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HACIENDA BRIDGE

February 14, 2017 Newsletter #10



THE VAGINA ISSUE

The world of **The Residents** has always been pretty much a dick fest. Still is. But that doesn't mean that women have been missing from projects. We are way overdue in acknowledging some of the amazing

women Bobuck and I have worked with who have helped create and guide the enigma known as The Residents. When better to do it than today, **St. Valentine's Day.**

- Hardy Fox



Molly Harvey in ICKY FLIX (2000)

The early 1970s

To get started on this trip through Residential history, we had to remember back almost half a century to the first recordings before the idea of "The Residents" had even entered anyone's mind. Back to when **Pamela Zeibak** walked in with her rich operatic voice. It was quite unlike anything we had ever heard in the late 1960s. She brought other friends to harmonize with her at our very crazy jam sessions, **The Singing Lawnchairs.**

Also a friend, **Maggie Swaton** transformed into **Peggy Honeydew** for the film, **Vileness Fats**. **Diane Flynn** was the person who did everything for *Vileness Fats*.... sewing costumes, building props, as well as appearing as a multitude of characters. Diane's connections also brought in **Sally Lewis** who played **Weescoosa** in the film.



Pamela Zeibak

singer

*Meet The Residents,
The Third Reich 'N
Roll*



Margaret Swaton

singer / actor

Vileness Fats

Diane Flynn

the person who got
things done



Vileness Fats



Sally Lewis

singer / actor

*Vileness Fats, Not
Available*

The early 1980s

Most of the people on this list were recommendations from friends. That was a fantastic way of finding new talent.

But not everyone came in that way. **Carol LeMaitre** and **Sarah McLennan** (who later became manager of Ralph Records) had to actually endure an open call audition for dancers. That was for the **Mole Show** in 1982. They stuck around for a long time after that, dancing in the **13th Anniversary show** and **CUBE E**. Another person from that era is **Leigh**

Barbier who was hired to paint backdrops for the *Mole Show* and went on to create album covers and assorted project art pieces.

By that time **Helen Purdum** was running the art department at **Ralph Records**. **Nessie Lessons** was popping in and out of the studio putting vocal touches on musical pieces.



Sarah McLennan

dancer, choreographer
manager Ralph Records

*Mole Show, 13th
Anniversary Show,
CUBE E*



Carol LeMaitre

dancer, choreographer

*Mole Show, 13th
Anniversary Show,
CUBE E*

Leigh Barbier

designer / artist



*Mole Show, Have a
Bad Day,
Gingerbread Man,
Wormwood*

Helen Purdum

designer
art director Ralph
Records



Nessie Lessons

singer

*Mark of the Mole, The
Tunes of Two Cities,
Our Finest Flowers,
Title in Limbo*



The mid 1980s

After The Residents toured the *Mole Show*, there were many changes at the company. The new wave and punk era had become boring and was dying out. A new kind of Residents was needed. Some employees left, others came on-board. Offices and studio moved to a new facility and aggressive planning became the new way of working.

On the business end, **Sheenah Spece** started working at Ralph Records as a manager. The Residents signed contracts on a world wide level and their closest mentor became Dutch record label executive for **Torso Records**, **Eleanor Hamaker**.

Sheenah Spece

manager Ralph Records



Eleanore Hamaker

executive

Torso Records

artist relations

The late 1980s - 1990s

Just as the business changed, so did the sound of the group. More stylish and polished vocals were required. That brought in **Laurie Amat** and **Diana Alden Lang**.

Never ones to ignore new technology, an entirely new interest attracted The Residents attention and they became video game developers under the producing guidance of **Sharon Kempner**.



Laurie Amat

vocal stylist / performer

*God in 3 Persons,
Freak Show, The
King and Eye*

photo: James Lastowski



Diana Alden Lang

singer / actor

*Freak Show, Our
Finest Flowers,
Wormwood,
Gingerbread Man*

Sharon Kempner

producer

*Freak Show CDRom,
Bad Day on the
Midway CDRom*



The late 1990s - and forward

The game designer ideas blew over in about ten years and The Residents found themselves back trying to be a music group. They were a bit confused having thought that their band-style days were over.

