



Marcia Topolino



J = 130

Tromba in Sib

Flauto

Oboe *ff*

Clarinetto in Sib

Corno in Fa

Fagotto

Grancassa da concerto

5

Tr. Sib

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Gr. conc.

This section consists of four staves of music. The first three staves (Trombone, Flute, Oboe) play eighth-note patterns. The fourth staff (Clarinet) plays sixteenth-note patterns. The fifth staff (Horn) has eighth-note patterns with upward arrows above them. The sixth staff (Bassoon) has eighth-note patterns with upward arrows above them. The seventh staff (Percussion) has eighth-note patterns with downward arrows below them.

9

Tr. Sib

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Gr. conc.

This section consists of four staves of music. The first three staves (Trombone, Flute, Oboe) play eighth-note patterns. The fourth staff (Clarinet) has eighth-note patterns with upward arrows above them. The fifth staff (Horn) has eighth-note patterns with upward arrows above them. The sixth staff (Bassoon) has eighth-note patterns with upward arrows above them. The seventh staff (Percussion) has eighth-note patterns with downward arrows below them.

13

Tr. Sib

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Gr. conc.

This section consists of four staves of music. The first three staves (Trombone, Flute, Oboe) begin with rests. The Trombone starts with eighth-note pairs. The Flute and Oboe play eighth-note pairs with vertical stems. The Clarinet (Sib) and Bassoon enter with eighth-note pairs. The Cor. Fa and Bassoon play eighth-note pairs with vertical stems. The Gr. conc. part shows eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs.

17

Tr. Sib

Fl.

Ob.

Cl. Sib

Cor. Fa

Fag.

Gr. conc.

This section consists of four staves of music. The first three staves (Trombone, Flute, Oboe) begin with eighth-note pairs. The Trombone starts with eighth-note pairs. The Flute and Oboe play eighth-note pairs with vertical stems. The Clarinet (Sib) and Bassoon enter with eighth-note pairs. The Cor. Fa and Bassoon play eighth-note pairs with vertical stems. The Gr. conc. part shows eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs.