

EXT. DOCKS - DAY

Halloween decorations abound. A banner reads KOZY 102.1 FM Spooky Docks!

A radio announcer is in the KOZY 102.1 FM light music booth with a headset and microphone.

RADIO DJ

We're here live at the KOZY Halloween
Haunt at the South Park Docks!

Cutaways show workmen hanging up banners and putting up decorations.

RADIO DJ

Come on down! We've got a Haunted House,
and everyone is decorating for tomorrow
night, Halloween! When the band KORN,
that's right, KORN, is going to play
LIVE. And don't forget to wear a costume
tomorrow because there's a big first
prize!

The boys walk around the docks, gazing at all the Halloween decorations.

RADIO DJ (CONT'D)

Well here are some kids enjoying the
Halloween Haunt now. Say boys, what do
you think of KOZI FM's Halloween Haunt so
far?

STAN

This one time, like eight months ago, I
saw two guys kissing in a park. That was
the gayest thing I had ever seen until I
saw the KOZI FM Halloween Haunt.

RADIO DJ

Alright! Well enjoy the spooky docks
kids!

The boys walk on, Cartman catches up to them from behind.

CARTMAN

Hey you guys! You know what time of the
year it is?!

KYLE

Of course, dumb ass, it's Halloween.

CARTMAN

That's right! And that means only two
more months 'til CHRISTMAS!

(Singing)

You better watch out!

You better not cry!

STAN
Christmas?!

CARTMAN
(Singing)
Christmastime means presents for MEEEE!

The boys walk over to the haunted house.

JIMBO
Aw, nuts!
(Walking away)
Come on Ned, this ain't a whore house,
it's a hor-ROR house!

At least 15 guys in line overhear Jimbo-

GUYS
Aw!

-And walk away with them. The line is gone, so the boys can just walk right up.

CARTMAN
Hey! Spooky laboratory you guys!

KYLE
Those things are stupid, Cartman. They just stick your hand in cold spaghetti and tell you its intestines and stuff.

CARTMAN
Well, I'M going to spooky laboratory.

Cartman walks off, singing;

CARTMAN
Jingle Bells! Jingle Bells! Jingle all the way!!

INT. SPOOKY LABORATORY - HAUNTED HOUSE

Cartman walks into the room, blindfolded. WE see that the room holds nothing but a large table with plates of various food items on it.

A depressed, uninterested teenager is working as the guide.

TEENAGER
(Flat)
Welcome to the spooky laboratory. I am your guide, Dr. Spookalot. Allow me to show you around the lab.

CARTMAN

Cool.

The teenager grabs Cartman by the hand and leads him over to the table.

TEENAGER

Here I have a bowl of human eyeballs.

The teenagers dips Cartman's hand into a bowl of boiled eggs.

CARTMAN

EW!!!

TEENAGER

And here you can feel the brains.

He puts Cartman's hand in a bowl of Jello.

CARTMAN

Oh, HO, gross!

TEENAGER

And here you can feel the warm innards of the body.

The teenager walks Cartman over to a small donkey and shoves Cartman's hand up the Donkey's ass.

CARTMAN

Ewww, it feels like cold spaghetti! YOU GUYS IT FEELS LIKE COLD SPAGHETTI!!!

EXT. DOCKS - DAY

The boys are walking around the docks.

KENNY

Mph rm mph rm!

KYLE

Give it up, Kenny, you're not gonna win the costume contest. Your costumes always suck.

Suddenly the fifth graders jump out at the boys.

FIFTH GRADERS

BOO!!!!!!

MUSIC STING!!!

BOYS

(Running around in circles)
AAGgHGH!!!

FIFTH GRADER

HA HA HA HA!!!! WE SCARED YOU!!!

CHICKENS!!!

The boys look pissed.

STAN

We weren't scared!

FIFTH GRADER

Oh no? Well you should be, the pirate ghosts are gonna come get'chya!

KYLE

The what?

FIFTH GRADER

Didn't you know? There's an old legend in South Park that says these docks are haunted by PIRATE GHOSTS.

KYLE

Nu-uh.

FIFTH GRADER

Yeah-huh. They roam these docks with their swords and hooks hands, looking for victims to cut up!!!

STAN

That's just an old legend.

Suddenly, a fake pirate ghost jumps into frame.

FAKE PIRATE GHOST

RARRRR!!!!!!

BOYS

AAAGHGHG!!!

The pirate ghost drops, we see that it was just a thing the fifth graders made.

FIFTH GRADER

HA HA HA HA! Got you again!

The boys turn red with anger.

FIFTH GRADER

Just wait 'til tomorrow! We're gonna scare you little kids to DEATH!! HA HA HA!!!

The fifth graders walk away.

KYLE

God those guys are gay wods!

(Yelling

Gay-wods!!!

Cartman walks up.

CARTMAN

You guys! My hand totally smells like spaghetti now, smell it!

STAN

I'm sick of those fifth graders scaring us all the time. We should come up with a way To scare THEM!

KYLE

Yeah, let's see how THEY like it!

Back to the radio dj. He is sitting in his booth with Priest Maxi.

RADIO DJ

Joining me now is Father Maxi from the South Park church. Father, what do you think of all the preparations here at the docks?

PRIEST MAXI

(Going into full blown ministry)

HALLOWEEN IS AN ABOMINATION OF GOD!! A CELEBRATION OF THE OCCULT!!

RADIO DJ

Yeah, and how about KORN playing the big concert tomorrow? Pretty exciting, huh?!

PRIEST MAXI

KORN is a devil worshipping group that plays violent music!
If we allow that demon band to play on this most unholy of holidays, we may incur the full wrath of EVIL!!!

