



Studying Japanese, especially the vocabulary, is fun and amusing because it's like a playground or a junk store. Once a word is learned, it's mine forever, an immaterial possession. I don't need to know everything, naturally. People don't know what happens to their memories in the afterlife. What is the next phase like, and what can people bring with them?

When your house is too small, there's a limit to your materialism because of storage problems. In Japan, there are minimalists, as well as clutterists, nowadays, in order to compensate for lack of space.

As Japan's population ages, the nation's population starts to shrink. Japan's condition today is the world's future. The world population will plateau at some point and then start to dip. As countries become more industrialized and educated, people will want less children. Undoubtably, the world economy will be affected. The shrinking youth will have to support the masses of aged people.

The previous centuries saw the expansionist philosophy unfold, but with a shrinking population in the future, would the world philosophy change from expansionism to sustainability? Perhaps, humanity will be reaching a point of maturity.

Space exploration in the medium future will still be mostly done by robot

probes as it is now. Manned exploration will be at a snail's pace. Colonization of Luna and Mars looks iffy in the medium future. As the global population ages and shrinks, there will be less incentive, perhaps, for space expansionism. But I predict there will be outposts, like lighthouses beyond our planet. The Earth will start to think of itself as a small village in an isolated valley. Hmmm.

As far as Western belief systems go, why would the Middle East be more important than Mesoamerica, for instance? (I read *Aztec* by Gary Jennings.) It's easy to grow in a religion into which one was born, but it's more difficult to explore other belief systems away from one's familiar milieu.

Europe's space agency ESA is investing hundreds of millions of euros on *JUICE*, the Jupiter Icy Moons Explorer.

If people stick with Capitalism, we'll have to tolerate the rollercoaster ride that goes with the central casinos.

The Russian space agency Roscosmos wants to see their people in habitats on the moon. Good news! American NASA turns to Mars, which the Japanese have codenamed Planet-B.

I grew up with all the *Star Trek* shows. I know the shows are just a model of what the far future could be, as in a military spacecraft or space station. The real future could be entirely different, though.

I was born on the same year *Star Trek* was born: 1966. I think it may not be a coincidence.

I grew up with *Star Wars*, which is more like science fantasy. I enjoy reading the Japanese version of the novels, based on the movies.

The propagandists should take account of their own actions. They're promoting the ideas of poverty and misery. They don't have the French *joie de vivre*. They don't have the Greek *kefi*. When will they learn?

People forget I'm living in an English country. It's not *brown*, here.

Strangers have been expressing their non-youth for several years now. What should people do about it?

India's space agency ISRO has their *Mars Orbiter Mission (MOM)* aka *Mangalyaan* now in orbit around Mars, as it takes pictures. This spacecraft

is contemporaneous with American NASA's *MAVEN*, also now orbiting Mars.

The Bolivian Space Agency or Agencia Boliviana Espacial has satellites around Earth orbit.

Esperanto has the egalitarian pronoun "vi" which is like the English "you" used for singular and plural, young and old. But Esperanto also has the rare counterpart of the English "thou" which is "ci" used for special intimacy.

Interlingua is like French, Spanish, Portuguese, and the like because there are the familiar-formal, young-old, and singular-plural distinctions embedded in its "*tu* versus *vos*" pronoun dichotomy for the English counterparts of *you*. Interlingua preserves the naturalness from Latino languages.

B says, "They're like *barbaric*!" Who are *they*? I guess she means everybody, all humans, are still at a barbaric stage. They're not like the civilized people in the movie *Zardoz*, or the innocent Eloi in *The Time Machine*.

Many are promoting a somewhat barbaric culture. Because I know many languages, I know English sounds barbaric. Is this kind of culture what humans want to propagate in outer space? Why would we bother? Should we have a different international auxiliary language?

Maybe, the human future is like that way of Klingons, barbarians in outer space, as they speak English.

I guess I shouldn't really complain too much about English. You should know there are hundreds of Amerindian languages with much variety in sound, but Bella Coola and Lushootseed may be more like English's phonology with their consonantal clusters and ambiguous vowels.

My thinking is that a big war has been overdue for sometime. The reason that it hasn't happened is that there's some kind of psychic phenomenon controlling possible human adversaries. I'd consider it some type of intervention by unknown forces. I don't believe there'll be a big war. It's been really overdue. There's a psychic interference.

If higher consciousness beings were to punish humans for ill will, probably boredom would be a punishment. Many can't tolerate boredom.

