Chrome

No. 728 ..... 8"  
No. 727 ..... 9"  
No. 726 ..... 9"  
No. 729 ..... 6"

## STAR Tambourines

Beautifully constructed of stainless hardware. Velveteen head securely fitted, with guard-rim, closely sealed with diamond beaded metal.

- No. 106 6" Diameter 8 pairs of brass jingles.  
 No. 107 7" Diameter 8 pairs of brass jingles.  
 No. 108 8 1/2" Diameter 8 pairs of brass jingles.  
 No. 109 9 1/2" Diameter 7 pairs of brass jingles.



## "STAR" TOY DRUMS

Body is melodic plastic laminar; real velveteen head, completely reinforced great tone, white lacor or hand decorated.

- No. 43 3 1/2" Diameter  
 No. 45 4" Diameter  
 No. 51 6 1/4" Diameter  
 No. 60 7" Diameter



## "STAR" ACCORDIONS

Covered brightly colored paper featuring novelty design, with working straps for bass and treble.

Each packed in jacket.

- No. 108 8 keys  
 No. 115 10 keys  
 No. 118 12 keys



## Star Junior Bongos

Two small harmonica parts combine the accessories. Top is covered with pure white perfect jell skin. Each part is a different tone. Made of selected hard wood, brightly tone.

Head size: 5" and 4 1/2" - Body 3" high.



No. 100 Glossy light brown Bongo.



No. 104 Bongos extra drum, with steel design on yoke.

## Chimes

CALL SIGNAL

### DINNER CHIMES

Five chimes are measurable particularly for din. halls, and for the. They make excellent gifts, and are greatly appreciated for their fine resonant tone and their appearance.



No. 443

No. 443 Three heavy chime bars, lightly polished, are mounted on a lacquered frame. Complete with mallet. Each in hardwood box.

### CYMBAL SPUNBRASS



Well made of brightly finished brass, with leather strap.

- No. 401 - 2"  
 No. 402 - 3"  
 No. 403 - 4"  
 No. 404 - 5"  
 No. 412 - 12"  
 No. 414 - 14"  
 No. 405 - 6"

### RHYTHM BRUSHES

Exceptionally easy gripping and strong, perfect balance. Each pair is guaranteed long.

- No. 15 Plastic covered, collapsible, long end.  
 No. 20 Rubber covered, collapsible, long end.



No. 449

## Studio Tuning Bars

No. 449 Three tuning bars are accessories found in musical programs. Lightly polished. Mounted on perfectly tuned resonators. Complete with mallet. Each in hardwood box.

### TRIANGLES



Blotless Bored Triangles. Made from tempered steel, nickel plated. Complete with mallet.

- No. 406 - 6"  
 No. 407 - 7"  
 No. 408 - 8 1/2"  
 No. 409 - 9 1/2"



## chromatic melody bells



No. 201

- No. 201 1/2 Chromatic 20 notes.  
G to G———Base 1 1/2" x 1 1/2"  
No. 221 2 Chromatic 22 notes.  
A to A———Base 1 1/2" x 1 1/2"

Each bell is exactly level to the A10 pitch and resonant with the other bells. The bells are finished in black and gold the same as the piano keyboard. Claspings with one pair visible in each row attract the learner's eye.

No. 201



### METALLPHONE



No. 10-M

The Star Metallophone is of steel educational value. It is especially suited to standard pitch and can be played with other musical instruments. The entire set of rods, heavily nickel plated, and are surrounded by a modified clear enamel production of a glass, tortoise shell. The dots are arranged in set in rectangles, and are finished in glossy enamel.

- No. 10-M 8 notes.  
No. 10-M 10 notes.  
No. 10-M 12 notes.  
No. 10-M 14 notes.  
No. 10-M 16 notes.  
No. 10-M 18 notes.  
No. 10-MC Chromatic, 27 notes.  
No. 10-MC Chromatic, 30 notes.



No. 10-M

## Kinder Drums

No. 120



No. 120

1 1/2" x 1 1/2", (ump and shell are meeting, strongly constructed and well finished. All parts good strong brass lapped on wooden flashings and easily replacement. The tension strings are heavily nickel plated. Claspings with one pair visible.

Color:

Red, Yellow, Blue and Green enamel painted.