RADIO DJ

Alright! We'll see you tomorrow for Halloween, in the meantime, here's a KOSI hit by Barry Manilow.

Soft gay music starts to play. Meanwhile, the boys are still thinking.

STAN

Come on you guys, THINK. How can we scare the fifth graders?! It has to be something REALLY scary....

CARTMAN

We could get a big, scary, plastic spider and dangle it in front of them on a

string... Spooky spider... That's pretty scary.

KYLE

That's not scary, fat ass!

STAN

Well come on, we can think of something better than stupid pirate ghosts!

The boys walk away.

PAN OVER to a deserted area of the docks. Suddenly, three VERY SPOOKY and VERY REAL pirate ghosts appear!!!

SPOOKY MUSIC CUE!!

PIRATE GHOST

Arggg....

EXT. SOUTH PARK - SPOOKY ROAD - NIGHT

Dead trees and swamp-like terrain make up this southern bayou area of South Park.

The sounds of crickets, frogs and owls are quickly replaced by the sound of an engine.

The Korn Mobile, a seventies style van, enters frame and drives through.

INT. KORN MOBILE - MOVING

The guys of Korn are all gathered near the front of the Van. One of them is holding a map.

JONATHAN

Are you sure we're going the right way?

DAVID

(Holding Map)

I don't know. This map doesn't make any sense.

HEAD

That's because you've got it upside-down chowder head!

LAUGH TRACK.

DAVID

Oops.

FIELDY

When are we gonna get to the gig? I'm starving!!

JONATHAN

Don't think about it. We'll just keep playing our game... Ready? "I spy with my little eye something that begins with the letter T".

MUNKY

I know! A 'T'ree!

JONATHAN

You got it! "I spy with my little eye something that begins with the letter R.

DAVID

The 'R'oad?

JONATHAN

That's it!

EXT. SOUTH PARK - SPOOKY ROAD - NIGHT

As the van drives past the sign that says 'South Park'. Right after it does, the three very scary Pirate Ghosts appear, looking at the van.

SCARY music plays.

PIRATE GHOSTS

Arrgg!!!

INT. KORN MOBILE - MOVING

JONATHAN

Okay, here's one: "I spy with my little eye something that begins with the letter P".

HEAD

The letter P?

FIELDY

What the heck starts with the letter P?

JONATHAN

PIRATE GHOSTS!!!!

The guys look out the window and see the three pirate ghosts with their outstretched arms.

KORN

AAAGHGH!!!

Korn 1 quickly swerves the wheel-

EXT. SOUTH PARK - SPOOKY ROAD - NIGHT

The Korn mobile flies off the road, rolls end over end and

finally comes to a stop upside down.

All is silent... Are they dead?

INT. CARTMAN'S HOUSE - LIVING ROOM - NIGHT

Start with a shot of the empty living room.

Cartman walks in from frame right with a large catalogue in his hand. The catalogue says 'Duffy's'.

CARTMAN

Mom! You got the new Duffy's Catalogue,
I'm gonna circle everything I want for
Christmas, okay? Mom?... Okay...

Cartman gets up on the couch with a pen in his hand and the catalogue in his lap.

CARTMAN

Let's see... I want this... And this...

ANGLE ON the catalog (real pictures) as Cartman circles various things he desires.

CARTMAN

Oh, and one of these...

Cartman's mother walks in from frame right.

CARTMAN'S MOTHER

Eric, your little friends are here.

CARTMAN

Mom! Mom! You wanna see what I want for
Christmas?!

CARTMAN'S MOTHER

Eric, it's only Halloween.

CARTMAN

That's only seventy-two shopping days
left for YOU!

The other boys walk in.

STAN

Come on, fat ass, we have to go.

CARTMAN

AY! Don't call me fat!

Cartman's mom laughs.

CARTMAN

MOM! Don't laugh!

CARTMAN'S MOTHER
(Laughing)
I'm sorry, hon.

CARTMAN
I can't go with you guys right now.

STAN
Yes you can, porky.

Cartman's mom laughs harder.

CARTMAN
MOM! Seriously!

CARTMAN'S MOTHER
Oh, that's not funny, boys. Eric isn't
fat, he's big boned.

KYLE
He must have a HUGE bone in his ass,
then.

Cartman's mom falls down laughing.

CARTMAN'S MOTHER
(Laughing Hysterically)

CARTMAN
GOD DAMMIT MOM!!

EXT. CARTMAN'S HOUSE - DUSK

The boys all head away from Cartman's house.

CARTMAN
God, I hate you guys.

STAN
Okay, so we figured out how to scare the
fifth graders.

CARTMAN
How?

STAN
What's the scariest thing we could get?

Cartman thinks.

CARTMAN
Spooky spider?

STAN
No, A DEAD BODY.

KYLE

Yeah, fat ass, a dead body.

CARTMAN

You mean we make something that LOOKS like a dead body?

STAN

We could never make one that looks real enough. To be REALLY scary it would have to be REAL.

KYLE

Yeah, fat ass, it has to be real to be scary.

CARTMAN

So where the hell are we gonna get a dead body?

STAN

We're gonna dig up Kyle's dead grandma.

KYLE

Yeah, fat ass, we're gonna dig up... DIG UP KYLE'S DEAD GRANDMA?!

STAN

Dude, she's perfect. She only died like three months ago, right?

KYLE

Are you INSANE?!

CARTMAN

I think that's a sweet idea.

KENNY

(Yeah!)

Mph!

KYLE

DUDE, WE'RE NOT DIGGING UP MY GRANDMA! I'LL GET IN TROUBLE!!

