

INT. 1800'S LIVING ROOM - DAY

Stan and Wendy, dressed up in period costumes as Mr. and Mrs. Keller, stand next to each other.

Kyle emerges from a false bedroom door, dressed like an 1800's doctor.

WENDY

Doctor, doctor! Will our daughter be okay?

KYLE

I am sorry, Mr. and Mrs. Keller, but I'm afraid your daughter Helen still cannot see, hear or speak.

WENDY

(Breaking down into tears)
Oh, no! No!!

STAN

Ere, ere my good ife. There is nothing we can do.

WENDY

Oh, my poor little Helen!!!

Now Timmy comes through the bedroom door in his wheelchair, dressed in a white dress and holding a raggedy doll.

TIMMY

TIMMY!!!!!!

WENDY

She can't see or hear us, John!

TIMMY

(Spazzing out)
HAGH!!! TIMMY!!!!

STAN

Es, erhaps ssee shoul go do an asyluh.

CARTMAN

Stan what the hell is wrong with you? I can't understand your lines!

STAN

Cuz de eard urts my ace!

KYLE

Can we take a lunch break now?

CARTMAN

NO! If we want our play to be better than

the kindergartners play, we have to
rehearse as much as possible! Now, let's
continue the scene!

Bebe comes through the false door.

BEBE

Hello, my name is Anne Sullivan, and I
believe I can teach this child to
communicate.

STAN

Eally? You hink so?

Bebe pours water onto Timmy's hand.

BEBE

Water, Helen... WA-TER.

TIMMY

Hagh... TIMMY!!!

CARTMAN

God dammit, Timmy!! Helen Keller isn't
supposed to TALK!!!

EXT. HALLWAY - DAY

TRACKING SHOT of feet running down the hallway. They get to a
large set of double doors and burst through. (This is a
parody of 'The Right Stuff')

INT. THEATER

Butters bursts through the double doors.

BUTTERS

YOU GUYS!! WE'VE GOT A BIG PROBLEM!!

Butters runs up to the stage and the kids all gather 'round.

STAN

What is it, Butters?

BUTTERS

The kindergartners! I just came from
THEIR dress rehearsal! Oh it's good, you
guys, it's REAL GOOD!

The kids all look at each other, worried.

CARTMAN

How good?

BUTTERS

They've got pilgrim outfits and Indian
ones TOO! They've got singing and dancing

and boy you've never SEEN such a show!
Why it's a Thanksgiving extravaganza!!

CLYDE

Oh no!!

KYLE

We're gonna get upstaged by a bunch of
kindergartners!!

The kids all break out into AD LIB shouts and complaints.

KIDS

Oh no!, etc..

CARTMAN

Alright! Alright! Quiet down! Look, we've
still got four says until the
Thanksgiving festival that's plenty of
time to revamp our play!

KYLE

Revamp how? The rules are that the fourth
grade class HAS to perform the Helen
Keller story!

CARTMAN

Yeah, but nobody told us HOW we have to
do it. We can add Thanksgiving stuff and
music numbers too!!

CLYDE

Well, we can add music numbers, but how
do we make the Helen Keller story more
Thanksgivingy?

WENDY

I know! How about instead of a dog...
Helen Keller has a pet TURKEY!!!

TOKEN

Yeah! A turkey that can do tricks!!!

KIDS

YEAH!!!

CARTMAN

That's the spirit, gang!! Alright, Stan
and Wendy, you go out and find some
musical instruments! Kenny and Clyde take
some kids and buy some thanksgiving
decorations for the sets! Kyle and Timmy,
you go out and find a turkey!

KYLE

OKAY!

Kyle and Timmy dash off.

CARTMAN

This is gonna be the best version of the
Miracle Worker ever!!!

KIDS

YEA!!!

EXT. RANCH

EXT. RANCH - DAY

Establishing. PAN along a bunch of cows milling about and
then SETTLE on a large red barn.

INT. BARN - DAY

Kyle and Timmy are walking through the barn with the rancher,
heading for the turkeys.

RANCHER

What kind of turkey are you looking for?

KYLE

A smart one; That can do tricks!!

They finally reach a hay area of the barn where several
turkeys are milling about.

RANCHER

Well I ain't got a whole lot left, it
being almost Thanksgiving and all -- but
go ahead, just pick one out.

Timmy scans along the turkeys and finally comes to a really
fucked up looking one, who appears to be mentally and/or
physically handicapped.

Timmy's eyes light up.

The Turkey stares back at Timmy.

TIMMY

(Pointing at the Turkey)
Timmy!!!!

RANCHER

Oh, that one's a little messed up. Not
exactly the pick of the litter.

TIMMY

(Pointing)
HAHGH!!!

KYLE

Uh, Timmy, if we go back to other kids

with that turkey they're gonna be pissed.

TIMMY

TIMMY!!!!!!!!!!!!

RANCHER

Yeah, best you not take THAT one. I was just about to take it out in the yard and put a bullet in its head.

KYLE

WHAT?! Aw, dude don't say THAT!

TIMMY

(Spazzing out)

TIMMY!!! TIMMY!!!!!!!!!!!!

KYLE

Alright, we'll take him. How much?

RANCHER

Fifty bucks.

KYLE

But you were just gonna take it in the backyard and put a bullet in its head!!

RANCHER

I know! Now I gotta find something else to shoot!

Kyle thinks.

KYLE

(Reaching in his pocket)

God dammit... HERE!

The rancher picks up the turkey and places it on Timmy's lap. Timmy smiles.

KYLE (CONT'D)

Alright, Timmy, let's go.

Timmy and Kyle head out.

RANCHER

I've got a one legged pig if you like, too.

KYLE

(Walking out)

Aw, blow it out your ass!!