## Castanets

- No. 3 BABY CASTANET: For finger, finished in red or blue lacquered, 2" in diameter.  
No. 4 BABY CASTANET: For finger, finished in red or blue lacquered, 2 1/2" diameter.  
No. 7 Finger model, Yellow hardwood, oval shell lacquer finished, good tone.  
No. 8 Finger model, Lacquered wood, flat, red.  
No. 9 Hand model, Silvered hardwood, natural finished, good tone.  
No. 10 Hand model, Hardwood finished in painted light color.  
No. 11 Hand model, Yellow hardwood, rectangular pattern, good tone.



## Bells

- No. 1 KING-BELL: Hard wood handle, finished in blue and red lacquered each fitted with Ten large bells.  
No. 2 BABY-RING-BELL: Plastic handle, each fitted with large bell.  
No. 3 RING-BELL: Plastic handle, each fitted with large bell and several plastic rings.

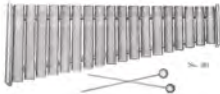
## BASS VIOLIN MACHINES

No. 201  
Full length with plastic, brass work,  
gears, metal basses.



No. 230

This miniature xylophone has a real educational value. They are accurately and indistinctly tuned, making it possible with two brasses.



No. 203

## Xylophones

Super Flexibility, Beautiful Tone, Hardly Disturbance  
Instruments stand and played light metal resonator.

- No. 200: Complete F-A<sub>2</sub>, 30 notes, with one pair mallets.  
No. 230: Complete C-G<sub>2</sub>, 37 notes with steel plate mallets.

- No. 190: 38 notes  
No. 180: 38 notes  
No. 16-C: Chromatic, 27 notes.  
No. 16-C: Chromatic, 30 notes.

## STAR Harps



No. 20

Finished in black lacquer coated with several coats of  
Japanese design, 5 strings to 13 strings (Art No. 20-12)



No. 4

Finished in black lacquer, 7 strings to 13 strings. (Art No. 3-12)

## Recorders

Made of plastic in Black or Dark  
Green.

- No. 30 Soprano E,  
Compass: C<sup>4</sup>-D<sup>5</sup>  
12 1/2" long
- No. 40 Soprano E,  
Compass: C<sup>4</sup>-D<sup>5</sup>  
12 1/2" long
- No. 50 Soprano F,  
Compass: F<sup>4</sup>-G<sup>5</sup>  
9 1/2" long
- No. 60 Alto F,  
Compass: F<sup>4</sup>-G<sup>5</sup>  
10 1/2" long



No. 30

No. 40

No. 50

No. 60

## Miniature Instruments



No. 128A-11 "Bluetone"  
Guitar model, length 8 1/2 in.  
w/stand.



No. 128B-11 "Whisper"  
Guitar model, length 8 1/2 in.  
w/stand.



No. 128C-11 "Sundowner"  
Guitar model, length 8 1/2 in.  
w/stand.



No. 128D-11 "Fruition"  
Bass model, length 1 1/2  
w/stand.



No. 128E-11 "Strawhat"  
Mandolin model, length 6  
1/2 w/stand.



No. 128F-11 "Humdinger"  
Clarinet model, length 8 1/2  
in. w/stand.



No. 128G-11 "Tender"  
Violin model, length 10  
in. w/stand.



No. 128H-11 "Fruition"  
Harp model, length 12 1/2 in.  
includes 6 gold lacquered



No. 128I-11 "HARBANA"  
Mirrors model, beautiful  
hand painted  
length 1 1/2"



No. 128J-11 "FANGOP"  
Conga Drum model, 10  
gts. color finish,  
length 4 1/2"

## Harmonicas



No. 100 "DUKE" Harmonica

4 single reed 24 note, Length 1 1/2" Pk. long 2 1/2" 100  
in a wooden case. Meas't: 2 1/2" 5/8" 1 1/2" Hk.



No. 2 "DRAGON BAND"

12 double reed 24 note, Length 1" Pk. long 1 1/2"  
100 in a wooden case. Meas't: 1 1/2" 1/2" 1 1/2" Hk.



No. 100 "ORION BRAND"

12 double reed 24 note, Length 1 1/2" Pk. long 2 1/2"  
100 in a wooden case. Meas't: 2 1/2" 5/8" 1 1/2" Hk.



No. 100 "DRAGON BAND"

12 double reed 24 note, Length 1 1/2" Pk. long 2 1/2"  
100 in a wooden case. Meas't: 2 1/2" 5/8" 1 1/2" Hk.