STAN

No you won't. All we have to do is sneak into the graveyard, dig her up, scare the fifth graders and then put her back before anybody notices she's gone.

KYLE

(Worried)

Naw, Let's dig up somebody else!

STAN

Relax, dude, what's the big deal?! Think about it, if your grandma knew that she

could help you, even in death, she would want to.

Kyle thinks.

CARTMAN

This is gonna be fun!

EXT. GRAVEYARD - NIGHT

The cemetery is very creepy. Don't use the old one from the other Halloween show, make this one much creepier, with mausoleums and overgrowth and such. THUNDER and lightning make it even scarier.

A huge iron gate CREEEEEEKS open and the boys walk in looking pensive. All four have little shovels with them.

CARTMAN

Just hear those sleighbells ringaling
ring ting tingleing too!
Outside its lovely weather for a sleigh
ride together with you!
And you and you!

STAN

Cartman will you STOP singing Christmas
carols?! We have to be quiet or we're
gonna get busted!

The boys pass several gravestones. Among them are stones that read 'Kenny - 1994', and 'Kenny - 1998' and 'Kenny - 1997', etc.

Finally, Kyle shines his light on a large stone.

KYLE

This must be it, 'Cleo Broflovski'.

The stone reads, 'Here lies Cleo Broflovski 1928 - 1999'

KYLE (cont'd)

That's my Grandma.

Kyle stares at the stone in a bit of a trance.

STAN

Well, let's dig her up!

KYLE

Wait... I don't know if this is cool.

STAN

Of course it's cool. She's gonna be all
rotted and scary.

KYLE

I don't think my mom would want me doing this.

CARTMAN

(Re-read)

'Oh my name's Kyle, I don't want to dig up my dead grandma I'm SUCH a goodie two shoes!

Kyle smacks Cartman in the face with his shovel.

CARTMAN

OW!

STAN (RE-READ)

You guys be quiet! Now do you want to get back at the fifth graders or not?

KYLE

(bigger)

I don't really care, dude.

STAN

(bigger)

Yes you do! NOW DIG!!

The boys all start digging in the ground. Lightning crashes, scary noises resound...

CARTMAN

(Singing)

Outside the snow is falling and friends are calling yoo-hoo!!!

EXT. GRAVEYARD - NIGHT

The gravesite is open. The coffin is sitting vertically with one end sticking out the open grave.

STAN

Okay, it's almost open. Ready, one, two, THREE!!!

CRACK!! The coffin opens, the boys get thrown back.

A few seconds later, from the coffin's POV, we see the boys inch their way forward and peer in.

Their faces drop.

STAN

Woa, dude.

KYLE

Oh my God...

Now we see grandma. She is very, very dead. Her arms still

cross her chest, but have withered to bone and dried skin. Her mouth is mostly just skeleton teeth. Her eyes are gone. Grey hair still flows from her pruned skull.

Kyle stares at her a long time, not sure what to think. Finally, he speaks softly;

KYLE
Hi, grandma...

GRANDMA
Hi Kyle.

KYLE
AAGH!!

But then we see that it wasn't grandma, it was Cartman, talking out the side of his mouth.

CARTMAN (AS GRANDMA)
Have you been a good boy, Kyle? Have you been making grandma proud?

KYLE
Dammit, Cartman! That's not funny!

STAN
(laughing)
Yes, it is.

CARTMAN
(Laughing)
I'm sweet.

KYLE
Alright, alright, let's just get this over with so we can put her back.

STAN
Okay, grab the sled.

They pull over their sled and start to push grandma (without the coffin) onto it.

EXT. SOUTH PARK - DOCKS - NIGHT (LOCATION CHANGE)

The docks are quiet and deserted this late at night. The boys walk into frame, dragging grandma, still covered with the sheet.

CARTMAN
(Singing)
Silver bells, silver bells
It's Christmas time you guys...

STAN
Okay, let's just hide her here. Tomorrow

during the Halloween party we'll come back in our costumes and use her to scare the fifth graders!

KYLE

How exactly are we gonna use her to scare them?

CARTMAN

We could shove a stick up her ass and use her like a puppet. RAR!! RAR!! I'M SCARY GRAMMA!!

KYLE

Alright, that does it! Cartman! That's my grandma! You show some GOD DAMNED RESPECT!!!

VOICE

Mooooaaaaannnn....

STAN

What was that?

KYLE

Cartman!

CARTMAN

It wasn't me!

VOICE

Mooooaaaaannnn....

The boys all look at the sheet-covered grandma.

STAN

Dude, not cool. This is scary.

Suddenly, a loud sound of bushes rustling. And a dark figure JUMPS OUT!

HORRIFYING MUSIC STING!!!!!!

BOYS

AAAGHGHGH!!!!

MUNKY

Hey, like it's just some kids.

The other members of the band walk out.

JONATHAN

Oh whew, I was really scared there for a second.

STAN

Hey, you're that band, Korn!

JONATHAN

Yeah I'm Jonathan, and this is Munky,
David, Fieldy, and Head. And over there
is our pal Niblet. Hey... where'd Niblet
go?

We hear a CRUNCHING sound. Everyone looks around and finally
sees Niblet, deep in a bag of Potato Chips.

NIBLET

Mmmm! Niblet loves potato chips!

The Korn guys all sigh and put their hands on their waists.

KORN

(Smiling)

Niblet!

Niblet shrugs.

STAN

What are you guys doing out here?

HEAD

We were just driving our van when all of
a sudden we were run off the road by some
super spooky Pirate Ghosts.

KYLE

Pirate Ghosts?

STAN

Oh, dude, that was just the fifth
graders!

