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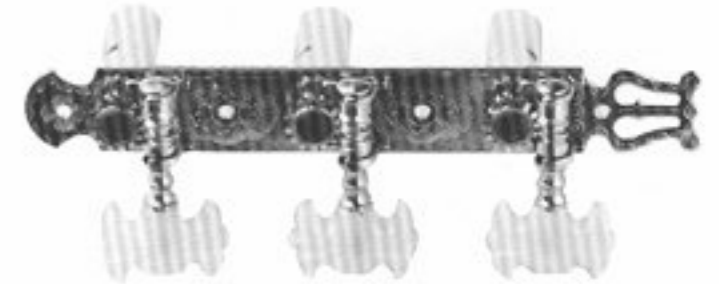
The solid parts are drilled with holes in two positions so that the machines can be used in either horizontal or vertical position. Can be supplied with individual box with screws at an extra charge by your request.



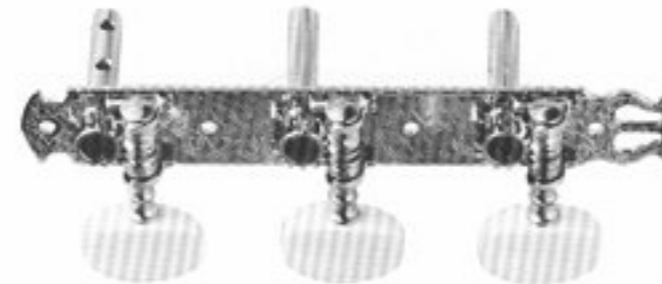
No. 1180 CLASSIC GUITAR PATENT HEADS
Nickel plated, white buttons and posts.



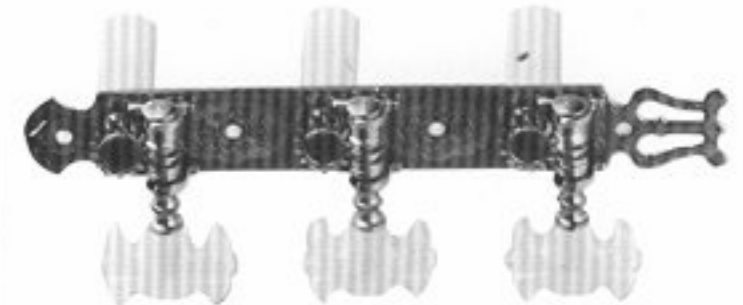
No. 1100 Nickel plated, white buttons.



No. 1195 Nickel plated, fine quality, plastic posts.
White butterfly buttons. Nicely engraved.



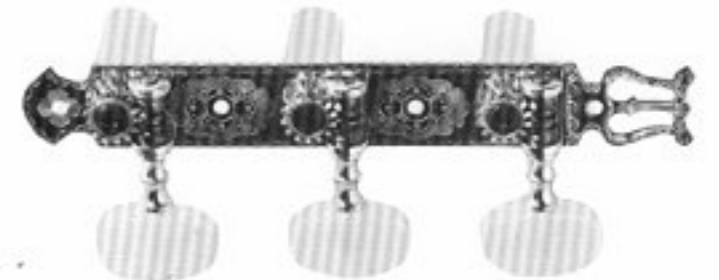
No. 1102 Nickel plated, good quality, white buttons.



No. 1197 Brass plated, plastic posts. White butterfly buttons. Nicely engraved.



No. 1115 COVERED MACHINE HEADS
Highly chrome plated, chrome metal buttons.



No. 1198 Gold plated finest machine heads for classic guitars, plastic posts, big pearl buttons.



INDIVIDUAL PAT. HEADS

Six individual pegs for each set.



No. 1300
Nickel plated, white buttons.



No. 1310
Chrome plated, metal buttons.



No. 1315
Highly chrome plated, covered heads, metal buttons.



No. 1316
Nickel plated, white buttons and posts.



DELUXE INDIVIDUAL PAT. HEADS

Six individual pegs for each set.



No. 1317 (Chrome)
No. 1317G (Gold)
Covered heads, fancy metal buttons.



No. 1318 (Chrome)
No. 1318G (Gold)
Covered heads, big metal buttons.