I shave my whole head once a month. It feels cleaner without hair. It's like that movie *THX 1138*.



THX 1138

Sir Arthur C. Clarke, a British sci-fi writer, lived in Sri Lanka until his death in 2008. He was knighted in 1998.

My favourite Clarke book is actually *Imperial Earth*.

Some people actually like English because it sounds more unfriendly, compared to other languages.

On French TV5, I've just partially viewed *Femmes des montagnes (Women of the Mountains)*, a show about Nepal. The people there are variedly mixed-race: Mongoloid, Caucasoid, and Australoid. Some people know a bit of English, even that far away.

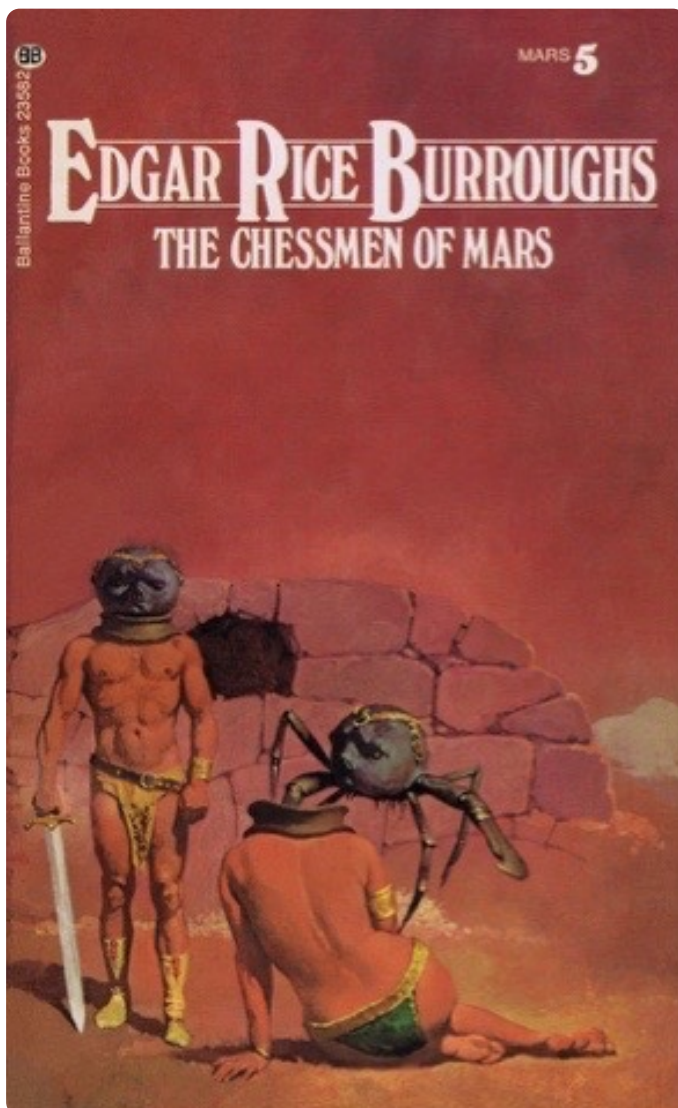
People born and raised in greater gravity would have a stockier build. People born and raised in lesser gravity would have a more slender build. Martian gravity is a bit over a third of Earth's. Crutches would be needed for the Mars-born on an Earth vacation. The discovery of artificial gravity may be in the far distant future.

If things aren't going well, you should remind yourself that what surrounds you is just *Māyā* or Illusion.

If you have lost faith in humanity, you should try to think of humans as mere animals with animal behaviour. Thinking humans are not animals is incongruent with reality.

September 17th of 2015 is the first time that I think of nicknaming myself as Red Cloud because the birthmark on the right side of my belly looks like a red cloud.

I saw this book *The Chessmen of Mars* with exactly that cover when I was a child in the Philippines. It was at a bookstore in Metro Manila. Then began my growing fascination with sci-fi.



In the gardens in the Philippines and the misty horizontal freezers in Canada, I used to imagine, as a kid, a gliding craft. I swooped with my hand or a paper plane.

Acer platanoides (Crimson King Maple) is a Purple Norway Maple. It reminds me of my current Rideau area neighbourhood on Lulu Island. I and my Ukrainian friend Yaroslav often talk about it in a technical manner. Why is it purple?



I used to keep guppies.