KYLE

Yeah, they're trying to scare everybody
cuz they're gay wods.

STAN

But don't worry, we're about to go get
them back.

JONATHAN

Oh, swell. We're supposed to play here
tomorrow, do you know where the stage is?

STAN

Yeah, dude, its right over there.

KORN

O-KAY!

The band walks away, and smack into Father Maxi.

JONATHAN

Oh Hi, we're Korn. We're supposed to play the Halloween concert tomorrow.

PRIEST MAXI

I know who you are and what you stand for. I think your music AND Halloween is an abomination!

JONATHAN

Groovy. Could you show us where to set up?

Korn walks away.

STAN

Alright, let's just set her over here, behind these boxes.

Cartman drags the sled behind some large wooden boxes in front of the building and leaves it there.

KYLE

Shouldn't we hide her better than that?

STAN

Kyle, will you stop worrying, God?! Now, we'll all meet back here tomorrow with our costumes, and then when the Halloween party gets going, we'll bust out the dead gram gram. Let's go!

The boys start to walk away.

KYLE

Wait til you guys see my costume! It's gonna be sweet!

KENNY

Mph rmph rmh!

CARTMAN

Oh come on, Kenny. You NEVER have a sweet costume. You're NOT gonna win the costume contest.

KENNY

Mph rmh! Mph rmph rm rmph rm!

The boys leave frame, their voices trailing off.

The old mangy dock dog that we've seen around sniffs around, and finally gets to the covered sled.

It sniffs at the cover, then pushes it off with its nose revealing dead grandma underneath.

The dog sniffs at the corpse, and then gently starts to lick

the face.

Finally, it bites into the head and drags the corpse backwards slowly, leaving the sled and cover behind.

EXT. SOUTH PARK - TOWN

A TITLE reads 'HALLOWEEN DAY'

EXT. KYLE'S HOUSE - DAY

Kyle's mother walks over to the door with a large bowl of candy.

KYLE'S MOTHER
Hold on, kids!

But when she opens the door, she finds the two Night Watchmen standing there, looking solemn.

NIGHT WATCHMAN
Mrs. Brovlovski?

KYLE'S MOTHER
Yes?

NIGHT WATCHMAN
We're from the Mt. Peaceful Meadow resting place. Could we have a word with you?

KYLE'S MOTHER
Uh, sure, come in.

They walk over to the living room and sit on the couch.

The two night watchmen look at each other and take deep breaths.

KYLE'S MOTHER (cont'd)
What is it?

NIGHT WATCHMAN
Mrs. Broflovski, somebody has defiled your mother's grave.

Kyle's mother looks shocked.

KYLE'S MOTHER
Defiled how?

NIGHT WATCHMAN 2
Well, I'm afraid that... Somebody dug her up.

KYLE'S MOTHER
Dug her up?! Why?!

The two watchmen look at each other again.

NIGHT WATCHMAN

Well, the most likely reason is... that somebody wanted to have sex with her dead body.

NIGHT WATCHMAN 2

Yup.

KYLE'S MOTHER

WHAT!?

NIGHT WATCHMAN

We don't want to upset you, but it happens. Somebody's probably making love to her corpse as we speak.

NIGHT WATCHMAN 2

Every vile position, every disrespectful act imaginable.

KYLE'S MOTHER

(Crying)

Oh dear GOD!

NIGHT WATCHMAN

Yes, by now he's probably even removed the eyes and made love to the empty sockets as well.

KYLE'S MOTHER

(Crying louder)

AA-GHH!!

NIGHT WATCHMAN 2

We don't want to upset you, but you should know that your mother's body would be stiff and and dry, so he would have had to have soaked her in warm water for several hours before making love to it.

KYLE'S MOTHER

(Sobbing)

AAGHGG!!!

NIGHT WATCHMAN

Yes, and now for the difficult part-

NIGHT WATCHMAN 2

Brace yourself.

NIGHT WATCHMAN

It is highly possible that he has created new orifices in her decomposing flesh, leaving her to look something like an

overloved hunk of Swiss Cheese. She probably-

KYLE'S MOTHER
OKAY! OKAY! I GET THE POINT!

The two night watchmen look slapped.

KYLE'S MOTHER (cont'd)
Just tell me what you're gonna do about it!

NIGHT WATCHMAN
Do?

NIGHT WATCHMAN 2
Oh, we don't do anything we're just the watchmen.

NIGHT WATCHMAN
Yeah, I guess maybe you might want to call the police, or something.

KYLE'S MOTHER
(Angry)
AGH!

Kyle's mom storms off to the phone. The two night watchmen look at each other, confused. One of them shrugs.

NIGHT WATCHMAN
(To the other night watchman)
Now, he probably would make love to the dead body in a cool, dry place so as to not allow further decomposition...

INT. CARTMAN'S HOUSE - DAY

Cartman is sitting on the couch, again circling choices out of a catalogue.

The doorbell rings and Cartman walks over to the door. He opens the door to reveal a UPS GUY holding a medium sized package.

UPS GUY
Package delivery for Ms. Cartman.

CARTMAN
A package?! Oh really... Well, I think I can sign for that!

UPS GUY
Okay, sign here, and here, and here.

Cartman signs the UPS guy's clipboard. The guy hands Cartman the package and leaves.

CARTMAN

I got a Christmas pres-ent!
I got a Christmas pres-ent! Maybe I can
see what it is... I'll just open one
little corner...

Cartman carefully opens one end of the package and tries to peer in.

CARTMAN

Let's see h'mya...

Cartman carefully opens the other end.

CARTMAN

Hmmm... Screw it, I'll rewrap it later.