INT. THEATER - DAY

The kids are on the stage, with new pilgrim and Indian costumes laying around. Cartman is standing next to a forty

year old man who looks shockingly similar to Jean Val Jean of Les Miserables.

CARTMAN

Guys, I want you all to meet Geoffrey Maynard. He's South Park's BIGGEST expert on musical theater AND He played the lead in Les Miserables at the Denver Community Playhouse for FIVE WEEKS!

KIDS

Wow/cool/neat!!/etc.

WENDY

Do you think we can make up a good Thanksgiving play in four days?

GEOFFREY MAYNARD

I would swear it on my life. Your play shall want for nothing.

KIDS

Hooray!!!

GEOFFREY MAYNARD

Now, the first thing any good musical needs is a BIG OPENING NUMBER! Something that sets up the entire show.

CARTMAN

Alright! Places everybody!!! Bring in the Turkey!!!

Gobbles slinks in, dragging his head along the ground. Timmy and Kyle walk in behind him.

The kids all just stare at Gobbles.

CARTMAN (CONT'D)

What the hell is that?

KYLE

It's a Turkey.

Cartman stares at the retarded turkey.

KYLE (CONT'D)

(after a long beat)
His name is Gobbles.

TIMMY

GOBBLES!!!!!!

GOBBLES

AROOOOOOO!!!!

CARTMAN

And where, pray, is our beautiful, trick performing turkey?

KYLE

Um, we... sort of spent all the money on THIS... one.

TIMMY

GOBBLES!!!!!!

GOBBLES

AROOOOOOOO!!!!!!

CARTMAN

Kyle, can I talk to you over here for a second?

Kyle looks around then follows Cartman.

CARTMAN (CONT'D)

Kyle, why do you do these things to me?

KYLE

I didn't do anything to you! Timmy saw the turkey and wanted to get it. What did you want me to say to him?!

CARTMAN

You say 'NO, TIMMY - You can't have that turkey, bad Timmy!!'

KYLE

Look, I know the it isn't exactly what we wanted, but maybe we can train it.

Timmy peeks his head around trying to listen in.

CLYDE

He's not gonna work, Kyle. The whole point is to make our play better than the kindergartners!

TOKEN

Yeah, that turkey sucks.

Timmy sadly picks up Gobbles.

GEOFFREY MAYNARD

Wait... What's that you say? A Thanksgiving Turkey is all you require? I know of a Turkey.

STAN

You do?!

GEOFFREY MAYNARD

During my years on Broadway, I worked

with a turkey that could do all kinds of tricks, she even jumped through a hoop of fire.

CARTMAN

Cool! Can you get it for us?!

GEOFFREY MAYNARD

I will go promptly and call her trainer. On the morrow you shall have your trick performing Turkey.

KIDS

ALRIGHT!!!

Timmy sadly wheels off stage with Gobbles.

EXT. TIMMY'S HOUSE - NIGHT

Establishing.

INT. TIMMY'S HOUSE - TIMMY'S ROOM

Timmy is sitting on his bedroom floor. His wheelchair is visible behind him. Gobbles is sitting in front of Timmy.

Timmy has a small hoop in his hand which he holds out to one side.

TIMMY

GOBBLES!!!

Gobbles looks at the hoop, and then at Timmy. Timmy holds the hoop closer to Gobbles.

TIMMY (CONT'D)

Gobbles!!!!!!

Gobbles walks towards the hoop and tries to crawl through. He gets stuck halfway and just sits there like a slug.

Timmy waits a second and then tries to pull the hoop back, forcing gobbles through-

TIMMY (CONT'D)

Ergh... ergh...

Finally Timmy manages to get the hoop past Gobbles body and Gobbles goes through the other side.

TIMMY (CONT'D)

HAHA!! GOBBLES!!!

Now Timmy takes out a lighter and lights the hoop on fire. He holds it out again.

TIMMY (CONT'D)

Gobbles!!

Gobbles stares at the hoop with deep concern, and then looks back at Timmy.

TIMMY (CONT'D)

GOBBLES!!!

Gobbles takes a crap on the floor.

EXT. CARTMAN'S HOUSE - NIGHT

Cartman is at the desk in his room, working diligently. He writes furiously with a crayon.

CARTMAN

No, no, no!!!

Cartman's mother opens his bedroom door behind him.

CARTMAN'S MOM

Poopsiekins, it's late. You need to be in bed.

CARTMAN

(Not turning around)

I can't sleep, mom. I have to write the lyrics to the opening song about Helen Keller Thanksgiving spectacular.

CARTMAN'S MOM

NOW, hon.

CARTMAN

But Mo-OM!! I have to write these lyrics so the plight of Helen Keller can be realized by the common ma-an!!!

CARTMAN'S MOM

Twenty more minutes, and that's it.

Cartman's mom closes the door, and Cartman turns back to his desk.

CARTMAN

Twenty minutes! Did Tim Rice's mom give HIM twenty minutes to write the lyrics to Phantom of the Opera?!

Cartman picks up a small framed picture and holds it in his hands.

REVERSE to reveal that this is a real framed photo of Helen Keller.

CARTMAN (CONT'D)

Speak to me, Helen... Let me be your

voice...

Cartman slams the picture on his desk and then looks at it again.

CARTMAN (CONT'D)
COME ON YOU BLIND BITCH, CHANNEL YOUR
SPIRIT THROUGH ME!!!

INT. TIMMY'S HOUSE - TIMMY'S ROOM

In 1 SHOT:

The lights are out and Timmy is sleeping. He lays on his side, facing us, eyes closed in deep sleep.

After several seconds, Gobbles jumps up onto the bed. He slowly walks up to Timmy's chest area, and then lays down, snuggling up next to Timmy's chest. Gobbles closes his eyes in peace.