Xtianity is rapidly spreading in the Sinosphere, as it displaces traditional religions. I think Sinitic peoples largely no longer have a different view of reality. They are engrossed in shopping malls and loving their automobiles and eating their fast food. They don't wear traditional garments anymore. They don't know the stock exchange is just a casino, a model borrowed from the West.

What I didn't expect about the economy of the Sinosphere was that its bubble would burst so early in its cycle. But as what happened in Japan, the bubble would burst eventually. Some economists predict a following period of stagnation in the Sinosphere, as what happened in Japan. Some economists predict the entire planet would engulf itself in stagnation, not just Asia.

As economies falter like dominos around the world, people will have to redefine what wealth means. The Blue Plague of Capitalism has caught us by surprise.

It's always morning, as time is infinite.

I think many have schizophrenia-like behaviour. They think I have some kind of magic about numbers, like the numbers of folders and files make sense to them in a superstitious way. And letters in words are about people in my current life. Wackos, they are. Bah!

Locally here on Lulu Island and with visiting Americans, Interlingua seems a popular vote, but I know globally, Esperanto supporters, who can actually speak the language they support, far outnumber the followers of Interlingua. Interlingua is blue and number 8, but rarely 26, to them. Esperanto is correctly green or incorrectly white and number 4, 16, or 28 to them.

Why do strangers walk perpendicularly to my path?

1. They think I am the centre.
2. They feel humiliated.
3. They hate the cross, the symbol of Xtianity.
4. They want to express discontent and sadness.
5. They want to masturbate.

Support world literacy by supporting Esperanto! Don't believe natural language nonsense!

The character or flavour of Tagalog is much like Spanish, but Tagalog sounds a lot more indigenous.

Let's talk about English, because I live in the Anglosphere, fortunately or unfortunately. I should point out that sometimes engulfing myself in Esperanto makes me hate English, but I don't hate English...

"Fand þa ðær inne æþelinga gedriht
swefan æfter symble; sorge ne cuðon,
wonsceaft wera. Wiht unhælo,
grim ond grædig, gearo sona wæs,
reoc ond reþe, ond on ræste genam
þritig þegna; þanon eft gewat
huðe hremig to ham faran,
mid þære wælfylle wica neosan.
Ða wæs on uhtan mid ærdæge
Grendles guðcræft gumum undyrne;
þa wæs æfter wiste wop up ahafen,
micel morgensweg. Mære þeoden,

æþeling ærgod, unbliðe sæt,
þolode ðryðswyð þegnþorge dreah,
syðþan hie þæs laðan last sceawedon,
wergan gastes; wæs þæt gewin to strang,
lað ond longsum!"

This text above is from *Beowulf*, which is in Old English, the form of English before the massive injections of Latinate words from Normandy and elsewhere. Old English looked like Icelandic, also a Germanic tongue.

"1: Whan that aprill with his shoures soote
2: The droghte of march hath perced to the roote,
3: And bathed every veyne in swich licour
4: Of which vertu engendred is the flour;
5: Whan zephirus eek with his sweete breeth
6: Inspired hath in every holt and heeth
7: Tendre croppes, and the yonge sonne
8: Hath in the ram his halve cours yronne,
9: And smale foweles maken melodye,
10: That slepen al the nyght with open ye
11: (so priketh hem nature in hir corages);
12: Thanne longen folk to goon on pilgrimages,
13: And palmeres for to seken straunge strondes,
14: To ferne halwes, kowthe in sondry londes;
15: And specially from every shires ende
16: Of engelond to caunterbury they wende,
17: The hooly blisful martir for to seke,
18: That hem hath holpen whan that they were seeke."

This text above is from *The Canterbury Tales*, which is in Middle English, the form of English during the massive absorptions of Latinate words from Normandy and elsewhere.

Knowing the IPA (International Phonetic Alphabet) enhances my understanding of the true rhythm of the English language. Without knowing, you might think everything in English is just chaos, as reflected by ordinary spelling.

I write samples:

I went to the pet store to buy a guinea pig, but I bought a blond hamster instead.

aɪ wɛnt tu ðə pɛt stɔː tu baɪ ə ˈɡɪni pɪɡ, bʌt aɪ bɒt ə blɒnd ˈhæmstər ɪnˈstɛd.

This world is only one of many, so you're not alone, felicitatingly.

ðɪs wɜːld ɪz 'oʊnli wʌn ʌv 'meni, sʊ jʊr nɒt ə'loʊn, fə'liːtɪtɪŋli.