Finally, Cartman just tears the package open. He reveals a colorful box, with 'LIFE-SIZED BLOW-UP ANTONIO BANDERAS LOVE DOLL' written on it.

Re-do shot so that LOVE DOLL is big and visible on the box.

CARTMAN

Oh sweet! Life-sized blow-up Anthonio
Banderas LOVE doll!
(Reading the)
With realistic geni-tale-ia.

Cartman pulls the large, deflated hunk of plastic out of the box.

CARTMAN

Oh, this kicks ass! What a cool Christmas
present my mom got!!

Cartman immediately starts to blow it up. It quickly starts to take shape, and we see that it is a nude blow up doll of Antonio Banderas. The large dong just starts to inflate--

EXT. DOCKS - DAY (LOCATION CHANGE)

Kyle and Stan are standing at the docks where they had left grandma. Stan is dressed like a sheriff, Kyle is dressed like a clown.

STAN

Where's Kenny? He said he had the best
Halloween costume ever.

Cartman walks up, holding his Antonio Banderas Doll.

CARTMAN

(Singing)
Nya nya nya nya nya nya!
Guess wha-hat I got!

Antonio Banderas blow up doll
You guys-
Didn't get one!

STAN

Where's your costume, fat ass?

CARTMAN

Screw Halloween, I already got my
Christmas present! In a few days I'll
wrap it back up, and then when I open it
on Christmas I'll act all surprised, like
'Oh, mother! Antonio Banderas Life sized
blow up doll, what a surprise!'

Suddenly, there is a loud, mechanical sound. VRRRRM. VRRRRM.
VRRRRM. And a HUGE mechanized MECH WARRIOR, about 10 feet
tall, walks into frame. It looks like the 'Bad' robocop in
the movie Robocop.

It comes to a stop, and then with the sound of loud
hydrolics, brings its top part to a halt.

The boys all sit there and stare at it for a few minutes.

Finally, Stan speaks.

STAN

Hey, Kenny.

KENNY

(Inside the mech warrior)
Mrmph rmph rmph!

CARTMAN

Nice costume, Kenny. You think you're
gonna win with that?! HA!

STAN

Alright, the fifth graders are gonna be
here soon. Let's get Kyle's grandma.

Cartman walks over to the boxes and pulls out the empty sled.

STAN (cont'd)

This is gonna be sweet!

CARTMAN

Uhh... Problem guys.

STAN

What's the problem?

CARTMAN

No grandma.

KYLE

NO GRANDMA?!

CARTMAN

No grandma.

The other boys runs over to Cartman and the empty sled.

KYLE

She's not here!

STAN

She has to be here.

KYLE

Well she's NOT HERE!! THAT'S JUST GREAT!
THANKS A LOT STAN YOU'RE GONNA GET ME
BUSTED AGAIN!!

EXT. TOWN - DAY

The townspeople have angrily gathered in front of the Mayor's office. There is a podium set up on the steps, where Officer Barbrady quiets down the crowd.

OFFICER BARBRADY

Okay, people, I know we all want to get down to the docks for the Halloween Haunt, but first we just need to inform you about the people or persons out there digging up bodies to have sex with them. Gentlemen?

The two night watchmen walk up to the podium.

NIGHT WATCHMAN 2

Good afternoon, ladies and gentlemen. A person who steals bodies to have sex with them is called a 'necrophiliac'. So that you all know what to expect, My partner Alan has drawn a sketch of what having sex with a dead body might look like.

The other night watchman takes out his picture. We don't see it, but from the reaction on everybody's faces, it's pretty disgusting.

PEOPLE

EW!!!

NIGHT WATCHMAN 2

Yes, we know it's horrible. It's probably best you not look at it. Now, Alan will demonstrate what having sex with a dead body might SOUND like...

Alan takes out a jar of mayonnaise. He opens the lid, then drops his fist into it. He then plunges his fist up and down

in the jar to make a sickening 'squish, squish' sound.

Squish , squish... Squish, squish, squish...

PEOPLE

AW!!!

WOMAN

Excuse me, how is this helping?

The two night watchman look at each other.

Everyone just sits there and thinks.

OFFICER BARBRADY

That's all folks. Now we can all go to
the docks and enjoy the Halloween Haunt!

PIRATE GHOST

NO! DON'T GO TO THE DOCKS!!!!

One of the pirate ghosts, the one with the hook hand, appears
on the 2nd floor of the City Hall, just above one of the
pillars.

PIRATE GHOST

ARG!!! I'M CAPTAIN BLYE!! YOU LANDLUBBERS
HAD BETTER STAY AWAY FROM THE DOCKS OR
ELSE THERE'LL BE HELL TO PAY!!!!!!

TOWNSPEOPLE

(SCREAMING)

PIRATE GHOST

FIRE THE CANNONS!!!!

Cutaway to another part of town - suddenly a huge ghost ship
fades in from nothingness. The huge ghost ship fires a ghost
cannonball.

Explosion in the crowd. One guy goes flying into the air, his
guts splattering, others run over each other screaming.

PIRATE GHOST

HAR HAR HAR!!!

More people run and scream. PAN RIGHT with a group of
townspeople running for cover. Suddenly, one of the other
pirate ghosts, the one with the sword, appears in front of
them-

PIRATE GHOST 2

ARGGGG!!!

TOWNSPEOPLE

AAAGHGHG!!!!

The pirate ghost slashes off two people's heads with his sword.

PIRATE GHOSTS
WE WON'T WARN YA AGAIN!! STAY AWAY FROM
OUR DOCKS!!!!

The pirate ghost fades. His pirate buddies fade. The ghost ship fades.