Timmy's mouth turns to a smile, though his eyes remain closed, and Timmy calmly lays one little arm over the bird.

Both of them start to sleep soundly.

EXT. TIMMY'S HOUSE - NIGHT

Twinkling starts, and a quarter moon hang above Timmy's house.

EXT. SOUTH PARK COMMUNITY THEATRE

The theater is small, but nice from the outside. The letters on the marquee spell out 'Thanksgiving Extravaganza On Wednesday!'

INT. THEATER - DAY

Clyde is alone on the stage. A spotlight is on him.

CLYDE
Tonight, we present they story of a
courageous girl and her fight against
depression.

Cartman is sitting in the audience next to Maynard.

CARTMAN
"OH"pression!

CLYDE
Oppression. Our play begins in a simpler
time. Alabama, in the late 18 hundreds...

Suddenly, the curtain opens and the kids in their costumes come dancing out onto the stage, as Clyde walks off to the

left.

KIDS

(Singing)

1800's - Alabama! What a great place in
time! We're so happy that we live in
1800's Alabama, cuz it's sunny and there
is no crime.

In the audience, Geoffrey Maynard is now standing and
directing with his hands.

GEOFFREY MAYNARD

Now to the Refrain!

The kids dance over to a little exterior house set.

KIDS

(Singing)

And in our little town, of 1800's Alabama
there's a family by the name of Keller.
Their daughter's Deaf and Mute, and blind
as a bat - And her parents can't even
tell her...

In the wings, Clyde watches the show. A snooty Broadway
animal trainer, LaMonde walks up to him carrying a large
animal carrier with air slots in the side. We can't make out
what's inside.

LAMONDE

Excuse me, I am LaMonde. The animal
trainer.

CLYDE

Oh cool! HE'S HERE!!!!!!

The kids all gather around.

CARTMAN

Awesome! Do you have a turkey that can do
tricks?!

LAMONDE

Ahp, ahp! Do not call them 'TRICKS' She
is a very sensitive Turkey. She performs
'FEATS' not 'Tricks'. Ladies and
gentlemen, may I present the most
beautiful bird in America. Four time
prize winner at the National Western
Stock show and reigning poster child of
Turkeylovers.com -- I give you...
ALINICIA!!

LaMonde opens his cage and out walks the most gorgeous, plump
and prissy Turkey the children have ever seen. She ruffles
her feathers and snootily wipes her feet.

KIDS

Wow...

BEBE

Her feathers are beautiful...

CLYDE

That's the prettiest Turkey I ever saw.

LAMONDE

Of course she is.

TURKEY

(Snooty gobble)

CARTMAN

Okay! Now we can really get this thing underway!!! Places everybody! Where the hell is Timmy?

TIMMY (O.S.)

TIMMY!!!

The kids all look offstage where they heard Timmy's voice, Timmy wheels in with Gobbles, who is dressed up like a turkey.

LAMONDE

What is that?

CARTMAN

Uh, that's gobbles, the physically challenged turkey.

Timmy holds out his loop again and lights it on fire.

TIMMY

Gobbles... Gobbles?

Gobbles doesn't understand he stays put.

KYLE

Timmy we already got a turkey.

CLYDE

Yeah, and its from Broadway!

TIMMY

(Pointing at Gobbles)
GOBBLES!!

CARTMAN

NO, TIMMY!! THE HANDICAPPED TURKEY DOG DOES NOT GO IN OUR PLAY.

KYLE

Dude, don't forget, Timmy's the only kid who can play Helen Keller. Don't piss him off.

Suddenly, Cartman looks worried.

STAN

Yeah, that's right. Only Timmy knows the part.

TIMMY

(Folding his arms, knowing that he's won)
Timmy.

CARTMAN

Oh, Jesus... Okay, fine! Helen Keller can have TWO pet turkeys!

Suddenly, Alinicia starts gobbling and strutting around.

ALINICIA

(GOBBLE, GOBBLE, GOBBLE!!)

LAMONDE

My turkey does not WORK with other turkeys!!

Alinicia snootily points her beak away from the kids and closes her eyes.

CARTMAN

Oh, God dammit, now what are we gonna do?!

ACT II

INT. THEATER - BACKSTAGE - DAY

We see a door that says 'Dressing Room' and has a little star on it.

From inside the room, we hear FRANTIC, ANGRY GOBBLES. The door opens and LaMonde is walking out with his back to us, talking to the Turkey as it continues to bitch.

LAMONDE

Alright... Alright... Alright! ALRIGHT!!!

LaMonde closes the door and leans against it with a sigh. Cartman walks up.

CARTMAN

Dude, we need your turkey for our play!

LAMONDE

She's not coming out, she's very upset.
She's pooped all over the room.

CARTMAN

I know, I know, but listen, let me try to explain the position I'm in here. The Retarded turkey belongs to our friend Timmy, and Timmy is the only person who knows the part of Helen Keller. So tell me what I can do here to make everyone happy.

LAMONDE

Kill the other turkey.

CARTMAN

I can't, dude, Timmy has a boner for it.

LAMONDE

Well, it could meet with an...
Unfortunate accident.

CARTMAN

Unfortunate accident? You mean like Gena Davis getting her own show? Ha, ha! Ha, ha, ha! Oh...

LAMONDE

It's very simple. Either that Turkey meets with an unfortunate accident, or YOU don't have a feat performing turkey for your Helen Keller Thanksgiving Musical!

CARTMAN

Alright, alright. Just get your turkey to stop crapping all over the dressing room and come out for rehearsal... I'll take care of everything.

INT. THEATER - DAY

The play is happening again. Bebe and Timmy are in the foreground, next to a water pump. Alinicia and Gobbles sit next to Timmy. (Gobbles still in his Turkey costume).

