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Original storyboards, video stills and more

## RISE OF THE OGRE EXTRACT

A Very Special Delivery

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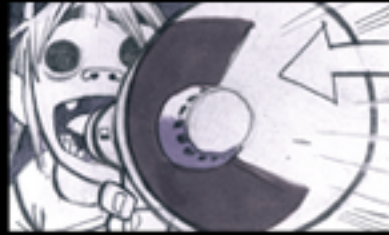
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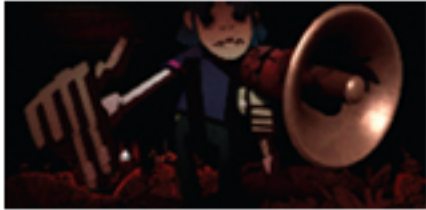
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# Gorillaz

## Rise of the Ogre

# A Very Special Delivery

In the deserted hallway stood only a 10ft high freight container marked FedEx. Murdoc pushed the crate into the middle of the room, when out from the box sprung Noodle, all three foot two of her.

**2D:** I've got to admit I wasn't really expecting that. We heard a knock at the studio door, and there's just this big box there. Out jumps a small Japanese person carrying a Les Paul. I couldn't make out a word she was saying. Just gibberish. But then she unleashed a massive guitar riff wot sounded like 200 demons screaming in Arabic. Brilliant! She ended it with a 20ft hi-karate jump. She bowed and said just one word. 'Noodle'.

**MURDOC:** That was it! The position was taken and my group was complete. You could feel this electricity running right through the four of us. Actually I took great joy in telling all the other nobheads who turned up for the job to sling their hooks.

The band change their name to Gorillaz. A legend is born.

**2D:** We weren't really Gorillaz until Noodle arrived.



**MURDOC:** Well we went through a lot of names. But seeing as, musically, I wanted to swing through the jungle baring my arse, I thought Gorillaz was a perfect name.

Noodle was the spirit and the joy. Even her amnesia and total lack of knowledge of her past could not cause a ripple to the joyful approach she took to life. Her presence perfectly balanced the exceptional individual components of this extraordinary group.

**RUSSEL:** Despite the language problem you picked up pretty fast that Noodle was into music in a real way. She fitted right in; her guitar skills were phenomenal and she gave off a pure love. The fact that she had the ability to laugh at Murdoc really helped too.

The switch was thrown. Gorillaz are alive!!



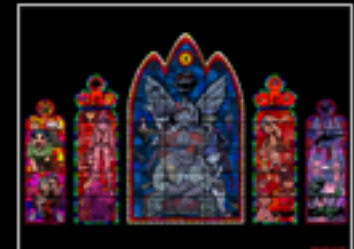
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