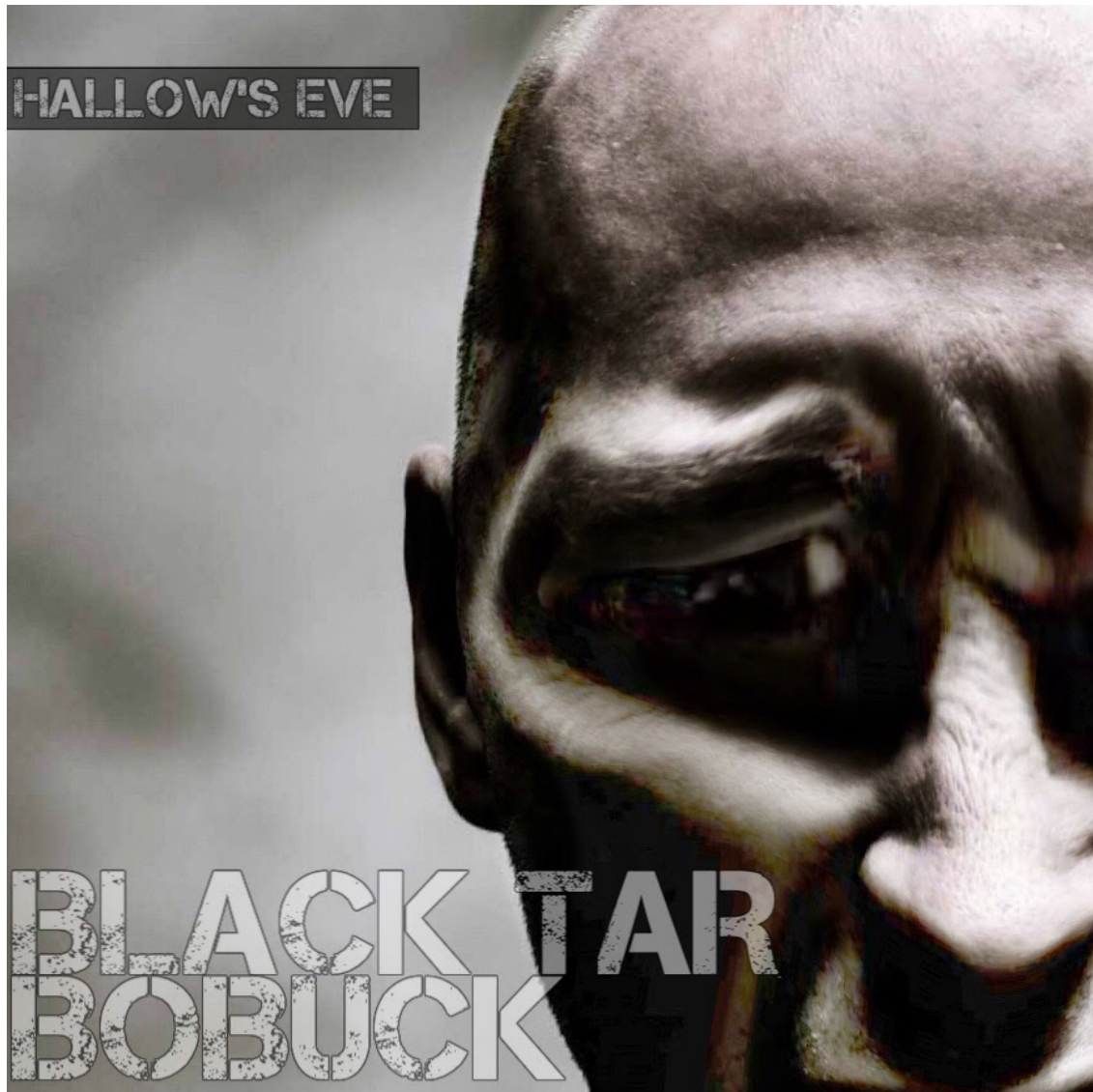


On Friday, October 14, 2016, 5:46 pm, Hacienda Bridge <newsletter@hardyfox.com> wrote:

HACIENDA BRIDGE

MID OCTOBER 2016 #2



13 Tiny Tunes will haunt your days and nights starting October 31st as Bobuck releases the free spooky collection, BLACK TAR. Those of you paying attention have already downloaded a half dozen free Tiny Tunes so you kinda know what a treat you are in for when 13 get dumped on you at once.

Again, I will remind you that if you wish to donate money in support of this BANDCAMP release, Bobuck and I will match your donation and send the entire amount to our favorite charity, FOOD FOR THOUGHT to help feed those in need of nourishment.

For example, if you donate \$5 for BLACK TAR, we will also donate \$5, and all \$10 will go to FOOD FOR THOUGHT. Donating is not a requirement to download BLACK TAR.

