

List of DreamWorks Pictures films

This article is a list of films released by [DreamWorks Pictures](#).



[DW Studios, LLC \(1997–2012\)](#)

[Universal Pictures/DreamWorks Distribution \(1997–2006\)](#)

First film library spun off in [DW Funding LLC](#) and controlling interest sold to [Soros Strategic Partners LP](#) and [Dune Entertainment DreamWorks Distribution II Co., LLC](#). In February 2010, [Paramount Pictures/Viacom](#) acquired the Soros stake.^[1] (The sale only included films released through September 15, 2006, the latest film in the package being *Match Point*.) All animated films are currently owned by [Universal Pictures](#) via its acquisition of [DreamWorks Animation](#) which was spun off from [DreamWorks Pictures](#) in 2004 as a publicly-traded company until 2016. And a majority of films that were co-produced by both [DreamWorks Pictures](#) and its sister studio [Amblin Entertainment](#) are now co-owned by both [Paramount Pictures](#) and [Amblin Partners](#) (The owner of both the [DreamWorks Pictures](#) and [Amblin banners](#)). The [DW Funding](#) library is now co-owned by [ViacomCBS](#) (through the [Paramount Pictures](#) unit) and [Access Entertainment](#) (since it has acquired [RatPac-Dune](#), [Dune Entertainment's](#) successor).

Title	Release date	Notes
<i>The Peacemaker</i>	September 26, 1997	First film to be released
<i>Mouse Hunt</i>	December 19, 1997	
<i>Amistad</i>	December 25, 1997	co-production with HBO Pictures ; Nominated - Golden Globe Award for Best Motion Picture – Drama
<i>Paulie</i>	April 17, 1998	co-production with Mutual Film Company
<i>Deep Impact</i>	May 8, 1998	co-production with Paramount Pictures
<i>Small Soldiers</i>	July 10, 1998	North American distribution, co-production with Universal Pictures and Amblin Entertainment
<i>Saving Private Ryan</i>	July 24, 1998	North American distribution, co-production with Paramount Pictures , Amblin Entertainment and Mutual Film Company ; BAFTA Award for Best Film , Critics' Choice Movie Award for Best Picture , Golden Globe Award for Best Motion Picture – Drama ; Nominated - Academy Award for Best Picture
<i>Antz</i>	October 2, 1998	co-production with DreamWorks Animation and Pacific Data Images ; first film to be released by DreamWorks Animation ; DreamWorks' first computer animated feature film
<i>The Prince of Egypt</i>	December 18, 1998	co-production with DreamWorks Animation ; DreamWorks' first traditionally animated feature film
<i>In Dreams</i>	January 15, 1999	co-production with Amblin Entertainment
<i>Forces of Nature</i>	March 19, 1999	
<i>The Love Letter</i>	May 21, 1999	
<i>The Haunting</i>	July 23, 1999	
<i>American Beauty</i>	October 1, 1999	Academy Award for Best Picture , BAFTA Award

		for Best Film, Critics' Choice Movie Award for Best Picture, Golden Globe Award for Best Motion Picture – Drama
<i>Galaxy Quest</i>	December 25, 1999	
<i>The Road to El Dorado</i>	March 31, 2000	co-production with DreamWorks Animation
<i>Gladiator</i>	May 5, 2000	co-production with Universal Pictures and Scott Free ; Academy Award for Best Picture, BAFTA Award for Best Film, Critics' Choice Movie Award for Best Picture, Golden Globe Award for Best Motion Picture – Drama
<i>Road Trip</i>	May 19, 2000	co-production with The Montecito Picture Company
<i>Small Time Crooks</i>		
<i>Chicken Run</i>	June 23, 2000	co-production with DreamWorks Animation , Pathé and Aardman Animations , DreamWorks' first stop-motion animated feature film; Nominated - Golden Globe Award for Best Motion Picture – Musical or Comedy
<i>What Lies Beneath</i>	July 21, 2000	North American distributor, co-production with 20th Century Fox and ImageMovers
<i>Almost Famous</i>	September 22, 2000	co-production with Vinyl Films and Columbia Pictures ; Nominated - BAFTA Award for Best Film; Nominated - Golden Globe Award for Best Motion Picture – Musical or Comedy
<i>Meet the Parents</i>	October 6, 2000	International distributor, co-production with Universal Pictures
<i>The Contender</i>	October 13, 2000	co-production with Cinerenta Medienbeteiligungs KG
<i>The Legend of Bagger Vance</i>	November 3, 2000	North American distributor, co-production with 20th Century Fox and Allied Filmmakers
<i>Cast Away</i>	December 22, 2000	International distributor, co-production with 20th Century Fox , ImageMovers and Playtone

<i>An Everlasting Piece</i>	December 25, 2000	co-production with Columbia Pictures
<i>The Mexican</i>	March 2, 2001	North American distributor, co-production with Newmarket Films
<i>Shrek</i>	May 18, 2001	co-production with DreamWorks Animation and PDI/DreamWorks ; First winner of the Academy Award for Best Animated Feature ; Nominated - BAFTA Award for Best Film ; Nominated - Golden Globe Award for Best Motion Picture – Musical or Comedy
<i>Evolution</i>	June 8, 2001	North American distribution, co-production with Columbia Pictures and The Montecito Picture Company
<i>A.I. Artificial Intelligence</i>	June 29, 2001	International theatrical and North American home video distribution, co-production with Warner Bros. and Amblin Entertainment
<i>The Curse of the Jade Scorpion</i>	August 24, 2001	in association with VCL Communications GmbH
<i>The Last Castle</i>	October 19, 2001	
<i>A Beautiful Mind</i>	December 21, 2001	co-production with Universal Pictures and Imagine Entertainment ; Academy Award for Best Picture , Critics' Choice Movie Award for Best Picture , Golden Globe Award for Best Motion Picture – Drama ; Nominated - BAFTA Award for Best Film
<i>The Time Machine</i>	March 8, 2002	North American distribution, co-production with Warner Bros. , and Parkes/MacDonald Productions
<i>Hollywood Ending</i>	May 3, 2002	co-production with The Kennedy/Marshall Company
<i>Spirit: Stallion of the Cimarron</i>	May 24, 2002	co-production with DreamWorks Animation ; Nominee for the Academy Award for Best Animated Feature

<i>Minority Report</i>	June 21, 2002	International theatrical and North American home video distribution, co-production with 20th Century Fox and Amblin Entertainment
<i>Road to Perdition</i>	July 12, 2002	co-production with 20th Century Fox ; Nominated - Critics' Choice Movie Award for Best Picture
<i>The Tuxedo</i>	September 27, 2002	co-production with Vanguard Films , and Parkes/MacDonald Productions
<i>The Ring</i>	October 18, 2002	co-production with MacDonald/Parkes Productions and BenderSpink, Inc.
<i>Catch Me If You Can</i>	December 25, 2002	co-production with Amblin Entertainment ; Nominated - Critics' Choice Movie Award for Best Picture , and Parkes/MacDonald Productions
<i>Biker Boyz</i>	January 31, 2003	
<i>Old School</i>	February 21, 2003	co-production with The Montecito Picture Company
<i>Head of State</i>	March 28, 2003	
<i>Sinbad: Legend of the Seven Seas</i>	July 2, 2003	co-production with DreamWorks Animation ; DreamWorks' last traditionally animated feature film
<i>Seabiscuit</i>	July 25, 2003	co-production with Universal Pictures , Touchstone Pictures , Spyglass Entertainment , and The Kennedy/Marshall Company ; Nominated - Academy Award for Best Picture , Critics' Choice Movie Award for Best Picture , Golden Globe Award for Best Motion Picture – Drama
<i>Anything Else</i>	September 19, 2003	co-production with Hyde Park Entertainment
<i>The Cat in the Hat</i>	November 21, 2003	International distribution, co-production with Universal Pictures and Imagine Entertainment

<i>The House of Sand and Fog</i>	December 19, 2003	co-production with Cobalt Media Group
<i>Paycheck</i>	December 25, 2003	co-production with Paramount Pictures
<i>Win a Date with Tad Hamilton!</i>	January 23, 2004	
<i>Eurotrip</i>	February 20, 2004	co-production with The Montecito Picture Company
<i>Envy</i>	April 30, 2004	co-production with Columbia Pictures , Castle Rock Entertainment and Baltimore/Spring Creek Pictures
<i>Shrek 2</i>	May 19, 2004	co-production with DreamWorks Animation and PDI/DreamWorks ; Nominated - Academy Award for Best Animated Feature
<i>The Stepford Wives</i>	June 11, 2004	co-production with Paramount Pictures
<i>The Terminal</i>	June 18, 2004	co-production with Amblin Entertainment , and Parkes/MacDonald Productions
<i>Anchorman: The Legend of Ron Burgundy</i>	July 9, 2004	co-production with Apatow Productions
<i>Collateral</i>	August 6, 2004	North American distributor, co-production with Paramount Pictures , and Parkes/MacDonald Productions
<i>Shark Tale</i>	October 1, 2004	co-production with DreamWorks Animation
<i>Surviving Christmas</i>	October 22, 2004	
<i>Lemony Snicket's A Series of Unfortunate Events</i>	December 17, 2004	International distributor, co-production with Paramount Pictures and Nickelodeon Movies
<i>Meet the Fockers</i>	December 22, 2004	International distributor, co-production with Universal Pictures , and Everyman Pictures
<i>The Ring Two</i>	March 18, 2005	co-production with The Kennedy/Marshall Company , and Parkes/MacDonald Productions
<i>Madagascar</i>	May 27, 2005	co-production with DreamWorks Animation and

		PDI/DreamWorks
<i>War of the Worlds</i>	June 29, 2005	International theatrical and domestic home media distribution only; co-production with Paramount Pictures and Amblin Entertainment
<i>The Island</i>	July 22, 2005	co-production with Warner Bros. , and Parkes/MacDonald Productions
<i>Red Eye</i>	August 19, 2005	
<i>Just Like Heaven</i>	September 16, 2005	
<i>Wallace & Gromit: The Curse of the Were-Rabbit</i>	October 7, 2005	co-production with DreamWorks Animation and Aardman Animations ; last DreamWorks Animation film to be distributed by DreamWorks Pictures; Academy Award for Best Animated Feature
<i>The Prize Winner of Defiance, Ohio</i>	October 14, 2005	co-production with Revolution Studios and ImageMovers
<i>Dreamer</i>	October 21, 2005	
<i>Memoirs of a Geisha</i>	December 9, 2005	studio credit only, co-production with Columbia Pictures , Spyglass Entertainment , Amblin Entertainment , Red Wagon Entertainment ; Critics' Choice Movie Award for Best Picture
<i>Munich</i>	December 23, 2005	co-production with Universal Pictures , Alliance Atlantis , Amblin Entertainment and The Kennedy/Marshall Company ; Nominated - Academy Award for Best Picture , Critics' Choice Movie Award for Best Picture
<i>Match Point</i>	December 28, 2005	USA distribution, co-production with BBC Films ; Nominated - Golden Globe Award for Best Motion Picture – Drama

[DreamWorks Pictures/Paramount Pictures \(2006–10\)](#)

DreamWorks Pictures films produced under Paramount Pictures ownership. This DreamWorks Pictures company is renamed DW Studios, LLC after the formation of the new DreamWorks Pictures with funding from Reliance ADA Group.

Title	Release date	Notes
<i>She's the Man</i>	March 17, 2006	co-production with Lakeshore Entertainment and The Donners' Company
<i>The Last Kiss</i>	September 15, 2006	co-production with Lakeshore Entertainment
<i>Flags of Our Fathers</i>	October 20, 2006	co-production with Warner Bros. , Malpaso Productions and Amblin Entertainment
<i>Dreamgirls</i>	December 25, 2006	co-production with Paramount Pictures
<i>Perfume: The Story of a Murderer</i>	January 5, 2007	co-production with Summit Entertainment , Constantin Film , Bernd Eichinger Productions and Davis Films
<i>Letters from Iwo Jima</i>	February 2, 2007	co-production with Warner Bros. , Malpaso Productions and Amblin Entertainment
<i>Norbit</i>	February 9, 2007	co-production with Davis Entertainment and Eddie Murphy Productions
<i>Blades of Glory</i>	March 30, 2007	co-production with MTV Films , Red Hour Films and Smart Entertainment
<i>Disturbia</i>	April 13, 2007	co-production with Cold Spring Pictures and The Montecito Picture Company
<i>Transformers</i>	July 3, 2007	North American distribution, co-production with Paramount Pictures and Hasbro Films
<i>The Heartbreak Kid</i>	October 5, 2007	
<i>Things We Lost in the Fire</i>	October 19, 2007	
<i>The Kite Runner</i>	December 14, 2007	co-production with Paramount Classics , Sidney Kimmel Entertainment and Participant Productions
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	December 21, 2007	co-production with Warner Bros. , Parkes/MacDonald Productions and The Zanuck Company
<i>The Ruins</i>	April 4, 2008	co-production with Spyglass Entertainment and

		Red Hour Films
<i>Tropic Thunder</i>	August 13, 2008	co-production with Red Hour Productions
<i>Ghost Town</i>	September 19, 2008	co-production with Spyglass Entertainment and Pariah
<i>Eagle Eye</i>	September 26, 2008	co-production with K/O Paper Products
<i>Revolutionary Road</i>	December 26, 2008	co-production with BBC Films and Paramount Vantage
<i>Hotel for Dogs</i>	January 16, 2009	co-production with Nickelodeon Movies, Cold Spring Pictures, The Donners' Company and The Montecito Picture Company
<i>The Uninvited</i>	January 30, 2009	co-production with Cold Spring Pictures, Parkes/MacDonald Productions, The Montecito Picture Company and Vertigo Entertainment
<i>I Love You, Man</i>	March 20, 2009	co-production with De Line Pictures and The Montecito Picture Company
<i>The Soloist</i>	April 24, 2009	studio credit only, co-production with Universal Pictures, Paramount Pictures, StudioCanal, Participant Media, Between Two Trees, Working Title Films and Krasnoff Foster Entertainment
<i>Transformers: Revenge of the Fallen</i>	June 24, 2009	North American distribution, co-production with Paramount Pictures and Hasbro Studios
<i>The Lovely Bones</i>	December 11, 2009 (premiere) January 15, 2010 (wide)	co-production with Paramount Pictures, Film4 and Wingnut Films
<i>She's Out of My League</i>	March 12, 2010	co-production with Paramount Pictures and Mosaic Media Group

DW Studios, LLC (2009–12)

Produced by DreamWorks Pictures before the split and was released by Paramount Pictures after the new DreamWorks Pictures was formed. Distributed by Paramount Pictures and United International Pictures. Note for the original *Paranormal Activity* that DreamWorks Pictures

technically acquired remake rights way back in 2007, wanting to remake it with a bigger budget and the original director and then releasing the original as a bonus feature, but in the end the original \$15,000 micro-budget film was released by [Paramount Pictures](#) after test screenings proved successful.

Title	Release date	Notes	U.S. distributor	International distributor
<i>Up in the Air</i>	December 4, 2009	Nominated for the Academy Award for Best Picture , produced with Cold Spring Pictures , The Montecito Picture Company , Rickshaw Productions , Right of Way Films ^[2]	Paramount Pictures	
<i>Dinner for Schmucks</i>	July 30, 2010	co-production with Spyglass Entertainment , Parkes/MacDonald Productions and Everyman Pictures , Reliance Entertainment		
<i>Little Fockers</i>	December 22, 2010	produced with Relativity Media , TriBeCa Productions and Everyman Pictures	Universal Pictures	Paramount Pictures
<i>No Strings Attached</i>	January 21, 2011	produced with Cold Spring Pictures LLC and Spyglass Entertainment Funding, LLC ^[3] Montecito Picture Co. ^[4]	Paramount Pictures	
<i>A Thousand Words</i>	March 9, 2012	produced with Saturn Films , Eddie Murphy		

		Productions and Work After Midnight Films	
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DreamWorks II Distribution Co., LLC (2011–16)

[DreamWorks Studios](#) films produced under [Reliance ADA Group](#) ownership. A majority of films were distributed by [Walt Disney Studios Motion Pictures](#) via a distribution deal with [DreamWorks Pictures](#) and were released under the [Touchstone Pictures](#) label.

Title	Release date	Notes	U.S. distributor	International distributor
<i>I Am Number Four</i>	February 18, 2011	co-production with Reliance Entertainment	Walt Disney Studios Motion Pictures ^{WDS}	
<i>Cowboys & Aliens</i>	July 29, 2011	co-production with Relativity Media, Reliance Entertainment and Imagine Entertainment	Universal Pictures	Paramount Pictures
<i>The Help</i>	August 10, 2011	co-production with Reliance Entertainment, Participant Media, Imagenation Abu Dhabi, 1492 Pictures, and Harbinger Pictures; nominee of the Academy Award for Best Picture	Walt Disney Studios Motion Pictures ^{WDS}	
<i>Fright Night</i>	August 19, 2011	co-production with Reliance Entertainment		
<i>Real Steel</i>	October 7, 2011	co-production with ImageMovers, Reliance Entertainment and 21 Laps Entertainment		
<i>War Horse</i>	December 25, 2011	co-production with Reliance Entertainment, Amblin		

		Entertainment and the Kennedy/Marshall Company; nominee of the Academy Award for Best Picture		
<i>People Like Us</i>	June 29, 2012	co-production with Reliance Entertainment and K/O Paper Products		
<i>Lincoln</i>	November 16, 2012	co-production with 20th Century Fox, Reliance Entertainment, Participant Media, Amblin Entertainment, and The Kennedy/Marshall Company; nominee of the Academy Award for Best Picture	Walt Disney Studios Motion Pictures ^{WDS}	20th Century Fox
<i>The Fifth Estate</i>	October 18, 2013	co-production with Reliance Entertainment, Participant Media and Anonymous Content	Walt Disney Studios Motion Pictures ^{WDS} / Mister Smith Entertainment (EMEA) ^{MSE}	
<i>Delivery Man</i>	November 22, 2013	co-production with Reliance Entertainment		
<i>Need for Speed</i>	March 14, 2014	co-production with		