Suddenly they needed albums and touring again. They needed stronger musicians and performers. They found those in **Carla Fabrizio**, **Gerri Lawler** and **Molly Harvey**. **Laura Haslett** designed the costumes for the shows.

Ralph Records continued to produce new CDs in the hands of **Lorrieanne Murray** until music downloading finally crushed it and she got revenge by becoming the social media administrator known as "**Mama Ralph**."

Carla Fabrizio

Musical director / singer

*Wormwood, Icky Flix,
Demons Dance
Alone, Animal Lover,
The Bunny Boy,
Tweedles, The Voice*



*of Midnight, The
River of Crime, Ghost
of Hope*



Gerri Lawler

singer / actor

*The River of Crime,
The Voice of
Midnight, Tweedles,
Talking Light*

Molly Harvey

singer / actor / performer

*Disfigured Night,
Wormwood, Icky Flix,
Demons Dance
Alone, Animal Lover,
Talking Light*



Laura Haslett

costumer / designer

*Wormwood, Icky Flix,
Demons Dance
Alone, Talking Light,
Wonder of Weird*



Lorrieanne Murray

manager Ralph Records
/ producer / social media
administrator (Mama
Ralph)



That brings us all the way up to February 14, 2017.

All of these woman are very different from one another, except each of them could see through the insanity of The Residents to grasp at some of the meaning in the core. They were able to bring some of their own passion to that core and help guide it in richer, more complex directions.

Everyone on this list was a pleasure to work with. You made us better performers and more rounded people and we thank you for that.

- Hardy and Charles



THANK YOU





Gerri Lawler in THE UNSEEN SISTER (2010)

Sound Health

The women listed above do all have a thing in common in addition to working with The Residents. They have that thing in common with your sisters, your wife, your mother, maybe even yourself.

Pap smears.

Considering the political climate, Bobuck and I are donating all our profits from the sale of the CD, **EGGS FOR BREAKFAST**, for the month of February to:

PLANNED PARENTHOOD

We will donate to our local Planned Parenthood facility as we continue the wise adage, **Think Globally, Act Locally**.



EGGS FOR BREAKFAST button

26 tiny tunes CD from the brain of

BOBUCK
EGGS FOR BREAKFAST

Get it from Klangalerie

All profits from the month of February go to
PLANNED PARENTHOOD

EGGS FOR BREAKFAST button

Charles Bobuck is a big chicken. Chickens make horrible song writers. Their songs are just a bunch of repetitive clucking. However, they make a lot of them. Almost every morning you can hear them singing, having forced a big song lump out of their vaginas, or wherever those things come from.

Bobuck doesn't have a vagina, but you can still hear him singing every morning over some song lump he left on the carpet, or on the stairs. Fortunately **Klanggalerie** picks them up so they don't get stepped on. Well, some do get stepped on, but it is no matter. There are always more.

Eggs for Breakfast is a collection of 26 of Bobuck's song eggs that did not get stepped on.

EGGS FOR BREAKFAST button



Carol LeMaitre and Sarah McLennan in CUBE E (1989)

Fictional Characters in Residents' Projects

Women characters have not always fared very well in Residents

songs, but then again, neither do men. Here are my ten most memorable women in no order.

---- Hardy

1. Edweena from *Not Available*
 2. Lizard Lady from *Duck Stab*
 3. Wanda from *Freak Show*
 4. Weescoosa from *Vileness Fats*
 5. Betty from *Demons Dance Alone*
 6. Dixie from *Bad Day on the Midway*
 7. The Unseen Sister, from *Talking Light*
 8. Clair from *The Voice of Midnight*
 9. Peggy Honeydew from *Vileness Fats*
 10. The Old Woman from *The Gingerbread Man*
-

Performances by Women

Women have often performed with Residents projects. Here are my ten most memorable performances in no order.

---- Hardy

1. Harry the Head - Laurie Amat from *Freak Show*
 2. This is a Man's World - Molly Harvey from *Icky Flix*
 3. True Love - Carla Fabrizio from *The Voice of Midnight*
 4. Lillie - Diana Alden Lang from *Freak Show*
 5. Innerspace - Molly Harvey from *Animal Lover*
 6. Crashing - Nessie Lessons from *Title in Limbo*
 7. The Weatherman - Molly Harvey from *Demons Dance Alone*
 8. Brown Cow - Geri Lawler from *Tweedles*
 9. Carol LeMaitre and Sarah McLennan for *CUBE E show*
 10. The Unseen Sister - Gerri Lawler - from *Talking Light*
-



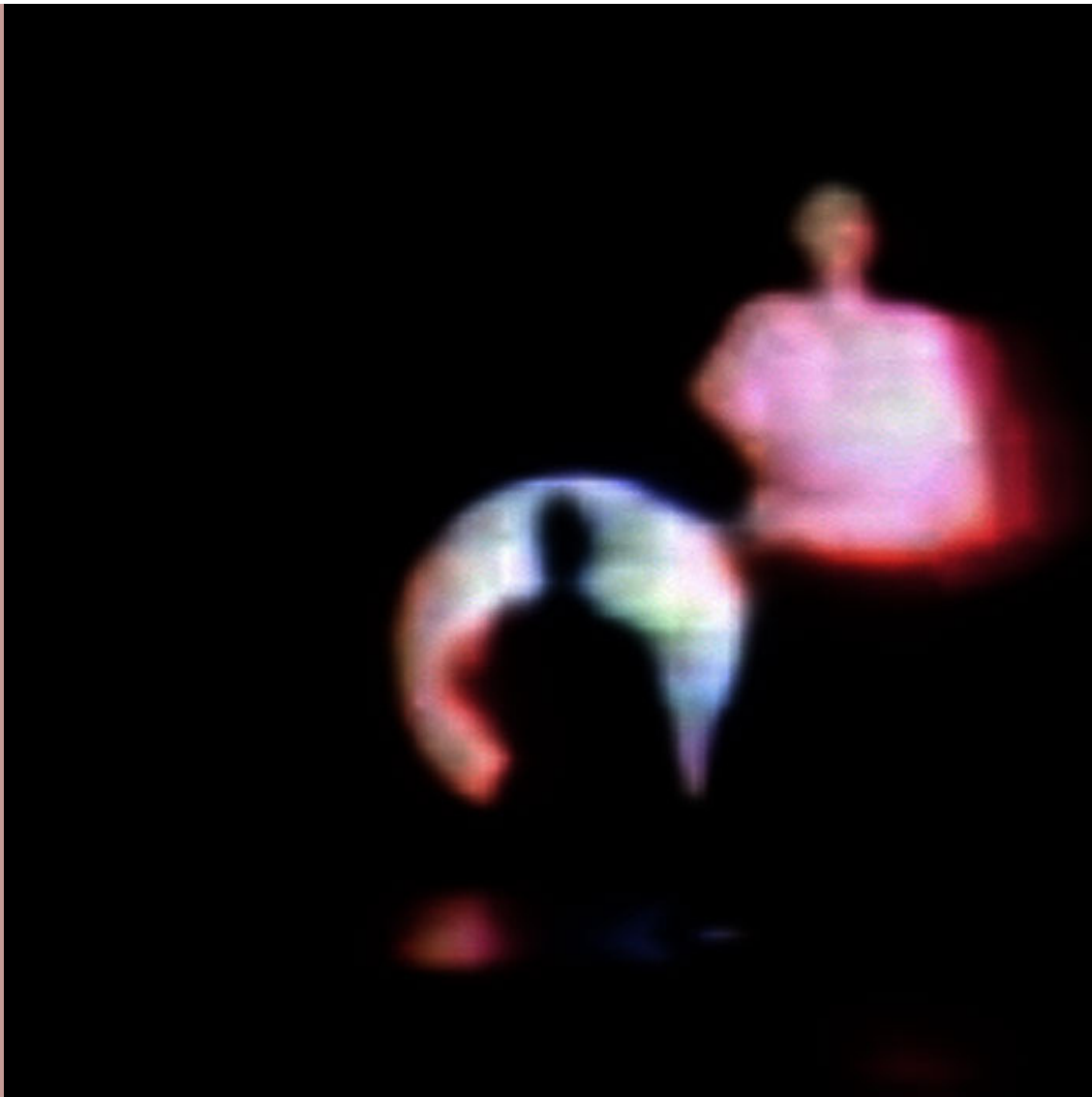
Carla Fabrizio in DEMONS DANCE ALONE (2002)