Standing in the background, are about six other kids, including Kenny, watching on and acting like a chorus.

Bebe uses sign language into Timmy's hand.

BEBE

Water Helen! It has a name! Oh why can't you understand?!

TIMMY

Duh... Agh...

BEBE

(Singing)

WAT-ER HE-LEN! WA-TER!!!

KIDS

(Singing)

She's never gonna do it! There's no way
she'll ever do it!

BEBE

(Singing)

Spell it, He-Len! Wa-ter Helen!

KIDS

(Singing)

How can she talk if she can't hear? This
is absolutely pointless!

CARTMAN

Okay, uh, Hold it! Hold it right there a
second...

Cartman walks up onto the stage.

CARTMAN (CONT'D)

Okay, I just want to adjust some of the
blocking real quick... Let's see... Uh,
why don't we have turkey number two stand
just a little more over m'hya...

Cartman gets behind Gobbles and scoots him off about four
feet.

CARTMAN (CONT'D)

Let's see... Maybe a little bit up in
m'yha...

Cartman slides Gobbles forward. Then Cartman looks up as if
looking at the stage lights up above--

CARTMAN (CONT'D)

And a little bit this way...

A scoot to the left.

CARTMAN (CONT'D)

And right... about... m'hya...

Finally, Cartman has apparently placed Gobbles right below
the stage light of doom. Cartman keeps looking up... As he
slowly steps out of the way.

CARTMAN (CONT'D)

There we go... Good.

Cartman clears frame. Everyone just stands where they are for several seconds, until finally-

We hear a SNAP! And a second later, a huge stage light falls on Kenny in the distant background, killing him instantly.

STAN

Oh eye Gah! Ey kille Enny!!!

In the audience, Cartman has rejoined with LaMonde and Maynard. There are all standing open mouthed. Maynard rushes to the set, leaving Cartman and LaMonde alone.

CARTMAN

Crap, I must have rigged the wrong light.

Meanwhile, Geoffrey Maynard has knelt down by Kenny's crushed body.

GEOFFREY MAYNARD

(Singing)

Let him rest in peace, let him rest. Why must he die...?

EXT. HALLWAY

Butters runs down the hallway.

INT. THEATER

Butters again bursts through the door.

BUTTERS

They've got special effects!!!

Again, Butters runs up on stage, all the kids gather around him. In the distance behind all the kids, we can see Maynard still knelt down by Kenny.

KYLE

What, Butters?

BUTTERS

The kindergartners! They've got amazing stage effects! Pyrotechnics and what have yous! Why its a regular feast for the eyes!!!

WENDY

Oh no!

CLYDE

We're never gonna outdo them now!!

KIDS

Oh no!/Special effects?!/etc.

While this conversation is happening, Maynard continues to sing to Kenny in the distant background.

CARTMAN

Calm down! Calm down! We can have special effects too! Now I know a lot is going wrong, but we've GOT TO STICK TOGETHER TO MAKE THIS PLAY WORK.

(To LaMonde)

ALL OF US.

LaMonde crosses his arms and looks away.

GEOFFREY MAYNARD

(Continuing Singing)

Into your hands that...

Maynard continues to sing, until finally all the kids stare at him, and he walks away.

INT. BACKSTAGE - THEATRE

Timmy is in his wheelchair, again holding out the flaming hoop.

TIMMY

GOBBLES!!!

Gobbles turns away, not at all interested.

TIMMY (CONT'D)

(Losing patience)

Ugh... GOB-BLES!!!

In the background, we see LaMonde come out of Alanicia's room and raise his arm.

LAMONDE

Little boy!

Timmy picks up Gobbles and turns around.

TIMMY

Timmy.

LAMONDE

(Walking up)

Yes, Tim... I feel that I must speak with you. The others, well, they don't want you to know, but-- Oh, I don't know what to do! Should I tell you?

TIMMY

Timmy?

LAMONDE

I feel I'm the only one who can be honest

with you. The Animal Shelter is on its way to take your turkey away from you.

TIMMY

Gobbles?!

LAMONDE

You see, they don't allow children in your 'situation' to have wild animals as pets. You can't take him running. You can't take care of him. They have to take it away.

TIMMY

Gobbles!

LAMONDE

They take wild pets away from people like you... And they hand them over for experiments. They are shocked, dissected and flayed while they are still alive.

Timmy looks horrified.

LAMONDE (CONT'D)

And no matter where you go the shelter people will find you. The only way for that turkey to avoid years of torture, is for YOU to let him go, back into the wild.

Timmy looks sadly at Gobbles.

LAMONDE (CONT'D)

Oh, no! Here they come now!

Timmy looks down the hall and sees two ominous looking men in suits. Timmy gets a look of horror.

LAMONDE (CONT'D)

Quick, go and let your turkey free! I'll try to stall them.

TIMMY

Timmy...

Timmy quickly wheels away in the other direction.

After Timmy is gone, LaMonde looks in the direction and smirks. The two men in suits walk up.

MAN IN SUIT

Excuse me, we're here to install the water effects for the musical.

LAMONDE

The stage is right through there.

MAN IN SUIT

Thanks.

The two men head for the stage.

CLOSE UP of LaMonde smiling.

INT. CARTMAN'S HOUSE - CARTMAN'S ROOM - AFTERNOON

Cartman is back at his desk, working with pen and paper.

CARTMAN

Alright... I've got to write the new lyrics...

Cartman starts to write.

CARTMAN (CONT'D)

Let's see... No... No... No!

Cartman crumbles the paper up again.

CARTMAN (CONT'D)

GOD DAMMIT!!!

GEOFFREY MAYNARD

How is it going, Eric?