		Reliance Entertainment, Electronic Arts, and Bandito Brothers		
<i>The Hundred-Foot Journey</i>	August 8, 2014 ^[5]	co-production with Reliance Entertainment, Participant Media, Image Nation, Amblin Entertainment and Harpo Films ^[6]	Walt Disney Studios Motion Pictures ^{WDS}	
<i>Bridge of Spies</i>	October 16, 2015 ^[7]	co-production with Fox 2000 Pictures, Reliance Entertainment, Participant Media, Marc Platt Productions, TSG Entertainment, Studio Babelsberg and Amblin Entertainment; nominee of the Academy Award for Best Picture	Walt Disney Studios Motion Pictures ^{WDS}	20th Century Fox
<i>The Light Between Oceans</i>	September 2, 2016	co-production with Reliance Entertainment, Participant Media and Heyday Films	Walt Disney Studios Motion Pictures ^{WDS}	Walt Disney Studios Motion Pictures ^{WDS} / Mister Smith Entertainment (EMEA) ^{MSE[8]}

Storyteller Distribution Co., LLC (2016–2022)

DreamWorks films produced as a division of [Amblin Partners](#). A majority of films were released by [Universal Pictures](#).

Title	Release date	Notes	U.S. distributor	International distributor
<i>The Girl on the Train</i>	October 7, 2016	co-production with Reliance Entertainment and Marc Platt Productions ^[9]	Universal Pictures ^[10]	Mister Smith Entertainment ^[11] MSE
<i>Office Christmas Party</i>	December 9, 2016	co-production with Reliance Entertainment , Entertainment 360 and Bluegrass Films	Paramount Pictures	Mister Smith Entertainment ^{MSE}
<i>Ghost in the Shell</i>	March 31, 2017 ^[12]	co-production with Reliance Entertainment and Arad Productions ^[13]	Paramount Pictures	
<i>Thank You for Your Service</i>	October 27, 2017	co-production with Reliance Entertainment and Rahway Road Productions	Universal Pictures	Mister Smith Entertainment ^{[14][15]} (EMEA) ^{MSE}
<i>The Post</i>	December 22, 2017	co-production with TSG Entertainment , Reliance Entertainment , Amblin Entertainment , Participant Media , Pascal Pictures and	20th Century Fox	

		Star Thrower Entertainment; nominee of the Academy Award for Best Picture		
<i>First Man</i>	October 12, 2018	co-production with Temple Hill Entertainment and Perfect World Pictures ^[16]	Universal Pictures	
<i>Green Book</i>	November 16, 2018	co-production with Participant Media; winner of the Academy Award for Best Picture	Universal Pictures	Mister Smith Entertainment ^{MSE}
<i>Welcome to Marwen</i>	December 21, 2018	co-production with ImageMovers and Perfect World Pictures	Universal Pictures	
<i>1917</i>	December 25, 2019	co-production with Neal Street Productions, Mogambo and New Republic Pictures; nominee of the Academy	Universal Pictures	Mister Smith Entertainment ^{MSE}

		Award for Best Picture		
<i>The Turning</i>	January 24, 2020	co-production with Amblin Entertainment and Vertigo Entertainment		
<i>The Trial of the Chicago 7</i>	September 25, 2020	co-production with Paramount Pictures, Cross Creek Pictures and Marc Platt Productions; nominee of the Academy Award for Best Picture	Netflix	
<i>Oslo</i>	May 29, 2021	co-production with HBO Films, Bold Films, and Marc Platt Productions	HBO	
<i>Stillwater</i>	July 30, 2021	co-production with Participant, Anonymous Content, Slow Pony, Amblin Partners and 3dot Productions	Focus Features	Mister Smith Entertainment ^{MSE}
<i>Easter Sunday</i>	August 5, 2022	co-production with	Universal Pictures	Mister Smith Entertainment ^{MSE}

		Rideback ^[17]		
<i>Distant</i>	September 16, 2022	co-production with Amblin Entertainment, Reliance Entertainment, Automatik Entertainment and Six Foot Turkey Productions		

Notes

- ^{WDS}Distributed by [Walt Disney Studios Motion Pictures](#) through [Touchstone Pictures](#).^[18]
- ^{MSE}Distributed by [Mister Smith Entertainment](#) in Europe, the Middle East and Africa under these labels, including [Reliance Entertainment](#) in India and [Entertainment One](#) in the UK and Ireland.

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