No. 100 "DRAGON BAND"

12 double reed 24 note, Length 1 1/2" Pk. long 2 1/2"  
100 in a wooden case. Meas't: 2 1/2" 5/8" 1 1/2" Hk.



No. 100 "DRAGON BAND"

12 double reed 24 note, Length 1" Pk. long 1 1/2"  
100 in a wooden case. Meas't: 1 1/2" 1/2" 1 1/2" Hk.



No. 100 "ORION BRAND"

12 double reed 24 note, Length 1 1/2" Pk. long 2 1/2"  
100 in a wooden case. Meas't: 1 1/2" 1/2" 1 1/2" Hk.



No. 100 "STAR BRAND"

12 double reed 24 note, Length 1 1/2" Pk. long 2 1/2"  
100 in a wooden case. Meas't: 2 1/2" 5/8" 1 1/2" Hk.



No. 100 "ORION BRAND"

12 double reed 24 note, Length 1" Pk. long 1 1/2"  
100 in a wooden case. Meas't: 1 1/2" 1/2" 1 1/2" Hk.

# JAMBOREE GUITARS

No. J-2000  
30" x 11 1/2" body. Attractive mahogany graded finish, white stripped edge on top and around soundhole, 4 fingerboard pins position dots.

No. J-2001  
30" x 11 1/2" body. Natural color spruce top, mahogany back and sides to suit British notes. Glass harp-style body very attractive designed for smooth, white-face mahogany and maple. Capacity braced Super-Sound.

No. J-2002  
Same body as No. J-2000, but 30" x 12 1/2" body.

No. J-2003  
Same body as No. J-2001, but 30" x 12 1/2" body.

Clavering Range No. 10 fitted to No. J-2000 or No. J-2001 model.

Clavering Range No. 11 fitted to No. J-2000 or No. J-2001 model.



No. J-2000



No. J-2001



No. J-2002 No. J-2003

*Stearns*

# Hawaiian GUITARS

*The Hawaiian instrument in finish is decidedly more and makes an impression. The high fidelity pick-up in combination with its wide range tone control gives you a wide choice of final color. For greater performance of tone and power. The Star favorably compares with much more expensive models. It is one you will be proud of as a truly fine quality electric.*



No. 101



No. 102



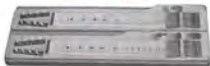
No. 103



No. 104



No. 105



No. 20

HAWAIIAN GUITAR STANDS

Heavy chrome metal, easily adjustable stands.



No. 137



No. 138



SPECIFICATION FOR HAWAIIAN MODEL

Model No.	Finish	Control by	Size (HxL)
100	Ivory	Volume	20 1/2 x 11C
102	Dark Ivory	Volume & Tone	20 1/2 x 11 1/2 E
103	Silver Grey	" "	20 1/2 x 11 1/2 H
104	Natural or Mahogany	" "	20 1/2 x 11 1/2 G
105	White	" "	20 1/2 x 11 1/2 E
107	Black	" "	20 1/2 x 11 1/2 H
108	Black and Ivory	" "	21 1/2 x 11 1/2 H
110	Green Bottom or Metallic Green	Mix Switch, & Volume & Tone	21 1/2 x 11 1/2 H

HAWAIIAN GUITAR-SHAPED CASES



Individual linings, full flannel lined, metal lined body and catches. ANY SIZE AND GRADE YOU REQUIRE CAN BE ORDERED.

PACKING SPECIFICATION

Description of guitar	Case	Quantity	Net Wt.	Gross Wt.	Size (HxL)	Description
GUITAR (Hawaiian Style) No. 205, 206, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000						