CARTMAN

Terrible!! I can't write the lyrics for the third act. Nothing's coming to me!

GEOFFREY MAYNARD

Well, you know, in theater sometimes we try different tricks to get the creative juices flowing.

CARTMAN

Like what?

GEOFFREY MAYNARD

Let's see, Helen Keller was blind and deaf, perhaps you should see what that is like. Deprive yourself of your senses and see what plays inside your mind. Here...

Geoffrey grabs some headphones and a blindfold.

CARTMAN

Hey, that's not a bad idea...

GEOFFREY MAYNARD

(Putting the blindfold and headphones on)

Just relax, try to let your mind wander and let the juices flow...

CARTMAN

Okay...

Cartman sits there for a long time, blindfolded and ears covered.

After several seconds. A HIGH PITCH TONE fades up slowly.

LIVE ACTION MONTAGE:

- 1) Deep darkness, nothing...
- 2) Quick, two frame flashes of a photo of Helen Keller, each one tighter on her face.
- 3) A delicious looking pie. Like a product placement shot.
- 4) Snakes slithering through skulls.
- 4) Nazi's marching.

CARTMAN (CONT'D)

Hmmm...

- 5) Nuclear Fallout from Hiroshima - people's flesh melting off.
- 6) ECU - a laughing clown.
- 7) A close up of eye surgery.
- 8) A person being electrocuted.
- 9) The pie again.
- 10)

RESUME - CARTMAN'S ROOM - AFTERNOON

Cartman removes his earphones and throws off his

CARTMAN

Oh, man...

GEOFFREY MAYNARD

Well? Did you see anything

CARTMAN

No, just the same old crap I always see when I close my eyes.

GEOFFREY MAYNARD

Oh, that's too bad.

CARTMAN

Wait I've got it... The perfect setup for

when Helen Keller's pet turkey jumps
through the hoop of fire!
(Writing again)
Yes!! YES, I HAVE IT NOW!!!

EXT. HOUSE LINED STREET - DAY

Timmy is slowly wheeling down the street, past houses,
looking very sad.

The voice of LaMonde and a small vision of him appear next to
Timmy's head.

LAMONDE

The only way for that turkey to avoid
years of torture, is for YOU to let him
go.

Timmy stops, thinks for a second Timmy sets Gobbles down on
the ground.

TIMMY

Gobbles.

Gobbles doesn't move. He just looks up at Timmy.

Timmy points out in front of him telling Gobbles to go.

TIMMY (CONT'D)

GOBBLES!

Timmy sadly turns his wheelchair around and starts to wheel
away.

But Gobbles follow him and lets out a little whine.

GOBBLES

(Whine)

Timmy turns around again and points away.

TIMMY

Gobbles... GOBBLES!!

Sad shot of Gobbles. He whines again.

TIMMY (CONT'D)

Gobbles! Timmy. Timmy, Gobbles...

Timmy turns his wheelchair around again and heads away.

There is a tear welling up in Timmy's eye.

TIMMY (CONT'D)

Gobbles Timmy...

POV shot of Gobbles, being left alone, looking at camera as

it slowly speeds away.

Now the camera MOVES to the right, and settles on the front porch of a house, where a little boy and his father are sitting.

LITTLE BOY

Daddy, why did mommy leave and go to heaven?

DAD

She didn't want to Kevin... She had no choice...

LITTLE BOY

But I miss her...

As they cry together, the camera continues down to a park bench, where an old man sits with his forty year old son.

OLD MAN

I could have done so much more with life, son... I've wasted it. I've wasted it... not ever telling you and Monica that I love you...

The old man breaks down, and the forty year old gently lays a hand on his shoulder.

In the street, is a dead dog that was hit by a car. It is not grotesque, just dead. A little girl stands behind it, falling to her knees.

LITTLE GIRL

(Sobbing)

Robbie!! Robbie, no-o!!!

The camera keeps moving, to

WOMAN

(choking up)

Because now every time I look at you I see her. I have to move on.

MAN

(Crying)

Kelly, please, don't do this... I'm sorry!

WOMAN

(Breaking down)

Then why did you do it?!

MAN

(breaking down)

I don't know!!

And finally, the camera settles on a waist shot of a woman, who is looking right into the camera.

WOMAN

Have you done the right things in your life?

ACT III

INT. THEATER - AUDITORIUM

Oddly, it looks like the audience is filled with only mothers. Stan's mother walks in, holding a brochure and sits down next to Kyle's mother.

STAN'S MOTHER

Hi, Sheila!

KYLE'S MOTHER

Hello, Sharon! Where's your husband?

STAN'S MOTHER

He's in the back. He set up a video camera so that he could tape the performance!

KYLE'S MOTHER

Oh, so did Gerald!

Now we see to the back of the auditorium, where ALL the South Park dads are lined up, crammed in, with camcorders to videotape the performance. Some have tripods, others use handhelds. But there are far too many of them, all with video.

Stan's Father and Kyle's Father stand RIGHT NEXT TO EACH OTHER, crammed together.

KYLE'S FATHER

(Looking through his camera)
Oh yeah... I got a great angle here...

STAN'S FATHER

Hey Gerald, maybe after the show we can make copies of each other's tapes. So we have both.

KYLE'S FATHER

Good idea!

INT. BACKSTAGE - CONTINUOUS

Meanwhile, the kids are all milling about in their costumes, warming up their voices and getting ready to perform.

Stan and Kyle are in the midst of it all.

KYLE

So wait... Do we do the spin around thing
on the last beat?

STAN

No, ude, on ne and o ne hree.

Timmy sadly wheels up to Stan and Kyle in his Helen Keller
costume.

KYLE

You ready for the big show, Timmy!?

Timmy says nothing.

STAN

Where's Gobbles, Timmy?

TIMMY

Gobbles...

