

INT. SHOP CLASS - DAY

Stan, Kyle and Cartman are in Shop Class. A big room, full of industrial equipment.

Mr. ADLER, the shop teacher, stands at the chalkboard.

MR. ADLER

This is SHOP CLASS. My name is Mr. Adler. For the next week, rather than your normal schoolwork, you will be learning how to make things. Now does anybody know WHY you are in shop class?

Stan raises his hand.

MR. ADLER (cont'd)

Yes?

STAN

Because we had to choose between this and Home Ec and we don't want to be sissies.

MR. ADLER

WRONG! You are here, because you are America's future. You may someday be Doctors, or Lawyers or Scientists... MOST of you, however, will be pumping gas or cutting sheet metal. And that's why we have-

(Pointing to chalkboard)

SHOP CLASS.

CARTMAN

Ohhh.

MR. ADLER

Now let me make one thing crystal clear... I don't like kids that screw around. You screw around in shop class... You can lose a hand or an eye. I have...

Suddenly, Adler stops. He looks at a picture of a woman on his desk.

HOLD on the picture.

HOLD on Adler's face.

The boys all look confused.

MR. ADLER (cont'd)

I have... I have...

He just stares at the picture. We HEAR a woman's voice, faintly.

KYLE
Mr. Adler?

MR. ADLER
(Snapping out of it)
Huh?! Oh, uh... I was just saying that I want to know who is the biggest trouble maker in your class is.

The boys all look at each other.

The boys look at each other more. Finally, Stan points to Tweek.

STAN
Tweek is!

WHIP PAN to TWECK. MUSIC STING.

TWECK
AGH! No I'm NOT!

KYLE
Yeah you are Tweek, you always get in trouble.

TWECK
AGH!

CARTMAN
Uh, hello. Excuse me, but CRAIG is the biggest trouble maker in our class.

WHIP PAN to Craig. MUSIC STING.

MR. ADLER
That true, Craig? You a trouble maker?

CRAIG
No.

MR. ADLER
Well, you better not be, because in shop class- Hey! Did you just flip me off?

CRAIG
No.

MR. ADLER
Yes you did!

CARTMAN

Told ya!

KYLE

(To Stan)

Dude, shop class sucks. Maybe we should have taken Home Ec.

STAN

No way, dude! Home ec is for girls!

INT. HOME EC. CLASS - DAY

PAN ALONG a long table. The South Park girls occupy every seat.

HOME EC. TEACHER (V.O.)

Welcome to Home Ec. For the next week, you will be learning how to bake, sew, clean and make things that are lacy and pretty.

The pan finally stops on Kenny, who is the only boy in the class.

KENNY

Woo-hoo!

Now we see the Home Ec. teacher, Ms. Choise. She is tall and thin with a bob haircut. She is also extremely dingy.

Wendy raises her hand.

MS. CHOISE

Yes Wendy?

WENDY

I requested to be in Shop Class but they sent me here.

MS. CHOISE

That's right, Wendy. You see, some of you girls will go on to have interesting jobs and careers. But all of you pretty ones won't have to worry about that, because you can marry a nice man. And that's why we have - Home ec!

KENNY

Woo-hoo!

INT. SHOP CLASS - DAY

The boys are gathered around the HUGE Table saw.

CARTMAN

I wonder why Kenny didn't want to take
shop class?

Cartman pulls the huge saw down onto the 2x6 and cuts it
in half with a LOUD 'BZZZATT!!'

STAN
I don't know. He's such a wuss!

Mr. Adler walks by.

MR. ADLER
Hey, don't screw around. You screw
around too much.

He walks away.

CARTMAN
You know you guys are totally wrong
about Tweek. Craig is WAY worse than
he is.

The boys all look across the room where Tweek and Craig
are standing.

STAN
No he's not dude, Craig is a wuss.

CARTMAN
Dude, if Craig and Tweek got in a
fight, Craig would KICK TWEED'S ASS.

KYLE
You wanna bet?

CARTMAN
Yeah, I'll bet!

STAN
How much?

CARTMAN
Five bucks.

STAN
You're on!

Across the room, Tweek is trying to figure out the belt
sander. He turns it on.

TWEED
AGH!

-And immediately shuts it off again.

Kyle and Stan walk up.

STAN
Hey Tweek.

TWEEK
AGH!

STAN
Dude, Craig chooses you. He wants to fight.

TWEEK
He does?

STAN
Yeah. He's all pissed off at you. So will you fight him?

TWEEK
Why?

KYLE
Dude, because. You have to stand up for yourself. So will you fight him?

Tweek looks across the room at Craig.

TWEEK
AGH! He doesn't look like he wants to fight me.

Meanwhile, on the other side of the room, Cartman walks up to Craig.

CARTMAN
Craig, can I talk to you real quick?

Craig flips Cartman off.

CARTMAN
Just for a second, please.

Cartman puts his arm on Craig's shoulder and leads him a few steps away.

CARTMAN
Craig, I'm not normally one to get involved in this kind of thing but... Well, I was just standing over by Tweek... and he called you a Big Poopeater.

CRAIG
He did?!

CARTMAN
Yup, he said you eat poop, and that it makes your breath smell like poop, and

that, well, you like it.

CRAIG
Why would he say that?!

CARTMAN
I don't know, Craig. I don't know. But now he's over there telling everybody that you're a poopeater and he chooses you.

CRAIG
Well I'm gonna go over there and-

Cartman stops him.

CARTMAN
No, no Craig. You can't fight him here, Mr. Adler will just break it up. Tell you what... I'll go tell him you accept his challenge, and set it up for after school today.

CRAIG
Okay.

Craig looks across the room and sees Tweek. Craig flips him off.

KYLE
There you see! He just flipped you off!

TWEEK
AGH! What a jerk!

STAN
He's really got it out for you dude.

TWEEK
WHY?! What did I do?!

KYLE
So do you agree to fight him after school?

TWEEK
I guess so.

STAN
Super. See ya there!

Meanwhile, Mr. Adler looks around, and then opens one of his desk drawers. In the drawer, is a framed 8x10 photograph.

ANGLE - PHOTOGRAPH

It is a REAL PICTURE of a beautiful woman. A softly focused headshot.

Mr. Adler stares at the photograph longingly.

ZOOM in to ADLER's face and-

DISSOLVE TO:

LIVE ACTION POV SHOTS:

EXT. MEADOW - DAY

1. The woman from the photograph, wearing a white, silken dress, laughs playfully into the camera. It's as if she's being chased by a lover.

 WOMAN
 Catch me Richard.

2. That same woman lying on the ground, looking into the camera lovingly.

 WOMAN
 I'm so in love with you Richard.

3. The woman in a kitchen. Holding a tray of cookies.

 WOMAN
 I made you some cookies Richard!

4. The woman is hanging Christmas decorations.

 WOMAN
 Merry Christmas Richard.

5. She is happily running again.

 WOMAN
 Oh Richard, say we'll be this happy
 forever.

6. The woman, suddenly splashed with blood. She screams in horror! But immediately we-

SMASH CUT TO:

INT. SHOP CLASS - DAY

Mr. Adler is back at his desk, holding the photo.

 MR. ADLER
 AAGH!

Adler opens his desk drawer and pulls out a large package. It reads 'NICOTINE GUM'.

Adler grabs a handful of the gum and schoves it in his mouth.

MR. ADLER (cont'd)
(W/Gross chewing sounds)
Oh, why? Why?!

STAN
Mr. Adler? MR. ADLER!

MR. ADLER
(Startled)
Huh?! Stop screwin' around!

Mr. Adler suddenly wipes his tears dry.

STAN
The bell rang can we go?

MR. ADLER
Oh! Well, sure. Uh, class dismissed.

STAN
COME ON, YOU GUYS!!!

EXT. PLAYGROUND - DAY

The boys and several other kids are standing around the playground.

STAN
This is gonna be sweet, dude!

CARTMAN
You guys are so wrong about Tweek.
He's gonna get his ass kicked.

KYLE
We'll see.

CARTMAN
Why don't we just raise our bet to TEN dollars.

STAN
You're on, fat ass.

Kenny comes walking up.

CARTMAN
Well, well, well, look who's here. Our little Home economics friend, Kenny.

KENNY
Mph rm rmph rm rmph rm.

STAN

How come you wanna take Home ec,
Kenny?

KYLE

Yeah, that's not cool, dude.

Just then ALL the little girls walk by and wave to Kenny.

GIRLS

Bye Kenny! See ya tomorrow!

Clyde walks up with a couple other kids.

CLYDE

Hey, what's going on?

KYLE

Tweek and Craig are gonna fight.

CLYDE

Really? COOL!

Clyde stands next to the other kids to spectate.

A few seconds go by.

CLYDE

It's funny, cuz' Tweek and Craig both
went home about fifteen minutes ago.

KYLE

What!?

TOKEN

Yeah, they left.

STAN

Aw, hell!

CARTMAN

Those sons a bitches!

CLYDE

I guess they don't want to fight.

KYLE

(Walking away)

Oh, they want to fight! They just
don't know it yet!

EXT. TWEED'S HOUSE - DAY

Stan and Kyle walk up to Tweek's house and ring the bell.
Nobody answers.

Finally, Stan and Kyle step back from the door and start

yelling up to the second story window.

STAN

TWEEK!

KYLE

TWEEK!

The second story window opens and Tweek pops his head out.

TWEEK

AGH! What do you guys want?

STAN

How come you didn't show up to the fight, Tweek?

TWEEK

Craig and I have no reason to fight each other!

KYLE

Well, Craig showed up.

TWEEK

He did?

STAN

Yeah, he was standing there waiting for you. And he was all 'Man, Tweek's a wuss' and we were all 'No he's not, Craig' and he was all 'Yeah he is, he isn't showing up, he's a big wuss and he has crooked teeth'.

Tweek just thinks.

TWEEK

I don't have crooked teeth.

KYLE

And then Craig was all like 'Tweek is scared of me! He's a big chicken!' and he started doing an impersonation of you being a chicken... and everybody in the WORLD saw it.

TWEEK

Everyone in the WORLD?! AGH!!!

STAN

Yeah, it was weak.

TWEEK

I'm not a chicken!

KYLE
Well everyone in the world thinks you
are. See ya, Tweek.

TWEEK
WAIT! I'll fight!

STAN
Tomorrow?

Tweek thinks.

TWEEK
Okay.

Stan and Kyle smile at each other.

EXT. CRAIG'S HOUSE - DAY

Cartman and Kenny walk up to Craig's and knock on the
door.

Craig opens it.

CARTMAN
Craig. What the hell are you doing
home? You're supposed to be out
fighting Tweek.

CRAIG
Red Racer's on.

CARTMAN
Craig! You can watch Red Racer any day
of the week.

CRAIG
I DO watch Red Racer every day of the
week!

CARTMAN
Well, that's fine. I guess you don't
care what Tweek said about your mom.

CRAIG
Nope.

Craig shuts the door.

CARTMAN
God dammit...

Cartman immediately knocks again.

Craig opens the door.

CARTMAN

I guess you don't care what Tweek said about your guinea pig.

CRAIG
What?! What did he say about Stripe?!

CARTMAN
Oh nothing... Except that you stick it up your ass before you go to bed.

Now Craig looks pissed.

CRAIG
That son of a bitch! I'll kill him!!

CARTMAN
Yeah, I'd be pissed too. So maybe we should reschedule the fight for tomorrow?

CRAIG
After Red Racer!

CARTMAN
After Red Racer, of course.

EXT. TWEEK'S HOUSE - NIGHT

Establishing.

INT. TWEEK'S HOUSE - NIGHT

The Tweek's are sitting down to dinner.

MR. TWEEK
How was school today son?

TWEEK
AGH!!

MR. TWEEK
That's great.

TWEEK
Dad... If some kid at school wants to fight me... What should I do?

Tweek's mom and dad look at each other.

MR. TWEEK
Son... Let me tell you a little story about when your mother and I first met...

Guitar music starts to play. Mr. Tweek gets up and walks over to Ms. Tweek.

MR. TWEEK (cont'd)
You see, a long time ago there were a lot of guys who were after your mother, she used to be very attractive.

MS. TWEEK
It's true I was.

MR. TWEEK
Well, when I started courting your mother, there was this big muscular football player named Quib who didn't take too kindly to me. He wanted your mother all to himself. And so, one day, he challenged me to a fight.

The guitar music ends. Mr. Tweek walks back over to his chair and sits down and goes back to eating.

Tweek just sits there, Tweeking out for a really long time.

His mom and dad just sit there, eating.

Finally, Tweek burst out-

TWEEK
WELL?!

MS. TWEEK
Well what, honey?

TWEEK
AGH!! What happened?!

His mom and dad look at each other.

MR. TWEEK
Oh... I don't know... He moved away or something.

MS. TWEEK
Yes, I think that's right.

TWEEK
AGHAGH!!! YOU GUYS NEVER HELP ME!!

As Tweek says this, he bangs his head on the table repeatedly.

TWEEK (cont'd)
YOUR STORIES NEVER GO ANYWHERE I HATE IT. I WANT OUT I WANT OUT!!!

EXT. CRAIG'S HOUSE - NIGHT

Craig is sitting down to dinner with his family. Mother, Father and little sister. (She's like 5 or 6)

CRAIG

Dad, I'm supposed to get in a fight tomorrow.

CRAIG'S DAD

With who.

CRAIG

Some kid.

CRAIG'S DAD

Oh.

CRAIG'S MOTHER

Don't just 'oh' him, Thomas!

CRAIG

Yeah, don't just 'oh' me.

CRAIG'S DAD

I'll 'oh' whoever I want!

Craig's mom flips off the dad.

Craig's dad flips off the mom.

Craig looks over at his little sister, who flips him off.

Craig flips off everyone. One at a time.

EXT. MR. ADLER'S HOUSE - NIGHT

Mr. Adler and another person are walking up to his door.

INT. MR. ADLER'S HOUSE - NIGHT

We HEAR rattling KEYS. And then Mr. Adler walks into his house, followed by Ms. Choise.

MR. ADLER

Well, that was fun, Pearl. See ya later.

MS. CHOISE

Richard, aren't you going to invite me in?

MR. ADLER

Why?

MS. CHOISE

Well, I thought maybe you would at least ATTEMPT to make love to me tonight.

Adler panics.

MR. ADLER

Oh... Well, I... I can't... I, uh,
left the oven on.

MS. CHOISE

Oh Richard, why can't you open your
heart to me?

MR. ADLER

I just... can't! I... Oh, I know! I
have genital warts.

MS. CHOISE

We'll use plastic wrap.

MR. ADLER

Nope, sorry. Maybe some other time.

He closes the door on her.

Then he leans against the door and sighs heavily.

Finally, he walks over to the couch. Sitting on the side
table is another picture of THE WOMAN.

He picks it up and stares at it.

ZOOM IN to his head and-

DISSOLVE TO:

LIVE ACTION

POV SHOTS:

1. M.S. The woman, sitting on a swing set looking into
camera.

WOMAN

Swing me Richard! Swing me higher! I
want to touch the sky Richard!

2. The woman is in a gazebo.

WOMAN (cont'd)

Richard I'm here...just now.

3. The woman is opening a ring box.

WOMAN (cont'd)

Oh Richard, it's beautiful. Yes, yes.

4. M.S. The woman on the telephone. This time, she isn't
looking into camera.

WOMAN

But you have to come see me fly
tomorrow Richard. I have a suprise for
you.

5. The woman is standing outside of an airplane.

WOMAN (cont'd)
Don't worry Richard, I'm a pilot. It's
what I do.

6. The woman, suddenly splashed with blood. She screams
in horror!

WOMAN
AAAGHGH!!!

7. Above water shot. The woman is completely submerged in
the water, looking up at us. She mouths the words--

WOMAN
Richard!

8. The woman rises out of a coffin.

WOMAN (cont'd)
Richard.

DISSOLVE TO:

INT. MR. ADLER'S HOUSE - NIGHT

MR. ADLER
AAAGHGGH!!!

Adler opens the drawer on the nightstand. He pulls out
another huge package of nicotine gum.

He shoves the gum in his mouth. Piece after piece. Way
too much.

MR. ADLER (cont'd)
(LARGE CHEWING SOUNDS)

Mr. Adler holds the picture to his chest, and cries.

MR. ADLER
Oh God... What am I going to do?

ACT 2

INT. CAFETERIA - DAY

The cafeteria has been set up like a boxer's press
conference.

There is one long table. Stan, Kyle and Tweek sit at one

end. Cartman Kenny and Craig at the other.

Facing them, is a standing crowd of children.

A hand made banner reads 'Tweek vs Craig'.

STAN

Okay, so, just to set the record straight here... The fight WILL be happening, out by the tetherball pole at 3:30. Tweek just weighed in at forty-eight pounds. Craig at forty-five.

Clyde, deep in the middle of the crowd, steps up.

CLYDE

Uh, how long do you expect the fight to last?

Craig looks like he's about to talk, but Cartman leans over like a good manager.

CARTMAN

How ever long Craig wants it to last.

The children all laugh.

CARTMAN

Make no mistake. Craig has been ready for this fight since day one. He doesn't even view it as a challenge.

KYLE

He'll view it as a challenge when he's getting his ass kicked!

CARTMAN

Did you guys hear that? It sounds like diarrhea coming out of somebody's mouth or something.

KYLE

Shut up, fat ass!

CARTMAN

DON'T CALL ME FAT YOU SON OF A BITCH!!

Cartman leaps across the table at Kyle. They immediately go to blows.

Stan and Kenny join in.

The boys are all beating the crap out of each other. Except for Tweek and Craig, who just sit there.

CLYDE

Wow, Tweek and Craig really hate each other. This should be a good fight.

INT. HOME EC. CLASS - DAY

All the girls and Kenny are seated at the table, listening to Ms. Choise lecture. The girls are all studiously taking notes.

MS. CHOISE

On your first date, look at the man's shoes. Sometimes you can tell how much money a man has just by his shoes.

She points to a large diagram that shows everything from nice leather shoes down to sneakers.

MS. CHOISE (cont'd)

When he takes you out to dinner, try to sneak a peek at his wallet while he pays for you.

(Pointing to chalkboard)

If he only has ONE credit card, Beware. It means he doesn't spend a lot, and worse yet, it could be a debit card. If he has MORE THAN FOUR credit cards, that's a little fishy. The perfect number of credit cards for a man to have is... TWO.

She circles 'TWO' on the chalkboard. Bebe raises her hand.

MS. CHOISE (cont'd)

Yes, Bebe.

BEBE

What if you meet a guy who WANTS to be a doctor or a lawyer, but is still getting his degree?

MS. CHOISE

(With a little laugh)

Dump that zero and get yourself a hero. He could 'earning that degree' all his life while you starve to death with two dying babies sucking at your teets.

INT. SHOP CLASS - DAY

All the machines are going off. Stan, Kyle and Cartman are gathered around a large piece of machinery.

CARTMAN

When I have you guys' ten bucks, I'm gonna use it to buy the sweetest Big

screen TV in the world.

KYLE

That's more than ten bucks you stupid fat ass.

CARTMAN

Well, if I get ten bucks from EACH of you, that's like two thousand...

Mr. Adler is watching from his desk.

MR. ADLER

HEY! Quit screwing around back there!
You're horsin'!

Adler folds his hands on his desk and looks around. He looks down at the dresser drawer, but dares not open it.

But it calls him.

WOMAN

Richard...
(beat)
Richard...

VOICE

If you build it...

Finally, he opens the drawer and pulls out the picture. As soon as he looks at it, he smiles.

LIVE ACTION

1. M.S. The woman, sitting on a swing set looking into camera.

WOMAN

Swing me Richard! Swing me higher!

2. The woman is in a gazebo.

WOMAN (cont'd)

Richard I'm here...

3. The woman is opening a ring box.

WOMAN (cont'd)

Oh Richard, it's beautiful. Yes.

4. M.S. The woman on the telephone. This time, she isn't looking into camera.

WOMAN

But you have to come see me fly tomorrow Richard. I have a surprise for you.

5. The woman is standing outside of an airplane.

WOMAN

Don't worry Richard, I'm a pilot.

6. The woman is in the cockpit flying the plane.

WOMAN

It's all for you.

7. The woman, suddenly splashed with blood. She screams in horror!

WOMAN

AAAGHGH!!!

8. Above water shot. The woman is completely submerged in the water, looking up at us. She mouths the words--

WOMAN

Richard!

CLYDE

Mr. Adler? MR. ADLER?!

MR. ADLER

HUH?! What?

CLYDE

Tommy stuck his face in the belt sander.

Tommy walks in. He has no face.

MR. ADLER

The belt sander? Tommy, I told you not to screw around with the belt sander, didn't I?

Tommy just stands there, faceless.

MR. ADLER (cont'd)

Well, go on, go see the nurse. She'll give you some peroxide.

Tommy puts his arms out in front of him and feels his way out of frame.

Clyde sees the frames picture in Adler's hands.

CLYDE

What's that?

MR. ADLER

Huh?! This is a woman that I knew a long time ago...

CLYDE
What'd she die or something?

MR. ADLER
What?! HEY!

Adler throws the picture back in the desk and slams the drawer shut.

MR. ADLER (cont'd)
Go on! You're screwin' around in here!

Clyde walks away.

EXT. PLAYGROUND - DAY

Tweek is walking with Stan and Kyle towards frame. A sea of children follow behind him.

CLYDE
Oh boy! Here we go!

WENDY
What's happening?

KYLE
Tweeks gonna fight Craig.

WENDY
Oh, cool!

Wendy joins the group as they walk toward the tetherball pole.

Craig is waiting there, with Cartman and a bunch of other kids.

STAN
Stay pissed, Tweek. Stay pissed.

The two groups meet and mesh. Tweek and Craig stand facing each other.

STAN
Alright! Here we go!

Tweek and Craig stare at each other.

KYLE
Time for you to get proven wrong, fat boy.

CARTMAN
You're gonna be eating those words, asshole.

KYLE
No I won't because you'd eat 'em first
tubby.

Tweek and Craig still just stand there, facing each other.

A LONG TIME goes by.

STAN
Well?

Another LONG TIME goes by.

CARTMAN
Come on!

WENDY
Yeah, if you're gonna do it. DO IT!

Another LONG TIME goes by. Finally, Craig turns to the boys.

CRAIG
What do we do?

STAN
Huh?

CARTMAN
What do you mean what do we do?! You
fight each other.

TWEEK
How?

KYLE
HOW?!

CRAIG
I've never been in a fight before.

TWEEK
Me neither.

The kids all look really bummed.

STAN
Aw, dude! Come on!

CARTMAN
You just hit each other. Smack each
other around!

Tweek and Craig walk towards each other. Tweek kind of punches Craig in the arm. Craig kind of slaps him back.

Then they just stand there again.

KYLE
Wul, not like THAT!

TWEEK
Like what then?

Finally, Stan steps between the two boys.

STAN
Alright, alright, screw this, God
dammit! We'll have to postpone the
fight so Tweek and Craig can learn how
to fight.

KIDS
AW!

the kids all walk away.

CLYDE
All that build up for nothing!

WENDY
Yeah, Christ, I could of been home by
now!

STAN
Alright Tweek, we'll teach you how to
fight and Cartman, you teach Craig.

CARTMAN
I don't think that's very fair. If I
teach Craig, he's gonna REALLY kill
Tweek.

STAN
Oh yeah?! Well I'm gonna have my Uncle
Jimbo teach Tweek how to box!

CARTMAN
Oooh BOXING! SCAARRYY!! I'm gonna have
Craig learn martial arts!

STAN
FINE! We'll see you back here
tomorrow!

CARTMAN
FINE!

KYLE
Fine!

CARTMAN
Fine! That's fine.

INT. GYMNASIUM - DAY

Jimbo, Ned, Stan, Kyle and Tweek are all gathered in a boxing ring.

Jimbo is wearing sweats and a whistle. Ned and Tweek are wearing boxing shorts and gloves.

JIMBO
Alrighty, Tweek. My little nephew Stanly has asked me to teach you the fine points of boxing!

TWEEK
Agh!

JIMBO
You're in luck. Ned here used to be the State Champion until a grenade blew his arm off.

NED
I can still kick ass.

JIMBO
Now, Tweek... Boxing is a MAN sport. There is nothing in the world more MAN than boxing. It is MAN at his most MAN. So when you spar with Ned, here, just dig deep into that most MAN part of you.

TWEEK
Wah!

Stan and Kyle look at each other, confused.

JIMBO
Well enough of the lectures! Let's get to BOXING!!

Jimbo leans down and rings the bell.

Ned rushes over and punches Tweek in the head. Knocking him over instantly.

TWEEK
AGH!

NED
What you got bi-atch?

Tweek picks himself up.

JIMBO
Keep your guard up Tweek!

Tweek lifts his arms just in time to get clobbered with a right and a left from Ned. Tweek again falls to the canvas.

STAN

Dammit!

KYLE

Come on, Tweek he's only got one arm!

JIMBO

Alright, it looks like we'll have to apply the Oppenheimer Technique with Tweek, here...

Tweek stands up again, dazed.

NED

What you got bi-atch?

JIMBO

PUNCH HIM IN THE BALLS, TWECK!

Tweek looks at Jimbo, and the smacks Ned right in the balls.

Ned falls to the canvas, hard, and holds himself.

JIMBO

ATTA BOY!! NOW QUICK! GET HIM AGAIN WHILE HE'S DOWN!!

Tweek walks over and smacks Ned in the nuts again.

NED

Owwwww!!!

JIMBO

GOOD! NOW KICK HIS BALLS!

Tweek kicks Ned in the balls.

JIMBO

There see?! You got him coughing up blood!!

STAN AND KYLE

Hooray!

TWECK

AGH!

JIMBO

Now that's boxing!

EXT. DOJO - DAY

On the outside of this building, there is a lot of glass. Painted on the glass are 'Nishimura's School of Martial Arts' and 'Free Trial Membership' along with 'Karate, Kung Fu, Jujitsu'.

INT. DOJO - DAY

Craig is standing in a circle, wearing nothing but a little Sumo cloth around his waist. His instructor, Nishimura, wears a Japanese robe and is not obese.

NISHIMURA
Your friend has brought you to learn
the ancient art of Sumo. You must
learn discipline, and respect.

Craig flips the instructor off.

NISHIMURA (cont'd)
In Sumo, your body must be like a
stone, and your mind like a meatloaf.

CRAIG
Meatloaf?

NISHIMURA
The object is simply to push opponent
out of circle.
(Calling out)
Is opponent ready?

CARTMAN
I'm ready.

Now we see Cartman, in full on Sumo Gear, with his hair up in a bun and chopsticks in it, like Sumo Wrestlers do.

CARTMAN
Yeah, I like this hair thing, this is
cool.

Cartman powders up his hands and slaps himself with it.

NISHIMURA
Let us begin.

Cartman and Craig take sides at opposite ends of the circle. Cartman does that little one leg-two leg step thing that Sumo Wrestlers do.

Nishimura steps between the two with his arm held out.

NISHIMURA (cont'd)
Ready... And... BEGIN!!!

Nishimura brings his hand out and steps out of the way.

CARTMAN
Respect my authority!!

Cartman charges Craig. They both grab onto each other's belts.

NISHIMURA
BODY LIKE STONE! MIND LIKE MEATLOAF!

They struggle to push each other out of the circle.
Cartman slaps his fat body against Craig.

CARTMAN
Ooh, Come on, na!

CRAIG
Oh, Jesus! I can't take it!

Cartman turns around and just starts pushing Craig out with his ass.

CRAIG
AAGH!

NISHIMURA
Fight back! Resist the ass!

CRAIG
How can I resist an ass so great?!

NISHIMURA
It is only an ass! You must overcome
the ass with your mind!

CRAIG
This ass is unlike any I have
encountered, master-

Finally, Cartman slams Craig out of the ring with his ass. Craig flies across the room and smacks his head against the wall, knocking him out cold.

CARTMAN
I win!!

NISHIMURA
There is indeed great power in your
ass, Eric. Perhaps you should consider
Sumo as a profession.

CARTMAN
Hey... maybe!

INT. MR. ADLER'S HOUSE - NIGHT

Mr. Adler is asleep in bed. He is tossing and turning.

MR. ADLER
(Dreaming)
No... No... Make it stop...

SMASH CUT TO:

LIVE ACTION

POV SHOTS:

1. The woman being chased, laughing.
2. The woman on the phone 'I have a suprise for you'.
3. 'Don't worry, I'm a pilot'.
4. Her in the plane 'Watch me Richard!'

ANIMATED -- The plane is skywriting 'I love U Ric-

5. She suddenly SCREAMS!
6. STOCK SHOT of plane crash
7. HER COVERED IN BLOOD

ANIMATED -- The plane plummets the skywriting now reads
'I love you RichaAAAAAAAAAAGHGH!!!!'

8. STOCK SHOT of plane crashing into ocean.
9. The woman underwater.

SMASH CUT TO:

INT. MR. ADLER'S HOUSE - NIGHT

Adler jolts awake.

MR. ADLER
AAAAAAGGHGHHGHG!!!!

He catches his breath and looks around. Finally, he starts to cry.

MR. ADLER
I never got to say goodbye... I never
got to say goodbye...

He reaches for his nicotine gum. But Panic overcomes his face when he sees that there is non left.

MR. ADLER (cont'd)
Oh no!

He scrounges through the bag, turns it over to empty it out, but there's nothing in it.

MR. ADLER (cont'd)
OH NO! NOW what do I do?! AAAGHGH!!!

ACT III

INT. HOME EC. CLASS - DAY

The girls are sitting at the long table listening to Ms. Choise.

MS. CHOISE
Okay... That was very good class. Now
let's try this one together:

She pulls out a card that has what she says written on it.

MS. CHOISE
'Honey, can I get a new wardrobe?'

GIRLS
(In unison)
Honey, can I get a new wardrobe?

MS. CHOISE (cont'd)
Alright, now let's try this one
together: 'Lisa Smith's husband just
bought HER a new car...'

KIDS
Lisa Smith's husband just bought HER a
new car...

MS. CHOISE
Good. Bebe, why don't you try this
one: 'I think a trip to Hawaii would
really improve our sex life.'

BEBE
I think a trip to Hawaii would really
improve our sex life.

MS. CHOISE (cont'd)
Outstanding, now... Kenny. How about
you try: 'I can't make love to you
until we get a KING SIZE bed.'

KENNY
(Mimicing)
Mph rmph rm rmphrmphm... Rmph rm rmph
rm rm rmph.

Ms. Choise just stands there, staring at Kenny.

Kenny looks around.

MS. CHOISE
Okay... Kenny, could I talk to you
over here real quick?

KENNY
Mph rm.

Kenny looks around, then gets up and meets Ms. Choise at
her desk. She sits down and folds her hands.

MS. CHOISE
Kenny... I don't quite know how to
tell you this, but... I'm not sure
Home Economics is right for you.

KENNY
Mph?

MS. CHOISE
Well, you're cooking is unsatisfactory
your sewing skills are below average
and... Frankly, I don't think the odds
of you marrying a nice rich man in the
future are very, well...good.

KENNY
(They're not?)
Mph mm?

MS. CHOISE
No. I think you should consider
transferring to Shop Class.

ZOOM IN to Kenny's head.

SUPERIMPOSE Kenny's worried face and shots of different
powertools going off. A table saw, an arc welder, etc.

KENNY
(scared)
MPH RM!!

MS. CHOISE
Now, now, very few students are
severely injured in shop class.

KENNY
Mph rmph rm rmph rm rmph rmph!!

The school bell rings.

BEBE
Come on, it's time for the fight!

WENDY
Yeah!

All the girls run out, leaving Ms. Choise alone.

MS. CHOISE

Fight?

(Calling out to them)

Oh no, no, no, no girls haven't I
tought you anything?!

EXT. PLAYGROUND - DAY

The playground is empty, desolate... WIND BLOWS
ominously.

Finally, we hear a SCHOOL BELL ring, and immediately all
the kids come flooding in.

STAN

Okay, the time has finally come!

The kids all gather around. Tweek is at one side, Craig
at the other.

Out of nowhere, a kid walks through the crowd with a box
in his hands.

CLYDE

Programs!! Get your programs here!
Programs!

Kyle helps Tweek into his boxing robe.

KYLE

Remember, Tweek, punch hard, punch
low.

TWEEK

AGH!

KYLE

This is when you gotta get MEAN,
Tweek!

TWEEK

AGH! MEAN! AGH!!

Meanwhile, Cartman is warming up his fighter. Craig is
wearing his little sumo suit.

CARTMAN

The spirit of the dragon is in your
hands. Per sher der shur shay. Ping
low too song sher. Alright?

CRAIG

Okay.

CARTMAN
Now listen to me! Per shang der sher
shay! Alright?! I'm seriously! Per
shang der pong quang chong!!

CRAIG
Okay! Okay!

The two boys finally come together. SPAGHETTI WESTERN
music with a DISTANT BELL and WHISTLING starts to play.

Tweek stares at Craig.

Craig stares back.

Tweek punches his gloves together.

Craig cracks his neck.

The MUSIC continues to play as Stan steps in the middle.

STAN
You ready Tweek?

Tweek nods.

STAN
You ready Craig?

Craig growls.

STAN
Let's get it on!

Stan jumps out of the way.

CRAIG
(Flatly)
Respect my authority.

The boys charge each other and start to punch and
grapple.

We don't see much of the fight, we just see the other
kids' excited faces.

STAN AND KYLE
COME ON, TWEED!

CARTMAN
COME ON, CRAIG!!!

Suddenly, the kids all looked shocked.

STAN
WOA!!

INT. SHOP CLASS - DAY

Mr. Adler is alone in the shop class room. He is writing a letter. Next to him is the picture of the woman.

MR. ADLER

To whom it may concern... I can no longer live without her. I could not say goodbye to her, and so now I must say goodbye to all of you. For I am all out of nicotine gum. Sincerely yours... Richard Adler... Shop class... P.S. Don't screw around. You all screw around too much.

Adler sets down the pen and paper. Then stands up, and slowly walks over to the other side of the room.

He walks over to the table saw, turns it on, then very calmly lies down on the wood feeder, feet first.

Very slowly he starts to creep toward the saw.

MR. ADLER (cont'd)

Goodbye cruel world.

After a few seconds, he suddenly realizes his mistake.

MR. ADLER (cont'd)

JESUS CHRIST!!

Adler quickly spins around so that he is head first.

MR. ADLER (cont'd)

What was I thinking?! That would a hurt like hell!

EXT. PLAYGROUND - LATER

Another part of the playground. It is desolate and empty.

Suddenly, Tweek and Craig come rolling into frame. They are pummeling each other as they completely roll out of frame.

A few seconds later, all the kids come running through frame, cheering them on.

KIDS

(Cheering)

Tweek and Craig finally come to a stop NEAR A TEMP BUILDING and try to catch their breaths.

STAN

COME ON, TWEED, YOU GOT HIM!!

CARTMAN
FINISH HIM OFF, CRAIG!!

The boys are exhausted and panting.

KYLE
Woa Tweek did you hear that?!

TWEEK
What?!

KYLE
Craig just called you a boner!

TWEEK
AGH!!

Tweek charges Craig again they again start throwing punches.

KYLE
(To Stan)
We just have to keep throwing gas on the fire.

STAN
Yeah.

INT. SHOP CLASS - DAY

Mr. Adler is slowly getting closer to the blade.

MR. ADLER
(Sighs)

The door opens, and in walks Kenny, holding a piece of paper.

He spots Adler and walks up to him.

KENNY
Mph rmphm rm?

Adler doesn't move, he stays on his back, heading for the blade, but turns his head to Kenny.

MR. ADLER
What? Who are you?

Kenny hands him the sheet of paper.

MR. ADLER (cont'd)
(reading/still on his back)
'Kenny McKormick has been transferred from Home Ec. to shop class'...
(Handing back the paper)

Well, alright, get some safety goggles
and start getting acquainted with the
jigsaw over there.

Kenny walks away. Alder just continues to head for the
balde.

EXT. PLAYGROUND - DAY

Just then, Tweek and Craig roll each other into the
slide, the slide collapses and lands on top of both Tweek
and Craig.

They emerge from the slide and continue to fight, again
rolling out of frame.

INT. SHOP CLASS - DAY

Alder is still very slowly heading towards the table saw.

But suddenly, Tweek and Craig burst in through the
window, still fighting.

MR. ADLER

What the-

All the other kids come rushing in through the doors.

STAN

Here they are!!

Alder jumps up from the table saw.

MR. ADLER

Hey! What' going on?!

STAN

Tweek and Craig were fighting. We're
just watching.

MR. ADLER

Well why the hell don't you stop
them!?

CARTMAN

Cause we have ten bucks riding on it!!

Tweek and Craig fight their way through the shop class.

MR. ADLER

Don't screw around! Stop screwing
around! Hey you're screwing around too
much.

Kenny smacks into the opposite wall, and into a huge pile
of nails.

STAN
Oh my God!! They killed Kenny!

KYLE
You bastards!!

Adler runs over to Kenny's body and picks it up.

MR. ADLER
Well don't just stand there! Call an ambulance!!

Stan and Kyle look at each other worriedly.

MR. ADLER (cont'd)
You see...you see what happens when you screw around in shop class.

KENNY
(Dying)
Mph rm...

MR. ADLER
What? What's that, son?

Adler looks into Kenny's face, but it isn't Kenny at all. It's The Woman.

WOMAN
Richard...

MR. ADLER
AGH!

The face starts to vanish.

MR. ADLER (cont'd)
NO! NO PLEASE DON'T GO!!! I NEED YOU!!! I CAN'T LIVE WITHOUT YOU!!

Stan and Kyle look at each other, confused.

WOMAN
Richard. You have to move on. I want you to be happy.

MR. ADLER
But I can't! I never got to say goodbye...

WOMAN
Then say it now, Richard.

Richard thinks for a moment.

MR. ADLER
Goodbye.

WOMAN

There, now do you feel better?

MR. ADLER

No.

WOMAN

Of course you don't. Saying goodbye doesn't MEAN anything. It's the time we spent TOGETHER that matters, not how we left it.

MR. ADLER

You... You're right. You're right!

Just then, an older woman pushes her way in front of the woman.

OLDER WOMAN

Richard! Richard, it's grandma.

MR. ADLER

Grandma?! Hi, gram!

OLDER WOMAN

You never said goodbye to me either.

Now a man pushes his way in.

MAN

Hi, Richie, remember me?

MR. ADLER

Uncle Corey! Wow, you're all alive again.

MAN

No, we're dead.

Pam pushes her head back in.

WOMAN

I love you Richard. See you soon.

MR. ADLER

Thank you! Thank you for freeing me! I feel like now I CAN move on!

From the boys point of view, of course, Mr. Adler is just holding Kenny's lifeless body.

MR. ADLER

Baby, I feel so much better!! I feel so alive!! Thank you baby, thank you!

Stan and Kyle look at each other.

STAN

Dude, this is pretty fucked up right here.

INT. HOSPITAL - DAY

Stan, Kyle and Cartman, along with a bunch of other kids from school walk into the hospital waiting room.

Stan walks up to a nurse.

STAN

Hi. We're here to visit our good friends Tweek and Craig.

NURSE

Oh. Well, I suppose a quick visit is okay. Maybe you kids can cheer them up.

She leads the kids into one of the rooms.

INT. HOSPITAL - RECOVERY ROOM - DAY

The nurse leads the kids into the room where Tweek and Craig are lying in beds. They are both bruised up and bandaged.

STAN

Hey guys, how are you feeling?

TWEEK

Agh.

CRAIG

Ugh.

STAN

Well, uh, we just came by because we have something to tell you.

KYLE

Yeah... See, we got you to fight just 'cause we wanted to see who was the toughest... WE made up all that stuff we said to get you guys mad at each other.

Tweek and Craig say nothing. Craig flips the boys off.

CARTMAN

Yes, you can flip us off, Craig. We deserve that... We just came by to apologize. We feel so BAD.

KYLE

(Hanging his head)
Boy, do we ever.

STAN
So I guess we'll be going now. And
we'll just live with that knowledge
that you're BOTH kind of sissies.

The kids start to walk out.

TWEEK AND CRAIG
What!?

STAN
Well, I mean, that's what was on the
news.

CRAIG
What was on the news?

CARTMAN
Oh you didn't see it? Tweek's family
was on the news saying what a wuss you
are Craig.

CRAIG
HUH?!

KYLE
Yeah, and then Craig's family came on
and said TWEEK was the wuss, and then
punched Tweek's mom in the hooters.

TWEEK
AGH! YOU SON OF A BITCH!

Tweek leaps onto Craig's bed and starts beating the crap
out of him.

CRAIG
I'M GONNA KICK YOUR ASS!!

The boys boys fight, knocking over all their medical
stuff. The kids all watch on with smiles and
anticipation.

STAN
COME ON TWEEK! YOU GOT HIM!!

CARTMAN
SUMO TECHNIQUE, CRAIG!! SUMO
TECHNIQUE!!