Things continue to burn and fall apart as the priest runs to the podium.

PRIEST MAXI
I WARNED YOU!! I TOLD YOU THIS WOULD
HAPPEN!!! When you allow bands like KORN
to come to town and play your Hethenistic
Halloween concerts, this is what you
get!!!!

The townspeople look at each other, worried.

EXT. DOCKS - STAGE - DAY

The group is just finishing a song. We only hear the last chord.

JONATHAN
Great rehearsal, gang. That was really
groovy! Let's practice one more time
before the show starts!

But just then, the radio DJ walks up.

RADIO DJ
Uh Guys, I'm sorry, but the Halloween
haunt's been cancelled.

JONATHAN
Cancelled!?

RADIO
You best clear outta here, there's pirate
ghosts and they'll kill ya.

The radio DJ walks away.

JONATHAN
(Sad)
Well, gang, looks like we have to pack it
up.

KORN
Aw!

The boys walk by. Cartman is carrying his life-sized Antonio Banderas Love Doll.

KYLE

God dammit, now what the hell are we gonna do?

MUNKY

Oh hey, the kids from last night.

HEAD

Wow, is that the Antonio Banderas life sized blow up doll?

The other Korn members look at Head, oddly.

Now Kenny walks in VWOOM VWOOM VWOOM VWOOM. He stops, turns and his hydrolics come to a rest.

DAVID

Hey, Kenny.

KENNY

AW!

JONATHAN

Say, what's the matter? You kids look kind of glum.

KYLE

Somebody took my dead grandma.

FIELDY

What?

STAN

We dug her up because we wanted to scare these fifth graders, but then something took her body away.

KYLE

(Crying)

Now she's doomed to walk the earth in limbo...

Crying breaks out into full sobs. The Korn guys look really sad.

FIELDY

Aw, I hate to see little clowns cry...

JONATHAN

Well, that does it! Something funny is going on here. Your missing grandma must be connected somehow to those creepy pirate ghosts.

DAVID

(flatly)

They're not pirate ghosts, Jonathan,
they're GHOST PIRATES.

JONATHAN

Huh?

DAVID

'Pirate Ghost' would suggest that a
pirate died and became a ghost; but
'Ghost Pirate' is a ghost that later made
a conscious decision to be a pirate.

MUNKY

No, David, then they ARE 'Pirate Ghosts',
because they're the ghosts of pirates.

FIELDY

You're wrong, because there were no
PIRATES in Colorado. So these must be
ghosts that decided to become pirates
after the fact.

JONATHAN

But that makes them pirate ghosts!

DAVID

NO! IT MAKES THEM GHOST PIRATES!!!

MUNKY

PIRATE GHOSTS!!!

HEAD

Guys! Guys! Guys! Fighting isn't going to
solve anything! Don't you see this is
exactly what those Ghost Pirates want us
to do!

JONATHAN

Pirate ghosts!

KYLE

Then you'll help us?

JONATHAN

Sure we'll help you. If there's one thing
we like more than playing music, its
solving a groovy mystery.

BOYS

Alright!!

EXT. MAYOR'S OFFICE - DAY

Everyone is still recovering from the damage.

CHEF

Is everybody okay!?

Just then, the Priest walks up onto the stage.

KYLE'S MOTHER

(Very upset)

People stealing bodies to have sex with them, pirate ghosts destroying the town... When did everything go so wrong?!

KYLE'S FATHER

I hate to say it, but I think Priest Maxi was right. This is what we get for celebrating Halloween and allowing that band KORN to come play.

MR. GARRISON

He's right! Nothing ever went wrong in this town until that evil KORN band showed up!!!

STAN'S MOTHER

Well I say we find them and kick their devil worshipping butts out of town!

TOWNSPEOPLE

YEAH! LET'S GET 'EM! AAHHH!

STAN'S FATHER

LYNCH MOBBBB!!!

EXT. THE DOCKS - NIGHT

The boys and Korn are standing out in front of the docks.
(Cartman still has Antonio Banderas with him)

(And Kenny is still a Mech Warrior)

JONATHAN

So this is where you last saw your dead grandma?

KYLE

Right.

STAN

Maybe there really are pirate ghosts, and they took her inside!

(Meanwhile, Kenny is walking around in the background as a mech warrior.)

JONATHAN

Alright gang, we have to split up and look for clues.

STAN

How should we split up?

JONATHAN

I know... Let's have everyone who enjoys having obstacles in their life which they can overcome go THIS way, and everyone whose insecurities sabotage their potential to overcome those obstacles in life go THAT way.

KORN

Okay.

Ironically, the group easily and quickly splits fifty-fifty. Jonathan, Fieldy and Stan and Kyle on the left, and David, Head, Munky and Cartman and Mech Warrior Kenny on the right.

KYLE

Wow, that was easy.

EXT. DOCKS - NIGHT

The angry mob of South Park residents rush to the docks holding burning torches.

STAN'S FATHER

Here's their van!! Here's their van!!!

WOMAN

LET'S FLIP IT OVER!!!!

TOWNSPEOPLE

YEAH!!!

OFFICER BARBRADY

Okay, people! Let's try to stay orderly!! The best way to do this is all get on one side and push it from the top.

Everyone gets on one side of the van and - rock- rock- PUSH it over.

TOWNSPEOPLE

YEAH!!!! THEY'VE GOT TO BE AROUND HERE SOMEWHERE!!!

INT. DOCKS - ANCHOR ROOM - NIGHT

Jonathan, Stan, Kyle and Fieldy are walking around inside the dark, spooky wooden docks. This is a warehouse room, sparsely filled with anchors, ropes and such.