Timmy continues on, wheeling away. Kyle and Stan look at each
other.

CARTMAN

Alright, everybody let's take our
places!!!

KYLE

Cartman, where is Timmy's Turkey?

CARTMAN

I don't know.

Stan and Kyle glare at Cartman.

CARTMAN (CONT'D)

I DON'T KNOW, you guys. Alright, MAYBE I
tried to have Timmy's turkey crushed by a
stagelight, but I didn't do anything
else. I'm not an ASSHOLE.

In the wings, LaMonde stands with Alanicia.

LAMONDE

You're going to be brilliant. You sexy
gorgeous turkey. With that other meddling
animal out of the way, you'll STEAL THE
SHOW!!

ALANICIA

Gobble.

EXT. SOUTH PARK AVENUE - DUSK

Gobbles is walking down the busy street of South Park. A car
zooms by, honking its horn, and Gobbles trots quickly to get

out of its way.

FRONT VIEW of Gobbles looking down the street.

Gobbles POV, which is down the street, but sideways (Since Gobbles head is sideways on the ground).

Gobbles takes a few steps, then turns around and starts walking the other way; he doesn't know where to go.

Another car goes zooming by, this one a truck, which screeches to a halt after passing Gobbles.

Gobbles POV (Sideways) - A truck delivery guy gets out of his truck and walks up to Gobbles.

TRUCK DELIVERY GUY

Well, well, what are you doing out here?
You shouldn't be out walking the
streets...

The truck guy picks Gobbles up and takes him to the back of his Van. He opens the back doors and puts Gobbles inside.

Then he closes the door and heads for the front of his truck, as he passes it, we see that the sign on the side of the truck reads 'Uncle Joe's Farm Fresh Turkeys!' and 'Succulent, Juicy Turkey'.

The truck drives away.

INT. TRUCK - MOVING

In the scary back of the truck, Gobbles stands alone near the back door. He lifts his head up and looks into the truck.

REVERSE - Gobbles POV - (upright) A dozen or so turkeys who all look absolutely terrified. They stare at gobbles in horror.

Then the turkeys all look up and to the left.

Gobbles follows and looks up and to his right, where he sees another sign. 'Thanksgiving Turkeys - Killed Humanely!'

Gobbles eyes go from the sign back to the turkeys.

Gobbles POV - the turkeys nervous and shaking.

Finally, Gobbles head falls back to the floor.

INT. THEATER - DAY

Mr. Garrison walks out in front of the curtain.

MR. GARRISON

Hello parents, and welcome to the 13th

annual South Park Thanksgiving Pageant.

Chef is sitting in the audience next to Principal Victoria.

MR. MACKEY

Every year the 4th graders do the miracle worker and every year I have to sit and watch it.

PRINCIPAL VICTORIA

Yeah, I swore that if I had to see it one more time I'd put a bullet in my head. But luckily I got really stoned before I came.

Chef gives Principal Victoria a look.

MR. GARRISON

And now here it is, the touching story of Helen Keller. The Miracle Worker.

The parents applaud as the curtain opens and we are immediately belted by flashing lights, confetti, streamers and acrobats.

Some kids in Cirque De Soleil type costumes go flipping through the stage, while other kids sing their song.

KIDS

(Singing)

Helen Keller, Helen Keller blind as a bat! She can't hear or speak, what's up with that?!

In the audience, the parents all just sit with their jaws open.

KYLE'S MOTHER

This is The Miracle Worker?

STAN'S MOTHER

I... Well, maybe...

PRINCIPAL VICTORIA

(Kind of laughing, Kind of screaming)

Ohh-oh, wow... Ha... Ha, ohhh...

EXT. FREE RANGE TURKEY FARM - DAY

The truck with Gobbles in it backs into the side of a large building. PULL OUT to reveal that the building is a huge warehouse that says 'Uncle Joe's Free Range Turkeys'.

Once the back of the truck is connected to the side of the building, it starts to raise its back like a dump truck, dumping its contents into the building.

INT. FREE RANGE TURKEY FARM

Gobbles and the other turkeys fall down a chute and into a large room that is absolutely FILLED with turkeys. Most of which are milling about and gobbling nervously.

Gobbles looks around and then picks up his head to get a better look. He sees another sign that reads 'Our Turkeys are killed HUMANELY!!'

Then Gobbles looks at a big door at the other end of the warehouse which opens, and a dozen or so turkeys are

SLAUGHTERHOUSE WORKER
Come on! YA! Move it!!

Gobbles and the other Turkeys are herded into another room--

INT. MOVIE THEATER ROOM

The turkeys are herded into a smaller room, that has a movie screen at the end facing us.

Gobbles walks in, his head dragging on the floor, and crowds in with the rest of the Turkeys. The turkeys are all still gobbling nervously.

Suddenly, the large door closes with a large, echoing THWONG!!!!!! And all the turkeys again get nervous and start to scratch at the floor and make noise.

Then, the lights go out, and the turkeys get even louder.

After a couple seconds, a bright image starts to play on the movie screen, so now we can see the turkeys silhouetted in the foreground, their heads moving nervously.

The image on the movie screen is live action scenes of beautiful mountains, and peaceful meadows, with close-ups of flowers.

This attempt to bring peace to the turkeys only half works, as scattered gobblers are still heard here and there.

The turkeys are watching their movie. Peaceful serene images continue to play.

Finally, and abruptly, it ends. And the lights comes up.

The sound of a SKILL SAW is heard, and then a huge saw blade, slices through the width of the room, instantly sawing off the heads off all the turkeys.

When it reaches the other side, the blade comes to a stop, with chopped off turkey heads on top of it, and flopping decapitated bodies below.

The saw blade raises and we see that Gobbles is the only turkey left alive, since his head was laying on the ground.