# STAR MUSICAL INSTRUMENTS

## PACKING SPECIFICATION

Description of goods	UoM	Quantity	Net Wt.	Gross Wt.	Meas <sup>1</sup>	Description
PICKUP No. 40	pc.	100	13	20	7-0"	C/B
- No. 50/1	-	40	45	115	10-0"	-
- No. 50/2	-	60	78	180	10-0"	-
MIKE CAGE No. 101 & 101-1	-	100	140	185	9-0"	-
- No. 101 & 101-2	-	100	105	150	11-0"	-
- No. 102	-	100	132	180	10-0"	-
- No. 103	-	100	104	140	10-0"	-
AMPLIFIER No. 477 & 477-1	Set	5	55	75	8-0"	-
- No. 478 & 478-1	-	5	85	120	9-0"	-
- No. 479 & 479-1	-	5	115	200	10-0"	-
ELEC. No. 8	pc.	1000	20	50	7-0"	-
- No. 10	-	1000	51	51	7-0"	-
GELATOID PKR. 10 down 100	set	40	40	50	10-0"	C/B
- No. 200, 200, 200	set	100	55	55	10-0"	C/B
- No. 300	-	100	60	60	8-0"	-
- No. 400	-	75	50	70	8-0"	-
YORKSHIRE HELL PKR. Assorted	-	40	7	9	9-0"	-
GELATOID PKR. No. 7 & 7-1	-	100	40	50	7-0"	C/B
GUITAR LEATHER STRAP No. 430 & 430-1	dos.	40	97	140	12-0"	C/B
- No. 430 & 430-1	-	40	100	175	12-0"	-
GUITAR MICK CORD No. 1	-	100	100	100	10-0"	-
- No. 2	-	100	100	175	10-0"	-
- No. 3	-	100	75	80	6-0"	C/B
- No. 4	Card	100	32	74	7-0"	-
MARSHHEAD No. 100 & 100-1	dos. pc.	50	140	180	7-0"	C/B
- No. 100	-	50	100	100	7-0"	-
- No. 200	dos. pc. 10 (100pcs.)	100	100	7-0"	-	
- No. 300	dos. pc. 20 (200)	100	100	8-0"	-	
- No. 400	-	25	100	100	8-0"	-
- No. 500	-	25	110	110	8-0"	-
- No. 600	-	25	140	150	8-0"	-
GUITAR GUARDPLATE No. 100	dos.	100	40	40	2-0"	-
- No. 100	-	100	40	50	2-0"	-
- No. 100-M	-	100	54	70	2-0"	-
- No. 100-S & 100	-	100	60	70	2-0"	-
GUITAR BRIDGE No. 4, 5, 7, 10, 11	-	100	77	100	2-0"	-
- No. 4	-	100	100	130	3-0"	-
HAWAIIAN GUITAR FITMENT No. 1 & 1-1	set	100	105	170	3-0"	-
GUITAR END PIN	dos.	100	60	70	2-0"	-
GUITAR CAPS No. 100	-	100	45	60	4-0"	C/B
- No. 100	-	100	100	100	9-0"	C/B
GUITAR TAILPIECE No. 10	-	50	30	50	2-0"	-
- No. 40	-	50	40	60	2-0"	-
- No. 70	-	50	40	60	2-0"	-

# STAR MUSICAL INSTRUMENTS

## PACKING SPECIFICATION

Description of goods	UoM	Quantity	Net Wt.	Gross Wt.	Meas <sup>1</sup>	Description
GUITAR TAILPIECE No. 80	dos.	50	15	30	3-0"	C/B
- No. 85	-	50	100	110	3-0"	-
- No. 90	-	50	100	110	3-0"	-
- No. 95	-	50	110	120	3-0"	-
- No. 100	-	50	110	130	3-0"	-
- No. 100	-	50	140	170	4-0"	-
COVERED TAILPIECE No. 100	-	20	20	30	3-0"	-
MANDOLIN MAGNIFIER No. 100	dos. pc.	10	170	200	4-0"	-
MANDOLIN BRIDGE No. 1	dos.	100	40	40	3-0"	-
UKULELE VIBROLIFT PKR. No. 10	-	100	50	50	3-0"	-
BARTONE PUSING KEY No. 10	dos. set 10 (100pcs.)	140	100	4-0"	-	
VIOLIN BRIDGE	pc.	20	15	25	1-0"	-
VIOLIN BODY No. 10	dos.	100	10	25	2-0"	-
- No. 20	-	100	120	150	2-0"	-
- No. 30	-	100	140	160	2-0"	-
- No. 40	-	100	160	170	2-0"	-
- No. 50	-	100	170	180	2-0"	-
- No. 60	-	100	20	20	2-0"	-
VIOLIN PKG.	pc.	20	15	20	1-0"	-
VIOLIN TAILPIECE	-	10	10	10	1-0"	-
VIOLIN CHINREST	dos.	10	7	12	1-0"	-
VIOLIN MUTE No. 1 & 1-1	pc.	20	40	40	1-0"	-
- No. 2	-	10	35	40	1-0"	-
VIOLIN SOFTCASE	-	10	20	25	3-0"	C/B
VIOLIN BASTING ADJUSTOR	dos.	100	20	34	1-0"	C/B
TUNING PIPE No. 1	-	100	40	50	4-0"	-
- No. 2	-	100	40	50	2-0"	-
- No. 3	-	400	100	110	4-0"	-
- No. 4	-	100	100	100	2-0"	-
- No. 5	-	100	40	40	1-0"	-
VIOLIN BOW BRICK	pc.	20	15	20	2-0"	-
ESSENTIAL TRIPLE BLOCK No. 10	set	2	45	60	2-0"	-
VIOLIN ROPE (2-1/2) Set	dos.	20	40	70	2-0"	-
BASS VIOLIN BOW	-	20	35	35	2-0"	-
VIOLIN CHIN REST	-	50	75	100	2-0"	-
SPRING For Cases	dos. set	20	10	10	1-0"	-
- Violin	-	40	20	20	1-0"	-
- Mandolin	-	40	20	20	1-0"	-
- Violin Case	-	40	20	40	1-0"	-
- Bass Violin	set	100	40	50	2-0"	-
- Electric Bass Guitar	-	100	40	50	2-0"	-
- Double	dos. set	40	15	20	1-0"	-
- Electric Spanish Guitar	-	20	20	20	1-0"	-
TENOR SAXOPHONE No. 100 action	pc.	1	10	20	2-0"	-