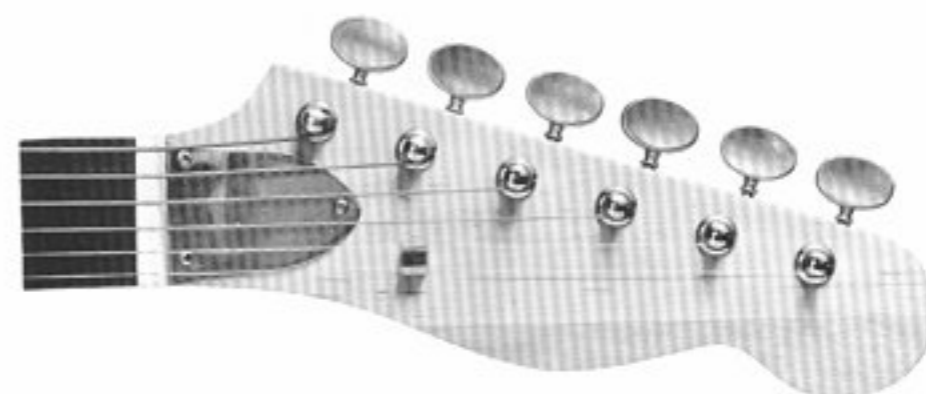
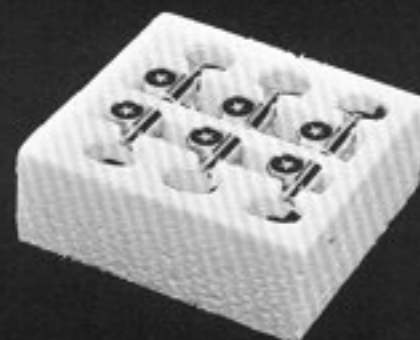
CUSTOM INDIVIDUAL PAT. HEADS

Six individual pegs for each set.
No. 1332
Heavily chrome plated, gears are fully covered and protected by faceted housing.



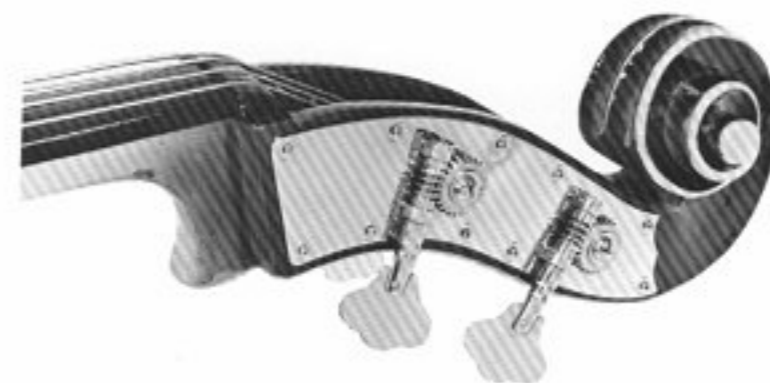
ARTIST INDIVIDUAL PAT. HEADS

Six individual pegs for each set.
No. 1335 (Chrome)
No. 1335G (Gold)
SMOOTH-TUNER geared heads.



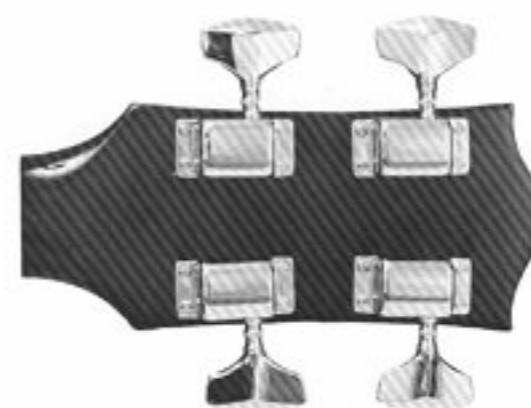
6-IN-LINE FOR PLANK TYPE ELECTRIC GUITARS

No. 1350
Individual type, same as No.1300.
No. 1355
Individual type, same as No.1310.
No. 1360
Individual type, same as No.1315.
No. 1361
Individual type, same as No.1317.
No. 1362
Individual type, same as No.1318.
No. 1650
Six on a plate, same as No.1600.
No. 1655
Six on a plate, same as No.1608.



