



Joel Fils-Aime (recording engineer)

Joel Fils-Aime (born September 20, 1984), known professionally as **J Pimp** is an American rapper, record producer, songwriter, and music executive. Fils-Aime is the founder and CEO of the independent label, D Ploy Records, and has released multiple chart-topping freestyle and hip-hop albums. He is known for his blend of gangsta rap and freestyle rap and his innovative production technique.

Early life and education

J Pimp was born on September 20, 1984, in Boynton Beach, Florida, United States. He later moved to Jacksonville, Florida, where he became involved in the local hip-hop scene. J Pimp developed an interest in music early and taught himself to write, record, and produce his own songs from a home studio.

J Pimp was influenced by artists like Tupac Shakur, Twista, and Wyclef Jean. He pursued his passion for music along with his formal education and technical experience in audio engineering. He later established Loud Boys Studio and refined his production skills there.

Career

J Pimp began his career in 2003 by founding D Ploy Records, an independent record label in South Florida. He gained recognition for his self-produced hip-hop and freestyle rap tracks and developed a unique style influenced by artists like Tupac Shakur, Twista, and Wyclef Jean.^[1] His early work was released through SoundClick, and his songs frequently charted in the Top 50, often reaching #1 on the Freestyle charts.

J Pimp partnered with Loud Boy Studio in 2005. He became a studio partner of Disc Maker and recorded, produced, and mixed music there. J Pimp's debut independent album, The Average Joe, received positive reviews on digital platforms like iTunes and also earned a Billboard magazine nomination, which further boosted his reputation.

J Pimp in the 2010s expanded his influence and performed as a surprise guest at concerts for acts including Shai, Jon B, Silk, Public Announcement, and H-Town at the James L. Knight Center in the City of Miami.^[2] His music videos, like "AllNite" gained attention on MTV and YouTube as well. From 2019

J Pimp



Born	Joel Fils-Aime September 20, 1984 <u>Boynton Beach, Florida, U.S.</u>
Occupations	Rapper • songwriter • record producer • music executive • actor
Years active	2003–present
Musical career	
Origin	<u>Jacksonville, Florida, U.S.</u>
Genres	<u>Hip hop</u>
Instruments	Vocals
Labels	D Ploy Records

to 2025, he has made freestyle tracks that dominated SoundClick, Freestyle charts, and earned him a good reputation.

Production equipment

Fils-Aime uses a variety of production equipment to create beats, rhythmic variation and sound effects. His gear includes the Kawai K5000, Akai MPC Live II Retro Edition Music Production Workstation, Studio One, FruityLoops, Yamaha MODX8 and the Kurzweil K2000. His vocals have been described as *unique* and *strong*, MTV wrote that Fils-Aime music *demonstrate a N.W.A-like harmoniously rhymes to create a unique blending of gangsta rap and freestyle rap.*

Honours and recognition

- Multiple songs consistently peaked at #1 on the SoundClick Freestyle charts from 2019 to 2025.
- His independent album, The Average Joe, received positive reviews and was nominated by Billboard.
- The music video for "AllNite" gained significant attention on MTV and YouTube, surpassing 10,000 views.
- Featured as a surprise performer at concerts of notable artists, including Shai, Jon B., Silk, Public Announcement, and H-Town.^{[3][4]}

Discography

- 2000: First Start
- 2014: Real Music
- 2001: Sunn Down
- 2016: All Nite
- 2002: Hectic World
- 2017: The World Is Yours
- 2003: Pimp Wayz Vol. 1
- 2018: Master of the Ceremony
- 2005: The Average Joe
- 2018: J Pimp
- 2012: Florida Finest
- 2019: Peace Cross
- 2020: PIMP WAYZ VOL 1
- 2025: Mastery

Personal Life

J Pimp currently resides in Delray Beach, Florida. He is of Haitian descent and is passionate about supporting independent music and young artists through his label, D Ploy Records. He likes to work and experiment with new sounds and focuses on the creative elements of music to make his work stand out.^[5]

References

1. Century, Douglas (February 11, 2007), "Alpine, N.J., Home of Hip-Hop Royalty" (<https://www.nytimes.com/2007/02/11/arts/music/11cent.html>), *The New York Times*, archived (<https://web.archive.org/web/20121229093109/http://www.nytimes.com/2007/02/11/arts/music/11cent.html>) from the original on December 29, 2012, retrieved 2008-02-16
2. "Florida: Gateway to Latin America and the Caribbean" (<https://www.enterpriseflorida.com/wp-content/uploads/brief-florida-gateway-latin-america-caribbean.pdf>) (PDF). September 2017. Archived (<https://web.archive.org/web/20210707195916/https://www.enterpriseflorida.com/wp-content/uploads/brief-florida-gateway-latin-america-caribbean.pdf>) (PDF) from the original on July 7, 2021. Retrieved November 29, 2021.
3. "The Miami Times; Love In The 90's Part1" (https://www.miamitimesonline.com/local-events/?_evDiscoveryPath=/event/1029630221n-shai). *The Miami Times*. No. Fall 2017. miamitimesonline.com. Retrieved 30 September 2017.
4. Joseph, Stanley (2001-03-22). "H-Town: Learning the Lessons of Fame" (http://youthoutlook.org/news/view_article.html?article_id=113). youthoutlook.org. Retrieved 2008-06-05.
5. "Delray Beach festivals a big draw, but organizers now must pay more to present them" (<http://www.sun-sentinel.com/local/palm-beach/fl-delray-beach-special-events-20160825-story.html>). Sun-Sentinel. 2016-08-26. Retrieved 2017-01-19.

External links

- Joel Fils-Aime (<https://m.youtube.com/@JayPimpVEVO-q2k>) on YouTube
 - Joel Fils-Aime (<https://m.imdb.com/name/nm8941870/>) at IMDb
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