Fieldy is last in line.

STAN

This place gives me the creeps.

JONATHAN

Say, this looks like a clue... 'Pirate Lore of South Park'... Now why would pirate ghosts need a book on pirates?

CLANG!!! Everyone takes a scared step back.

KYLE

W-What was that?!

Slowly, everyone creeps frame left to a door. Jonathan reaches out, and quickly opens it.

JONATHAN (cont'd)

The noise came from in here. Stay close, everybody.

The group all walks through the door. Fieldy bumps into the wall and his glasses fall off.

FIELDY

Oh no, I lost my glasses!

The others don't hear him, they leave as Fieldy turns around, puts his arms out in front of him and walks around with his eyes squinted.

INT. ANOTHER PART OF THE DOCKS - NAVIGATIONAL ROOM - NIGHT

David, Head, Cartman and Mech-Warrior Kenny are in another rustic room of the docks.

HEAD

What does his dead grandma look like?

CARTMAN

She was all LIKE crunchy and crispy and stuff.

DAVID

Hey I got an idea, we should set a groovy trap!

MUNKY

GOOD IDEA!

CARTMAN

How do we trap a bunch of Pirate Ghosts?

Kenny walks through frame in the background.

DAVID

We need something that might catch their eye to use as bait. I know! Your Antonio Banderas Love Doll!

CARTMAN

Oh no, this is my Christmas present. If

anything happens to it, my mom will know
I opened it early.

MUNKY

Come on, kid we all have to do our part.
Even Antonio.

INT. DOCKS - ANCHOR ROOM - NIGHT

Fieldy is still alone in the room, looking for his glasses
with outstretched arms and squinted eyes.

FIELDY (cont'd)

My glasses have got to be around here
somewhere...

Finally, Fieldy bumps into one of the pirate ghosts.

FIELDY (cont'd)

Is that you, Jonathan? Boy am I glad to
see you, I lost my glasses!

PIRATE GHOST

ARRRGHGHhH!!!

FIELDY

Hey, you got a cold, Jonathan?

LAUGH TRACK.

PIRATE GHOST

ARRRRRggggg!!!

FIELDY

Yeah, that's sounds like a groovy song,
man. Remember that one.

LAUGH TRACK.

Just then, Jonathan, Stan and Kyle walk up on the other side
of Fieldy. They can't believe that Fieldy is nonchalantly
holding on to the Pirate Ghost.

JONATHAN

(Big, scared)

FIELDY, WHAT ARE YOU DOING?!?!

FIELDY

(Pointing to Pirate Ghost)

Oh, I was just talking to you, Jonathan.

Fieldy thinks.

FIELDY (cont'd)

Hey, wait a minute. If you're over
there... Then how can you be over here?
Unless YOU'RE actually a-

JONATHAN & FIELDY
P-P-PIRATE GHOST!!!!

PIRATE GHOST
AARRRRGGGG!!!!

Everybody runs like the Dickens.

INT. ANOTHER PART OF THE DOCKS - NAVIGATIONAL ROOM

David is putting the finishing touches on his trap.

DAVID
Okay, here's how the trap will work: When the pirate ghosts walk in, they should go right for Antonio Banderas. When they hit the super slippery floor, they'll slide onto this mining car, which should travel down this path into the next room, where the fish net will fall on them.

CARTMAN
Wow, cool!

MUNKY
Hey! Somebody's coming!!

Everyone ducks behind some boxes.

The door bursts open, and in run Jonathan, Fieldy and Stan and Kyle, all screaming.

JONATHAN & FIELDY
AAAAGHGH!!

STAN
We've got to hide!

JONATHAN
Hey, there's Antonio Banderas! He'll help us! Mr. Banderas-

DAVID
Jonathan, no!

Jonathan, Fieldy, Stan and Kyle slide across the floor, into the mining cart and fly into the other room.

HEAD
Oh, no!

Everyone jumps up and heads into the other room.

INT. DOCKS - NIGHT

The mining car filled with Jonathan, Fieldy and Stan and Kyle smashes into the wall.

The remaining Korn members and Cartman run in.

DAVID
Hold on guys!!

Suddenly, the opposite door burst open and all the angry townspeople run in.

STAN'S FATHER
Alright, Korn! Time for you to get out of town!!

Korn looks scared, but just then, the pirate ghosts appear.

PIRATE GHOSTS
ARRGHGHH!!!

TOWNSPEOPLE
AAAAAAHHHH!!!!

STAN'S FATHER
KORN IS SENDING THEIR DEMON MINIONS UPON US!!!

JONATHAN
Alright, gang! It looks like we're gonna have to use our special Korn powers!!

Everybody gathers around Jonathan in a circle and grab arms in the center.

JONATHAN (CONT'D)
KORN POWERS VITALIZE!!!!

Suddenly, a huge bolt of light emits from the group. Flashes and pops go off everywhere.

MUNKY
MUNKY!

DAVID
DAVID!

FIELDY
FIELDY!

HEAD
HEAD!!

JONATHAN
JONATHAN!!

KORN
FORM OF... CORN!!!!!!

POW!!! All the members turn into kernels of corn, corn of the cob and cans of cream corn.

They just sit there. As various forms of corn, they can't really do anything.

The townspeople wait for something to happen, but nothing does. The corn just sits there.

Finally, there is another POP and FLASH and the band members turn back into themselves.

JONATHAN (CONT'D)

Alright! Great job gang!!!

CARTMAN

That didn't help at all!

HEAD

We know, it's just cool to do.

PIRATE GHOSTS

AARRRGGG!!!

Everyone panics, but just then, Niblet flies in.

NIBLET

NIBLET!!!!