# STAR MUSICAL INSTRUMENTS

## PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas <sup>3</sup>	Description
AUDIO SAPHOPH. No. 120 & 120	pc.	1	30	34	2.8"	C/S
TRUMPET No. 90 & 95	"	1	6	11	1.2"	"
CLARINET	"	1	4	7	0.6"	"
TRUSBOOM	"	1	5	24	2.4"	"
FLUTE	"	1	2	4	0.2"	"
FIGURE	"	1	64	1	0.2"	"
BONNET	"	100	26	26	4.0"	"
TRUMPET MUTE No. 20	"	100	65	103	4.4"	"
" No. 25	"	100	120	139	7.7"	"
TRUSBOOM MUTE No. 30	"	50	31	35	3.11"	"
GUITAR STAND	"	50	100	114	1.4"	"
COMBINATION STAND No. 20 & 20	"	50	80	101	3.2"	"
HEAVY BONGO	"	5	24	35	3.3"	C/T
MARACA No. 1	pc.	100	110	140	4.0"	"
" No. 2	"	50	70	87	3.4"	"
" No. 10 & 10	"	25	22	45	3.1"	"
MUSIC STAND No. 1	pc.	80	80	100	3.2"	C/S
" No. 20 & 25	"	50	100	104	3.2"	"
" No. 100	"	17	90	100	3.2"	"
" No. 102	"	50	100	100	3.4"	"
MUSIC STAND BAG No. 12 & 11	pc.	100	30	61	1.8"	C/T
GOV. BALL No. 200 & 200 No. 200	set	30	80	85	1.1"	C/S
" No. 201	"	30	50	71	0.9"	"
" No. 202	"	30	50	60	0.8"	"
" No. 203	"	30	67	70	0.8"	"
TAMBORINE No. 100	pc.	100	20	86	11.0"	"
" No. 101	"	100	25	100	11.0"	"
" No. 102	"	100	32	117	17.0"	"
" No. 103	"	100	35	145	21.0"	"
TOY DRUM No. 40	"	100	60	101	10.7"	"
" No. 50	"	100	100	101	11.0"	"
" No. 60	"	100	151	201	14.0"	"
" No. 80	"	100	151	214	17.0"	"
TOY ACCORDION No. 100	"	100	100	107	10.4"	"
" No. 110	"	100	100	115	10.4"	"
" No. 114	"	100	100	105	14.3"	"
JUNIOR BONGO No. 100 & 101	"	25	20	80	1.8"	C/T
GIHUI No. 401	"	25	75	140	3.2"	C/S
STUDIO TENSIC BAR No. 400	"	50	30	30	2.2"	"
CYMBAL No. 600	set	200	120	113	3.30"	"
" No. 601	"	100	60	100	7.50"	"
" No. 602	"	50	60	100	7.00"	"
" No. 603	"	50	50	100	6.00"	"
" No. 604	"	50	40	90	7.20"	"