"Women understand that they will have to stand next to more than one man dying. It is what they do."

- C. Bobuck - *Grandpa Charles*





Nessie Lessons in THE MOLE SHOW (1982)

The free song for the Vagina Issue is a collaboration between Charles Bobuck and Nessie Lessons.

LET ME TELL YOU ABOUT IT

In memory of S.T.

LET ME TELL YOU ABOUT IT - Song play button





Margaret Swaton in VILENESS FATS (1970)

ASK HARDY SHIT

Will return next newsletter.



Web Site

<http://hardyfox.com>

Bandcamp

<https://bobuck.bandcamp.com/music>

Klanggalerie

<http://www.klanggalerie.com/gg240>

MVD

<http://mvdshop.com/search?q=BOBUCK>

Hacienda Bridge Blog

<https://hardyfoxblog.wordpress.com/>

iTunes Bookstore

<https://itunes.apple.com/au/book/the-swords-of-slidell/id1129364212?mt=11>



Diane Flynn in VILENESS FATS (1970)



Other people with vaginas who have also helped

Kathleen French, Marge Howard, Mimi King, Sandie Schaaf, Queenie Taylor, Jana Flynn, Isabelle Barbier, Denise Byroads, Ruth Essex, The Singing Lawnchairs, Ruby, Annie Stocking, Jeanette Sartain, Joan Cashel, Sandy Sandwich, Mud's Sis, Linda Goldstein, Annie Reynolds, Kalonica McQuesten, Jen Tait, Cynthia Vazquez, Irene Dogmatic,

Bernadette Emrick, The Pointless Sisters, Beli Sullivan, Vicki Saulls
Sullivan



Next time we meet on Hacienda Bridge we
go on the hunt for the missing, the lost, the
forgotten.



Sally Lewis performing with Snakefinger's Vestal Virgins



Two women are very important for the look of Klanggalerie... firstly, I'd like to point the spotlight to **Lisa Robotka**, who makes nearly every layout and also many designs for Klanggalerie CDs.

Secondly, the woman who created the look for the new **Renaldo & The Loaf** album, **Poxodd**. She is also designing the cover for the first **Darkening Scale** CD (David Janssen solo project), and has made prints for Gurdy Hurding which you can buy in her shop: <http://shop.poxodd.com>





Just a quick word with the guys before we sign out of this newsletter

Most of the readers of this newsletter have a penis. I have one too. Nothing wrong with a penis. However, we have to get past this notion of women's health being a feminist issue. Even us with a penis have women in our lives whom we love and depend on.

It is not enough to support women for standing up for their rights. **We have to stand beside them.**

People with a penis have more power in this culture and we penis-people have the responsibility to use that power to make certain that people we love who have vaginas are not forced back into more submissive roles by the new

conservative movements. Anti vagina-people prejudice has to end and we penis-people have to take a stand to stop those who want to *harm* our vagina-people.

Ultimately, we are all simply people whether parts stick out or stick in. People need healthcare. Support Planned Parenthood (who also offer services for penis-people too.)

I believe Donald Trump sees women as objects.

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