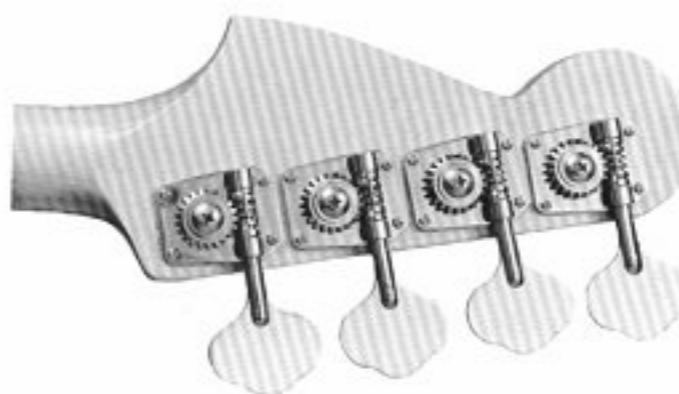
BASS VIOLIN MACHINES

No. 2001
Full length steel plated, brass worm gears, metal buttons.



INDIVIDUAL BASS GUITAR MACHINES

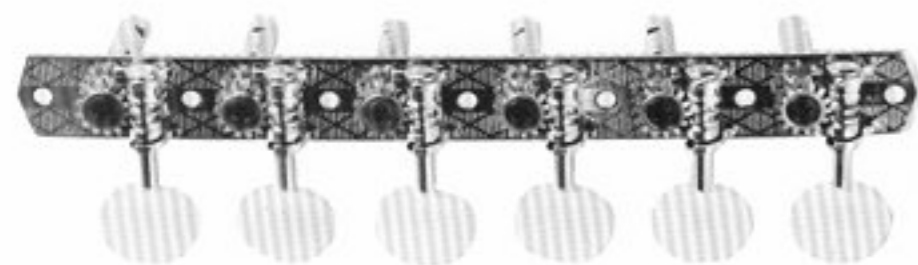
No. 305
2 on a side
No. 306
4-in-line
Deluxe covered machine heads.
Chrome plated, highly polished, metal buttons, complete with bushings and screws.
Post is $\frac{3}{8}$ " diameter, $1\frac{1}{8}$ " long.



DELUXE INDIVIDUAL BASS GUITAR MACHINES

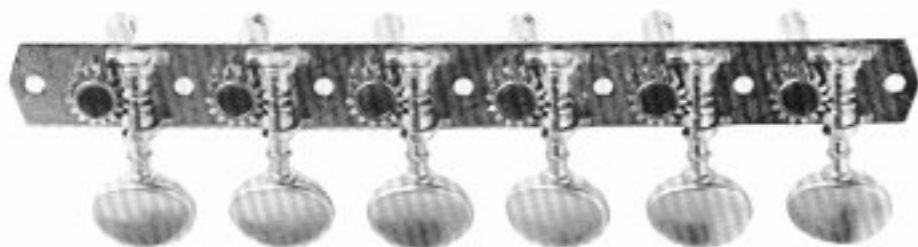
No. 307 2 on a side
No. 308 4-in-line
Chrome plated machines with big metal buttons.
Complete with bushings and screws.





12-STRING GUITAR MACHINE HEADS

No. 1600
Nickel plated, white buttons.



12-STRING GUITAR MACHINE HEADS

No. 1608
Chrome plated, metal buttons.



MANDOLIN PATENT HEAD 8-STRING

No. 1200
Nickel plated, white buttons.



No. MH-1



No. MH-2



No. MH-4



No. MH-3

MACHINE HEAD REPAIR PARTS

No. MH-1
String post (Nylon string)
No. MH-2
String post (Steel string)
No. MH-3
Gear brass
No. MH-4
String post screw



BARITONE UKULELE PEGS

No. 1341
Nickel plated, white buttons, set of 4 keys.



UKULELE PEGS

No. 1340
Plastic buttons with adjustable screw to tighten ukulele peg. Set of 4 pegs.



No. 130 Adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 132 Adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 133 Adjustable bridge for flat-top guitar. Rosewood. Height: $\frac{5}{8}$ " only.



No. 134 Adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 135 Adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{7}{8}$ " only.



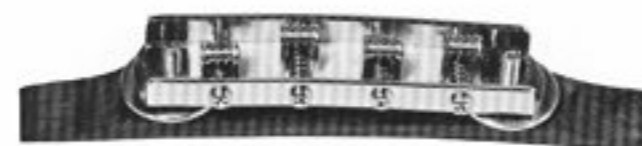
No. 137 Adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{5}{8}$ " and $\frac{7}{8}$ ".



