

20191115 **Hindi Sci-fi**  
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I am currently viewing the fascinating sci-fi movie *Prometheus* dubbed in Hindi. Now, I do not really understand Hindi, but I have watched the movie in original English several years ago. It seems that the sci-fi audiences in India often do watch in Hindi, not in English. I have read research documents about sci-fi stories in India, and they may be in indigenous languages, including Hindi. There seems to be an elite that likes science and technology. They like simulations of possible realities. What I encounter amongst immigrants here on Lulu Island is just the opposite. Immigrants are often afraid of science and sci-fi. What I have learned over the years is that immigrants, such as those from India, China, and the Philippines, may not necessarily reflect their homelands.

In the past, East Indian languages became increasingly interesting to me. The Sanskrit lyrics of Enigma's song "The Child in Us" intrigued me back in the 1990's. When I landed in the Seattle area from Japan in 1994, I bought a book called *A Sanskrit Grammar for Students* by Arthur A. MacDonell of the University of Oxford. And I started reading it in my brand-new, furniture-less, blue-carpeted lakeside apartment then, overlooking the lily-filled water and the motorboats of Lake Sammamish. Living in East Vancouver, BC, I regularly attended the Buddhist Thai Yanviriya Temple, with the dramatic backdrop of snow-covered blue mountains. There on spacious hardwood floors, sunlit at day, candlelit at night, meditators, including myself, chanted in the Pali language, a Southern Buddhist liturgical language. (Northern Buddhists referred to Sanskrit.) Living back on Lulu Island, BC, I

learned bits and pieces of Hindi. Many East Indian languages, such as I have mentioned, belong to the great, vast Indo-European language family, to which also English belongs. Because both Buddhism and Hinduism interest me, I have gravitated a bit to these languages.