-- Hardy

BOBUCK PLAYS THE RESIDENTS

Some of you thought this was going to be a humorous, perhaps tongue-in-cheek, recording and, boy, were you ever wrong. Bobuck has taken a serious perspective on some of his favorite Residents songs and the results is sleek, stylish, and just a touch melancholy.

"I just wanted to say fucking WOW!" Ryan

"...this has made Betty's Body a REALLY GOOD SONG... the Bobuck version has balls." P

"The Bobuck album is suburb!" David

"I love it!" Gary

"...modern with feet firmly in the present and future." Nick

TOOK TAKES OFF

Okay people. It really didn't take much thinking for anyone to realize that these babies were going to sell fast and then one is stuck with high prices on eBay. I saw **The Swords of Slidell** going for £25 immediately after shipping. I think it is a shame that people buy these things with the intent of reselling them at a profit, but we can't control that.

The next one, #3, is coming in December. A CD release of the former download, **MISSING SOLDIERS**. As usual, it will be limited to 300 copies.

-- Will Rothers

TOOK is a limited edition CD label operated by a partnership of Klanggalerie/HardyFox/Bobuck

TOOK #1 The Swords of Slidell - August 2016 - sold out

TOOK #2 Later Tonight - August 2016 - sold out

EXPERIMENT

After the last newsletter I got a lot of questions. Actually, I always get asked questions about a variety of stuff. So I am going to try one of those "ask me anything" ideas. I might answer, I might not.

ASK HARDY SHIT

Q. Is Bobuck participating in the coming album by The Residents?

I asked Charlie and he said he doesn't know, which might be a good enough answer all by itself. He said that the idea for the album dates back a couple of years and he wrote stuff for it then, but has no idea if any of that music is in play at this point for **Eric Feldman's** production. He said he will be able to tell me when he buys a copy next year.

Q. Are you and Homer Flynn in a dispute?

For anyone not in the know, Homer and I were partners in The Cryptic Corporation until recently when I stepped away to launch **Hacienda Bridge**, a new music company. Homer and I are not having a dispute. He is my oldest friend dating back to college. Friends are the most important thing one has in life. We are exploring some differing paths before we get too old to do it. We both hope we will be more interesting by accepting change and growth.

That sounds kind of scripted, I suppose.

When we started Cryptic, we had the record label, **Ralph**, and a determination to make the world aware of The Residents. Forty years later, there is no label to run. The Residents pretty much operate through outside operators. There are now agents, managers, accountants, publicists, etc. For example, in the old days, if we wanted to make a movie, we bought a VHS camera at the thrift store. Now there are talented established directors shooting 4K wanting to work with the band.

I don't mean this as criticism, I mean it as the reality of what a band has to do to be viable in 2016.

When Bobuck split from The Residents, I realized the he could be like a mini-Residents, and I could re-live my youth as a mini-Cryptic trying to guide his career like I had done for The Residents years ago. We know we are not going

to be as popular as The Residents, and that is okay. Bobuck gets to make music that is outside The Residents window and I get to personally write a newsletter instead of looking at balance sheets from the bank. Success is not measured by the number of units that are sold, it is the personal sense of satisfaction in what we do. We are thriving in the fresh air.

Q. Who will be the singer for The Residents if you leave the company?

Maybe my favorite question of all time. People make so many assumptions about me, but this is a first for being the singer of The Residents. But the answer is simple. I believe the person who sings for The Residents will be just fine without me.

Q. Will Hacienda Bridge be expanding its talent base, that is, will you represent other bands?

Gosh, I won't say no, but right now we have our hands full. Despite that Bobuck is known by you guys, he is totally unknown by the average Residents fan. We want to at least get him recognized for the creative powerhouse he can be, even if he is not crowned by the word "Residents" for his output.

Q. Are there any live Bobuck performances being planned?

My sense is to say, NOPE. But Bobuck and I did a silly children's puppet show in the summer and we have been asked to give a repeat performance at the upcoming Harvest Days. We haven't decided if we will, it is a bit embarrassing, but the kids were great, so *maybe*, if we can improve it.

====

I can also report that Bobuck's buddy, Marta, has organized all of us here to clean local graveyards on November 1st, as is her native country's tradition. I encourage all of you to pick up trash from your street if you have no local graveyard.

After that we go over to the Catholic church for an All Saints Day celebration and Hillary support party. Then it is bargain Tuesday at the local movie theater.

Lots of excitement.

Perhaps against better judgement, I invite you to ask me shit.

Newsletter@hardyfox.com

The links you need:

Bobuck Bandcamp page link: <https://bobuck.bandcamp.com/music>

Klanggalerie link: <http://www.klanggalerie.com/gg227>

MVD link: <http://mvdshop.com/search?q=BOBUCK>

Hacienda Bridge BLOG: <https://hardyfoxblog.wordpress.com/>

iTunes Bookstore link: <https://itunes.apple.com/au/book/the-swords-of-slidell/id1129364212?mt=11>

Facebook: <https://www.facebook.com/foxhardyfox>

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