No. 138 Staggered adjustable bridge for arched-top guitar. Rosewood. Height: $\frac{7}{8}$ " only.



No. 320 Adjustable bridge for arched-top guitar. Each string can be individually adjusted for fine tuning.



No. 322 Adjustable bridge for arched-top bass guitar. Each string can be accurately tuned.



No. 321 Same as No.320, chrome plated covered.



No. 323 (Chrome) Adjustable bridge for Flat-top guitar. Each string can be accurately tuned. Complete with mount screws and sockets.
No. 323G (Gold)



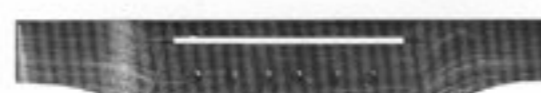
No. 324 (Chrome) Adjustable bridge for arched-top guitar. Each string can be accurately tuned.
No. 324G (Gold)



No. 140 For flat-top guitar, ebonized maple.

No. 112 Pinless bridge, rosewood.
Length: 6"No. 115 Pinless bridge, rosewood.
Length: 7"No. 121 Pin bridge, rosewood.
Length: 6"No. 126 Pin bridge, rosewood.
Length: 6"No. 150 Rosewood bridge for Baritone Ukulele.
Length: 4 1/2"

No. 141 For flat-top guitar, ebonized maple.

No. 113 Pinless bridge, rosewood.
Length: 7"No. 117 Pinless bridge, rosewood,
wood marquetry. Length: 7"No. 125 Pin bridge, rosewood.
Length: 7"No. 127 Pin bridge for 12-string guitar.
Rosewood. Length: 7"

No. 142 Mandolin bridge.

No. 187 Nickel plated steel construction, economy model.
3 1/2" long.

No. 189 Trapeze-type guitar tailpiece of sturdy steel. 5" long.



No. 191 Special bright nickel plated. Solid string bar used on professional guitar tailpiece. Hinged type. 4 3/4" long.

No. 188 Nickel plated highly polished, hinged type.
3 3/4" long.

Hinged type, slotted head bar for strings. Highly polished nickel plated, heavy construction.
No. 193.....For 6-string guitar.
No. 193/12...For 12-string guitar.
No. 193/4...For 4-string bass guitar.



Bright nickel plated tailpiece with solid string bar.
No. 195.....For 6 string guitar.
No. 195/12...For 12 string guitar.

No. 188 Nickel plated highly polished, hinged type.
3 3/4" long.

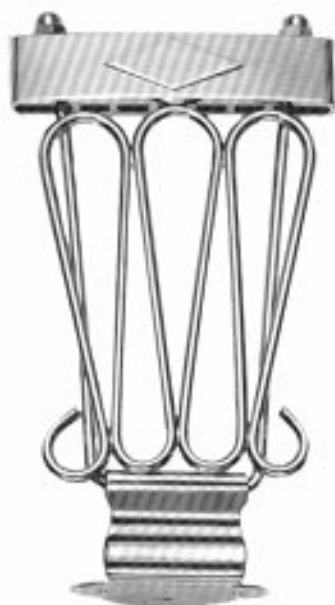
No. 190 Standard hinged type. Bright nickel plated. 4 3/4" long.



No. 192 Used on professional guitars, bright nickel plated. Life-time steel construction. Hinged type. 5 1/2" long.



No. 196
For 4-string (bass) guitar. Highly polished chrome plated, life-time steel construction.



No. 197
Professional tailpiece. Beautifully designed. Highly polished chrome plated.



No. 194
Professional Tailpiece. Highly polished chrome plated. Extra heavy construction.

GUITAR TAILPIECE FOR SOLID BODY GUITAR

No. 186 (Chrome)
No. 186G (Gold)
Height adjustable, heavy construction.



GUITAR VIBRATO TAILPIECE FOR FLAT-TOP GUITAR

No. 185 (Chrome)
No. 185G (Gold)
Cast-aluminum, professional model. Outstanding device for manually changing the tone above and below pitch for true vibrato and other effects.



GUITAR VIBRATO TAILPIECE FOR ARCHED-TOP GUITAR

No. 184
The choice of professional. Highly polished chrome finish. Cast-aluminum, frictionless axle, swivel handle swings out of the way if not required for effects.