He flies up to the net, pecks at it, and it falls on top of the pirate ghosts.

KORN

NIBLET!!!!

OFFICER BARBRADY

What the hell is that thing?

DAVID

You did it Niblet! You trapped them!!!

JONATHAN

Yeah, and now let's see who these Pirate Ghosts REALLY are...

Jonathan walks over to the ghosts, but before he gets to them, they disappear.

JONATHAN (cont'd)

(Flatly)

Oh, I guess they really were pirate ghosts.

Officer Barbrady steps over to Korn holding out his gun.

OFFICER BARBRADY

Alright, Korn! You can stop your demonic shenanigans and come downtown with me!!!

NIBLET

HE HE! LOOK WHAT NIBLET SEES!!!

Niblet pulls on a rope hanging from the ceiling. A trap door opens, and out plops Priest Maxi onto the floor.

PRIEST MAXI

OW!

CHEF

What the-

TOWNSPEOPLE

Father Maxi?!

PRIEST MAXI

Well, what are you waiting for Barbrady?! Arrest that band!

OFFICER BARBRADY

Oh?

JONATHAN

No! Arrest HIM!!

TOWNSPEOPLE

Huh?

JONATHAN

I think I've got this groovy mystery SOLVED!!

Stan and Kyle look at each other.

EXT. SOUTH PARK DOCKS - OUTSIDE - NIGHT

Everyone is standing in front of the docks; Chef, Korn, The boys (Cartman with his Antonio Banderas love doll) Priest Maxi, who is handcuffed and held on to by Officer Barbrady.

CHEF

Well, I must say I still don't get this at all.

JONATHAN

It's simple. Priest Maxi didn't want there to be a Halloween so he decided to scare everyone away from the docks.

DAVID

Yeah, and then he used this flashlight, and some cotton swabs to create the ghosts.

He turns the flashlight onto three cotton swabs, creating the three very detailed pirate ghosts in the distance.

FIELDY

Then all he needed was some sound effects, created by this cup and a piece of cheese.

He puts the cup to his mouth and slaps the cheese against it. The sound that emerges is the loud, spooky ghostly ARRGGG!!!!

JONATHAN

And all he had to do THEN, was create a ghost ship, by using some candles, a mirror, and two squirrels.

He lights the candle, which illuminates the mirror behind the squirrels and creates the huge, awesomely detailed ship.

CHEF

Father, why did you go to all this trouble?

PRIEST MAXI

Because Halloween is an abomination of God. I would ANYTHING to stop this wretched, unholy holiday!

CHEF

Including KILLING people and wreaking havoc all over South Park?!

NIGHT WATCHMAN

Don't you see that by trying to stop Halloween you scared the hell out of everybody?

PRIEST MAXI

(Angry)

No.

OFFICER BARBRADY

Okay, buddy, you can explain downtown!

Officer Barbrady leads the Priest away.

KYLE'S MOTHER

Well, this is all fine and good, but it doesn't explain what happened to my mother's body.

KYLE

Yeah, where's grandma?

WIDE SHOT - The dock dog heaves, heaves, heaves...

He heaves again, then gags, and out comes grandma's head.

TOWNSPEOPLE

EW!!

The Dog heaves again and out comes the rest of grandma's body.

STAN

There she is!

TOWNSPEOPLE

OH!

CHEF

Well, thanks a lot Korn. Your corn powers really came through for us.

STAN'S MOTHER

Yes, we were wrong about you. Will you please still play for our Halloween party?

JONATHAN

Well, sure! Why the heck not!

TOWNSPEOPLE

Alright!

Suddenly there is a loud pirate ghost sound. Everyone turns and sees a crappy looking made up pirate.

STAN

Oh no! The pirate ghosts are back!!!

But then the fake pirate falls and reveals Niblet underneath.

KORN

NIBLET!!

NIBLET

Oh-oh...

EXT. THE DOCKS - STAGE - NIGHT

Korn is on the stage, ready to play. The townspeople are all happily gathered to watch. Jonathan walks up to the mic.

JONATHAN

Well, this sure has been a wacky night. But me and the gang learned a lot, and we hope you did too. You all perceived us to be mean, evil people, but really we're just normal guys. And we all perceived Pirate ghosts to be real, when actually they were just cotton swabs. So I guess the lesson is; It's easy to perceive something some way

and then be wrong. So we all need to
learn to be a little less perceptive.

The townspeople all smile at each other.

TOWNSPEOPLE

Yeah.

JONATHAN (cont'd)

(Gently)

The gang and I wrote a song about it, and
it goes a little something like this...

(Very pleasantly)

and a 1 and 2 and a-

Suddenly, the music starts. Dark, thrashing, evil rock.

KORN ALL

(song)

Hey I'm feeling tired
My time is gone today...

The townspeople all look at each other, confused.

Stan and Kyle scare the fifth graders with the dead grandma.

STAN AND KYLE

BOOO!!!

The fifth graders run away.

STAN AND KYLE

SWEET!!!

As the song plays, Niblet pops the Antonio Banderas doll.

CARTMAN

Antonio, NOO! You son of a bitch chicken
from outer space!! Come back here!!!

KORN ALL

Falling away from me
Falling away from me...

As the song continues, Kenny walks over to the judging booth.

MR. GARRISON

And the winner of the costume contest
is... WENDY for her Chewbacca Costume!!!
Come on up, Wendy.

Wendy walks up, wearing the same Chewbacca mask as in the
first Halloween show.

Mech warrior Kenny can't believe it.

Kenny is attacked and falls like the big At-at in Empire

Strikes Back. A big explosion. Kenny's dead.