# STAR MUSICAL INSTRUMENTS

## PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas <sup>3</sup>	Description
CYMBAL No. 611	pc.	50	42	153	10.2"	C/S
TRIANGLE No. 300	"	150	90	150	1.5"	"
" No. 301	"	100	120	160	1.0"	"
" No. 302	"	100	100	165	1.0"	"
" No. 303	"	100	100	190	7.0"	"
SLYTHH DRUM No. 11 & 10	pc.	200	200	100	0.7"	"
CRIBBATIC SLOUCH BELL No. 201	"	20	30	130	0.2"	"
" No. 202	"	100	70	130	10.4"	"
METALLIC No. 1 M	"	200	20 M	100	10-11"	"
" No. 12 M	"	90	100	100	10.4"	"
" No. 10-M	"	50	100	100	12.0"	"
" No. 10-M	"	50	100	100	17.0"	"
" No. 10-MC	"	50	100	101	11.0"	"
" No. 10-MC	"	50	100	101	11.0"	"
KINDER DRUM	"	11	21	92	6.0"	"
CASNET No. 1	pc.	100	100	20	1.0"	"
" No. 4	"	100	40	20	1.0"	"
" No. 7	"	100	61	31	1.0"	"
" No. 9	"	100	87	47	1.0"	"
" No. 9	"	50	70	100	1.0"	"
" No. 10	"	50	90	100	1.0"	"
" No. 11	"	50	90	100	1.0"	"
BELL No. 1	"	50	100	130	7.0"	"
" No. 2	"	30	60	70	2.0"	"
" No. 3	"	30	100	130	2.0"	"
EMULSION MACHINE	pc.	80	80	100	8.0"	"
XYLOPHONE No. 200	pc.	17	110	200	12.0"	"
" No. 100	"	1	120	200	10.0"	"
" No. 100	"	50	81	170	11.4"	"
" No. 100	"	50	111	200	11.4"	"
" No. 10-C	"	50	80	160	11.0"	"
" No. 10-C	"	50	100	160	11.0"	"
STAR BARY No. 1-No. 12 & No. 20-No. 100	"	50	150	150	10.0"	"
HELODRA No. 20	"	100	50	100	4.0"	C/T
" No. 30	"	100	60	100	4.0"	"
" No. 40	"	100	65	100	2.2"	"
" No. 50	"	100	80	100	2.2"	"
MOISTURE PATRONY No. CM-11	"	100	15	30	2.2"	"
" No. CM-12	"	100	17	30	4.0"	"
" No. CM-11	"	100	17	30	2.0"	"
" No. 100-11	"	100	21	31	2.0"	"
" No. 100-12	"	100	21	31	2.0"	"
" No. 100-11	"	100	21	30	2.0"	"
" No. 100-11	"	100	21	30	2.0"	"

# STAR MUSICAL INSTRUMENTS

## PACKING SPECIFICATION

Description of goods	Unit	Quantity	Net Wt.	Gross Wt.	Meas't	Description
MINIATURE INSTRUMENT No. VM-1	pc.	200	35	35	7-7"	C/T
" " No. RM-31	"	200	9	18	6-7"	"
" " No. MM-30	"	200	7	15	6-7"	"
" " No. MC-31	"	400	11	11	6-7"	"
JAMBONE GUITAR No. J-2000 & J-2001	"	10	22	50	9-0"	"
" " No. J-2005 & J-2006	"	9	21	50	9-0"	"
HAWAIIAN GUITAR w/Case No. 100 & 101	"	10	41	91	9-0"	C/S
" " " No. 102	"	10	35	100	9-0"	"
" " " No. 103	"	10	33	100	9-0"	"
" " " No. 104	"	10	53	110	9-0"	"
" " " No. 107	"	10	56	115	10-0"	"
" " " No. 108	"	10	80	140	12-0"	"
" " " No. 110	"	10	100	160	14-0"	"
HAWAIIAN GUITAR STAND No. 41	"	10	30	60	7-0"	"
" " " No. 41	"	10	52	71	7-0"	"
" " " No. 41	"	10	40	100	7-0"	"
TRANSFER TREMOLO CONTROL No. T-1	"	50	110	131	6-7"	"
DRUM PEDAL No. 710	"	50	107	147	12-0"	"
DRUM STICK	"	400	140	170	6-0"	"