Now a door opens to the right, and a large sweeper pushes the bodies out the door.

EXT. FREE RANGE TURKEY FARM

The dead bodies all fall into the back of a new truck.

Gobbles jumps out the back and lands on the ground.

JIMBO
Holy crow! Look, boys!!!

Gobbles looks up and sees five hunters including Jimbo and Ned.

JIMBO (CONT'D)
A real live WILD TURKEY!!!

Gobbles jumps and takes off running.

JIMBO (CONT'D)
IT'S TRYING TO OUTSMART US!!! COME ON,
Fellas!!!!

The hunters all run out of frame.

INT. THEATER - STAGE

Wendy is standing next to a crib. She takes a fake baby doll out of the crib, then starts to sing.

WENDY
John Come Quick! Our little baby is very
sick! When I snap she doesn't flinch, I
wave she doesn't move an inch.

STAN
(Tight through the beard)
No that cannot be. Darling, you are
scaring me.

WENDY
She can't hear me John! Watch-
(Screaming into baby's ear)
HELEN!!!

STAN
(Screaming in baby's other ear)
HELEN!!!!!!

WENDY
HELEN!!!

The audience is still open mouthed in shock.

WENDY (CONT'D)

I think our baby's deaf and blind, OH
NOOOOO!!!

STAN

OH NO!!

WENDY

Oh, no! Oh, no! Oh, NOOOOOOOO!!!!!!

The lights fade down, and then come up on Alinicia.

The audience looks confused.

Alinicia jumps up onto a small round circus style platform,
then walks a tightrope to another platform. Then she jumps a
hoop to yet another platform.

Finally, Alinicia gets to a small, covered up sign. She grabs
a piece of string with her beak and pulls it, causing the
cover to fall and reveal that the sign says 'Scene 2 - Eight
years later...'

There is a TA-DAAA!!!! Alinicia bows, and the audience
applauds lightly.

INT. THEATER - WINGS - CONTINUOUS

In the wings, Timmy is in his wheelchair dressed as Helen
Keller, and looking sad. LaMonde is standing next to him,
beaming with pride in his turkey.

LAMONDE

She's brilliant! Everyone loves her so
far!

The two guys in suits walk up on the other side of Timmy.
Timmy looks afraid. But then Cartman walks up to them-

CARTMAN

Hey! The fountains you guys installed are
shorting out some of our lights!

MAN IN SUIT

Look, we're only here to do the water
effects. We're not in charge of
electrical. That's a different union.

Timmy suddenly realizes these guys aren't from the Humane
Society.

TIMMY

Timmy?

CARTMAN

Union mafia bastards!!

Cartman leaves. The guys in suits shrug and leave as well.
Timmy looks at LaMonde as if to say, 'What the fuck?'

LAMONDE

Oh, ha, ha... Well, look, Tim. All's fair
in Love and Theater, right? Ha, ha...

Timmy stares at LaMonde and then his wig and throws it on the
floor.

TIMMY

GOBBLES!!!!!!!

Timmy speeds away in his wheelchair.

INT. THEATER - BACKSTAGE

Cartman runs up to where Kyle and Clyde are standing.

CARTMAN

Where is Timmy?! He's on in ONE MINUTE!!!

KYLE

He's gone, dude! Butters says he saw him
leave!!!

CARTMAN

LEAVE?! LEAVE?!?! BUT NOBODY ELSE KNOWS
THE PART OF HELEN KELLER.

Geoffrey appears in the background.

GEOFFREY MAYNARD

I do. I know the part. If I must... I can
go on.

Cartman and Kyle look at each other.

CARTMAN

Alright, fine! Get in costume!

EXT. SOUTH PARK AVENUE

Timmy wheels down the street, calling out.

TIMMY

GOBBLES?!?! GOBBLES?!?!

EXT. RANCH - DAY

Gobbles runs past a ranch with a bunch of cows and red barn.

JIMBO

THERE IT IS!!!!!!!

All the hunters bring up their guns.

JIMBO (CONT'D)

HEY! HEY! I saw it first I get the first shot!

Jimbo raises his gun deliberately. Through the crosshairs we see Gobbles.

JIMBO (CONT'D)

Here, Turkey, Turkey...

INT. THEATER

As the play continues, Geoffrey Maynard has taken the place of Timmy as Helen Keller. He sits in a chair instead of a wheelchair, but wears the same stupid wig.

WENDY

There is nothing we can do for our poor daughter. We cannot reach her.

GEOFFREY MAYNARD

(Singing)

I cannot hear what they are saying. I cannot tell them how I feel...

Cartman stands in the wings flipping through his script.

CARTMAN

What the hell is he doing?! Helen Keller isn't supposed to sing.

Stan, Wendy and Kyle all look confused at Geoffrey continues.

GEOFFREY MAYNARD

If only I could talk I could say the things that go on in my mind.

The audience doesn't know how to react.

PRINCIPAL VICTORIA

(Crying)

Oh, wow...

EXT. RANCH - DAY

Through the crosshairs we see Gobbles.

JIMBO

That's it... That's it...

Just then, Timmy wheels up next to Gobbles.

TIMMY

Gobbles!!!

Gobbles looks at the Hunters, Timmy now notices them too.

JIMBO
Got'chya!!

CLICK! Jimbo pulls the trigger.

TIMMY
GOBBLES!!

Timmy leaps out of his chair, in a full on action-scene moment, he slo-mo flies through the air in front of Gobbles--

TIMMY (CONT'D)
AAAGHGH!!!!

Hit with the shot, Timmy's body flips and falls to the ground.

The hunters all look on in stunned, open-mouthed silence.

In a wide POV, they see that Timmy is face down and a small pool of blood is growing beneath him.

The hunters all look at each other, and then slowly start to walk away whistling. Finally, only Jimbo and Ned are left.

Timmy lays there, and Gobbles walks over to him.

GOBBLES
(Whine)

Gobbles starts to lick Timmy's shoulder.

Finally, Timmy starts to move.

TIMMY
Timmy?

Timmy groggily and slowly picks himself up. We see a small bullet wound in his upper shoulder. It is still bleeding slightly, but doesn't look too bad.

TIMMY (CONT'D)
Gobbles?

GOBBLES
OWWWWWWWWW!!!!!!

TIMMY
GOBBLES!!!!!!!!!!

Timmy takes Gobbles into his arms and gives him a huge hug. Gobbles continues to lick Timmy's wound.

TIMMY (CONT'D)
HAGH!!!

Jimbo and Ned walk up.

JIMBO

Oh, thank God you're alright, kid. It was an accident I swear! Is there anyway we can make it up to you?

TIMMY

(Thinking)
Timmy...

INT. THEATER - STAGE

Bebe is next to the water pump with Geoffrey as Helen. Bebe pumps the water into Geoffrey's hands.

BEBE

Yes! That's it! That's it, Helen! Water!
W-A-T-E-R!

Geoffrey puts his water covered hands to his face, and finally lets out a cry:

GEOFFREY MAYNARD

WA-WA!!

BEBE

She did IT!!!

KIDS

(Singing)
She did it! She did it! Water, water,
water, ahhhhh!!!!

KIDS (CONT'D)

(Singing)
Water Helen! Wa-ter! We can't believe she
did it! The dumb kid really did it!!

Dancing water flumes spew up from the stage.

KIDS (CONT'D)

(Singing)
Wa-ter Helen! Wa-ter!!!

The audience can't believe it.

GEOFFREY MAYNARD

(Singing)
And now that I can communicate the world
is not so cold and dark...

In the wings Cartman slaps his forehead.

Now water falls from above and the fountains grow bigger.

KIDS
(Singing)
Water Helen, ah-AHHHH!!!!

INT. THEATER - WINGS - CONTINUOUS

LaMonde is kneeling next to Alinicia, brushing her feathers with a brush.

LAMONDE
Here it comes, angel! Your big finale!
The audience is going to go wild!!

Alinicia smiles proudly. But then a shadow falls over LaMonde; Timmy's shadow. LaMonde looks up.

Timmy is sitting there, with angry eyes and folded arms. Gobbles stands next to his wheelchair.

LAMONDE (CONT'D)
Oh. Back already? Don't worry, Maynard covered your part flawlessly.

TIMMY
Timmy!!

Jimbo, Ned and the other three hunters appear behind Timmy.

JIMBO
TURKEY SHOOT!!!!

The five hunters all blow bullets into Alinicia.

LAMONDE
AAGHG!!! NO!!!! ALINICIA!!! JESUS NO!!!!!!

TIMMY
HAGH!! TIMMY!!!

CARTMAN
(Walking)
Okay, we're ready for the--

Cartman sees the dead turkey.

CARTMAN (CONT'D)
What the HELL DID YOU ASSHOLES DO?! THIS IS SUPPOSED TO BE THE BIG FINALE WHERE THE TURKEY JUMPS THROUGH THE RING OF FIRE!!!!

KYLE
Hey, look!

Everyone looks at the stage.

On the stage, the burning ring is set up in front of the big

water scene. Gobbles slowly walks through the burning ring, in a very uninspired fashion.

AUDIENCE

OOhhh...

PRINCIPAL VICTORIA

OH WOW!!! WOW!!!!

Principal Victoria stands up and starts clapping wildly.

The other audience members watch her, then shrug their shoulders and give a standing ovation as well.

CARTMAN

They loved it!! THEY LOVED IT!!!!

TIMMY

Gobbles!!!

INT. THEATER

The fourth graders' play is over, and the curtain is again closed.

MR. GARRISON

And finally tonight, parents, we have the South Park Kindergarten class. Their play is titled 'Thanksgiving - Mon Ami'.

The fourth graders, now back in their normal clothes, are all crowded in the wings trying to get a look at the kindergartners' play.

STAN

Okay, here we go...

KYLE

(Crossing his fingers)

Oh, dude, it can't be better than ours!
It just CAN'T BE!!!

The kids all watch with anticipation as the curtain opens, revealing a VERY SHITTY set, with a large dinner table. And the Kindergartners dressed in SUPER SHITTY pilgrim and Indian costumes.

PILGRIM KIDS

Thanksgiving dinner, let's all eat. Ee eye-ee-eye-ohh. And for our dinner, we'll invite some Indians. Ee-eye-EE-eye-ohhhh!

INDIAN KIDS

With an Indian here, an Indian there.

The Indian kids sit at the table as well.

PILGRIM KIDS
Everywhere and Indian Indian.
Thanksgiving dinner let's all eat ee-eye
ee-eye oh...

The song ends and a crappy little confetti canon goes off
behind the kids.

Sally runs off the stage, frightened.

SALLY
AAGHGH!!!

KIDS
Happy Thanksgiving!!!

A shitty fake horse wheels in and gives a fake whinny.

There's a crappy little musical Ta-DAAAA!!! And the curtains
close.

MR. GARRISON
Alright, see ya next year, parents!

The parents applaud, and the kids just stand there, stunned.

CARTMAN
That's it?

STAN
We worked our asses off just to compete
with THAT!?

KYLE
Butters told us their play awesome!

The kids all spread out, revealing Butters in the middle.

The kids all angrily stare at Butters, waiting for him to say
something.

BUTTERS
Wow, did you see that?! They had a HORSE,
too!

TIMMY
GOBBLES!!! Timmy.

END.